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WESTERN MANUSCRIPTS
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THE
WESTERN MANUSCRIPTS

IN THE LIBRARY OF
TRINITY COLLEGE, CAMBRIDGE

A DESCRIPTIVE CATALOGUE

BY
MONTAGUE RHODES JAMES, LITT.D.

FELLOW OF KING'S COLLEGE, CAMBRIDGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

VOLUME III

CONTAINING AN ACCOUNT OF THE MANUSCRIPTS STANDING IN
CLASS O

CAMBRIDGE:
AT THE UNIVERSITY PRESS

1902

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PREFACE.

THE important collection of manuscripts described in this volume was accumulated by Dr Thomas Gale and his eldest son Roger Gale. Dr Thomas Gale, born in 1635 or 1636, was successively Regius Professor of Greek in the University (1672), High Master of St Paul's School (1672) and Dean of York (1697). He died in 1702.

Roger Gale, born in 1672, became Scholar of Trinity in 1693 and Fellow in 1697, graduating as B.A. in 1694 and M.A. in 1698. He was at various times in Parliament and held an appointment under Government. He died in 1744.

The elder Gale's publications were of considerable merit and importance. They included the *Opuscula Mythologica*, the *Scriptores Historiae Anglicanae xv*, and some works of Johannes Scotus Erigena. Those of Roger were chiefly confined to occasional tracts on subjects of archaeological interest¹. Both father and son were enthusiastic antiquaries, and the latter bequeathed a collection of coins to the University Library.

A far more important benefaction, however, was his presentation of the Gale manuscripts to Trinity College. In 1697, on leaving London, Dr Thomas Gale presented his Oriental collection; and in 1738 Roger Gale gave the manuscripts now to be described. The letter in which he offered this magnificent gift to the Society is preserved in a small volume in Class O. It runs as follows:

¹ See further the *Reliquiae Galeanae* in *Bibliotheca Topogr. Britann.* vol. III.

SCRUTON NEAR BEDALE,
July y^e 21st 1738.

GENTLEMEN,

The great respect and esteem that I retain for your Society, of which I once had the honor of being a Member, and my inclination to preserve near Five Hundred Volumes MS^t, now in my possession, from being some time or other disperst or perhaps lost, have induced me to make a Present of them to your Library, where I hope they will not only be more secure but of greater service to the Public than in any private hand.

I desire therefore your acceptance of them for the use of the College, and that they may be repositied all together in one of the Classes of your Library, and that you will be pleased to give such orders for their safety as you may judge necessary and convenient. In such a Collection there must be some that may be lookt upon as trifles, but when you examin the whole, I am confident you will allow more of them to be of value, and some of them to be very rare and curious.

I have allready sent them away by the Richmond Carrier, who will leave them next Wednesday at the Black Bull in Huntington, directed to Dr Knight at Bluntisham, the Carriage p^d so farr. The Dr has promised me to take care of their conveyance to Cambridge and if he is now at home will not neglect to perform it immediately.

I am

Gentlemen,

Your most obedient

humble servant,

R. GALE.

The books thus generously offered arrived soon afterwards accompanied by a Catalogue; and it appears that shortly after their arrival some official of the College (most probably Sandys Hutchinson, the then Librarian) wrote to Roger Gale to say that for the most part the manuscripts corresponded with the Catalogue, but that there were three volumes he could not find, and some 23 or 24 which were not enumerated in the Catalogue. Mr Gale's

answer to this letter is preserved in one of the Catalogues in Class O, and from this I copy it;

SCRUTON,

Octob. 15th, 1738.

S^r,

In answer to yours of the 6th which came to me by the last Post, I am glad the MS^{ts} I sent to the Library correspond so well with the Catalogue, for I must own I did not compare them before I putt them up for the Carriage, and the difference between them I can account for except in one particular.

Fol.¹ 40. Statutes of the Cathedral Church of York. This is a very incorrect transcript, with several remarks upon it from a private hand.

Fol. 342. Tho. Galeei Observaciones in Aristotelem de re Poeticâ, Stephanum de Urbibus, &c. not so compleat and correct as to be layd open to publick view, therefore was with the former set back by me.

Fol. 354. Pardons, Assumption of our Lady, etc. I know not what is become of it, if I find it, it shall be sent².

The Rest are some that came to my hands when I lived in London, and were never entered into the Catalogue, except Bedae Historia Interfol. cum notis MS^{ts} 2 Vol. 4^{to}, which was put up with the others by oversight, but as the MS^t notes may in some measure intitle it to their Company, he may stay with them.

The Physico-Theologicall discourse concerning the Great and Small-pox³ was sent me by the Author to gett it printed, but is so whimsical a piece, and wrote in so obscure and hard a Style, that even Curl would not venture upon it. I am much obliged to the Master and other friends that are pleased to remember me, and desire my best services may be acceptable to them, and yourself, who am, S^r

your most obliged

humble Servant,

R. GALE.

In these two letters is comprised all that I know of the history of the presentation of the Gale manuscripts to the College. The

¹ i.e. volume in folio size numbered 40.

² It is O. 9. 1.

³ O. 2. 55.

books are placed in Class O near the south-eastern angle of the Library, where they occupy nine shelves (numbered 1-5, 7-10). The number of volumes catalogued by Gale was 430. Out of this total, however, two volumes were kept back by him, as we have seen; and, moreover, three numbers (9, 191, 265) are accidentally omitted in the numeration. This numeration has been continued up to 454 by the College Librarian, the added volumes being those referred to in Gale's second letter as having come into his possession when he lived in London. A few books have been placed at various times in Class O¹, which have no connexion with Gale.

A catalogue of the manuscripts in possession of Dr Thomas Gale had been published about forty years before the date of Roger Gale's gift. It forms part of Bernard's great *Catalogi MStorum Angliae et Hiberniae* (1697: Vol. II. pp. 185-195). A few words may be said about this, for it is one of the most obscurely constructed catalogues in Bernard's publication. Four hundred and ninety-one 'Libri' are enumerated, and these are divided into three sections, *Libri Graeci* (1-151), *Libri Graeci et Latini* (152-355), *Libri Orientales* (356-461)².

Only the first and second of these sections concern us. Taking first the *Libri Graeci*, 151 in number, I have to point out that the whole of these are comprised,—and must always have been comprised—in just thirty-one volumes. In other words, separate articles have been catalogued as volumes; though not by any means in all cases. To a less extent, this is also the case with the *Libri Graeci et Latini*. There should, judging from Bernard's numbers, be 204 of these; but, in fact, about 120 volumes contain the collection. There are certain items in this section which cannot be recognized on the shelves. They are

5998. 164. Anonymi Sermones, in membranis.
Diaeta Salutis.
6009. ? 175. Scholia Graeca in Lysistraten Aristophanis nondum edita. [Probably
R. 16. 36.]

¹ O. 3. 58, 59: O. 4. 46, 47, 49-51: O. 5. 47.

² These last were given to the College in 1697: a separate catalogue of them, by Professor E. H. Palmer, was published in 1870, with an Appendix on the Hebrew and Samaritan MSS., by Dr Schiller-Szinessy and Mr W. A. Wright.

6010. 176. Versio Arabica Epistolae ad Romanos, diversa ab illa quae in Polyglottiis Bibliis extat. [Now R. 10. 10.]
6030. 196. Statuta ab an. 1 Ed. III. ad an. 4 Hen. V. Liber in folio bene scriptus in Membr.
6037. 203^b. Plutarchi libellus de cognoscendo virtutis profectu Graece manu antiqua. [Formerly in O. 2. 12.]
6040. 206. Biblia lxxii Interpretum ex editione Romana in folio. Liber ille collatus est cum plurimis Codicibus ita ut quolibet MS. praestantior sit. [Printed Book.]
6046. 212. Iamblichus de Mysteriis Aegyptiorum. Idem de communi Mathematica, Gr.
6052. 218. Vita S. Wilfridi Eborac. Episc. per Steph. Heddium.
6053. 219. Vita Aldelmi per Guilielmum Malmesburiensem.
6054. (printed 5254) 220. Martialis Epigrammata. Liber impressus cum pluribus MSS. collatus.
6055. 221. Tractatus quod nemo debeat desperare de venia dei.
6056. 222. Augustinus de vera charitate.
6057. 223. De x Praeceptis et x Plagis.
6058. 224. Bernardi Epistola missa cuidam sanctimoniali.
De Sacramentis, de Baptismo, de Unctione, de Eucharistia, de Eleemosyna.
6059. 225. Isidori Hisp. Synonyma.
Tract. de septem peccatis mortalibus.
Tract. de decem praeceptis dominicis.
Tract. de Eleemosyna.
Augustini admonitio de legenda Scriptura.
6060. 226. Solomonis Proverbiorum pars.
Proverbiales Rhythmi. Decet regem discere legem.
Tract. de dignitate sacerdotum.
Tract. de Scientia beatifica quae acquiritur Meditando, Orando, Contemplando.
Precationes aliquot devotissimae, et quaedam Gallice.
Excerptum ex libro de Miraculis B. Mariae.
Anselmi Epistola ad sorores. Omnia in uno Vol. in membranis.
[Probably 6052, 3, were modern transcripts bound together: 6054 was a printed book: 6055-6060 were very likely in one volume.]
6090. 256. Historia Academiae Cantabrigiensis, Auctore Nic. Cantilupo.
6101. 267. Missale sive Directorium. Liber in Memb., Anglice scriptus, forma minima.
6110. 276. Maximi Monachi ambigua, vel Scholia in Dionysium Areopagitam inedita, Gr.
[Probably a modern transcript.]
6113. 279. Guil. Malmesburiensis de pontificibus liber 5 ineditus.
6114. 280. Seneschallus Angliae.
6115. 281. Ethelwoldi Lindisfarnensis de Vitis Abbatum Lindisf.
[Probably all these three were transcripts made for Gale.]
6125. 291. Eusebii praeparationis Euangelicae libri emendati ex Membr. antiquis, Gr.

6135. 301. Homerus cum Membranis collatus in utroque opere, Gr.
 6136. 302. Marci Antonini libri ad MSS. emendati, Gr.
 [These three were probably printed books.]
 6177. 343. Liber Astronomicus continens Variorum Tractatus, viz. Theoricam
 Campani.
 Tabulam Bredonis.
 Canones Joannis de Liveriis.
 Canones Jo. Waters.
 Canones Guilielmi Read.
 Tabulas Joannis Holbrooke.
 6179. 345. Oddo Abbas Murimundensis de numero ternario.
 [Very likely a transcript of B. 16. 17.]
 6189. 355. Nicolai et Eadmeri Epistolae de S. Dunstano.
 [Most likely transcripts made for Gale.]

In all there are something like twenty-three volumes in Bernard's list which are not now in the collection: but this defect is more than compensated by the acquisitions of Thomas and Roger Gale made subsequently to 1697. The total number of volumes recorded by Bernard is below two hundred, while, as we have seen, the College ultimately received about 450.

The Gale collection is of a most pleasingly miscellaneous character. Hardly a department of ancient or medieval literature is unrepresented in it; it comprises books written in every century from the ninth to the eighteenth. There are books in Greek, Latin, English, French, Italian, German, Bohemian, Dutch and Welsh. There are excellent specimens of illumination, French, English and Italian, and many of the greater monasteries of this country have made important contributions to the collection. It will probably be of use to point out in this place some of the principal elements which I have succeeded in distinguishing during the process of cataloguing.

First, I would point out a new fact, namely, that a considerable portion of the library of Dr Patrick Young (Patricius Junius) has found a home among the Gale manuscripts¹. Dr Patrick Young (1584-1652) was, it will be remembered, a Biblical and Patristic scholar of reputation who was librarian to Prince Henry, James I. and Charles I. His life and literary relations are the subject of a

¹ Antony à Wood, *Fasti Oxon.* p. 170, tells us that many of Young's own transcripts came into the hands of Dr John Owen, Dean of Christchurch. Probably Gale obtained them through him.

careful monograph by J. Kemke (Dziatzko's *Sammlung bibliothekswissenschaftlicher Arbeiten*: Berlin, part 12, 1898): but I cannot find that the destiny of his books has been hitherto ascertained. Many of them were inherited (through his father Sir Peter Young) from his great-uncle Henry Scrimger. It has been asserted or supposed that most of these were given to the town of Dundee in 1618, and deposited in the vestry of St Mary's Church there, and that they perished in a fire which totally destroyed that building in 1841¹. It is on the other hand stated by Thomas Smith² that the most valuable portions of Scrimger's library passed into public collections through Dr Patrick Young's instrumentality. The latter of the two assertions seems to me to be nearer to the truth. One volume at least of Scrimger's own papers is among the Gale books: and, as Scrimger was a Scotchman and Greek scholar, I think it most probable that the various manuscripts of Scottish origin, and the bulk of the older Greek manuscripts in Class O, were once in his possession, and were afterwards owned by Young. A very large proportion of the transcripts of Greek theological tracts are certainly in Young's hand, and so are the notes in several of the older volumes. The dates and place-names (Exton, Bromfield, and the like), which occur in many of the transcripts, first shewed me the identity of the scribe.

The Catalogue of Lord Lumley's library³ must almost certainly have come through Young's hands: he was librarian to Prince Henry, who purchased the collection on Lord Lumley's death.

Next, there are important relics of the library of Dr John Dee, including the catalogue of that library. Most of the books I trace to him are alchemical and date from near his own time; but there are also one or two older manuscripts of considerable value. Dee's manuscript library was of great interest. It comprised some two hundred volumes, of which more than half, as I hope some day to shew, are still traceable.

A third class not inconsiderable in number consists of the transcripts of various kinds made for one or other of the Gales. These are for the most part Greek philosophical or mathematical

¹ *Dict. Nat. Biog.* s.v. Patrick Young.

² *Vitae Illustrum Virorum* 1707 s.v. Peter Young.

³ O. 4. 38.

works on one hand, and works of medieval English chroniclers on the other.

There are a good many medical note-books of the sixteenth century, mostly the property of one William Dun; while medieval astronomy, astrology and mathematics (especially ecclesiastical arithmetic, or *Compotus*), are represented by nearly thirty volumes. But a rough table of subjects which I have drawn up will give a better notion of their distribution than any further remarks. It will be found on p. xxx.

The collection has suffered some losses. Nine of the manuscripts sent by Roger Gale are no longer on the library shelves¹. Of these, four² are wholly or in part identifiable with manuscripts now in the British Museum. There, too, are portions of a volume of which the greater part is still in the library³. These volumes were all in or about the year 1840 purchased by the Museum from Thomas Rodd who had bought them at J. O. Halliwell's sale⁴. Another volume (O. 1. 72), which had also been acquired by Rodd from the same source, was recovered by the College, and stands in its old place. Possibly the remaining volumes of the series (all of them dealing with astronomy or mathematics) may be hereafter identified either in the Museum or elsewhere. It is perhaps unnecessary to add that no sort of blame attached either to Rodd or to the authorities of the Museum. I should like, in leaving the subject, to express a wish that the missing leaves of the very interesting manuscript numbered O. 2. 45 (it comes from Cerne Abbey, I may remark) could be re-united to their fellows at Trinity.

Another manuscript is beyond recall; namely, O. 4. 36, which was borrowed by Professor Theodor Mommsen and perished in the lamentable fire at his house in 1880. It was not, apparently, an indispensable or even a very important authority for the texts (Jordanes, the Antonine Itinerary, etc.) which it contained, and other copies of its archetype are yet in being: still, the loss of it is very regrettable.

¹ They are O. 3. 44, 49: O. 4. 36: O. 7. 2, 17, 22, 36, 44: O. 8. 16.

² Namely: O. 3. 44: O. 7. 17 (?), 36: O. 8. 16.

³ O. 2. 45.

⁴ On this matter see the article on Halliwell in *Dict. Nat. Biog.*

I should like, in sending out this catalogue of the Gale manuscripts, to be able to think that I had done full justice to the diligence which brought them together and the patriotism and generosity which selected so fitting a home for them as Trinity College Library: but I have no illusions on the subject. Specialists will find, as they must have found in previous volumes from my pen, plenty of unskilled labour, plenty of evidence that I lacked the knowledge of the tracts I was describing, and that I did not even know where such knowledge might have been gained. I must ask them, not only for their indulgence, but for their help. I will submit cheerfully to their chastening, if they will but accompany it with correction. Some of my readers, known and unknown, have supplied me with *corrigenda* for the first two volumes. For these I would desire to thank them, and would ask them to perform the function again for the third.

The Index which has been promised in previous Prefaces will not be found in this volume. It is in process of being made, and will be issued—I hope quite shortly—as a separate book. I wish to accompany it with a survey of the manuscript fragments from book-bindings etc., in the Library, and also with a full list of *Corrigenda* and *Addenda* to the three volumes of the Catalogue.

The work of cataloguing the manuscripts of Trinity College has been a long task, but a very pleasant one. The Vice-Master, the Librarian, the sub-Librarian and the rest of the staff—to say nothing of other members of the Society—have conspired to make it easy; the magnificent building in which the books are kept is itself an incentive to work; and the University Press has once again earned my sincere admiration and gratitude for the masterly way in which it has dealt with the “copy” I have supplied to it. I have sometimes thought of publishing a facsimile of a page of my manuscript. It would excite a lively sympathy for the compositors, but I doubt if my reputation would stand the shock.

MONTAGUE RHODES JAMES.

13 November 1902.



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CORRIGENDA.

- p. 5, l. 15, *for* by *read* only.
 17, *for* PARSONS' *read* PARSONS'S.
- p. 13, l. 29, *for* Dr See *read* Dr Dee.
- p. 23, no. 1044, *add after* O. I. 20 ? 6016.
- p. 76, no. 1101, *add* Probably=no. 453 in manuscript Catalogue.
- p. 113, no. 1125, I. 1, *add* See Wright, *Poems of W. Mapes*, p. 147.
- p. 135, no. 1140 (Title), *for* 5925—5929 *read* 5925—5932.
- p. 141, l. 33, *for* Expectus *read* Expertus.
- p. 143, l. 13, *add*: See *Reliquiae Antiquae* II. p. 247.
- p. 155, ll. 46, 47, *read*: With copious...notes. By Alexander de Villa Dei:
 printed, etc.
- p. 162, l. 8, *for* M. 385 *read* No. 385.
- p. 164, last line: *read* "Q. P^m" and the name "Tille."
- p. 217, l. 6, *after* O. 3. 34 *add* ? 6104.
- p. 258, l. 8, *for* Hemectum *read* Hernestum.
- p. 273, no. 1252 (Title), *for* 5888 *read* 5858.
- p. 284, l. 36, *for* Cosmiographia *read* Cosmographia.
- p. 294, no. 1281 (Title), *for* Paper *read* Papers.
- p. 315, l. 9, *for* xvii. *read* xv.
- p. 332, l. 29, *for* conuerretz *read* conueitetz.
- p. 361, no. 1350, *add*: The old marks were D. 14, no. 230.
- p. 389, l. 33, *for* Urinis *read* Urines.
- p. 406, no. 1394 (Title): *add* ? 6091.
- p. 423, l. 32, *for* Cent. xii, *read* Cent. xvi.
- p. 453, no. 1425 (Title): *add* ? 6091.
- p. 467, l. 15, *for* baptized *read* baptyzed.
- p. 475, l. 9, *after* Camden Soc. *add* p. 95.
 l. 12, *add* l. c. p. 149.
 l. 17, *add* l. c. p. 45.
- p. 477, l. 8, *for* Litchfield *read* Titchfield.
- p. 479, l. 23, *for* Hains *read* Hain.

I. TABLE SHEWING THE CORRESPONDENCE BETWEEN THE
PRESENT SHELF-MARKS OF THE GALE MANUSCRIPTS
AND THE OLDER NUMERATION.

PRESENT SHELF-MARKS	OLD NUMBERS	PRESENT SHELF-MARKS	OLD NUMBERS	PRESENT SHELF-MARKS	OLD NUMBERS
O. 1. 1	= 129	O. 1. 34	202	O. 1. 67	237
1. 2	172	1. 35	211, 216	1. 68	398
1. 3	128	1. 36	209	1. 69	397
1. 4	174	1. 37	217	1. 70	454
1. 5	170	1. 38	251	1. 71	396
1. 6	390	1. 39	152	1. 72	395
1. 7	173	1. 40	208	1. 73	392
1. 8	171	1. 41	139	1. 74	345
1. 9	154	1. 42	207	1. 75	393
1. 10	253	1. 43	413	1. 76	? 453
1. 11	377	1. 44	212	1. 77	394
1. 12	200	1. 45	203	1. 78	422
1. 13	197	1. 46	245	1. 79	423
1. 14	198	1. 47	431		
1. 15	196	1. 48	246	O. 2. 1	= 114
1. 16	188	1. 49	246	2. 2	418
1. 17	186	1. 50	246	2. 3	119
1. 18	204	1. 51	135	2. 4	388
1. 19	193	1. 52	247	2. 5	116
1. 20	183	1. 53	215	2. 6	90
1. 21	252	1. 54	214	2. 7	389
1. 22	255	1. 55	213	2. 8	111
1. 23	187	1. 56	136	2. 9	350
1. 24	135	1. 57	132	2. 10	86
1. 25	137	1. 58	134	2. 11	112
1. 26	416	1. 59	248	2. 12	391
1. 27	189	1. 60*	432	2. 13	120
1. 28	376	1. 61	433	2. 14	126
1. 29	206	1. 62	434	2. 15	75
1. 30	199	1. 63	242	2. 16	73
1. 31	144	1. 64	243	2. 17	79
1. 32	387	1. 65	400	2. 18	72
1. 33	185	1. 66	405	2. 19	83

* Now R. 14. 62.

TABLE I.

PRESENT		PRESENT		PRESENT	
SHELF-	OLD	SHELF-	OLD	SHELF-	OLD
MARKS	NUMBERS	MARKS	NUMBERS	MARKS	NUMBERS
O. 2. 20	378	O. 2. 64	439	O. 3. 39	118
2. 21	67	2. 65	440	3. 40	107
2. 22	435	2. 66	441	3. 41	89
2. 23	379	2. 67	442	3. 42}	88
2. 24	380	2. 68	137	3. 43}	
2. 25	82			3. 44*	100
2. 26	417	O. 3. 1 =	56	3. 45	113
2. 27	74	3. 2	429	3. 46	84
2. 28	131	3. 3	280	3. 47	117
2. 29	81	3. 4	338	3. 48	87
2. 30	381	3. 5	281	3. 49*	109
2. 31	77	3. 6	299	3. 50	108
2. 32	194, 382	3. 7	334	3. 51	110
2. 33	76	3. 8	300	3. 52	115
2. 34	222	3. 9	306	3. 53	445
2. 35	78	3. 10	443	3. 54	446
2. 36	127	3. 11	316	3. 55	447
2. 37	258	3. 12	317	3. 56	448
2. 38	71	3. 13	321	3. 57	386
2. 39	80	3. 14	339	3. 58	
2. 40	70	3. 15	324	3. 59	
2. 41	68	3. 16	428		
2. 42	69	3. 17	322	O. 4. 1 =	267
2. 43	348	3. 18	323	4. 2	34
2. 44	218	3. 19	311	4. 3	38
2. 45	121	3. 20	331	4. 4	261
2. 46	123	3. 21	310	4. 5	262
2. 47	122	3. 22	307	4. 6	33
2. 48	385	3. 23	327	4. 7	263
2. 49	256	3. 24	308	4. 8	264
2. 50	125	3. 25	309	4. 9	287
2. 51	383	3. 26	304	4. 10	47
2. 52	124	3. 27	328	4. 11	269
2. 53	201	3. 28	444	4. 12	286
2. 54	130	3. 29	355	4. 13	291
2. 55	436	3. 30	364	4. 14	292
2. 56	184	3. 31	352	4. 15	48
2. 57	195	3. 32	351	4. 16	288
2. 58	175	3. 33	102	4. 17	314
2. 59	190	3. 34	103	4. 18	62
2. 60	192	3. 35	95	4. 19	61
2. 61	254	3. 36	99	4. 20	60
2. 62	437	3. 37	94	4. 21	298
2. 63	438	3. 38	98	4. 22	52

* Missing.

TABLE I.

PRESENT		PRESENT		PRESENT				
SHELF-	OLD	SHELF-	OLD	SHELF-	OLD			
MARKS	NUMBERS	MARKS	NUMBERS	MARKS	NUMBERS			
O. 4.	23	49	O. 5.	14	16	O. 7.	9	223
4.	24	293	5.	15	14	7.	10	224
4.	25	271	5.	16	13	7.	11	225
4.	26	269	5.	17	16	7.	12	240
4.	27	54	5.	18	18	7.	13	239
4.	28)	66	5.	19	25	7.	14	241
4.	29)		5.	20	21	7.	15	238
4.	30	166	5.	21	451	7.	16	406
4.	31	59	5.	22	28	7.	17*	407
4.	32	58	5.	23	20	7.	18	408
4.	33	449	5.	24	430	7.	19	403
4.	34	57	5.	25	17	7.	20	399
4.	35	313	5.	26	22	7.	21	404
4.	36*	64	5.	27	23	7.	22*	230
4.	37	63	5.	28	24	7.	23	346
4.	38	340	5.	29	27	7.	24	402
4.	39	55	5.	30	26	7.	25	401
4.	40	285	5.	31	30	7.	26	371
4.	41	296	5.	32	42	7.	27	409
4.	42	319	5.	33	37	7.	28	235
4.	43	275	5.	34	35	7.	29	236
4.	44	320	5.	35	29	7.	30	372
4.	45	330	5.	36	36	7.	31	234
4.	46		5.	37	32	7.	32	233
4.	47		5.	38	31	7.	33	231
4.	48†	318	5.	39	424	7.	34	373
4.	49		5.	40)	427	7.	35	232
4.	50		5.	41)		7.	36*	374
4.	51		5.	42)		7.	37	375
O. 5.	1 =	1	5.	43)	230	7.	38	229
5.	2	2	5.	44)	229	7.	39	228
5.	3	3	5.	45	425	7.	40	227
5.	4	4	5.	46	426	7.	41	226
5.	5	5	5.	47		7.	42	226
5.	6	6	O. 7.	1 =	210	7.	43	347
5.	7	7	7.	2*	219	7.	44*	244
5.	8	8	7.	3	410	7.	45	411
5.	9†	450	7.	4	221	7.	46	138
5.	10	10	7.	5	414	7.	47	249
5.	11	11	7.	6	412	O. 8.	1 =	169
5.	12	12	7.	7	205	8.	2	176
5.	13	15	7.	8	220	8.	3	384

* Missing.

† Not kept in Class O.

TABLE I.

PRESENT		OLD
SHELF-	MARKS	NUMBERS
O. 8.	4	163
8.	5	161
8.	6	156
8.	7	155
8.	8	180
8.	9	181
8.	10	178
8.	11	149
8.	12	164
8.	13	148
8.	14	162
8.	15	159
8.	16*	151
8.	17	160
8.	18	133
8.	19	143
8.	20	250
8.	21	146
8.	22	140
8.	23	141
8.	24	182
8.	25	177
8.	26	167
8.	27	166
8.	28	415
8.	29	142
8.	30	158
8.	31	179
8.	32	150
8.	33	157
8.	34	165
8.	35	168
8.	36	153
8.	37	257
O. 9.	1 =	354
9.	2	335

PRESENT		OLD
SHELF-	MARKS	NUMBERS
O. 9.	3	336
9.	4	332
9.	5	420
9.	6	312
9.	7	353
9.	8	361
9.	9	356
9.	10	363
9.	11	97
9.	12	259
9.	13	359
9.	14	365
9.	15	93
9.	16	370
9.	17	105
9.	18	85
9.	19	419
9.	20	106
9.	21	349
9.	22	91
9.	23	96
9.	24	92
9.	25	101
9.	26	104
9.	27	368
9.	28	367
9.	29	360
9.	30	357
9.	31	358
9.	32	369
9.	33	325
9.	34	326
9.	35	362
9.	36	366
9.	37	305
9.	38	260
9.	39	329
9.	40	333

PRESENT		OLD
SHELF-	MARKS	NUMBERS
O. 10.	1 =	39
10.	2	46
10.	3	44
10.	4	268
10.	5	290
10.	6	274
10.	7	274
10.	8	51
10.	9	341
10.	10	273
10.	11	270
10.	12	279
10.	13	294
10.	14	272
10.	15	278
10.	16	65
10.	17	277
10.	18	343
10.	19	301
10.	20	337
10.	21	282
10.	22	344
10.	23	302
10.	24	303
10.	25	276
10.	26	283
10.	27	53
10.	28	289
10.	29	284
10.	30	295
10.	31	297
10.	32	421
10.	33	50
10.	34	315
10.	35	266
10.	36	45
10.	37	43
10.	38	41

* Missing.

II. TABLE SHEWING THE CORRESPONDENCE BETWEEN THE OLDER NUMERATION AND SHELF-MARKS OF THE GALE MANUSCRIPTS, AND THE PRESENT SHELF-MARKS.

OLD NUMBERS	OLD SHELF-MARKS	PRESENT SHELF-MARKS	OLD NUMBERS	OLD SHELF-MARKS	PRESENT SHELF-MARKS	OLD NUMBERS	OLD SHELF-MARKS	PRESENT SHELF-MARKS
1	A. 1	O. 5. 1	32	A. 32	O. 5. 37	64	A. 64	O. 4. 36
2	2	O. 5. 2	33	33	O. 4. 6	65	65	O. 10. 16
3	3	O. 5. 3	34	34	O. 4. 2	66	66	O. 4. 28—30
4	4	O. 5. 4	35	35	O. 5. 34			
5	5	O. 5. 5	36	36	O. 5. 36	67	B. 1	O. 2. 21
6	6	O. 5. 6	37	37	O. 5. 33	68	2	O. 2. 41
7	7	O. 5. 7	38	38	O. 4. 3	69	3	O. 2. 42
8	8	O. 5. 8	39	39	O. 10. 1	70	4	O. 2. 40
9	Not in Mr Gale's Catalogue.		40	Kept back by Mr Gale.		71	5	O. 2. 38
10	10	O. 5. 10	41	41	O. 10. 38	72	6	O. 2. 18
11	11	O. 5. 11	42	42	O. 5. 32	73	7	O. 2. 16
12	12	O. 5. 12	43	43	O. 10. 37	74	8	O. 2. 27
13 (15)	13	O. 5. 13	44	44	O. 10. 3	75	9	O. 2. 15
14 (16)	14	O. 5. 14	45	45	O. 10. 36	76	10	O. 2. 33
15 (14)	15	O. 5. 15	46	46	O. 10. 2	77	11	O. 2. 31
16 (13)	16	O. 5. 16	47	47	O. 4. 10	78	12	O. 2. 35
17	17	O. 5. 25	48	48	O. 4. 15	79	13	O. 2. 17
18	18	O. 5. 18	49	49	O. 4. 23	80	14	O. 2. 39
19	19	O. 5. 17	50	50	O. 10. 33	81	15	O. 2. 29
20	20	O. 5. 23	51	51	O. 10. 8	82	16	O. 2. 25
21	21	O. 5. 20	52	52	O. 4. 22	83	17	O. 2. 19
22	22	O. 5. 26	53	53	O. 10. 27	84	18	O. 3. 46
23	23	O. 5. 27	54	54	O. 4. 27	85	19	O. 9. 18
24	24	O. 5. 28	55	55	O. 4. 39	86	20	O. 2. 10
25	25	O. 5. 19	56	56	O. 3. 1	87	21	O. 3. 48
26	26	O. 5. 30	57	57	O. 4. 34	88	22	O. 3. 42, 43
27	27	O. 5. 29	58	58	O. 4. 32	89	23	O. 3. 41
28	28	O. 5. 22	59	59	O. 4. 31	90	24	O. 2. 6
29	29	O. 5. 35	60	60	O. 4. 20	91	25	O. 9. 22
30	30	O. 5. 31	61	61	O. 4. 19	92	26	O. 9. 24
31	31	O. 5. 38	62	62	O. 4. 18	93	27	O. 9. 15
			63	63	O. 4. 37	94	28	O. 3. 37

TABLE II.

OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS	OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS	OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS
95	B. 29	O. 3. 35	137	C. 6	O. 2. 68	180	C. 49	O. 8. 8
96	30	O. 9. 23	138	7	O. 7. 46	181	50	O. 8. 9
97	31	O. 9. 11	139	8	O. 1. 41	182	51	O. 8. 24
98	32	O. 3. 38	140	9	O. 8. 22	183	52	O. 1. 20
99	33	O. 3. 36	141	10	O. 8. 23	184	53	O. 2. 56
100	34	O. 3. 44*	142	11	O. 8. 29	185	54	O. 1. 33
101	35	O. 9. 25	143	12	O. 8. 19	186	55	O. 1. 17
102	36	O. 3. 33	144	13	O. 1. 31	187	56	O. 1. 23
103	37	O. 3. 34	145	14	O. 1. 29	188	57	O. 1. 16
104	38	O. 9. 26	146	15	O. 8. 21	189	58	O. 1. 27
105	39	O. 9. 17	147	16	O. 1. 25	190	59	O. 2. 59
106	40	O. 9. 20	148	17	O. 8. 13	191	Not in Mr Gale's Cata- logue.	
107	41	O. 3. 40	149	18	O. 8. 11	192	60	O. 2. 60
108	42	O. 3. 50	150	19	O. 8. 32	193	61	O. 1. 19
109	43	O. 3. 49*	151	20	O. 8. 16*	194	62	O. 2. 32
110	44	O. 3. 51	152	21	O. 1. 39	195	63	O. 2. 57
111	45	O. 2. 8	153	22	O. 8. 36	196	64	O. 1. 15
112	46	O. 2. 11	154	23	O. 1. 9	197	65	O. 1. 13
113	47	O. 3. 45	155	24	O. 8. 7	198	66	O. 1. 14
114	48	O. 2. 1	156	25	O. 8. 6	199	67	O. 1. 30
115	49	O. 3. 52	157	26	O. 8. 33	200	68	O. 1. 12
116	50	O. 2. 5	158	27	O. 8. 30	201	69	O. 2. 53
117	51	O. 3. 47	159	28	O. 8. 15	202	70	O. 1. 34
118	52	O. 3. 39	160	29	O. 8. 17	203	71	O. 1. 45
119	53	O. 2. 3	161	30	O. 8. 5	204	72	O. 1. 18
120	54	O. 2. 13	162	31	O. 8. 19	205	73	O. 7. 7
121	55	O. 2. 45	163	32	O. 8. 4	206	74	O. 1. 29
122	56	O. 2. 47	164	33	O. 8. 12	207	75	O. 1. 42
123	57	O. 2. 46	165	34	O. 8. 34	208	76	O. 1. 40
124	58	O. 2. 52	166	35	O. 8. 27	209	77	O. 1. 36
125	59	O. 2. 50	167	36	O. 8. 26	210	78	O. 7. 1
126	60	O. 2. 14	168	37	O. 8. 35	211	79	O. 1. 35
127	61	O. 2. 36	169	38	O. 8. 1	212	80	O. 1. 44
128	62	O. 1. 3	170	39	O. 1. 5	213	81	O. 1. 55
129	63	O. 1. 1	171	40	O. 1. 8	214	82	O. 1. 54
130	64	O. 2. 54	172	41	O. 1. 2	215	83	O. 1. 53
131	65	O. 2. 28	173	42	O. 1. 7	216	84	O. 1. 35
132	C. 1	O. 1. 57	174	43	O. 1. 4	217	85	O. 1. 37
133	2	O. 8. 18	175	44	O. 2. 58	218	86	O. 2. 44
134	3	O. 1. 58	176	45	O. 8. 2	219	D. 1	O. 7. 2
135	4	O. 1. 51	177	46	O. 8. 25	220	2	O. 7. 8
136	5	O. 1. 56	178	47	O. 8. 10			
			179	48	O. 8. 31			

* Missing.

TABLE II.

OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS	OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS	OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS
221	D. 3	O. 7. 4†	260	E. 23	O. 9. 38	297	G. 12	O. 10. 31‡
222	4	O. 2. 34				298	13	O. 4. 21
223	5	O. 7. 9	261	F. 1	O. 4. 4	299	14	O. 3. 6
224	6	O. 7. 10	262	2	O. 4. 5	300	15	O. 3. 8
225	7	O. 7. 11	263	3	O. 4. 7	301	16	O. 10. 19
226	8	O. 7. 42	264	4	O. 4. 8	302	17	O. 10. 23
227	9	O. 7. 41	265	Not in Mr Gale's Cata- logue.		303	18	O. 10. 24
228	10	O. 7. 40				304	19	O. 3. 26
229	11	O. 7. 39	266	6	O. 10. 35	305	20	O. 9. 37
230	14	O. 7. 22*	267	7	O. 4. 1	306	21	O. 3. 9
230	14	O. 7. 38	268	8	O. 10. 4	307	22	O. 3. 22
231	13	O. 7. 33	269	9	O. 4. 11	308	23	O. 3. 24
232	15	O. 7. 35	269	9	O. 4. 26	309	24	O. 3. 25
233	16	O. 7. 32	270	10	O. 10. 11	310	25	O. 3. 21
234	17	O. 7. 31	271	11	O. 4. 25	311	20	O. 3. 19
235	18	O. 7. 28	272	12	O. 10. 14	312	26	O. 9. 6
236	19	O. 7. 29	273	13	O. 10. 10	313	27	O. 4. 35
237	20	O. 1. 67	274	14	O. 10. 6, 7	314	28	O. 4. 17
			275	15	O. 4. 43			
238	E. 1	O. 7. 15	276	16	O. 10. 25	315	H. 1	O. 10. 34
239	2	O. 7. 13	277	17	O. 10. 17	316	2	O. 3. 11
240	3	O. 7. 12	278	18	O. 10. 15	317	3	O. 3. 12
241	4	O. 7. 14	279	19	O. 10. 12	318	4	(O. 4. 48§)
242	5	O. 1. 63	280	20	O. 3. 3	319	5	O. 4. 42
243	6	O. 1. 64	281	21	O. 3. 5	320	7	O. 4. 44
244	7	O. 7. 44*	282	22	O. 10. 21	321	6	O. 3. 13
245	8	O. 1. 46	283	23	O. 10. 26	322	8	O. 3. 17
246	9	O. 1. 48—50	284	24	O. 10. 29	323	9	O. 3. 18
247	10	O. 1. 52	285	25	O. 4. 40	324	10	O. 3. 15
248	11	O. 1. 59				325	11	O. 9. 33
249	12	O. 7. 47	286	G. 1	O. 4. 12	326	12	O. 9. 34
250	13	O. 8. 20	287	2	O. 4. 9	327	13	O. 3. 23
251	14	O. 1. 38	288	3	O. 4. 16	328	14	O. 3. 27
252	15	O. 1. 21	289	4	O. 10. 28	329	15	O. 9. 39
253	16	O. 1. 10	290	5	O. 10. 5	330	16	O. 4. 45
254	17	O. 2. 61	291	6	O. 4. 13	331	17	O. 3. 20
255	18	O. 1. 22	292	7	O. 4. 14	332	18	O. 9. 4
256	19	O. 2. 49	293	8	O. 4. 24	333	19	O. 9. 40
257	20	O. 8. 37	294	9	O. 10. 13	334	20	O. 3. 7
258	21	O. 2. 37	295 (11)	10	O. 10. 30‡	335	21	O. 9. 2
259	22	O. 9. 12	296 (10)	11	O. 4. 41	336	22	O. 9. 3

* Missing.

† In the old list no. 221=O. 8. 3 which is really 384.

‡ Transposed in the MS. table.

§ Not kept in Class O.

TABLE II.

OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS	OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS	OLD NUM- BERS	OLD SHELF- MARKS	PRESENT SHELF- MARKS
337	H. 23	O. 10. 20	379	K. 9	O. 2. 23	419	M. 11	O. 9. 19
338	24	O. 3. 4	380	10	O. 2. 24	420	12	O. 9. 5
339	25	O. 3. 14	381	11	O. 2. 30	421	13	O. 10. 32
340	26	O. 4. 38	382	12	O. 2. 32	422		(O. 1. 78) left blank in the MS. list.
341	27	O. 10. 9	383	13	O. 2. 51	423		(O. 1. 79) left blank in the MS. list.
342	Kept back by Mr Gale.		384		[O. 8. 3, left blank in the MS. list.]			
343	30	O. 10. 18						
344	31	O. 10. 22	385	15	O. 2. 48			
345	J. 1	O. 1. 74	386	16	O. 3. 57	424	N. 2	O. 5. 39
346	2	O. 7. 23	387	17	O. 1. 32	425	5	O. 5. 45
347	3	O. 7. 43	388	18	O. 2. 4	426	6	O. 5. 46
348	4	O. 2. 43	389	19	O. 2. 7	427	3	O. 5. 40—44
349	5	O. 9. 21	390	20	O. 1. 6	428	M. 14	O. 3. 16
350	6	O. 2. 9	391	21	O. 2. 12	429	N. 4	O. 3. 2
351	7	O. 3. 32						
352	8	O. 3. 31	392	L. 1	O. 1. 73	430	N. 1	O. 5. 24
353	9	O. 9. 7	393	2	O. 1. 75	431		O. 1. 47
354	10	O. 9. 1	394	3	O. 1. 77	432		O. 1. 60(now R. 14. 62).
355	11	O. 3. 29	395	4	O. 1. 72			
356	13	O. 9. 9	396	5	O. 1. 71	433		O. 1. 61
357	14	O. 9. 30	397	6	O. 1. 69	434		O. 1. 62
358	15	O. 9. 31	398	7	O. 1. 68	435		O. 2. 22
359	16	O. 9. 13	399	8	O. 7. 20	436		O. 2. 55
360	17	O. 9. 29	400	9	O. 1. 65	437	? O.	2. 62
361	18	O. 9. 8	401	10	O. 7. 25	438		O. 2. 63
362	19	O. 9. 35	402	11	O. 7. 24	439		O. 2. 64
363	20	O. 9. 10	403	12	O. 7. 19	440		O. 2. 65
364	21	O. 3. 30	404	13	O. 7. 21	441		O. 2. 66
365	22	O. 9. 14	405	14	O. 1. 66	442		O. 2. 67
366	23	O. 9. 36	406	15	O. 7. 16	443	? O.	3. 10
367	24	O. 9. 28	407	16	O. 7. 17*	444		O. 3. 28 (L. 12).
368	25	O. 9. 27	408	17	O. 7. 18			
369	26	O. 9. 32				445		O. 3. 53
370	27	O. 9. 16	409	M. 1	O. 7. 27	446	? O.	3. 54
371	K. 1	O. 7. 26	410	2	O. 7. 3	447		O. 3. 55
372	2	O. 7. 30	411	3	O. 7. 45	448		O. 3. 56
373	3	O. 7. 34	412	4	O. 7. 6	449		O. 4. 33
374	4	O. 7. 36*	413	5	O. 1. 43	450		(O. 5. 9)now R. 15. 53.
375	5	O. 7. 37	414	6	O. 7. 5	451		O. 5. 21
376	6	O. 1. 28	415	7	O. 8. 28	452		O. 7. 4
377	7	O. 1. 11	416	8	O. 1. 26	453	? O.	1. 76
378	8	O. 2. 20	417	9	O. 2. 26	454		O. 1. 70
			418	10	O. 2. 2			

* Missing.

III. TABLE SHEWING THE CORRESPONDENCE BETWEEN THE PRESENT SHELF-MARKS AND THE NUMBERS IN BERNARD'S CATALOGI MANUSCRIPTORUM ANGLIAE ET HIBERNIAE.

O. 1.	2	5964—5966 ^b	O. 2.	51	6007, 8
	4	5966 ^c		54	5970—5973
	5	5967, 8		57	6017
	10	5909 and 5962		61	6041—6043
	11	6001	O. 3.	1	5856
	14	6038		2 (art. 5)	6116
	19	6072		7	5986
	20	? 6016		9	5985
	32	5969		10	568 (in Vol. I. pt iii.)
	33	6032		12	6031
	34	? 6181		13	6141—6156
	36	5956—5961		14	6039
	37	5984		15	5857
	48—50	6024		18	6081
	61	? 6157 ^a		22	6106
	70	518 (in Vol. I. pt iii.)		23	5974
	73	6011, 12		26	6112
O. 2.	1	6186—6188		28	? 5999
	8	6128		34	? 6104
	9	? 6022		42, 43	6021
	11	6129—6132		48	5908
	12	6033—6037 ^a		51	6092—6099
	14	? 6019		57	6120—6124
	21	? 6180	O. 4.	1	5995
	24	6003		2	6138, 9
	25	6160		7	5994
	28	6088		9	? 6073
	29	6166—6176		10	6025, 6
	31	6000		11	5987, 8
	32	6015		12	6051
	36	5925—32		14	6107
	41	6183—6185		15	5997
	42	6105			

TABLE III.

O. 4.	17 (art. 2)	6020	O. 7.	30	6002
	21	5858		32	? 6013, 14
	22	6127		33	6118
	24	5882—5891		35	? 6178
	25	6051		39	6074—6077
	27	? 6023		40	6049
	35	6051	O. 8.	3	6126
	37	6137		4	6006
	38	6051		6	6050
	41	5892—5894		7	5933, 4
	42	6161—6165		8	5955
	43	6140		10	5935—5938
	44	6929		11	6102
	45	? 6104		12	5954
O. 5.	1	6119		19	? 6091
	4	6100		22	5939—5953
	5	6159		33	5910—5924
	7	6134		37	6018
	13	6083	O. 9.	1	6004, 5
	14	6086, 7		5	? 6109
	15	6063—6071		8	6089
	16	6044		12	6103
	18	5835—5855		13	? 6091
	19	5905		17	5907
	20	6027, 8		21	? 5999
	23	5975—5983		27	5963
	25	6085	O. 10.	6, 7	6084
	27	6045		11 (art. 4)	? 6111
	34	5989—5993		12	6079, 80
	36	5859—5881		13	6051
	38	6051		14	6082
	39	6108		16	5996
	40—44	6182		22	? 6111
O. 7.	4	6157 ^b		26	6158
	7	6047, 8		30	6117
	11, 12	6061		32	5906
	21	6062		33	5895—5904
	22	6078		36	? 6109
	25	6133			

IV. TABLE SHEWING THE CORRESPONDENCE BETWEEN THE
NUMBERS IN BERNARD'S CATALOGI AND THE PRESENT
SHELF-MARKS.

5835-5855	O. 5. 18	5987, 5988	O. 4. 11	6029	O. 4. 44
5856	O. 3. 1	5989-5993	O. 5. 34	6030	
5857	O. 3. 15	5994	O. 4. 7	6031	O. 3. 12
5858	O. 4. 21	5995	O. 4. 1	6032	O. 1. 33
5859-5881	O. 5. 36	5996	O. 10. 16	6033-6037 ^a	O. 2. 12
5882-5891	O. 4. 24	5997	O. 4. 15	6037 ^b	—
5892-5894	O. 4. 41	5998	—	6038	O. 1. 14
5895-5904	O. 10. 33	5999	O. 3. 28, <i>or</i> O. 9. 21	6039	O. 3. 14
5905	O. 5. 19	6000	O. 2. 31	6040	—
5906	O. 10. 32	6001	O. 1. 11	6041-6043	O. 2. 61
5907	O. 9. 17	6002	O. 7. 30	6044	O. 5. 16
5908	O. 3. 48	6003	O. 2. 24	6045	O. 5. 27
5909	O. 1. 10	6004, 6005	O. 9. 1	6046	—
5910-5924	O. 8. 33	6006	O. 8. 4	6047, 6048	O. 7. 7
5925-5932	O. 2. 36	6007, 6008	O. 2. 51	6049	O. 7. 40
5933, 5934	O. 8. 7	6009	? R. 16. 36	6050	O. 8. 6
5935-5938	O. 8. 10	6010	—	6051	O. 4. 12, 25, 35, 38
5939-5953	O. 8. 22	6011, 6012	O. 1. 73		O. 5. 38
5954	O. 8. 12	6013, 6014	O. 7. 32		O. 10. 13
5955	O. 8. 8	6015	O. 2. 32	6052-6060	—
5956-5961	O. 1. 36	6016	? O. 1. 20	6061	O. 7. 11, 12
5962	O. 1. 10 ^b	6017	O. 2. 57	6062	O. 7. 21
5963	O. 9. 27	6018	O. 8. 37	6063-6071	O. 5. 15
5964-5966	O. 1. 2, 4	6019	? O. 2. 14	6072	O. 1. 19
5967, 5968	O. 1. 5	6020	O. 4. 17 (art. 2)	6073	? O. 4. 9
5969	O. 1. 32	6021	O. 3. 42, 43	6073 <i>or</i> 6074-	
5970-5973	O. 2. 54	6022	? O. 2. 9	6076	O. 7. 39
5974	O. 3. 23	6023	? O. 4. 27	6077	? in O. 7. 39
5975-5983	O. 5. 23	6024	O. 1. 48-50	6078	O. 7. 22
5984	O. 1. 37	6025, 6026	O. 4. 10	6079, 6080	O. 10. 12
5985	O. 3. 9	6027, 6028	O. 5. 20	6081	O. 3. 18
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5986	O. 3. 7				

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6083	O. 5. 13	6111	O. 10. 11 (art. 4)	6157	O. 1. 61 and
6084	O. 10. 6, 7		<i>or</i> O. 10. 22		O. 7. 4
6085	O. 5. 25	6112	O. 3. 26	6158	O. 10. 26
6086, 6087	O. 5. 14	6113	—	6159	O. 5. 5
6088	O. 2. 28	6114	—	6160	O. 2. 25
6089	O. 9. 8	6115	—	6161-6165	O. 4. 42
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6091	O. 8. 19 <i>or</i>	6117	O. 10. 30	6177	—
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6100	O. 5. 4	6120-6124	O. 3. 57		O. 4. 39
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6102	O. 8. 11	6126	O. 8. 3		O. 7. 35
6103	O. 9. 12	6127	O. 4. 22		O. 8. 14, 25,
6104	O. 3. 34 <i>or</i>	6128	O. 2. 8		32, 36
	O. 4. 45	6129-6132	O. 2. 11	6179	—
6105	O. 2. 42	6133	O. 7. 25	6180	? O. 2. 21
6106	O. 3. 22	6134	O. 5. 7	6181	? O. 1. 34
6107	O. 4. 14	6135, 6136	—	6182	O. 5. 40-44
6108	O. 5. 39	6137	O. 4. 37	6183-6185	O. 2. 41
6109	O. 9. 5 <i>or</i>	6138, 6139	O. 4. 2	6186-6188	O. 2. 1
	O. 10. 36	6140	O. 4. 43	6189	—
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- Dutch: O. 1. 41; O. 3. 20; O. 8. 29;
O. 9. 31
- English: O. 1. 9, 13, 25, 29, 51, 57, 71,
74, 77; O. 2. 13, 15, 16, 22, 33, 40, 45,
47, 49, 53, 66, 68; O. 3. 10, 11, 12, 21,
26, 40, 58; O. 4. 39; O. 5. 2, 4, 6, 26,
31; O. 7. 20, 23, 26, 31, 47; O. 8. 1, 2,
17, 21, 23, 26, 32, 35, 36; O. 9. 1, 6,
10, 28, 32, 37; O. 10. 17, 21, 34
- French: O. 1. 3, 17, 20, 43, 46, 65, 69,
71, 76; O. 2. 5, 14, 21, 29, 45; O. 3.
20, 45, 52, 56; O. 4. 26, 31, 32; O. 5.
32, 33, 34; O. 7. 9, 27; O. 8. 1, 2,
18, 25, 27, 29; O. 9. 10, 26, 34, 35;
O. 10. 19
- German: O. 1. 1; O. 4. 15
- Greek: O. 1. 2, 4, 5, 8, 10, 14, 15, 19,
23, 32, 36, 37, 53-55, 61, 66, 68, 73;
O. 2. 3, 12, 34, 36, 38, 39, 54, 61;
O. 3. 1, 8, 9, 14, 15, 18, 23, 48, 51;
O. 4. 3, 6, 9, 17, 21-24, 41; O. 5. 10,
11, 15, 16, 18, 19, 23, 27, 36; O. 7. 4,
22, 29, 32, 39, 44, 45; O. 8. 3, 7, 8,
10-12, 22, 33; O. 9. 4, 5, 16, 17, 27;
O. 10. 10, 12, 14, 15, 32, 33
- Italian: O. 2. 67; O. 7. 20; O. 10. 19
- Welsh: O. 5. 22; O. 7. 1
- Alchemy: O. 1. 1, 77; O. 2. 15, 16, 18,
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O. 5. 31; O. 7. 19, 35; O. 8. 1, 5, 9,
14, 24, 25, 28, 32, 36; O. 9. 19
- Astrology, Astronomy, Mathematics: O. 1.
11, 28, 31, 46, 58, 72; O. 2. 5, 24, 32,
45; O. 3. 13, 19, 44, 49; O. 5. 26, 30,
32; O. 7. 2, 17, 20, 23, 24, 36, 41;
O. 8. 16, 17, 29, 34; O. 9. 6; O. 10. 24
- Bibles, English: O. 7. 26
- Bibles, Greek: O. 1. 53-55; O. 2. 38;
O. 3. 14; O. 4. 21, 22; O. 8. 3;
O. 10. 32
- Bibles, Latin: O. 1. 48-50, 63; O. 2. 9;
O. 3. 36; O. 4. 27; O. 5. 1; O. 7. 34;
O. 8. 15, 19; O. 9. 13
- History and Historical Collections: O. 1.
17, 27, 47, 64, 78, 79; O. 2. 1, 4, 20, 21,
26, 28, 30, 40, 41, 52-3, 63-4; O. 3. 2,
3, 5, 21, 24, 33, 53, 55; O. 4. 2, 13, 19,
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37, 39-46; O. 7. 3, 6, 25, 38, 42-3;
O. 9. 1-3, 9, 14, 23, 25, 26, 28; O. 10.
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- Illustrated manuscripts: O. 1. 1, 18, 20,
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59; O. 4. 4, 7, 9, 10, 16, 18, 19, 22, 26,
27, 39, 43, 45; O. 5. 1, 2, 3, 5, 6, 8,
12, 17, 31; O. 7. 1, 13, 16, 27, 46;

- O. 8. 1, 3, 18, 19, 24, 35; O. 9. 1, 10, 13, 22, 34, 35; O. 10. 21, 26, 28. App. 1494
- Latin (Classical): O. 1. 33; O. 2. 11, 31, 37, 42, 51; O. 3. 7, 22, 28—9, 31—2, 34, 42—3, 57; O. 4. 10, 11, 34, 45; O. 7. 7, 13, 40; O. 8. 4, 6; O. 9. 8, 12, 21, 28
- Law: O. 1. 3, 16, 25, 38, 71, 76; O. 2. 7, 17, 20, 53, 58; O. 3. 11, 20, 45, 52, 56; O. 4. 13, 14, 31, 51; O. 5. 17, 29, 33; O. 7. 27, 28, 40; O. 9. 18, 24, 26; O. 10. 10, 20, 22, 38
- Liturgical: O. 1. 62, 75; O. 3. 10, 54, (55); O. 4. 16, 18; O. 5. 3; O. 7. 31, 46; O. 8. 18, 25
- Medicine: O. 1. 1, 9, 13, 20, 21, 39, 40, 44, 57, 59, 65, 77; O. 2. 13, 23, 27, 40, 44, 49, 50, 53, 55, 57, 59, 62; O. 3. 30; O. 4. 8; O. 5. 32; O. 7. 20, 23, 37; O. 8. 2, 9, 14, 23, 27, 31, 35, 36; O. 9. 10, 31, 32, 37, 39, 40; O. 10. 19, 21
- Music: O. 3. 30, 58; O. 9. 29
- Patristic manuscripts (Latin): O. 1. 17, 18, 52, 64, 70; O. 2. 24, 25, 29, 30, 31, 43, 60; O. 3. 35, 37, 41, 50, 55; O. 4. 5, 7, 34, 42; O. 5. 5, 7, 8, 20, 34, 47; O. 7. 5, 9, 14, 33, 41; O. 8. 6, 21, 26; O. 9. 5, 15, 20, 22, 25, 28, 30, 33, 36; O. 10. 8, 16, 23, 31, 36
- Poetry and Romances (not including miscellaneous verses): O. 1. 35; O. 2. 14, 60, 66, 68; O. 3. 4, 12, 25; O. 4. 26; O. 5. 2, 6; O. 7. 7; O. 8. 13; O. 9. 11, 34, 38

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CLASS O CAN BE TRACED.

- | | |
|---|--|
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| Albans St O. 5. 8; O. 7. 13 | Lesnes O. 4. 5 |
| Barking ? O. 2. 29; O. 3. 54 | Lichfield O. 2. 2; O. 5. 12 |
| Barnwell O. 4. 1 | London O. 4. 16 |
| Battlefield O. 5. 4 | Dominicans of O. 2. 50 |
| Belvoir O. 9. 25 | Margan O. 2. 4 |
| Bradenstoke O. 5. 17 | Matthias Corvinus O. 4. 4 |
| Burton O. 8. 36 | Middleham O. 1. 9 |
| Byland O. 1. 52; O. 3. 42 | Mount Grace O. 2. 56 |
| Cambridge, St Edmund's hostel O. 8. 20 | Naples diocese O. 7. 46 |
| Canterbury: | Norwich O. 9. 30(?) |
| Christ Church O. 2. 31, 51; O. 4. 34; | Oseney O. 3. 37 |
| O. 5. 34(?); O. 9. 15, 26; O. 10. 28, 31 | Pittenweem O. 3. 21 |
| St Augustine's O. 3. 7, 43; O. 4. 10, 11; | Reading O. 3. 41 |
| O. 7. 40(?) | Rochester O. 2. 24; O. 4. 7 |
| Cerne O. 2. 45 | Shaftesbury O. 1. 38 |
| Charles V. of France O. 9. 35 | Southwark O. 2. 30 |
| Chichester O. 3. 35 | Syon O. 7. 8(?) |
| Colchester O. 7. 41 | Wardon O. 2. 25 |
| Coventry O. 1. 64 | Warwick O. 9. 28 |
| Deir O. 7. 40(?), 42 | Wells O. 8. 14(?) |
| Diss O. 9. 20 | Westminster O. 7. 37 |
| Dore O. 4. 42 | Whalley O. 1. 17 |
| Durham O. 3. 22, 55 | Witham O. 5. 7 |
| Ely O. 2. 1, 41 | Würzburg O. 7. 33 |
| Exeter O. 10. 23 | York O. 3. 10 |
| Fountains O. 1. 30, 79 | Unknown, but probably identifiable O. 1. |
| Ghent O. 1. 34 | 21, 59; O. 2. 9; O. 7. 7, 16; O. 9. |
| Gilbertine O. 7. 43 | 30, 33 (Carmelite) |
| Glastonbury O. 1. 18; O. 9. 38; O. 10. 8 | |
| Grandmont, Order of O. 3. 50 | |
| Hereford O. 5. 20(?) | |
| Ireland O. 8. 13 | |

THE GALE MANUSCRIPTS.

1025. CHEMICA.

O. I. I

Paper, $8\frac{1}{4} \times 6\frac{3}{8}$, ff. 97. Cent. xvi, xvii. In a handsome stamped binding.

Marked B. 63. No. 129.

A book of alchemical receipts written mostly in double columns; in German.

There are a good many drawings of furnaces, retorts, and the like.

In the cover in a later hand, is

Gorg. Haidl Cancellarius.
N (?) 5. Abraham Cugel (?).

The writing is that of Leonhard Thurneiser of Basel (1530–1596), physician to the Elector of Brandenburg.

He was the author of a large number of books on alchemy, mineral waters, botany, etc.

1026. GRAMMATICA GRAECE.

{ O. I. 2
5964–
5966^b

Paper, $8\frac{1}{4} \times 6\frac{1}{8}$, ff. 46, 32 lines to a page. Cent. xiv, xv, in a good clear hand. It is a part of the same volume as O. I. 5.

Marked C. 41. No. 172.

Collation: κε⁸ κς⁶ κζ⁸–λ⁸.

T. C. III.

I

Contents :

1. τοῦ ὀσίου πατρὸς ἡμῶν Μιχαὴλ τοῦ συγκέλλου περὶ τῆς συντάξεως
τοῦ λόγου f. 1
Ἡ περὶ τῆς συντάξεως τοῦ λόγου διδασκαλία πολλή τε καὶ βαθεῖα
καθέστηκε.
In the margin a note by Patrick Young: Titulus in MS. Rauii
sic se habet etc.
Ending p. 52.
ἀλλὰ καὶ λίαν ἀκραιφνὲς γνῶρισμα τυγχάνον τῆς ἡμῶν πρὸς σέ
σχέσεως ὧ φίλων ἄριστε.
Printed by Aldus 1525 under the name of Georgius Lecapenus.
2. παροιμίαι κατ' ἀλφάβητον 52
Ἄβυδηνὸν ἐπιφόρημα τὸ ἀηδὲς.
Ending p. 75.
ῥῶν τίλλων.
τὰ λεγόμενα ἐπὶ τῶν ἀδυνάτων 75
κατὰ πετρῶν σπείρεις· εἰς οὐρανὸν τοξεύεις κ.τ.λ.
Ending βατράχοις οἰνοχοεῖς. ἀνέμους γεωργεῖς.
ζῶων ἀλόγων φωναί 75
Ἄνθρώπου, τὸ φωνεῖν· τὸ βοᾶν· τὸ κεκραγέαι καὶ ἄλλα πολλὰ·
λέοντος τὸ βρυχᾶσθαι· λύκου τὸ ὠρύεσθαι.....
ἀμαξῶν τετριγέαι· πυρὸς βρόμος· ἀνέμων πάπταγος.
See Schoell and Studemund *Anecdota gr. et lat.* I. 103.
3. Περὶ λέξεως τοῦ Φιλοπόπου 76
Λέξις ἐστὶ φωνῆ ἐγγράμματος· μέρος λόγου παριστῶσα.
Ending p. 81.
ἀλκαῖος ἀλκάος· ἀρχαῖος ἀρχάος· ῥωμαῖος ῥωμάος.
4. Τρύφωνος πάθη λέξεων 81
Τὰ τῆς λέξεως πάθη εἰς δύο γενικώτατα διαιρεῖται.
Ending p. 83. ἐγὼ ἐγώνη· τὺ, τύνη.
Title. λεκτέον δὲ περὶ τῆς ἐνδείας 83
Ἀφαίρεσις δὲ ἐστὶ κατ' ἀρχὴν ἀποβολὴ στοιχείου ἢ συλλαβῆς
—οὐκέτι ἐκλίθη.
Πῶς δεῖ ἡμᾶς ταῖς συντάξεσι χρῆσθαι 84
Εἰδέναι δεῖ ὅτι ὁ ποιητῆς ἐλλειπτικὸς τῶν ἄρθρων ἐστὶν
—διὰ τῶν μεταφράσεων σὺν θεῷ δηλωθήσεται.
Τοῦ αὐτοῦ περὶ τρόπων 85
Φράσις ἐστὶ λόγος ἐγκατάσκευος.
Ends p. 92 οὐ χαριεντισμός.
ἧ μάλα δὴ τι κύπρις ἀχαιάδων.
See Walz *Rhetores Graeci* VIII. Spengel *Rhet. Gr.* III. 191.

1027. CUSTOMS OF NORMANDY.

O. I. 3

Vellum, $8\frac{1}{4} \times 6$, ff. 56, double columns of 36 lines. Cent. xiii. At the beginning is a bit of a Postilla on the Psalms, and at the end a bit of a Canon Law MS., both of cent. xiv.

Marked B. 62. No. 128.

Collation: 1⁸-7⁸.

2 fo. la chose.

On f. 1 at the top is a xvth cent. title

de legibus et consuetudinibus normanorum.

Preface

Por ceu que nostre entencion est a esclerier en ceste oure au miez

que nos porron les drois et les establissemenz etc. . . . f. 1

The chapters: i de droit—cxvii de loi apparissant.

Text 1 b

(De droit.) Por ceu que la malice de couuetise auoit si ardamment en lacie en lumain lignage.

The last chapter catalogued in the table (De loi apparissant) is on f. 50 b. It seems to end

cil qui firent celes deuant idoient estre present.

There are no more rubrics. Text continues

deus freres furent dont .i. vendi son heritage 51 b

from 52 b to 56 b are a number of examples of cases heard between 1207 and 1218 at the eschiquier de Faleise.

The last ends imperfectly.

On the early editions see Brunet II. 375.

1028. JOH. GLYCAE SYNTAXIS.

{ O. I. 4
5966^c

Paper, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. 50, 20 lines to a page. Cent. xvi, 1545.

Marked C. 43. No. 174.

Collation: 1⁶ 2⁶ 3⁸-6⁸ 7⁶: blank flyleaves.

Contents:

Two titles.

(1) Περὶ συντάξεως Ἀνωνύμου.

(2) Τοῦ πατριάρχου κυρίου Ἰωάννου τοῦ γλυκέως περὶ ὀρθότητος συντάξεως f. 1

Ἡ τοῦ λόγου χρῆσις εὐρηται μὲ ἢ μᾶλλον τοῖς ἀνθρώποις δέδοται παρὰ θεοῦ τῆς ἀναγκαίας κοινωνίας ἕνεκα.

There are marginal corrections by more than one hand.

Ends f. 50 *b*

ποθητὰ δικαίως ἂν αὐτοῖς καὶ εἴη καὶ νομίζοιτο.

Colophon :

ἐν χίῳ τοῦ ἀφμεῖν ἔτους ἑκατομβαιῶνος ἔνη καὶ νέα.

The author John Glycas was Patriarch of Constantinople from 1316-1320. The text was edited by Albert Jahn, Bern. 1849.

1029. HARPOCRATION, ETC.

{ O. I. 5
5967
5968

Paper, $8\frac{1}{4} \times 6$, ff. 56, 29 lines to a page. Cent. xiv, in the same hand as O. I. 2, of which it once formed part.

Marked C. 39. No. 170.

Collation: ιη⁸-κδ⁸.

Contents :

- I. Harpocratonis Lexicon in Decem Rhetores f. 1
Headed in red *Ἀρποκρατίων*.

Ἄβαρις κύριον.

The MS. was collated by C. B. Scott for Dindorf's edition in 1852 from *Ἄβαρις* to *Αἰγείων*, from *Νοθεΐα* to "*Ὅτι οἱ ποιητοὶ παῖδες*, the whole of the letter ψ, as well as a number of scattered articles. "The MS. is carefully written, but with many omissions: e.g. the words *Αἰγείδαι*, *Νυμφαῖον*, *Ὀῖον*, "*Ὅτι διαμαρτάνει*, *Ἵονήτωρ*, *Ἵοργέων*, *Ἵορον*, *σκεῦος*, *Πυθαεΐα*." Under *ξηραλοιφεῖν* and *Ἵομηρίδαι* etc. references to authors are omitted.

In 1897 Dr J. E. Sandys collated the letter Γ throughout, and examined all doubtful points in Β and Σ, on behalf of Dr Georg Wentzel of Göttingen.

Notes by Mr Scott and Dr Sandys are in this volume.

The text of Harpocraton ends on f. 52 *b*—*ψίθυρος*.

Notes follow on

1. *ὑποκορίζομαι* illustrated from Xenophon and Demosthenes.
2. *τί ἐστὶ τὸ ἐν τοῖς δημοσθένους Φιλιππικοῖς· καὶ τὸ θρυλλοῦμενον τόδε ἀπόρρητον ἐκείνο· θεόπομπος ἐν λαῷ δεδήλωκε· φησὶ γὰρ καὶ πέμπει πρὸς Φίλιππον πρεσβευτὰς κ.τ.λ.*
3. *τί λυγμός*, 1½ lines.
4. *χρεῶν· εἰμαρμένον τέλος ζωῆς. αἰλιανὸς ἐπεὶ δὲ ἐς γῆρας ἀφίκετο τὸ κοινὸν τῆ πεπρωμένη χρεῶν ἐξέτισε καὶ τῆς προσηκούσης κηδεύσεως ἔτυχε.*

The rest (3 lines) grammatical.

- II. *Helladii Besantinoi Chrestomathiae pars* 53

"Οτι Διονύσιος φησὶ μὲν λέγειν τοὺς ἀπτικιστὰς ὠνησάμην
 ed. Meursius in Gronov. *Thes. Ant. Gr.* x. col. 951.
 Ends f. 56 *b* αἰτίαν πρότερον ἔχοντα φόβου (col. 981).
 It consists of a series of extracts, including one (ὅτι τὸν
 ὄνειρον—ἐνύπνια) which occurs on col. 981.
 See *Philologus* 1857 and 1876: and *Hermes* 1866 and 1870.

1030.

O. I. 6

Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. cir. 200. Cent. xvii, written by Roger Gale.
 Marked K. 20. No. 390.

Contents:

Roger Gale's corrections of, and additions to, Bale's *Catalogus
 Scriptorum*.

They consist entirely of additional names (and commencements) of
 literary treatises by the various writers. The names of the
 writers are not given: but by references to the pages of Bale.
 The additions run from p. 19 to 672.

1031. ROB. PARSONS' MEMORIALE.

O. I. 7

Paper, $8\frac{1}{8} \times 6$, ff. 171, varying number of lines to a page.
 Cent. xvii.

Marked C. 43. No. 173.

Robert Parsons.

Pars prima memorialis pro reformanda Anglia f. 1

Cap. 1.

Rationes aliquot praecipuae cur angliae regno inter caetera omnia
 magis incumbat perfectam reformationem procurare cum illud
 tempora permiserint.

Si ulla unquam natio sub caelo se D. O. M. gratam praebere
 debuerit etc.

Part I. has 8 chapters.

Memorialis Pars secunda quae ad clerum spectat seu statum
 ecclesiasticum 54 *b*

In seven chapters.

Memorialis pars tertia. De Laicorum ordine 117

In five chapters.

Ending f. 117 *b*: duplicia pro omnibus peccatis suis.

Then, in another hand, perhaps the author's own.

Haec habui quae suggererem.

Rob. Personius.

Printed in English in 1690 by Edward Gee.

1032. MISCELLANEA GRAECA.

O. I. 8

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 108, 11 lines to a page. Cent. xv late, in a rather straggling hand.

Marked C. 40. No. 171.

Collation: 1⁸-7⁸ 8⁴ 9⁸-14⁸.

1. A collection of Aesopic fables, 32 in number.
A note in the hand of Dobree on the fly-leaf gives the references to them in Hudson's edition, Oxford 1718, as follows:
Fab. 4, 5, 10, 11, 12, 14, 16, 124, 125, 126, 159, 169, 23, 171, 24, 25, 250 "Αλλως, 26, 143, 142, 30, 32, 33, 34, 40, 43, 260, 46, 47, 48, 49, 265.
The first is
Περὶ ἀλώπεκος καὶ τράγου.
The last
Περὶ πατρὸς καὶ υἱοῦ.
2. Μόσχου Ἔρωσ δραπετής f. 28
Followed by a Latin rendering by Politian 30
In an Italian hand.
Amor fugitiuus e græco moschi.
Cum Venus intento natum clamore vocabat.
Printed in Politiani Opera Paris 1529, I. f. 62 b.
At the end is
Τέλος τοῦ Ἔρωτος δραπετοῦ Μόσχου
διὰ τοῦ Ἀγγέλου Πολλικιανοῦ
Εἰς λατινικὴν τετραμμένου.
p. 32 is blank.
3. Φιλοστράτου Ἀθηναίου ἐπιστολαί 33
(1). *μειρακίω.*
Τὰ ῥόδα ὡσπερ πτεροῖς τοῖς φύλλοις ἐποχούμενα.
The first pages of this section have been used by a beginner in Greek who has written Latin equivalents and paradigms of verbs between the lines in a neat Italian hand.
(44). *μειρακίω.*
Εὐ πεποίηκας στρώμνη χρησάμενος τοῖς ῥόδοις
—μηκέτι πνέοντα ῥόδον μόνον ἀλλὰ καὶ σοῦ 91
p. 92 blank.
4. Στίχοι τοῦ Γλόχειρος Μιχαήλου 93

Τὰ τοῦ δράματος πρόσωπα. Ἄγροικος. Σοφὸς. Τύχη. Μοῦσαι.
Χορός.

Ἄγροικος. [ὦ] Χαῖρε Τύχη πότνια τρισολβία.

Ends p. 103

Σοφὸς. γένοιτό μοι νῦν. τὸ δὲ μέλλον οὐ βλέπω
δέδοικα μήπως εἰς ἐναντίον πέσω.

First printed by F. Morel, Paris 1593, and last in the Didot
Fragmenta Tragicorum Graecorum (Dübner).

App. p. x. 79. Dübner knew of no MS.

On 104, 105, originally blank, is written in a xvith—xviith cent.
hand a list of books apparently belonging to an English scholar.

It is in two sections, the first containing 20 books.

(1). Harmonia evangelistarum Osiandri cum eiusdem Osiandri
in eadem annotationibus.

(20). Laurentius valla de Eleg. Ling. Lat.

The second contains 83 books.

1. Niphé in Elenchos.
2. Perionii translatio topicorum Aristot. cum eiusdem
annotat.

64. Nowelli catechismus.

81. Testamentum novum anglice.

82. Ethica Arist. Graece.

83. Arist. Organon Graecum.

All appear to be printed books.

f. 106 is blank.

5. Apophthegmata Philosophorum 107

Arranged alphabetically under names of authors.

1. Ἀντισθένης.

Ἀντισθένης τοῖς μέλλουσι σώζεσθαι ἔφη. φίλων δεῖ γνησίων ἢ
διαπύρων ἐχθρῶν. οἱ μὲν γὰρ νοθετοῦντες τοὺς ἀμαρτάνοντας
οἱ δὲ λοιδοροῦντες ἀποτρέπουσιν.

The other authorities quoted are

Aristides, Aristonymus, Chrysostom, Aristippus, Alexander,
Apollonius, Aristotle, Antigonus, Antiphanes, Aristarchus,
Anaxagoras, Aeschylus, Anacharsis, Amphides, Antagoras,
Aesop, Anexamenius, Aeschines, Apelles, Amasis, Dion,
Basil, Bias, Babylas, Barnabas.

Βαρνάβας ὁ ἀπόστολος ἔφη· ἐν ἀμίλλαις πονηραῖς ἀθλιώτερος ὁ
νικήσας διότι ἐπέρχεται πλέον ἔχων τὰς ἀμαρτίας.

Benedict (ὁ ῥήτωρ), Bezaleel.

Βεσεβεήλ ὁ τεχνικὸς ἔφη· διαφέρει τοῦ νηπίου καθ' ἡλικίαν οὐδὲν
ὁ ἐν ταῖς φρεσὶ νιπιάζων.

Gregory, Gerontius, Gelasius, (G)lycon.

Diagoras, Diogenes, Demosthenes, Demonax, Dion, Democritus,
Demetrius, Didymus, Demades.

Eupolis, Eucritus (ὁ Χίος), Euripides, Epicurus, Empedocles,
Epictetus, Euclid.

Theocritus, ὁ χῆος παραγενόμενος ποτ' εἰς ῥόδον καὶ θεασάμενος
τοὺς ῥοδῖους τὰς μὲν οἰκίας λιθίνας ἔχοντας.

Here the MS. ends imperfectly.

1033. MEDICA.

O. I. 9

Paper and vellum, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. 193, mostly about 27 lines to a page. Cent. xv.

Marked C. 23. No. 154.

On the flyleaf (late xv)

Iste liber constat Wilelmo Marshall capellano magistro scholarum de Midleham ex dono Joh. Wherton armiger necnon auditor Abunculo suo qui obiit apud kirkebitere carnispriuo A.D. 1484. Anno Regni Regis Ricardi tercii secundo littera dominicalis B. cuius corpus sepultum fuit die cinerum in naue ecclesie eadem tumba qua vxor eius prima quorum animarum propicietur deus qui illud alienauerit seu false abstulerit a predicto Willelmo Anathema sit.

Ad studium pergo ego pronus mente Johannes
et fiere cupiens arte bona sapiens
Virtutes cumulando bonas viciosa relinuens
Vt fugiam vitia mente mea studio
Supin (?) me minitat quos non formido reficte
Iesu teste deo quae sum vecordia nulla
Corde meo regnat corpore firmus ego
qui fugit eque (?) vides nihil hunc hominem voco nullum
Subuenies non est h s sponte dei.

Collation: $x^2 a^{12}$ (inner and outer sheets vellum) | 1^{16} (inner and outer vellum) 2^{14} (wants 7?) $3^{16-7^{16}}$ 8^{20} 9^{16} 10^{14} 11^{16} 12^{12} (wants 12) | $b^6 c^4$.

Contents:

1.	Schola Salerni	f.	1
	Anglorum regi scripsit scola tota salerni.		
	Ends f. 10a		
	Hec super renes p'tē p'ōē fit que iuuand'		
	a prose paragraph.		
	Condiciones iste in naturali requiruntur egestione . . .		10
	A Table for bleeding according to the signs of the zodiac . . .		10b
2.	A large collection of Medical Receipts in Latin and English . . .		12
	Headed		
	Ihesus. Ad mea principia consiste virgo maria. Michael.		
	Ad casum capillorum et ad allopiciam.		
	Ad casum capillorum fac cinerem et postea toxicum de stercoribus columbarum.		

Ends with

Unguentum aureum ad fracturas.

Expl. iste liber scriptor sit crimine liber.

Table follows in a later hand: and then a still later index.

1034. ORIGENIS PHILOCALIA, ETC.

{ O. 1. 10
5909 and
5962

Paper, 8 × 6, ff. 294, 17 lines to a page. Cent. xvii (1604 and 1606).

Marked E. 16. No. 253.

Contents:

1. Philocalia Origenis ex ejus scriptis concinnata variis a Basilio M. et Greg. Nazianzeno.

Ex codice Cyprio descripta manu Graecae linguae studiosi posita e regione Gilberti Genebrardi Interpretatione.

Ill^{mo} et generosissimo Dn. Henrico Vuottonio serenissⁱ & potentissⁱ Regis magnae Britanniae apud Venetos oratori felicem ex Italia in Germaniam gratulatus reditum David Hoeschelius A.

Opus hoc origenis ἀνέκδοτον περικαλλές και πολυωφελές L.M. observantiae ergo D.D.

On the flyleaves are notes by Gale (?).

Collatus est hic codex cum alio Novi Coll. apud Oxonienses uti conjicio.

Also on MSS. of Theodoret at Paris (by Patrick Young (?)).

Dedication by G. Genebrard to Jac. Billius Abbot of S. Michael in Eremo.

Capitula and Text, with Greek and Latin on alternate pages.

Various readings (of the Oxford MS.) in the margin.

The Greek is dated at the end Prid. Non. Sept. 1606. The Latin 1604. Non. Sept. 3.

2. At the end are 5 folded leaves with transcripts of the letter of Origen to Africanus, and of Africanus to Origen on Susanna: written by Patrick Young.

Dr Westcott (*Dict. Chr. Biogr. s.v. Origen*, p. 140 note) quotes the title page and remarks. "It is not easy to fix the date of (Wotton's) return from Italy. Probably it was after Sir H. Wotton retired from his post at Venice in 1610."

See also Fabr. *Bibl. Gr.* VII. 221.

Note that Hoeschel's edition of part of Origen's letter to Africanus was the first portion of the Greek text of Origen that was printed.

1035. J. ROBYNS DE COMETIS.

}	O. I. II
{	600I

Paper, $8\frac{1}{8} \times 6\frac{1}{8}$, ff. 24 written, 23 lines to a page. Cent. xvi.
Marked K. 7. No. 377.

Collation: A⁴-F⁴.

Joannes Robyns de Cometis.

Ad invictissimum principem henricum eiusdem nominis octavum
serenissimum anglorum regem De Cometis commentaria Joannis
Robyns sui alumni et socii collegii omnium animarum Oxonia.

Prohemium	f. 1
Quamquam omnes philosophiae partes (princeps illustrissime).	
Capitula	4 ^b
Text.	
C. 1. De causa materiali cometarum	5
Quamquam oculorum obtuitus.	

C. 8 ends f. 24^a

incolumem seruet opt. max. Iesus Christus.

The preface is printed in Halliwell's *Rara Mathematica* 1829.

The author died Canon of Windsor in 1558.

1036. SECRETUM SECRETORUM, ETC.

O. I. 12

Paper, $8\frac{1}{8} \times 5\frac{5}{8}$, ff. 132+24 blank, 23 and 21 lines to a page.
Cent. xv late.

Marked C. 68. No. 200.

Collation: 1¹² 2¹² [3²⁴ blank] 4¹²-11¹² (wants 12).

Contents:

1. Rogeri Baconis tractatus super librum Secretum Secretorum	f. 1
(without heading).	

Inc. quidam tractatus brevis et utilis ad declarandum quedam
obscure dicta in libro secreti secretorum Aristotilis quem
librum edidit Aristotilis ad preces Alexandri magni in sua
senectute quem Tractatum fecit Frater Rogerus Bacon de
ordine minorum.

Subjects of the six Capitula follow.

Text: Propter multa in hoc libro contenta qui liber dicitur Secretum Secretorum Aristotilis	1 ^b
--	----------------

There are several diagrams of the spheres, etc.

f. 19 is blank.

Ends on f. 20^b: intellectu vigentibus sufficiunt ad presens.

Expl. tract. fr. Rog. Bacon declaratorius de libro Secreti
Secretorum Aristotilis.

2. Item Capitulum extractum de quodam opere quod fecit idem
Fr. Rogerus de ord. min. ad mandatum Clementis. Et
valet ad exposicionem dictorum et dicendorum in textu 21
Sequitur de Sciensia experimentalis que est dignior omnibus
aliis et potencior 20
Ends f. 24 b:
extra terminos aliarum scientiarum consistit in duobus.
24 blank leaves follow.
3. Aristotelis Secretum Secretorum 25
Cap. 1. de Prologo cuiusdam doctoris in commendacione
Aristotilis.
Deus omnipotens custodiat.
Cap. 2. Johannis qui transtulit librum bis et de inuencione
libri 27 b
a. Johannes qui transtulit librum istum.
Cap. 3. est Epistola Aristotilis remissoria ad petitionem Regis
Alexandri etc.
O fili gloriosissime 28
Pars II. begins on 45 b
Pars III. 86 b
Pars IV. 124
Ends f. 130 with a note of the translator that the book is in-
complete in Latin.
Et ideo querantur cum aliis exemplaribus solebam enim habere
integrum quantum fuit translatum.
Expl. lib. secreti secretorum Aristotilis ad regem alexandrum
qui liber intitulatur liber decem Scienciarum cum qui-
busdam Declaracionibus Fratris Rogeri Bacon de ordine
minorum. Deo gracias.
4. A xviiith cent. note on Johannes Erigena 130 b
5. Hic inc. cronicula de britannia que nunc anglia dicitur et
de regibus eiusdem etc. 131
Hec terra que nunc Anglia dicitur primo dicta fuit Albicum ab
Albion.
Ends f. 132
Ricardus secundus coronatus est apud Westm. et ibidem
sepultus et regnauit.
f. 132 b is blank.

1037. MEDICA.

O. I. 13

Paper, various sizes, $7\frac{3}{4} \times 5\frac{3}{4}$ to $5\frac{1}{2}$. Several volumes of
Cent. xv-xvii, in many hands, none very good.

Marked C. 65. No. 197.

Contents:

I.	On the virtues of herbs	f. 1
	ff. 15—19 are torn out.	
	Fragment of a poem on blood-letting	20 <i>a</i>
	Days of the month appropriate for bleeding	20 <i>b</i>
	Receipts	21 <i>b</i>
	Her it tellepe in what dayes is goode to blede for dyuerse maladyes	26
	Her ben the xij planetys of a day natural	27
	Inc. expositio siue interpretacio nominum herbarum sec. alphabetum et vocatur herbarium	28
	Dayes in y ^e monethys of y ^e 3er ffor y ^e leche to knowe & to be ware whiche be good	34 <i>b</i>
	Receipts for 'ye axis,' 'rynge worm,' 'franesy of y ^e hed,' dropsy, 'talent (=craving) of mete'	36 <i>a</i>
	36 <i>b</i> , 37 <i>a</i> are blank.	
	Herbarium	37 <i>b</i>
	Receipt for the 'pach cawghe'	44
	44 <i>b</i> , 45 <i>a</i> are blank.	
	English verses: What man y ^t wil on leche crafte lere	45 <i>b</i>
	Receipts	46
	This is y ^e lytil boke of y ^e vertuys of rosmaryn y ^t y ^e scole of salerne gaderyd and compiled at instance of y ^e cowntese of henowde...I danyel ham translatyd into vulgar ynglysch worde for worde as fonde in latyn	77 <i>b</i>
	The translator asserts that before 1342 rosemary was un- known in England, and that it was first sent from the Countess of Hainault to her daughter Queen Philippa.	
II.	Receipts in French and Italian (cent. xvi.)	83
	On f. 122 <i>b</i> is 'Prouata—Nathanele Chiorlo.'	
III.	Receipts in English (cent. xv.)	145
	Culinary receipts in English	155
IV.	Medical receipts in English, preceded by the same verses as on f. 45 <i>b</i>	166
V.	Index to medical receipts, not all of them now in the MS.	173
	Notes on zodiacal and planetary influences	175 <i>b</i>
	The boke of husbandrye	177 <i>b</i>
	This ys the trefyse of husbandrye by Mr Grosthed made whiche was byshoppe of lyncolne he translate this boke owt of France into Inglisse.	
	It is continued on f. 188 <i>b</i> .	
	On 177 <i>b</i> , 188 (wrongly numbered) are medical receipts.	
	Regimen sanitatis Salerni	178 <i>b</i>
	Francorum regi scripsit scola tota salerni (beginning only).	
	On 178 <i>a</i> are signs, planets, astrological and medical notes.	
	The Book of Husbandry continued	188 <i>b</i>

Receipts	194 <i>b</i>
Miscellaneous notes	204 <i>b</i>
There be in Fraunce xxiiij gret Dukedomes.	
Note of a Bill (2 Hen. V) concerning the 'temporall landes douetly (<i>sic</i>) gyven and disordynatly spent by religious.' See Hall's <i>Chronicle</i> Hen. V. f. iii <i>b</i> .	
Heraldic notes ending with	
A disgracynge of a knyght	205
List of Officers of Waltham Forest	205 <i>b</i>
Whatt women be in dede, why shold nott all men know	
Fyckell to there ffrende, & spytfull to there Foo	
quod Robert Jernegan.	
Receipts follow.	
Nota. Hii sunt dies periculose (corr. to -i) qui sunt in anno	209 <i>b</i>
The names of certen Skottes taken by my Mr Sir Gylez Capell knyght that brake out of Colchester Castell in Anno primo R. E. sexti.	
Receipts	210
Hic inc. Galfridus super Palladium de Agricultura Anglifficatum.	
Tabula	213
Continued on f. 215 <i>b</i> .	
Index to receipts called Tabulae extravagantes	214
Galfridus continued	215 <i>b</i>
Receipts	220
VI. Annotationes quaedam de Grammatica Sanctes Pagnini	223
Ending f. 235.	
VII, VIII. Receipts and miscellaneous notes, save at the end in a hand like that of Dr See	236—302

1038. TACTICA GRAECE.

$$\left\{ \begin{array}{l} \text{O. I. 14} \\ 6038^c \end{array} \right.$$

Paper, $8 \times 5\frac{3}{4}$, ff. 121 written, 13 lines to a page. Cent. xvi (1573), well written, the first pages injured by fire.

Marked C. 66. No. 198.

On the flyleaf (xvii, xviii) is this note:

In Cod. MS. Vossii.

I. Κωνσταντίνου βασιλέως τακτικά περί Ναυμαχίας στρατηγμάτων και πειρατικής c. Ambr.

Init.: 'Αφ' ἧς δὲ εἴπομεν ταῦτα etc. desinit ταυσαῦτα περί θαλασσομαχίας ἐν συντόμῳ εἰρήκαμεν.

On the next leaf in an older hand

Ὅνοσάνδρου στρατηγικά.

Index of chapters: the upper part of the first leaf burnt . f. 1

- Τοῦ σοφωτάτου...
 καὶ ἐτέρων δι...
 προοίμιον)
 περὶ αἰρέσεως...
 περὶ ἀγαθοῦ στρατηγοῦ...etc.
 38 chapters are enumerated.
 Capitula to the other tracts follow 3^o
 f. 5 is blank.
 Text.
1. Τοῦ σοφωτάτου Ὀνοσάνδρου στρατηγικά 6
 Προοίμιον.
 Ἰππικῶν μὲν λόγων ἢ κυνηγητικῶν.
 Ends κινδύνου κατανόητος στρατηγός.
 See Fabric. *Bibl. Gr.* IV. 336.
 2. Λέοντος βασιλέως μαχικά.
 Περὶ ναυμαχίας βουλόμεθα διατάξασθαι.
 In 72 chapters, ending
 Ἐν συνόψει μετρίως εἰρήσθω.
 See Fabric. *Bibl. Gr.* VII. 707.
 3. Ἐκ τοῦ κυροῦ Λέοντος τοῦ βασιλέως.
 Ἰστορήσω σοι ἔτι καὶ ἕτερον ναυτικοῦ στόλου στρατήγημα.
 Ending
 καὶ ὅταν ὑπὸ χειμῶνος ταλαιπωρωθῶσιν
 οὐκ ἦν πλέον τῶν ἐνταῦθα.
 4. A note in Latin by Patrick Young on the identity of
 the author of the next tract.
 Ναυμαχικὰ συνταχθέντα παρὰ Βασιλείου πατρικίου καὶ παρὰ
 κοιμωμένων . . . στίχοι.
 Ἀύσονίης σοφίης δεδιδαγμένοι ἔξοχα ἔργα
 καὶ στίχας ἠδὲ φάλαγγας, ἰδ' ἀρραγέας παρατάξεις
 ...
 καὶ γενεὴν ὀλέσεις καρχηδονίων μεγαθύμων.
 Προοίμιον.
 Εἶπερ καὶ ἄλλο τι τῷ βίῳ λυσιτελεῖν.
 There is a marginal collation with a Vossian MS.
 In six chapters, ending
 μετιτέον δὲ ἤδη ἐπὶ τὰ εἶδη τῶν παρατάξεων.
 οὕτω ἔκειτο ἐν τῷ πρωτοτύπῳ [Sed in Cod. Voss. sequitur
 Ναυμαχίας παράταξις κυκλική.
 Z. κυκλικὸν καλεῖται τὸ σχῆμα τῆς τάξεως ὅταν τῷ μὴ
 διδόναι διεκπλοῦ.....].
 The above in brackets is added by Gale (?). After it
 follows the original colophon
 ὑπὸ ἀνδρέου δαρμαρίου εἴληφε τέλος
 ἐν τῷ ἔτει αφογ'. Ἰανουαρίου αφ
 Ἐνετίαζε.
 The following leaves are blank.

The tract of Basil was printed in Fabric. *Bibl. Gr.* (1717) VIII. 136, from a transcript of this MS. made in London in 1616 by F. Lindebrogius. In the edition of 1821 (IX. 97) this MS. is mentioned but the text is omitted.

Andreas Darmarius was a well-known copyist: over thirty MSS. in the *Bibliothèque Nationale* are his work.

1039. MISCELLANEA GRAECA.

O. I. 15

Paper, $8 \times 5\frac{1}{2}$, ff. 30, 22 lines to a page. Cent. xv, in a plain large upright hand. Has suffered from damp.

Marked C. 64. No. 196.

1. S. Johannes Damascenus de adorandis imaginibus adversus
Constantinum Cabalinum (Migne, P. G. xciv. 309—344) . f. 1
Begins imperfectly in § 10 (Migne col. 325).
καὶ οὕτω κατὰ μικρὸν ἀνάγεις πρὸς τὰ ἀόρατα.
Ends f. 12 as in Migne.
2. Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν καὶ ὁμολογητοῦ Ἰωσήφ ἀρχιεπισκόπου
Θεσσαλονίκης λόγος εἰς τὸν τίμιον καὶ ζωοποιὸν σταυρὸν . 12
Σταυροῦ πρόκειται σήμερον ἑορτῇ.
Ends f. 25, almost illegible.
Printed in Gretser, *de Cruce* II. 116, and Combefis, *Bibl. patr. Gr. concionat.* 136.
3. Ἰππολύτου τοῦ μακαριωτάτου καὶ μάρτυρος ἐπισκόπου Ῥώμης
λόγος περὶ τῆς συντελείας τοῦ κόσμου καὶ περὶ τοῦ ἀντιχρίστου
καὶ εἰς τὴν δευτέραν παρουσίαν τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ 25
Ἐπειδὴ οἱ μακάριοι.

It is the spurious tract printed in Migne, P. G. x. 903.

The first leaf of this goes down to *ἐν νῶ φέροντες* (§ 2). After this another text begins abruptly (f. 31).

ἐν σφαγῇ· ὁ δὲ ἐξ ἔθνῶν θεὸς ἐν σαρκὶ καὶ ὁ μὲν τῇ σκιᾷ ἠτένιζεν· ὁ δὲ τῷ ἡλίῳ καὶ θεῷ προσέτρεχε καὶ οἱ μὲν δήσαντες χριστὸν ἀπεπέμποντο· οἱ δὲ ἐξ ἔθνῶν προθύμως ἐδέχοντο αὐτόν.

It ends with a long speech of Joseph to Pilate (*δός μοι τοῦτον τὸν ξένον*) and may be a bit of no. 2.

f. 30 is a second leaf of Hippolytus, and carries on the text to § 4.

1040.

O. I. 16

Paper, 8 × 6, ff. 56, 34 or less lines to a page. Cent. xvi, neatly written.

Marked C. 57. No. 188.

Contents :

A Discourse, Intituled :

Certayne errors upon the Statutes made the xxvith yeare of

K. Edwarde the 3. Of children borne beyond the sea.

Conceiued by Sergeant Browne

Confuted by Sergeant Ferfax

In manner of a dialogue.

Another copy in O. 4. 13.

1041. CLEMENTIS RECOGNITIONES, ETC.

O. I. 17

Vellum, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 276 (numbered 287), 38 lines to a page. Cent. xiv, mostly in one hand.

Marked C. 55. No. 186.

From Whalley Abbey : on the lower margin of f. 267 is written in pencil

Liber Mon^s de Whalley.

On f. 217 is Roger Lyndelay (xv), see also the last flyleaf.

Collation : 2 flyleaves | 1¹⁰-9¹⁰ 10⁴ | 11¹⁰ 12¹⁶ 13⁸-15⁸ 16¹² 17⁴
18⁶ | 19⁸ 20¹² 21⁸ 22⁸ 23¹⁰ 24⁸-26⁸ | 27¹² 28² | 29¹² 30¹² (12 a slip) |
2 flyleaves.

Contents :

1. A leaf (xiv) of the *Visio de spiritu Guydonis* beginning
audiebant unam tenuem vocem primo (?) dicere. Amen
ending
ibi disponitur ad summum (?).
2. The Clementine Recognitions.
Inc. prologus in librum quem moderni itinerarium beati
Petri uocant.
(The leaf is numbered 7.)
Tibi quidem papa gaudenti
—narracionis inicium. Expl. prologus.

- Text:
 Ego clemens in urbe roma "7" b
 Liber x ends on f. 105
 et non minorem ei gratiam quam apostolo exhiberet.
 Expl. liber decimus.
3. A list of European sovereigns 105
 Imperator Romanorum etc.

 List of the principal Churches in Rome, and of the Cardinalates.
 List of the dioceses of Europe and of the East.
 Ending f. 109:
 Archiepiscopus Colocensis qui dicitur Rodo. nullum habet suffraganum.
 Explicit secundum Rogerum.
 109 b is blank.
4. In a later hand, as I believe: Galfridi Monemutensis Historia Britonum¹ 110
 Prologue. Cum mecum multa
 —gratulatus effectu.
 Ends f. 177: in latinum sermonem transferri curavit.
 Explicit.
5. Inc. prophetia merlini 177
 Sedente Wortigerno Rege britonum super ripam exhausti fluminis.
 Ending: et sonitum inter sidera conficient (181).
 181 b is blank.
6. Meditationes Bernardi 182
 Multi multa sciunt.
 Ending: cum sponsa proficies unum eundemque dominum glorie qui viuit et regnat in sec. sec. Amen.
7. Domine deus meus da cordi meo te desiderare 193 b
 Ending: roborique tuo mea placeat imbecillitas per I. C. saluatorem meum qui cum patre in tui unitate uiuit et regnat per infinita sec. sec. Amen.
8. A paragraph on Faith 199 b
9. In another hand, verses headed 200
 Vita...s. Brandani.
 Vana vanis garriat pagina pagana
 Greges agros prelia vox virgiliana
 Mundi dilectoribus placeant mundana
 Alexandri studia pia sunt non vana
 Is per uiam tridui liber in deserto
 Corde deo proximus azimis referto
 Pie sitit serie ad quam stilum verto
 Dulcis sitis pia sunt uiam hanc experto.

¹ Not divided into books: mentioned by Hardy, *Materials*, I. p. 345.

- Gesta Alexandri 200 *b*
 De Nectanabo mago quomodo magnum genuerit Alexandrum Egipti sapientes.
 Ending: vino et veneno superatus a(t)que extinctus occubuit (212 *b*).
10. Gulielmus Gemmeticensis de gestis Normannorum . . . 212 *b*
 Prologue.
 Pio victorioso atque orthodoxo summi regis nutu
 —Rex victoriose atque orthodoxe. Expl. epistola.
 Text. Ex quo francorum gens.
 The seventh book or section ends: ab eis iniuste perpetrata.
 Sequitur genealogia Edwardi regis 244
 Anno domini m^o.lxxiiij tres de prouincia merciorum monachi.
 Ends: Cui successit Edwardus filius eius et regnauit annis L. et plus.
 The text of William of Jumièges was printed in Camden's *Anglia Normannica etc. a veteribus scripta*, p. 684 sqq. 1603. Also in Duchesne, *Hist. Normann. Scriptt. Ant.*, p. 245 (P. L. cxlix. 779). This MS. seems to represent the second edition of the history as described by Hardy, II. no. 20, and contained in MS. Harl. 491 and Magdalen Coll., Oxford, no. 75.
 Then in another hand is added a note of the accession and death of Richard II.
11. In a different hand.
 De infancia Christi 251
 De commoracione beate marie in israel.
 Erat maria in admiracione omni populo israel.
 It is a text of the 'Liber de infantia,' printed by Tischendorf as the Evang. Pseudo-Matthaei, and also by Oscar Schade.
 It ends
 Ihesus autem crescebat statuta (-ra) et sapiencia et omnes qui videbant eum glorificabant deum omnipotentem qui est benedictus in sec. sec. Amen.
 On f. 264 *b* is a form of deed roughly copied:
 Pateat.....quod ego fr. R. de Warwych' (?) ord. Cist. quondam Abbas monasterii de C. Recepi etc.
12. In another hand: double columns: in French verse . . . 265
 Advice from a father to his son.
 Un sages home de grant valur
 Ici suns temps uescist a grant honur
 De suen enfant se porpensa
 Et de suen bien lui moustra.
 Ends: Plus ne durai meintenant
 Chier filz a deux vous comant.
 Explicit.
13. In the same hand: single lines.

Dialogue between Love and a Knight.

Uolez escuter vn deduit
Ke ieo oy cestre autre nuit
Entre tresduz fin amur
Et vn *preudome* de grant valor

tut en cochaunt
choain
issi disant

Ends :

Treschier amur *pur* ceo requere
Ke od moy voillez herberger
Ieo prie Jesu le fiz marie
Ke me soiez en compaynie

sanz returnir
A mon departir. Amen.

14. In prose.

Story of the true Cross 273 *b*

Ki voudra sauer et oyr de la verraie croiz etc.

Ad(am) nostre *primein* (?) pere quant il fu gette hors de
paradys.

Ends: tut temps et empire sanz fyn (?). Amen.

The vellum is thin and bad here, and the writing blotted.

15. Inc. speculum Sancti Edmundi Archiepiscopi de tempore
mundi 277

En le honour de iesu.

Ends f. 287 *b*: penser coment il a cele liure de sanne (?).

See Wallace's *Life* of St Edmund of Canterbury.

On the same page are later scribbled verses to the Virgin, very
faint.

On the flyleaf are

recto. Nine lines of cent. xv.

A ffesto stelle numerando perface lune
Quinque bis inde duas bis septem bis deca tetras
A ffesto stelle numerando perface lune
Quinquaginta dies post lxx^a fiet
etc.

They relate to the date of Easter.

verso. Miscellaneous scribbles of verses, and pen trials.

One of four lines at the top is signed 'Bleysdale.'

On a slip which follows is,

Iste liber procuratus fuit per Rogerum de Lind(elay).

1042. ENCHIRIDION AUGUSTINI.

O. I. 18

Vellum, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 113, 19 lines to a page. Cent. x, in a fine
minuscule, written in England.

Marked C. 72. No. 204.

2 fo. (text) ne quo.

It seems likely that the book is from Glastonbury. The
acrostic on Dunstan as Abbot is an indication (though an un-

finished later copy appears in a Canterbury book B. 14. 3) and also the remark 'Liber opt(imus)' which is in the style of the Glastonbury catalogue printed by Hearne (*Joh. Glastoniensis* ii. 423 sqq.). On p. 426 there is an entry :

“Encheridion Augustini : duo libri, unus bonus, alius inutilis.”

Collation : I¹⁰ | 2⁸–12⁸ (6 canc.) 13⁸ 14⁸.

Contents :

f. 1*a* is blank.

On f. 1*b* at top (xii?) liber (est) opt.

Then in a hand of cent. x (faint):

Ouis balat. Canis la(t)rat. Lupus ululat. Sus grunnit.

Bos mugit

Equus hinnit Asinus rudit Vrsus seuit. Leo fremit

Elefans barrit. Coruus crocit. Merulus sclingit. Tur-

dus truculat. A(nse)r scli(ng)it. Apis bobit. Turtur

gemit. Rana coaxat. Hirundo minurrit.

See Reifferscheid *Suetonii Reliquiae*, p. 250.

In a hand of cent. xi or xii :

Huius mundi graues mine tempestat(es et) ruine

Et pungentes eius spine nos in.....sine.

Title in red (faint) rustic capitals f. 2

INCIPIVNT KAPITVLA LIBRI SEQV(ENTIS).

i. Laurentio scribens eius eruditione delectatur.

There are 136 capitula, ending f. 10*a* :

et caritate sit conscriptus.

EXPLICIVNT KAPITVLA.

f. 10*b* is blank.

On f. 11 are verses in a hand of cent. x, xi : the initials not added.

1. T)res nimium zimas dura de rupe recisas

T)ot picę saltus capies tot sibila milui

V)irginis et fastos ternos compone maniplos

T)ot sonitus laticum ranę tot fronte capillos

H)aec una uitreo calici congesta terantur

V)ase rudi pilo bacho commixta liquore

S)olis in exortu turbato porrige caluo

M)ox teneros capiti cernes concreescere crines.

See Riese, *Anthol. Lat.* 728, 729, and *Wiener Studien*, VII.

342.

2. D)efuncti uiuunt uiuentes morte tenentur

M)ortuus hugo miser prestolor uiuere christo

P)redia dans sanctis • octaua luce KL.

S)eptembris ante ipse obiit cum pace quiescat

Q)uod fuit esse quod est quod non fuit esse quod esse
E)sse quod est • non esse quod est non est erit esse.

3. P)eruigiles laudes o rubicunda dies 11 b
F)ulgidus ardenti iungatur saphirus auro
F)loribus in thalamis cincta cupressus eat
E)xultent nostro magnae certamine nimphę
J)actibus exultes tuque puella meis.

4. C)onspicuum primum speciem quia fata bearunt
D)esine pompifero tu uiolare thoro.
A)bsit ut albiplumem ualeat calcare columbam
I)nter tot niueas rustica miluus aues
N)ec rubeis carduus succrescat iure rosetis
L)ilia nec campis uana cicuta premat
N)ec miser eximię ceruę iungatur assellus
Q)uem stimulis crebris sarcina seua domat.

On f. 12 the text of the *Enchiridion* begins.

Title in red capitals.

Incipit liber Enchiridion sc̄i augustini ep̄i ad Laurentium
primicerium notariorum ecclesie urbis Rome, de Fide. et
spe. et caritate

12

Large initial D in black outline. The first two words *Dici
non*, in green capitals filling a line: the next *potest* in red
capitals which seem to me to have been supplied in cent. xii,
over an erasure.

There are interlinear glosses, and a few marginal, in two
hands, one a most beautiful minuscule. All seem to be in
Latin.

The text ends on f. 109 b: et caritate conscripsi.

Then, in red capitals

Explicit enchiridion Agustini quem scripsit laurentio.

ff. 110, 111 are blank, save for the word *enchiridion* pencilled
in cent. xiii? on 111 b.

On 112 a are some faint pen-trials.

On 112 b, 113 a is an acrostic (x, xi) of which a partial copy
exists in B. 14. 3: I note the variants of this below.

O PATER OMNIPOTENS DIGNERIS FERRE DONANTI
Premia qui super alta poli quoque regmina nec noN
Ac terram pelagi simul atque profunda per omne iD
Tam meriti angelicos saeclum ciues regis almI
Et sancti intribus operis me crescere nemreG¹
Rite tuum semper ualeam quo psallere nomeN
K O tu nate patris gremio qui congeris actV
Materno tectus populos queo fore relatuM
Nempe² pium formare deus quia cerneris astrA
Inclite quod mundo monstrant mihi prendere p^o oB³
Perfectam throno tribuas caeli rogo palmam aB

¹ =germen.

² Nemphe B.

³ ?=post ob(itum).

- Occasum munus uitae exiguum atque coruschA¹
 K Teque patris nati rogo spiritus alma reclangiT
 En ubi sancte queam cum carmina uoce repentE
 Namque humili conscendere chors dum busta reliquaM²
 Sanctorum pia uota ferens iam pulueris istuD
 Doctiloquo saeclum qui iam spreuere boatV
 Intrepidus trino et clarum conclangere carmeN
 K Gaudia quam implores caelesti semine neuIS 113 a
 Nuntius angelico ut me fame uirgo salutaT
 Explosis natum es concepto crimina nataA
 Regmina qui trinum retinet mihi mystica³ numeN⁴
 Intuitusque pii dignetur cernere visV
 Soluere tu proprium rogo quo dare longa per euuM
 K Ferte precor ceteris distincti cum ^{f.o}angelici reX
 Elapsisque patres p̄sagi qui ordinibus P̄
 Reddere confantes cunctisque duces pia p̄omtE
 Regmina nouenis patriarchae enoh mihi cum paR
 Et cum uos habraham ^{f.o}uates domino regit almE
 Dignetur ut opem tribus helia in pere soniS
 O logiam pellax ualeat ne dicere puppuP
 K Nunc priscos misero cuncti patres rogo pro mE
 Auxilium trepido et()rinus post fundite doneC
 Naos .i. templum. Naofilax .i. templi custos
 Neofilax sancti mihi cum p(e)tro principe soluaT
 Tetrificumque preces superem noui hostem ut in orbE
 Incipit et uersus claudit ceu XPICTE rependaS.

On the verso a note of cent. xii, as follows :

mioꝛ secundum agustinum dicit quod non fuerunt simul passi
 sed sinior (?) anno integro ipsa die qua a fidelibus passio
 petri celebr(a)tur paulus decollatus est.

gesippus autem qui(?) proximus fuit temporibus.

aplorum(?).....a die simul pe&rus cruci.

1043. HERACLIUS GRAECE.

{ O. I. 19
 { 6072

Paper, $8 \times 6\frac{1}{4}$, pp. 2 + 133 written, and two folding sheets
 inserted. Cent. xvii, marked : C. 61. No. 193.

Heraclii Imperatoris Commentarius in Ptolemaei
 Canones *προχείρους*. Idemque de Paschate Christiano.
 Liber emendate scriptus, rarus, ineditus.

¹ corusca B.

² reliqua(m) B.

³ mistica B.

⁴ B ends here.

(This perhaps in Young's hand.) Probably the treatise is transcribed from Bodl. MS. Cromwell 12, p. 1025 f. i

Ἐπίγραμμα εἰς τοὺς προχείρους κανόνας ii

(haec ex alio ms^o cod. de astron. descripsi).

4 lines beginning

Δέρκεο βίβλον ταύτην ἧς γε πατήρ πτολεμαῖος.

Table of chapters (23) headed

ἄνχιδος (ἄνακτος) ἐστὶν ἡ βίβλος ἡρακλείου I

ā. Ὅσα δεῖ προειδέναι τοὺς ἀρχομένους τοῦ κανόνος.

Text of c. i begins

Ὅτι ἡ σύστασις τῶν κανόνων γέγονεν ἐν τῇ κατ' αἴγυπτον ἀλεξ-
ανδρεία.

c. 23 ends on p. 133: τὴν ζωοποιὸν ἀνάστασιν Χριστοῦ τοῦ Θεοῦ
ἡμῶν ἐπιτελοῦντες. Χαίροντες κ. δοξάζοντες τὸ πανάγιον αὐτοῦ
ὄνομα σὺν τῷ ἀνάρχῳ πατρὶ κ. ζωοποιῷ κ. παναγίῳ πνεύματι νῦν κ.
ἀεὶ κ.τ.λ. ἀμήν.

Then follow two folded sheets in Arabic with diagrams.

The first has the Libellus Hypsiclis de Ascensionibus, ἀνέκδοτος.

The second, on p. 1

Inc. liber Theodosii de diebus et noctibus.

On p. 2

Finis libri Aristarchi de Corpore Luminarium (scil. Solis et
Lunae),

and some further notes in Latin.

1044. MEDICA.

O. I. 20

Vellum, 8 × 6, ff. 328, in single and double columns of various numbers of lines from 19 to 31. In several nearly contemporary hands of cent. xiii, early. All are large and bold. The MS. has some admirable drawings.

Marked C. 52. No. 183.

Collation: 1⁸-4⁸ 5⁴ 6⁶ 7²² 8⁸ 9⁶ 10⁶ 11⁸-14⁸ 15⁶ 16⁶ (4-6 canc.) |
17⁸-19⁸ 20⁶ 21⁸ 22⁸ 23⁸ (wants 4) 24⁸-27⁸ 28⁶ | 29⁸ 30⁸ 31⁴ | 32⁸-34⁸ |
35¹⁰ 36¹²-38¹² 39⁸ (wants 7) 40⁶ 41² (2 canc.) | 42⁶ 43⁸ 44¹² | 45⁶.

2 fo. qui il por.

Contents:

1. A collection of receipts in French, in double columns of 22 lines.

The first portion is in verse, beginning f. 1

Qui cest liure uodra entendre

Bele raison il poireit aprendre

Plusors choses il porreit oir
 Ki mult font bien a retenir
 Ce uous di io por cors humain
 Ki longesue poent estre sain.

The prologue ends on f. 2

Si enuie a et il me hiet
 Moi ne chaut gueres deus le siet
 Kar en tele chose me delit
 Ke tornera a graunt profit.

Text.

Por uertin.

Por le uertin pernez la rue.

The last piece in verse is on f. 23.

Espeirement de enfaunt.

Si uous uolez sauer en ame
 Quaunt feme porte malle
 La face est plus uermaille
 etc.

Then follows an

Esperment a plaies.

Treis bons freres estoient ke al oient almont doliuet etc.

and a collection of miscellaneous receipts in prose begins.

The writing changes from double to single columns on f. 33
 and the hand appears to change for one leaf; then returns
 to the first hand.

This collection extends to f. 44*b*, ending with a receipt

En contre festre sanz trencher.

2. A tract in single lines, 22-23 to a page 45

The first 2½ lines carefully erased except the initial T and the
 title *A doner medicine.*

The text begins:

quant uodrez doner medicine a malades se regarde la-
 quele humor li abunde el cors.

The first few pages may be by another hand: but the first
 hand clearly resumes on f. 49*b* and continues to 52*b*. The
 last being a receipt for "oinement a goutte rose."

3. In a closer hand at first (25 lines), then becoming larger (21
 lines).

A tract on diseases and cures (*Amicum Induit*) 53

Chascuns ueraiment et home et beste et oisel qui cuer a
 en soi a iiii humors.

Different hands appear between ff. 98 and 104: but I cannot
 find any real beginning or ending of a separate tract until
 f. 192

que om ait a fere por metre sor cancre
 Explicit *Amicum Induit*,

followed by a receipt in another hand.

A blank leaf follows.

4. Issi comence le sotil enseignement ypocras a ces disciples que
 mult li auoient requis coment il deusent uisiter li malades . 195 (194)
 Li auctor dist au comencement de cest liure.
 19 lines to a page.
 The last words written by this scribe are on 211 *b*
 por oster la sauor de sa buche.
 The quire is finished in a very bold rough hand.
 Olibanum ceo est encens 211 *b*
 It is on the characters of various simples.
5. By the scribe of no. 4.
 A metrical tract de secretis mulierum 215 (214)
Prologe. Bien sachies femmes de ce naies dotaunce
 Ci est escrit por uoir de lor science
 Denfant auoir et de lor enfantes.
 Among authors cited are Hippocrates, Cleopatra, Galen.
 It seems to end on f. 234 (232) *b*:
 Sor la femele plus grosse la senestre.
 The next two leaves are by the scribe of no. 1. They are in
 verse and contain miscellaneous receipts.
Por tecches en le uis.
 La quele que soit dame ou pucele
 Ki desire auoir la face bele.
 The last:
Por iaunes cheueus auoir.
6. A tract in prose (21 lines to a page) illustrated with admirable
 drawings on the lower margins of the leaves. It treats
 de tote manere de plaies ke auenent al chef 239
 A feiz auent que li chef est plaie en plusurs maners. This is
 identical with the beginning of the *Chirurgia* of Roger of
 Salerno, an imperfect copy of which follows it.
 Other wounds and maladies besides those of the head are
 subsequently treated, and the tract seems to extend as far as
 f. 296 *b* (*Del limazun*).
 E metez sur le mal al plus chaut que li malade le poet souffrir.
7. In a quite different hand, double columns of 31 lines,
 Chirurgia Rogeri Salernitani (without title) 297
Prol. Post mundi fabricam eiusque decorem
 —recipit uocabulum.
Capitula. De cura capitis 297 *b*
Text. De uulnere capitis 298
 Capud uulnerari diuersis modis contingit.
 Part II. begins on f. 311.
 Part III. on f. 318. Part IV. seems entirely wanting.
 It ends in the chapter *De fractura ossis*, 322 *b*
 —et si os bene consolidatum fuerit unguatur.
 The last column, left blank, has been nearly filled with receipts.
8. In a hand resembling those in the earlier part of the book,
 28 lines to a page.

- A religious tract beginning 323
 Qui uodra bel e beaus uestu apparer deuant la face ihesu :
 il couient quil ait une robe qui a anon confession.
 Then follows an exposition of the Commandments.
 f. 327 *b* is left blank, but the text continues on f. 328 and ends
 imperfectly with that leaf :
 Ceo sunt le deus gardeins que deu ad mis por garder ses.

The drawings in the book are :

On f. 24 *b*, in outline, touched with red :

A man with a staff, breaking the head of another on *R.*, who has a spiky mace.

The text treats of wounds of the head.

This is an isolated picture. The continuous series of drawings does not begin till f. 239. These are in the very finest outline, sometimes washed with brown, yellow, and green, but more commonly uncoloured.

1. The drawing in the initial on f. 239 is not by the artist of the outline pictures. It has a brownish red ground and represents a seated physician to whom a man with bound head kneels : an attendant holds up a vessel. The doctor has a round cap with peak in centre.

2. At the bottom of the page a drawing under two round arches.

a. On *L.* a doctor seated : one hand raised, the other gloved, holding the *R.* hand glove. Cap as in no. 1. Patient reclines on *R.*, one hand up, the other in a sling. His head is shaved and wounded : he puts out his tongue.

b. The Dispensary. Above are two rows of jars lettered.

DIAT. DIATE. DIAP. APOA. POP.

POAT. DIA. DIA.

Below, an attendant pounding with two pestles and mortar. On *L.* hang surgical instruments. In *C.*, balances. On *R.* a second attendant mixing drugs with spoon (?) in large bowl.

3. f. 240 *b*. Doctor sits with scales, on *L.* Below is a round dish containing various ingredients. Two attendants, one pounds with two pestles, the other stirs a pot over a fire. Between them, a bowl holding four phials. A row of jars, not lettered, above.

4. f. 241. Doctor, hooded, in chair, smears ointment (?) on head of kneeling patient : a woman stands by.

5. f. 241 *b*. On *L.* doctor applies knife to head of kneeling patient who is steadied by an attendant.

On *R.* doctor puts forceps into the head of a patient held down by an attendant. A man behind produces round objects (? money) from a pouch.

6. f. 242 *a*. Doctor reads excitedly from a book on a desk. An excited patient with swelled face and hands to head.

7. f. 242 *b*. Doctor on *L.* sits and bores a hole in head of patient held between his knees, an attendant assisting to hold the body. The instrument is an auger (or trephine) held between the palms of the hands.

On *R.*, doctor seems to be driving a crowbar into the man's head.

8. f. 243 *a*. Doctor with spatula directs an attendant in mixing drugs. Cusped arch above ; and four tiers of jars variously shaped.

9. f. 244 *b*. Doctor with floriated staff talks to patient in bed.
10. f. 245 *a*. Doctor uses forceps and plug to head of kneeling man.
11. f. 245 *b*. Doctor with balances. Attendant, full-face, pounding drugs. There are two discs on *R.*: one hangs on wall and shews four coats of arms, the other has drugs on it.
12. f. 246. Doctor with fingers in mouth of patient.
13. f. 247 *a*. Doctor extracting a huge arrow which goes right through the patient's head. He has a markedly anxious expression.
14. f. 247 *b*. He pulls an arrow out of the middle of a patient's back (who is prostrate and stripped to his drawers) with a forceps.
15. f. 248 *b*. He talks to a patient sitting on the ground. An attendant behind with jar rubs or holds the patient's head. Four jars above.
16. f. 249 *a*. Doctor talks to attendant mixing drugs: four large jars behind, with shields. Bowls on the ground.
17. f. 250 *b*. *L.*, doctor hammers a bar into the head of a patient.
On *R.* he holds up what might be a sponge, or something taken from the head, and a cloth. The patient below, with an opening in his head.
18. f. 251 *a*. He cuts a patient's head with a knife.
19. f. 251 *b*. On *L.*, he operates with mallet and knife. On *R.*, with auger.
20. f. 252 *a*. He pours liquid through a funnel in the ear of a prostrate patient on a mattress.
21. f. 253 *a*. With an attendant, he pierces the stomach of a patient lying on a table.
22. f. 253 *b*. He sews up a wound in a patient's neck.
23. f. 254 *a*. He sits on *L.* and talks to attendant with balances; between them is a bowl on a fire. Above, two rows of jars, and bags (of herbs) hung up.
24. f. 254 *b*. Seated, he talks to an excited man in a close cap.
25. f. 255 *a*. He feels the head of a patient (or anoints it): an attendant brings a jar from the uppermost of two rows.
26. f. 256 *b*. Similar to no. 24. The doctor's legs are crossed: the patient's hands raised.
27. f. 257 *a*. He sears the upper lip of a patient: attendant blows the fire. The doctor has an iron in each hand.
28. f. 257 *b*. He feels the swollen nose of a patient.
29. f. 258 *a*. He sits with blank scroll. One attendant brings a plant and lays it in a dish containing others: a second pounds, a third mixes in a caldron, and holds up a plant. Fireplace on *R.*
30. f. 258 *b*. On *L.*, the doctor pulls with forceps at a man's nose. On *R.*, a beardless doctor applies an iron to a man's upper lip.
31. f. 259 *a*. On *L.*, he applies an oval object to a patient's eye. On *R.*, he operates with a knife on the eye. An attendant steadies the patient.
32. f. 259 *b*. He handles the bandaged head of a patient. An attendant on *R.* sits on a cushion pounding drugs. A row of kegs and bottles above.
33. f. 260 *a*. Seated on *L.* he holds balances. By him is a bowl in which are bags. An attendant pounding in *C.* On *R.*, one with short rod looking at jars, of which there are four sets.
34. f. 261 *a*. Seated with staff, he talks to a man with *R.* cheek swelled. On *R.*, he operates with knife on the eye or cheek: an attendant holds the head.

35. f. 261 *b*. Seated, he feels the bandaged face of a patient.
36. f. 262 *a*. Seated, he holds the head of a patient who stoops over a fire. On *R.*, he talks to a patient whose face is covered with spots.
37. f. 263 *a*. Seated, he applies a small tool to the lip of a patient with spotted face.
38. f. 264 *a*. Seated on *L.*, he has a small yellow dog on his lap, and holds balances. Two attendants on *R.*, one pounding, one stirring bowl at fireplace. Above, three shelves of herbs, bottles, kegs, horns and jars.
39. f. 264 *b*. He applies a knife to the ear of a patient.
40. f. 265 *a*. He pours liquid through a funnel into the ear.
41. f. 265 *b*. He sews up a wound in the neck.
42. f. 266 *a*. He presses his thumb into the mouth of a patient.
43. f. 267 *a*. He sits and talks. An excited man on *R.* in shirt and drawers points to his stomach.
44. f. 268 *a*. He sits and talks to an attendant mixing drugs. Three instruments, one an auger, hang above.
45. f. 268 *b*. He opens the mouth of a patient and looks in.
46. f. 269 *b*. He handles the face of a patient who is steadied by an attendant.
47. f. 270 *a*. He applies a tool to the lower jaw of a patient held by a woman (?).
48. f. 271 *a*. Door on *L.* Doctor sits holding herbs. An attendant pounding drugs. Another stirring in a jar which stands on the capital of a column. A third stirs a pot.
49. f. 272 *a*. The doctor lances a round tumour on the *L.* shoulder of a patient held by an attendant.
50. f. 272 *b*. By another hand. A single seated figure. A scribble by him: *pater est alfa et o, filius est uita, sp. sc. est remedium.*

1045. ANTIDOTARIUM NICHOLAI.

O. I. 21

Vellum, $7\frac{7}{8} \times 4\frac{3}{4}$, ff. 1 + 92, 39 lines to a page. Cent. xii early, beautifully written. Initials in pink, blue and green, with English ornament.

Marked E. 15. No. 252.

Collation: 1⁸-6⁸ 7¹² 8⁸-11⁸. 2 fo. Antidotum.

The flyleaf is a slip on which is written in a late xvth cent. hand

19 (corr. to 22) de sorte Bertram¹.

On the upper corner of f. 1 is a large 19, and on the lower margin

19 (corr. to 22^{us}) neveson (?) 2^o fo. antidotum.

¹ I do not recognize this library mark.

Contents :

Table in red capitals.

ANTIDOTORVM LIBER INCIPIT f. 1

Aurea alexandrina faciens ad reuma capitis.

In alphabetical order: ends imperfectly (92 *δ*) in the paragraph

'Vinum uero rufum' with the words

citius inebriat et facit.

There are some few marginal notes and receipts.

It is the Antidotarium of Nicholaus.

1046.

O. 1. 22

Paper, 8 × 6, ff. 27. Cent. xvi, xvii, not badly written.

Marked E. 18. No. 255.

To the Righte Reverende father in God Samuel [Harsnett] by the Divine providence Lord Bishop of Norwich, the Christian Apologie of John Yates.

Right Reverend f. 1

It was the speech of good Theodosius.

Text begins on f. 4, headed

An apologie for the sufferings of Christ or a plaien Declaration of the manner and measure of his paine and punishment for our Sinnes.

1047. MICHAEL APOSTOLIUS.

O. 1. 23

Paper, 7 $\frac{3}{4}$ × 5 $\frac{3}{4}$, ff. 21 written, 24 lines to a page. Cent. xv, xvi, neatly written.

Marked C. 56. No. 187.

Collation: α^8 - γ^8 (7, 8 canc.): several blank flyleaves at either end.

Title, in red

Μιχαήλου ἀποστολίου τοῦ βυζαντίου πρὸς τὰς ὑπὲρ ἀριστοτέλους περὶ οὐσίας κατὰ Πλήθωνος, Θεοδώρου τοῦ Γαζῆ ἀντιλήψεις ἐπιστολὴ πρὸς τὸν σοφώτατον Βησσαρίω f. 1

Οἶδά σε θείοτατε καρδηναλέων δυοῖν τούτων ὄντων ἡγεμόνοι τῶν λόγων.

There are copious marginal additions, most of which might very well be by the original scribe.

The text ends, irregularly written, on f. 21 b

τὸν δοξομανῆ κὰν τούτῳ ἀριστοτέλη μιμούμενος.

See Fabr. Harles Bibl. Gr. xi. 191. MSS. of the work are not uncommon.

1048.

O. I. 24

Paper, $7\frac{3}{4} \times 6$, ff. 27. Cent. xvii (1631), in rather a difficult hand.

Marked C. 14. No. 145.

Title page mostly erased

On f. 2. Reymer's boke of observacons consisting of 5 propositions videlt.

1. State marchant to be settled.
2. Manufactorie w^hin y^e kingdome.
3. Of the benefitt of fishing.
4. Of shipping Coales.
5. Of Raising the Rates of Coynes.

This boke haueing bin deliuered vnto king James and not putt in practize was by A. B. delivered unto O^r most graceous Soueraigne King Charles. A.d. 1630.

It is signed on f. 24 John Reymer and dated 1631.

After two blank leaves is

A view of the ... expenses w^{ch} shall necessarily be employed about the fishing etc.

(One leaf.)

The flyleaf at the beginning is part of a document of 1631.

1049. DOCUMENTS (SUSSEX & ISLE OF WIGHT). O. I. 25

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 85, 22 lines to a page. Cent. xv late, in a fair hand.

Marked C. 16. No. 147.

Collation: 1⁸-7⁸ 8⁶ (+ 1) 9⁸-11⁸ (wants 7, 8 blank).

Contents:

1. Agreement between John de Bohun of Midhurst and Isabella his wife on the one part and Ralph de Langeley by which the latter gives up to the Bohuns the manor of Rustiton (Rushington) except 4 messuages, 117 acres and 1 rood of land and 7 acres of meadow, as well as other exceptions. Date (6 Ed. III).

Names mentioned

William de Eyston.
Richard de Bohun.
Ralph de Polynges.
John de Eyston.

Names of justices

Will. de Herle.
Jo. de Stonore.
Jo. de Cantebrig.
Jo. Inge.
Jo. de Shardelowe.
Rich. de Aldeburgh.

The *Extenta Manerii* begin on f. 2.

Witnesses: Adam le Jay, Roger le Fotour, Adam le Corode(?),
Rob. Boleys, Walt. Martyn, Ric. le Frende, Ric. le Wrynge,
Th. Gylle.

On f. 28 is a finalis Concordia of 9 Ed. III.

On f. 30 documents of 6 Hen. IV.

On f. 31 a petition in English of John Brameshet of Sussex.

2. Documents concerning Hugo de Ronde or Rode headed
Ronde cum apportenenciis suis videl. in Sippedon Godeshill
yerde Kenewerle Wath Champayn Pydeford Gatecomb
Faselham f. 33

The first is a Conveyance from Hugo de Rode and Alicia his
wife to Robert de la Strode of 20 acres of land in Rode etc.

On ff. 57-61 and 63 are coloured drawings of ten shields.

1. *or* a cross *az.*
2. *gu.* 2 crescents *arg.* In the dexter quarter *ermine* a crow (?) proper.
3. quarterly *gu.* and *or.*
4. repetition of 1.
5. *sa.* 3 talbots head *arg.* erased langued *gu.*
6. Per fess indented: *arg.*, on a chief, *gu.* two stars of 5 points *or.*
7. Nos. 1 and 2 quarterly.
8. repetition of no. 3.
9. quarterly 1) no. 1 2, 3) no. 5 4) no. 6.
10. Of six parts composed of nos. 1, 2, 5.

f. 64 is headed

Buttebrugge in Insula Vecta.

Deed of Henr. de Buttebrugge about an acre of land on 'la Stodehill.'

The documents still make mention of the Roude family. They are continued
until f. 81.

1050.

O. 1. 26

Paper, $7\frac{3}{4} \times 6$, pp. 27 written. Dated 1697.
Marked M. 8. No. 416.

Librorum Bibliothecae Paulinae Catalogus anno 1697.

They are catalogued in sizes and seem to be all printed books.

On p. 26 is this note:

August y^o 16, 1697.

This Catalogue containeth 25 Pages. All the Books mentioned in the foregoing Catalogue where in the study the Day and Year above written. Witness

Leonard Darant.

Richard Stikelthorp.

1051.

O. 1. 27

Paper, $7\frac{5}{8} \times 6$, ff. 30, closely written. Cent. xvi late; very neat.
Marked C. 58. No. 189.

f. 1 blank.

- | | | |
|-----|---|-----------------|
| 1. | The whole discourse of the Duke of Norfolk his arraignment the 16 Daie of Januarii a.d. 1571. | f. 2 |
| 2. | The confession and end off thomas late Duke of Norff. etc.
2 June 1572 | 6 |
| | f. 8 blank. | |
| 3. | Queen Elizabeth to Sir Amiees Pawlett 'kepper of the
Scottish Queene' | 9 |
| 4. | Babington's letter to the Queen. | 9 ^b |
| 5. | Verses made by Tichborne in y ^o Tower two daies beefore
his Deathe | 9 ^b |
| | My prime of youthe is but a froste of Earth. | |
| 6. | Letter from Anthony Babington to the Queen of Scots and
one from her to him | 10 |
| 7. | Account of the trial and Execution of the Queen of Scots .
So soon as their LLo: here aryved. | 15 |
| 8. | Reasons for the Queene of Scottes taken out of the french
memories | 21 |
| | With answer thereto. | |
| 9. | The Inst(r)ument of Assotiation for the preseruatiō of her
Maiesties most Roiall person | 22 ^b |
| 10. | Articles of Confirmacon of a more straighter and suer frind-
shipp...(between Elizabeth and James VI.) | 23 ^b |
| 11. | The whole discours of the Araigment of Phillipe Haward
Earle of Arrundell (14 Ap. 1589) | 26 |

1052. TABLES.

O. I. 28

Paper, $7\frac{3}{4} \times 6$, ff. 48 (45 written) + 5. Cent. xvii early, well written.

Marked K. 6. No. 376.

Two slips of a service book are in the binding (cent. xiv, xv).

Prefixed are

1. Copperplate portrait of Tycho Brahe (1586).
2. Title page of the Ephemerides Novae of David Origanus, from 1595 to 1630. Printed at Frankfort on the Oder 1599: woodcut portrait of Origanus on the verso.

The rest of the book contains Astronomical Tables, possibly by Origanus.

1053. RELIGIOUS TRACTS IN ENGLISH.

O. I. 29

Vellum, $7\frac{3}{4} \times 5\frac{3}{8}$, ff. 1 + 119, 43 lines to a full page. Cent. xv in a rather current hand.

Marked C. 74. No. 206.

Collation: 1 flyleaf, 1⁸ 2⁸ 3¹⁰ 4¹² 5⁸-14⁸.

On 118 *b* is the name

Dns. Johannes Levell.

On the first flyleaf is a clearly written Latin note (theological).

Contents:

1. Exposition of the Commandments.
Ye comaundment of god oure lorde ihesu omnipotent is þis (?)
þat wee loof hym as oure dere and souereyne makerr.
Ends f. 8 *a*
þat bouȝt vs w^t his precious blod on ye rode tree. Amen.
N. quod. J.V.
2. Exposition upon Pater Noster.
Qualiter sit orandum et que oracio magis placeat deo þis es
þus mekille for to saye vnto co^mon vndirstandyng . . . f. 8
Ends f. 66 *b*: wee hense sall departe. Amen.
Now Ihesu helpe fore þou maye beste. Amen.
3. Here begynnez þe exposicioun in englyche tonge of the gossPELL
þe wilke þe prophete ysaie made of þe concepcioun of our
lorde ihesu criste etc. 66 *b*

Missus est Gabriel etc.

Alle holy kirke haloughes þis ilke solenne feste.

Ends f. 73: and hir blissed sonne suet Ihesu Crist. Amen
(thrice) q^d Jone Boull.

4. Hic. inc. documentum Roberti Grosehede Ep. Lincoln . . . 73
Ye worthi clerke Roberte Grosehede beschope of lincoln says
in a sermone.
5. Hic inc. Epistola S. Pauli de caritate 75
Saynte paule ye holy apostole of criste Ihesu in his Epistole
spekes of charite and sayes þus. If þat I speeke etc.
—þ^t wee haue it in oure mynde.
Expl. ep. Pauli de Caritate.
6. þis es þe begynnyng of þe abbay of þe holye goste.
þe wilke þat es founded in a place þat es callede conscience
and þefore mañ be whare 77
My full dere and weell loued brothirs and sisters.
It apparently ends without note on f. 101 b
and looue and thanke gode god of alle thynges.
Edited for E. E. T. S. by W. Perry.
7. Iy (=My) fulle dere and wel loued frend in god fore als
mekile as þat þou has forsakene alle þe solace and ioie of þis
wikked warlde.
Ends f. 117 b: lyf widde god withoutene ende amen par
charite q^d Jone Vou..
Finito libro reddatur gracia christo. God helpe now.

1054. DIVISIO SCIENTIARUM ETC.

O. I. 30

Vellum, $7\frac{7}{8} \times 6$, ff. 29 + 18, 35 and 30 lines to a page. Cent. xiii,
in two or more good hands.

Marked C. 67. No. 199.

The flyleaf is a bit of music-paper of cent. xvi, with five-line
stave. English words (secular) and music.

Collation: 1¹² 2¹² 3⁸ (6–8 blank canc.) | 4⁸ (wants 7, 8) 5⁸ 6^{4(?)}.

Contents:

- At the bottom of f. 1 in red is
“Liber S. Marie de fontibus” (Fountains).
- I. Diuisio scienciarum • quod de (?) accidentibus ad theo-
logiam oportet alias precognoscere f. 1
O altitudo diuiciarum sapiencie et sciencie dei Ro. xi.
Constat non est parum admirabilis illa sapiencia,

- Ends f. 29 *a*. Quare anima post mortem est *inuertibilis*
(? *immutabilis*).
Plures hic omitto rationes propter prolixitatem.
Expl. de secundo libro.
- II. In a larger hand, without title or rubrics:
de ecclesiasticis officiis 30
(De) Ecclesiasticis ut tractarem officiis eorundemque
misticam dulcedinem uobis exponerem.
Ends imperfectly on f. 35 *b*:
In vi^{ta} celebratur officium in.
- III. 1. Beginning of an Exposition of a Gospel (1st Sun. in
Advent) 36
(A)ppropinquans Ihesus iherosolimam id est ad uisionem
superne pacis. Sixteen lines only.
f. 36 *b* blank.
2. The same in a smaller hand which gradually enlarges.
It is followed by similar short expositions of other
gospels.
Erunt signa.
Exiit edictum.
Initium Iohannis etc.
The 23rd and last is on f. 46 *b*
Turba que non habet quod manducet sumus nos.
Ending:
intelligimus refectionem scripture.
f. 47 is blank.

1055. MATHEMATICA.

O. I. 31

Vellum, $7\frac{3}{4} \times 5\frac{1}{2}$, ff. 46 + 3, varying numbers of lines to a page.
Cent. xv (1419) in two current hands.

Marked C 13. No. 144.

Collation: 1 flyleaf, 1¹² 2¹⁰ | 3¹² | 4¹² | 2 flyleaves.

2 fo. qui numerus.

On the flyleaf is

Annus (?) domini 1415 et henrici quinti tercius instit (?)

Contents:

- I. Algorismus versificatus, with prose comment f. 1
Hec algorismus ars presens dicitur in qua.
Talibus indorum fruimur bis quinque figuris.
0 • 9 • 8 • 7 • 6 • 5 • 4 • 3 • 2 • 1.
Liber iste quem pre manibus habemus diuiditur in 2^o partes.

Ends f. 18*b*: pro summa petita.

(In red.) Expl. Algorismus bonus et utilis [*added*: quod Johannes B.].

Then: Nota quod a.d. 1419 et henrici quinti 6^{to} in festo purificationis b. marie fuit annus 11^{us} Cicli solaris Et 14^{us} cicli lunaris et duodecimus Cicli Indictionalis A litera dominicali.

See Halliwell's *Rara Mathematica*.

On ff. 19–22 are tables of numbers and notes on the moon, on the twelve signs, and “de puero nato die dominica.” Also on Subtraction, Addition, Multiplication and Division.

- II. Hic incipit compotus ecclesiasticus (Johannis de Garlandia?) 23
Licet modo in fine temporum plures constat haberi codices de arte calculatoria videntur posse sufficere.

Verses are interspersed. The first is

Per totidem a funere coniugis uxor
Sustinet in uidua tristia signa thoro.

Again:

Aureus in iano numerus clavesque nouantur etc.

Ends f. 45*b*: racione fuit confirmatum etc.

Expl. computus ecclesiasticus quod • J.B. Amen.

Ihesus Maria Johannes Thomas Nicholaus etc. adiuuent me.

Anno domini 1419 Et henrici quinti .6. cicli solaris 11. lunaris 14. A. litera dominicali.

On the last page are some xvth cent. scribbles:

Tractatum de spera in quattuor capitula diuidimus.

Si tibi deficient medici medici tibi fiant

Hec tria, mens leta labor moderata dieta.

Non vox sed vocum (*l.* votum) non musica cordula
sed cor

Non clamor sed amor cantat in aure dei.

and a table of the 12 signs.

1056. MICHAEL PSELLUS ETC.

{ O. I. 32
5969

Paper, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 89, written, 12–13 lines to a page. Cent. xvi, plainly written.

Marked C. 54. No. 185.

Collation: 1⁸–11⁸ 12⁴?

Contents:

1. τοῦ ψελλοῦ μιχαήλ εἰς τὴν τοῦ πλάτωνος ψυχογονίαν . . . f. 1
τὸ μὲν λεγόμενον ἐστὶν ὅτι οὐ μάτην ἢ τῶν ἐφεξῆς λόγων
εὕρεσις ἡμῶν μεμηχάνηται.

Ends f. 29 a : ἀναφέρει τὰς περατώσεις τῆς ψυχῆς ἐπὶ τὴν ἀκρότητα.

Printed in Migne, *Patrol. Gr.* CXXII. 1077.

2. τοῦ αὐτοῦ ἔκθεσις κεφαλαιώδης καὶ σύντομος τῶν παρ' ἄσσυρίοις
δογμάτων 29 b

Μετὰ τὸ ἐν τὸν πατρικὸν φασὶ βυθὸν ἐκ τριάδων πληρούμενον.

Ends f. 31 b : καὶ ὡς θείας φωνὰς ταῦτα ἐδέξαντο.

Printed in *Patrol. Gr.* CXXII. 1149 in a somewhat different text.

3. Ἰωάννου τοῦ Καματηροῦ τοῦ ἐπὶ τοῦ κανικλείου, περὶ τῆς τῶν
ἀστέρων διαθέσεως ἐν συνόψει, καὶ τῶν ἄλλων οὐρανίων. προ-
οίμιον πρὸς τὸν αὐτοκράτορα Κωνσταντῖνον τὸν πορφυρογέν-
νητον 33

ἐξ οὐρανίων ἀντύγων σοι βιβλίον

γράψαι προσάγω δέσποτα στεφηφόρε.

This prologue is printed in Pasini's *Catal. MSS. Taurinensium*
I. 317.

Gale (?) notes at the top of the page :

Est inter Codd. MSS. Westmon. : liber qui Apuleo tribuitur
huic similis latine scriptus • habetur cl. 26. v. 10.

The tract is in Iambics throughout. Additions "ex cod. Bodl.

Biblioth." have been made on ff. 33, 34. This must be Bodl.

Misc. Gr. 115. Auct. F. 4. 16.

Ends f. 89 a

καὶ ταῦθ' ἡ βιβλος βαβυλωνίων γράφει.

1057. HORATII EPISTOLAE.

{ O. I. 33
6032

Vellum, $7\frac{3}{4} \times 4\frac{3}{4}$, ff. 25, 30 lines to a page. Cent. xii, xiii, well written.

Marked K. 17. No. 387.

Collation : 1⁸ 2⁸ 3¹⁰ (wants 10).

2 fo. Est animus.

Contents :

Horatii Epistolae.

with marginal and interlinear glosses in several hands.

The first, on Ep. I. i, begins :

Hanc epistolam mittit or. ad mecenatem excusans se erga
illum quod lirica carmina debeat scribere.

I have not detected any but Latin glosses.

Text ends f. 24 b

Rideat et pulset lasciua decentius etas

Quinti Horatii Flacci liber ultimus epistolarum explicit.

f. 25 *a* is covered with grammatical notes and verses (xii, xiii).

The most interesting are these :

Porticus est rome quo dum spaciando fero me
 Res querendo nouas inueni de saphiro uas
 Institor ignotus uendebat cum saphiro thus
 Thus socius noster tres emit denarios ter
 Vas tribus et semi solidis ego prouidus emi
 Hoc inconcussum dum tollere sollicitus sum
 Pro cophino mundo de uiminibus precium do.
 Ponitur introrsum sanum uas. inde memor sum
 Extrahitur fissum tristis miser inde nimis sum
 Si foret ablatum sicut positum fuerat tum
 Inter conuiuas magni foret hoc pretii uas.

Evidently an exercise in rhyming with monosyllables.

The verso is covered with moral *sententiae*, which are most if not all of them taken from the Epistles.

1058. DE NATURIS RERUM.

{ O. I. 34
 { ? 6181

Vellum, $7\frac{5}{8} \times 5\frac{3}{8}$, ff. 1 + 186, double columns of 38 lines. Cent. xiii, well written.

Marked C. 70. No. 202.

On the flyleaf (xvi) :

Wilsoni liber et amicorum.

On f. 1 (xv) :

“Iste liber est monasterii sancti bauonis gawen (?)”

i.e. St Bavon's at Ghent.

Collation : 1 flyleaf | 1⁴ 2² 3² 4⁴ 5¹²–8¹² 9¹⁰–15¹⁰ 16⁸ 17⁶ (6 canc.) 18¹² (10 canc.) 19¹⁰ (10 canc.) 18 and 19 being inserted in 17 between 3 and 4 20⁴ (1 canc.) 21¹⁰ 22⁸.

Contents :

Prologus libri de naturis rerum	f. 1
Naturas rerum in diuersis auctorum scriptis late per orbem sparsas —in eodem libro correximus.	
Capitula	2 <i>b</i>
Generaliter de membris humani corporis.	
Expl. capitula. Inc. versus xx qui continent materiam librorum secundum numerum versuum	4 <i>b</i>

Membra prius morbos similes (?) causasque videto

...

Cur venit eclipsis scandit sol luna recrescit.

Rubr. in lineamentis istius hominis seu ymaginis potes videre membra et dispositiones humani corporis.

Then in a small hand, a paragraph :

Unde secundum Jo(annem) patricii filium in titulo *de moribus hominum uniuersaliter*. Scias ergo quod non creauit gloriosus deus creaturam sapientiozem homine et.

The hand now changes.

Inc. liber primus de anathomia humani corporis et dicitur ab ana quod est resoluere et thomos quod est partes quasi resoluicio partium.

Et primo generaliter 5

Partes corporis humani.

Only 4 leaves of this book remain, namely the outside sheets of two quires of uncertain dimensions.

Liber II. de anima begins on f. 9.

Liber XX. ends on f. 186 *b* (De Cometa) : ad aliquid designandum accensus.

Expl. totalis liber de naturis.

A rough astronomical diagram follows.

In the prologue the author speaks of Jacobus de Vitriaco (d. 1244) as a contemporary.

1059. VERSES ON THE DUKE OF BUCKINGHAM, { O. I. 35
ETC.

Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 44, written. Two volumes. Cent. xvii, in several hands.

Old marks: C. 84. No. 216.

C. 79. No. 211.

Contents :

- | | | | |
|----|----|---|------------|
| I. | 1. | Vpon the Duke of B(uckingham's) retorne from the Isle of Ree f. | 1 |
| | | And art retornde againe w th all thy faults. | |
| | | Printed by Fairholt, <i>Poems on George Duke of Buckingham</i> (Percy Society) | 19 |
| | 2. | The Answere sent by Mr Grymes from Nonsuch 21 Junii 1628 to the lower house of parliament | 3 |
| | | Avaunt you giddie headed multitude. | |
| | | l. c. p. 28. | |
| | 3. | The Reply | 4 <i>b</i> |
| | | Avaunt avaunt noe these are speeches rude. | |
| | 4. | Another upon y ^e Duke's death | 5 <i>b</i> |

	The duke is dead & wee are ridd of strife.	
	l. c. p. 52.	
5.	Another	6 b
	His jorney to Rees salt Iland needs must bee.	
6.	Another	7 b
	Awake sadd Brittain & advance at last.	
	l. c. p. 66.	
7.	Another	7 b
	Some say the Duke was gracious vertuous good.	
	l. c. p. 67.	
8.	Epitaph	7 b
	Low in this tombe he now lyes burryed.	
9.	Epitaph	8
	Pryde lyeth here, Revenge & lust.	
	l. c. p. 64.	
10.	The Devill the Duke & Doctor Lambe.	
11-14.	Invectives against the Duke	8 b
	Three distichs & one quatrain.	
15.	Another.	
	Rex & grex are both of a sound.	8 b
	l. c. p. 34.	
16.	A dialogue between Charon the Ferryman of hell & the ghost of the Duke of Buckingham	9
	<i>Cz.</i> At Portsmouth Duke I will noe longer stay.	
	l. c. p. 56.	
17.	Mr Felton's supplicacion to the King	10
	Sir I your servant whoe haue sett you free.	
	l. c. p. 72.	
18.	To his confyned freind Mr John Felton	11
	Enioy thy bondage make thy prisone knowe.	
	l. c. p. 74.	
19.	Another to the said Mr Felton	11 b
	Immortall man of glory whose braue hand.	
	l. c. p. 69.	
20.	Epitaph on Felton's hanging in chaines	12 b
	Here uninterrd suspends though not to saue.	
	l. c. p. 78.	
21.	Felton's Tombestone	13
	Is Felton dead, its that he did desire.	
	l. c. p. 77.	
	2 ff. blank.	
II.	1. Petition of Bedford, Warwick, Say & Seale, etc. to the King concerning ship money	1
	With the King's answer.	
	2. Petition (headed Northampton) against the book of Canons etc. unfinished	2
	3. Petition of the Commissioners of the late parliament & other Scotchmen	3

4. His Ma^{ties} speech to the Lords at York Sep. 24, 1640 . 5
 Names of the Earles & Barons commissioners for parley
 24 Sep. 1640 5 *b*
 Articles against the leiftenant of Ireland 5 *b*
 8 ff. blank.
5. Headed York Sep. 5, 1640 14
 I make no question but you haue heard of the
 cruell skirmish between the scotts & us English.
 15 ff.
6. Verses written in double columns beginning
Nonconformists of Scotland.
 We secular preferment doe despise.
Bishops of Scotland.
 Alas poore soules yo^r natiue pouerty
 etc., ending with *The Scottish pedler.*
 2 ff.
7. I shall acquaynt you wth the severall passages of the
 prince (?) amongst us since y^o last letter.
 2 ff.
 Mr Love's dying speech follows.
 7 ff.

1060. PHOTII, JOH. DAMASCENI ETC., QUAE- { O. I. 36
 DAM. { 5956-
 { 5961

Paper, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 91. Cent. xvii, clearly written, by Patrick Young.

Old mark: C. 77. No. 209.

Table of contents on flyleaf.

1. Φωτίου πατριάρχου κωνστ. ἐκ τῆς πρὸς Μιχαὴλ τὸν ἄρχοντα
 Βουλγαρίας ἐπιστολῆς, περὶ τῶν ἐπτὰ οἰκουμενικῶν συνόδων
 παράτιτλος f. 1
 Ἡ πρώτη καὶ οἰκουμενικὴ ἀγία σύνοδος.
 Ends f. 9a: πληρώματι παρεσκεύασεν.
 Nota in alio MS^o 9 *b*
 A short note in Greek on the seven synods.
2. Τοῦ μακαρίου Σαμωνα ἀρχιεπ. Τάξεως διάλεξις πρὸς Ἀχμεδ
 τὸν Σαρακηνὸν ἀποδεικνύουσα τὸν ὑπὸ τοῦ ιερέως ιεροουργημένον
 ἄρτον καὶ οἶνον σῶμα κ. αἷμα ἀληθὲς κ. ὀλόκληρον εἶναι τ. κυρ.
 ἡμ. Ἰησοῦ Χριστοῦ 10
 Ἐτυγχάνομεν ποτὲ πορευόμενοι τὴν εἰς Ἑμεσαν.
 Ends f. 14*b*: ἐπεὶ ὡς ὀρῶ κέκλικεν ἡ ἡμέρα.
 Fabric.-Harles, *Bibl. Gr.* XI. 281. It has been often printed
 in the *Bibliothecae Patrum*, e.g. Paris, 1644, XII. 521.

3. Νικολάου...ἐπισκ. Μεθώνης πρὸς τοὺς διατάζοντας κ. λέγοντας ὅτι ὁ ἱερουργημένος ἄρτος οὐκ ἔστι σῶμα κ. αἷμα τ. κυρ. ἡμ.
 'Ι. Χ. 15
 Τὴν μυστικὴν ταύτην κ. ἀναίμακτον ἱεουργίαν
 —εἶναι τοῦ Χριστοῦ σου (18 a).
 Fabr. l. c. XI. 290. *Bibl. Patr.* l. c. 516.
4. Διάλεξις τ. ἐν. ἀγ. πατρὸς ἡμ. Νικηφόρου πατρ. Κωνστ. πρὸς
 Λέοντα βασιλέα τὸν ἀρμένιον περὶ τῶν σεπτῶν εἰκόνων . . . 19
 Βασιλεὺς μὲν ἄριστος δούλος ἐκείνος ἐστίν
 —καὶ πράττεται καὶ κηρύσσεται.
5. Τοῦ ἀγ. 'Ιωάννου τοῦ Δαμασκηνοῦ περὶ τοῦ σταυροῦ κ. ὅτι προσ-
 κυνητέος, ἐν ᾧ κ. περὶ πίστεως 31
 'Ο λόγος ὁ τοῦ σταυροῦ
 —Χριστοῦ τοῦ ἐσταυρωμένου. 'Αμήν.
6. Τοῦ ἐν ἀγ. 'Ιωάννου . . . τοῦ χρυσοστόμου περὶ τοῦ μὴ ἐπαισχύ-
 νεσθαι ὁμολογεῖν τὸν τίμιον σταυρὸν κ.τ.λ. 33
 τοῦτό ἐστιν ἀδελφοὶ τὸ σημεῖον
 —καὶ τῶν αἰωνίων ἀγαθῶν.
7. Ολυμπιοδώρου τοῦ ἐπάρχου πρὸς . . . Νεῖλον ἐπιστ. εἰ χρή ἐν τῷ
 ναῷ εἰκονας ἀναθεῖναι, κ. Νείλου πρὸς αὐτόν 35
 (1) Μέλοντί μοι κατασκευάζεσθαι σηκόν.
 (2) Νηπιῶδες ἂν εἶη.
8. Λεοντίου ἀρχιεπ. Κύπρου ἐκ τοῦ ὑπὲρ τῆς Χριστιανῶν θρησκείας
 πρὸς 'Ιουδαίους λόγου περὶ εἰκόνων 35 b
 Διὰ τοῦτο χριστὸν
 —μαρτύριον γεγόνασιν.
 Nicaenum Conc. II. Act. IV.
9. 'Ιωάννου τ. Δαμασκηνοῦ λόγος ἀποδεικτικὸς περὶ τῶν ἀγ. κ.
 σεπτῶν εἰκόνων κ.τ.λ. 37
 'Επειδήπερ πολλοὶ ἐπεχείρησαν
 —εἰς τοὺς αἰῶνας τῶν αἰώνων. 'Αμήν.
10. Εἰκονομάχων προβλήματα κ. ἀναιρέσεις τούτων 50
 Ζητοῦμεν φασὶν παρ' ὑμῶν πῶς δυνατόν ἐστι.
11. 'Αναστασίου...πατρ. 'Αντιοχείας καὶ Κυρίλλου ἀλεξανδρείας ἐκ-
 θεσις σύντομος τῆς ὀρθοδόξου πίστεως 66
 Ποίας θρησκείας εἰ ἄνθρωπε;
 —ἦτοι τὰ πρόσωπα.
 Five lines: εἰς τὴν Θεότητα 68
 Θεὸς τὸ διττὸν οὐκ ἔχει τῶν πνευμάτων.
 68 b, 69 blank.
12. Iuliani Imp. de regno quae in editione Cantoclarari desiderantur 70
 δῆλον δὲ ἐνθένδε
 ἀλλ' ὥρα λοιπὸν πρὸς ἔργον τρέπεσθαι (78 a).
13. Γενναδίου τοῦ σχολαρίου πατρ. Κωνστ. ἀπολογία πρὸς τὸν ἀμηρὰν
 μεχμέτην τὸν ἀμουράτεω ἐρωτήσαντα περὶ τῆς τῶν Χριστιανῶν
 ἀγ. κ. ἱερᾶς πίστεως 79
 Πιστεύομεν ὅτι ἔστι θεὸς δημιουργὸς πάντων
 —διελυθη αὐ ἐυκολῶς. Londini 5^{to} Nouembris 1622.

- Libanii respons. ad Juliani Epist. quae exstat p. 154 edit.
Cantocleri. exstat inter Libanii et Basilii amoebaeas p. 5
ed. Cujacij sed male 82 *b*
Εἰ ταῦτα γλώττης ἀργότερας.
(4 lines.)
14. Epistola Juliani Ἰαμβλίχῳ 83
Ἦλθες καὶ ἐπόνησας.
τῷ αὐτῷ 83 *b*
Ἰκανὴν ὁμολογῶ.
Λιβανίῳ σοφιστῇ κ. κουαίστωρι 84 *b*
Ὡς ὤνησέ γε.
15. Ἐπιστολαὶ Ἀμάσιδος βασ. αἰγύπτου πρὸς πολυκράτην κ.τ.λ. 84
Two Epistles from Baroccian MS. 219 of Synesius, f. 246.
Λιβάνιος Λητοίῳ 84 *b*
Ἦ μὲν ἀθυμία.
Anepigraptha.
Ἐρρέτω μοι γένος προαγωγῶν.
f. 85 blank.
16. Without heading. *An Damascii?* scratched out 86
Paragraph 1. Τὸ ἀσκληπιοῦ δῶρον πασῶν τῶν κατὰ τὸν βίον
χρειῶν ὑπερηκοντίσθη.
Paragraph 2. Οἱ μὲν πλεῖστοι τῶν παλαιότερων ἰατρῶν σποράδην
ἐξεύρον τινὰ τῆς ἰατρικῆς
—καὶ παθῶν κ. τῶν παραπλησίων.
87 *b*—89 *a* blank.
17. Εὐσεβίου τοῦ Παμφίλου ἐκ τῆς ἐρμηνείας τοῦ π^ς ψαλμοῦ 89 *b*
Ἰστέον ὅτι τὰ τῷ χρόνῳ πρῶτα λεχθέντα
—εἰ καὶ προῆγον τῷ χρόνῳ.
18. Two pages of notes *Ex Epistolis Libanii* etc. 90 *b*, 91 *a*

1061. JO. CHRISTOPHERSONI JEPHTHAÆ.

{ O. I. 37
5984

Paper, $7\frac{5}{8} \times 5\frac{3}{4}$, ff. 54, 14 lines to a page. Cent. xvi, beautifully written. A fine panel of gold tooling on each cover.

A slip of vellum (glossed Aristotle? xiii–xiv) in the binding.

The names of Charles Nevil and Thomas King at the end.

Old marks: C. 85. No. 217.

Τραγωδία Ἰεφθάε ὑπὸ τοῦ Ἰωάννου Χριστοφερσώνου ξυγγραφείσα ἐκ τοῦ κεφαλαίου ια τῶν κριτῶν.

Honoratissimo viro et singulari suo Patrono D. Parro Comiti
Essexiae Ioannes Christofersonus S. D. P.

Quamquam multarum rerum causa.

7 ff.

Carmina quædam in Tragoediam Iephte inque exempla vitæ quæ inde sumi possunt.

Latin trimeter Iambics 4 ff.

2 ff. blank.

Title as above.

Text on verso.

ὑπόθεσις Ἰεφθάε.

In Greek prose.

2 ff.

τὰ τοῦ δράματος πρόσωπα.

Six elegiac verses in Greek *Ῥωβέρτου Πεμβήρου.*

1 f.

Text. *προλογίζει δε ὁ Ἰεφθάε*

στίχοι ἰαμβεῖοι τρίμετροι ἀκατάληκτοι.

Οὐ πάντ' ἔδωκε πᾶσι παγκρατῆς θεός

ἄρδην· τίθει γὰρ ἐσθλὸν ἐν τισιν νόον.

ff. 42, ending

ποιεῖτ' ἄρ' εὐχὰς δεξιῶς πάντες Θεῶ,

ἔπειτα καὶ τελεῖτε· τοῦτο δ' εὐσεβές.

τέλος.

Tanner mentions that a Latin version of this by Christopherson was dedicated to Henry VIII. The author was an original Fellow of the College, was Master of it from 1553 to 1558, and also Dean of Norwich: in exile during Edward VI.'s reign, he died Bishop of Chichester in 1558.

1062.

O. 1. 38

Vellum, $7\frac{1}{4} \times 5$, ff. 35, 29-33 lines to a page. Cent. xiv, xv.

Marked: E. 14. No. 251.

Collation: 1¹⁴ 2¹⁰ 3¹² (wants 12).

On f. 35 *b* is this inscription

Shastonia	{	Iste liber constat
		Willelmo Wykes
		de burgo Shastonie
		in Com. Dors.
		et Nicholao Payne de mottecombe.

The book consists chiefly of forms of deeds, with explanatory text, beginning

Carta est quoddam feoffamentum siue scriptum.

Among the first specimen charters are many relating to Compton, Norton, and Oxford. John of Gaunt and Richard II. are often mentioned.

The last item is a form of bequest, apparently unfinished. On the last two leaves are memoranda, badly written.

1063. MEDICA.

O. I. 39

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. cir. 100, badly written. Cent. xvi?, xvii.

Marked: C. 21. No. 152.

On the flyleaf: in two (or three) hands:

Bonum est mihi Domine quod humiliasti me.

W. Dun.

Chirurgia manibus medetur morbis.

The text begins with a heading:

De spasmo • i • conuulsione vulneri superuenienti.

There are thirteen chapters, the last:

De vulneribus tendonum neruorum et ligamentorum.

At the end of all is a rough list of remedies.

1064. CONSTANTINUS AFER.

O. I. 40

Vellum, $7\frac{3}{8} \times 5$, ff. 64, 34 lines to a page. Cent. xii, xiii, in a fine small hand. Initials and headings of chapters in red and blue.

Marked: C. 76. No. 208.

Collation: I gone II⁸ IV V gone VI¹² (9 and 12 canc.) VII⁸ VIII⁸ IX⁸ X gone XI⁸.

Contents:

Breviarius or Viaticus Constantini, the beginning gone.

The first complete chapter is De quasi expergefacione a sompno . f. I

On f. 7*b* begins the second *Particula*. The first treats of the head and brain. The second of the eyes, throat, etc. The end of Partic. II, all Partic. III, and the beginning of IV are gone.

Particula V begins on f. 26 *b* *De mala complexionē epatis*. Particula VI on f. 41. Particula VII on f. 49 *de effimeris febribus*. The last section is *De fissura manuum et pedum*, ending f. 62 *Conclee marine incense cum oleo rosarum multum ualent*.
 Explicit liber.
 Then follow, in three other hands, various receipts.
 The last leaf is quite blank.

1065. MONASTIC RULE, IN DUTCH.

O. I. 41

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 56, 27 lines to a page. Cent. xiv, clearly written.

Marked: C. 8. No. 139.

Collation: 1 flyleaf: 1 gone 2⁸ 3⁷ (one left) 4¹⁰ 5¹⁰ 6¹⁰ (6 canc.) 7¹⁰ 8⁸ (1 canc.).

Rule of the Brotherhood of the Hospital of S. Mary of the Dutch House of Jerusalem.

Begins imperfectly.

syme presante. Vnde do opende eme de helige geist • dat de • de
 de hogesten stat heuet inder ecclesien • wo lef he sole hebben
 riddere etc. f. 1

The first section ends

myt manigerhande vriheide uñ priuilegen.

Rubic: *Dit is de regele der brodere van deme dudeschen hus sente marien denest lude* 2

To deme loue der heren driualdicheit ane vehet hir de regele
 der brodere van denre spitale sancte marien des dudeschen
 huses van iherusalem.

The last section of the rules is on f. 19

van der sorchuoldigen beschedenheide des mesteres.

Then follows

Hir nemet de regele ende.

Hir heuet sich an de geseckede der brodere des dudeschen
 huses 19

Ending on f. 51 *a*:

-bet an den manendach to methene.

Hir heuet de regele ende vñ de geseckede.

Wol deme de dat beste dot.

Deme wert sin ende gherne gut.

Dit is wan de brodere solen veynen.

Vnde och wan se solen stan.

Ending f. 54 *b*:

bit man spreket • Benedicite • so sal man vp stan.

On f. 55 is a memorandum headed
 Anno dⁿⁱ m^occcc^oxliij^o.
 Weyr bruder Herlynkhusen setze mykl gemeyner wylle d'geby-
 teger vnd velhort etc.

1066.

O. I. 42

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. cir. 80. Cent. xvii, well written.
 C. 75. No. 207.

At the beginning is a folded sheet containing

The Constant method of teaching in St Paul's School London.

The body of the book consists of a Latin Syntax.

Towards the end is bound in a small printed tract

Syntaxis Erasmiana construction. in usum scholarum Londini ex officina Eliz. Red-
 mayne 1691 (pp. 16).

1067. CORNELIUS AGRIPPA.

O. I. 43

Paper, $7\frac{1}{2} \times 6$, pp. 68. Cent. xvii, fairly written.
 M. 5. No. 413.

The preface occupies four leaves. It is signed E. P. and
 appears to be in defence of Henr. Cornelius Agrippa. It begins:

Il m'est arriue en exposant ce present traite a la Censure du public q'une persone
 destude ma sugerè quelques mauuaises opinions quil auoit de mon Autheur Henr.
 Cornelius Agrippa etc.

The text is headed:

Anima Magica Abscondita

and begins

On dit en commun Prouerbe, Bastir les Chateaux en lair.

It is a French version of Agrippa's *Anima Magica Abscondita*.

1068.

O. I. 44

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. cir. 50. Cent. xvi and xvii, in several hands:
 in Latin, Italian and English,

C. 80. No. 212.

Notes and extracts, e.g.

Scala Philosophorum.

Notes from Cardanus, and Bonus Ferrariensis.

A tract in English.

On the flyleaf the name

Wiliam Napier in artibus magister.

1069.

O. I. 45

Paper, $7\frac{1}{2} \times 6$, ff. 11, written. Cent. xvii.

C. 71. No. 203.

A short tract on the orders of Classical Architecture.

Chapter I:

Of the 5 orders observed by the auintients.

It is apparently unfinished, ending with the Doric order.

1070. GEOMANTICA.

O. I. 46

Paper, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 185 (150 numbered). Cent. xvi, in a current hand and pale ink.

Marked E. 8. No. 245.

An inscription in cipher and another erased on the flyleaf.

There is no title. The text begins

Ensieult lart dastronomie et de geomancie.

The treatise seems to be entirely geomantic.

It occupies 175 leaves and is in French throughout.

Then follows a page of English, and then, in another hand, four leaves of Latin, also geomantic.

I do not detect an author's name anywhere.

1071. REDMAN'S LIFE OF HENRY V. O. I. 47

Paper, $7\frac{1}{4} \times 5$, ff. 35 written + cir. 100 blank. Cent. xvi, in a good hand of the kind employed by Parker's scribes.

Marked No. 431.

At each end is a slip of a good xiith cent. glossed Psalter. On one of these is written: To be returned to Mr Buckland Bookseller.

On the title-page is the name of William Thresher and the date 28 Sept. 1690.

Henrici quinti illustrissimi Anglorum regis historia Roberto Redmanno auctore	f.	1
Redman's prologue, to the Earl of Huntingdon		2
Text.		
Frustra omnis sermo institueretur		4

The text is printed in the *Memorials of Henry V.* (Rolls Series).

1072. BIBLIA SACRA. VOL. I.

{ O. I. 48
6024

Vellum, $7\frac{1}{4} \times 4\frac{1}{2}$, ff. 125 + 1, 53 lines to a page. Cent. xiii, in a fine small hand.

Marked E. 9. No. 246.

Collation: 1 flyleaf, 1² (four left) 2¹⁰-13¹⁰ (+ 1).

On the flyleaf in a minute hand (xvi)

Legatum Soceri Doctoris Georgii Wither A.C.

At the top of f. 1 an erased inscription.

Jerome's Prologue. Frater Ambrosius	f.	1
Jerome's Prologue to Genesis. Desiderii mei		3
Capitula (80)		3 ^b
Genesis		4 ^b

There is a lacuna from i (et uniuersa ligna) to ix (holera uirentia).

In this volume the arrangement of the books is

Gen.—Ruth, Job, Psalter (Gallican).

There are a good many marginal notes. The initials are plain.

1073. BIBLIA SACRA. VOL. II. { O. I. 49
6024

Vellum, uniform with the last, of which it is the second volume : ff. 160.

Collation : 1¹⁰–7¹⁰ 8¹⁰ (1 canc.) 9¹⁰–16¹⁰ 17⁴ (2–4 in next volume).
There are several changes of style, notably at quire 9.

The contents are :

Isaiah—Malachi.
1–4 Kings.
1, 2 Chronicles.
Proverbs.

1074. BIBLIA SACRA. VOL. III. { O. I. 50
6024

Vellum, uniform with the last, being the third volume : ff. 154.

Collation : 17⁴ (1 in last volume) 18¹⁰–32¹⁰ 33² (1 left).

The contents are :

Ecclesiastes, Cant. Wisd. Ecclus.
Tobit, Judith, Esther, Ezra, Nehemiah.
1, 2 Maccabees.
Gospels, Acts, Cath. Epp.
Paul. Epp.
Apocalypse—ending imperfectly in xx
et sedentes super eas et iudicium.

1075. SIDNEY'S VERSION OF THE PSALMS. O. I. 51

Paper, 7½ × 6, ff. cir. 150. Cent. xvi, beautifully written.

Binding. Of cent. xvii with good gold tooling.

Marked C. 4. No. 135.

The Psalms of David translated into English Verse by that Noble and Virtuous Gent., S^r Philip Sydney.

Beatus vir: Psal. 1.

He blessed is who neither looselie treads.

First printed in 1823: last in 1877 in Ruskin's *Bibliotheca Pastorum* vol. II.

1076. EXPOSITIO MISSAE.

O. I. 52

Vellum, $7\frac{3}{8} \times 4\frac{3}{4}$, ff. 58, 23 lines to a page. Cent. xii, clearly if rather roughly written.

Marked E. 10. No. 247.

From Byland Abbey in Yorkshire. On f. 1 at top is

Liber scē marie de Bella landa.

Collation: 1⁸-7⁸ (wants 8 blank).

Contents:

1. Remigii Explanatio super Missam (without title) f. 1
 Celebratio misse in commemorationem passionis christi agitur
 (*P. L. CI. 1246*).
 Ending f. 24 *a*: nec habet misterium.
 Explicit Explanatio Remigii Ep. super missam.
 24 *b* is blank.
2. Expositio simboli atque misse 25
 Simbolum grece collatio latinè (*P. L. XL. 322*).
 Ending 27 *b*: ut sunt animalia et bestie.
 Expositio simboli atque misse explicit.
3. Inc. liber de duodecim abusiuis seculi (*P. L. XL. 1079*) . . . 27 *b*
 Duodecim abusiua sunt seculi huius.
 Ending 40 *a*: ne sine nobis Christus esse incipiat in futuro.
 f. 40 *b* is blank.
4. Hildebertus super Missam (*P. L. CLXXI. 1153*) 41
 Scribere proposui quid mistica sacra priorum.
 Ending f. 54 *a*
 quod clerus triplici uoce precatur ita.
 ad christi reditura fidem iudea notatur
 cum pater ad dexteram cedit et explet opus (*sic*).
 ff. 54 *b*, 55 are blank.

1077. ECCLESIASTES ETC. GRAECE.

O. I. 53

Vellum, $7\frac{1}{8} \times 5$, ff. 39 + 16, 20 lines to a page. Cent. xiii, xiv, clearly written in black ink with red initials.

Marked C. 83. No. 215.

Collation: a² b² c⁴ | 1⁸ (wants 1, 3, 6, 8) 2 gone 3⁸-6⁸ 7² (three left) | d⁴ e² f². Quires a-c are blank parchment, and so are d-f save that e f are made out of a deed (xvii).

Contents:

1. Ecclesiastes: fragments f. 1
 Containing the following portions of the book.
 (Δεῦ)ρο φάγε (ix. 7)—καὶ διασώσει (ix. 15) f. 1.
 (ἐ)τάραξε (x. 10)—ἕως οὗ μὴ (xii. 1) ff. 2, 3.
 (ἐδίδασ)κε γνῶσιν (xii. 9)—πονηρόν (xii. 14) f. 4.
2. Ἔσμη ἀσμάτων, fragments 4 b
 i. 1—μεμελανωμένη ὅτι (i. 6).
 A quire is lost at this point. The next quire begins at ῥοαί
 (vii. 12) and continues to the end.
3. Σοφία Σολομῶντος 6 b
 Complete to xvi. 16 ἐν ἰσχύϊ βραχιονός σου ἐ(μαστιγώθησαν),
 f. 37 b, where a leaf is lost: the text continues at xvii. 5
 φλόγες καταυγάζειν f. 38 as far as xvii. 16 εἶτε γὰρ. Two or
 three leaves are lost: the text begins again (f. 3 a) at xviii. 24
 γὰρ ποδῆρους—xix. 7 χλοηφό(ρον).
 The rest is gone.

1078. CATENA IN PROVERBIA ET CANTICA. O. I. 54

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 79, 29 lines to a page. Cent. xi(?), in a beautiful small hand, hanging from ruled lines: pale ink: headings and quotations in semi-uncials.

Marked C. 84. No. 214.

Collation: 1⁸—5⁸ 6⁸ (wants 4, 5, 8) 7⁶ (wants 3) 8⁸ (wants 4, 5 ?)
 9⁸ (wants 4, 5 ?) 10⁸ 11¹⁰ (wants 10 blank).

Contents:

1. The end of a Catena on Proverbs, the rest of which is in
 O. I. 55.
 —θεία σοφία—ἀλλὰ καὶ τὰ εἰσαγωγικά f. 1
 (11 lines).
 Two paragraphs in a xvth cent. hand.
 (α) Ὀν ἀγάπη.
 (β) στίχοι συγκέλλου (??) γεωργίου.
 ποσὶ προσδραμῶν σοῖς ἀχράντοισι τρισμάκαρ.
 (9 lines.)
2. προοίμιον τῆς ἐρμηνείας τοῦ ἔσματος τῶν ἀσμάτων ἐκ διαφόρων
 συνειλεγμέν(ης) 1 b
 Τὸ τῶν ἀσμάτων βιβλίον ἕοικεν γυναικί.
 —καὶ οὐ πεφυκότων ὁμοίως ἐνεργεῖν ἔτι τὴν οἰκείαν
 ἐνέργειαν (3 a).

ἄσμα ἀσμάτων ὃ ἐστὶ τῷ σαλομ:
 Ἄκολουθία καὶ τάξει προῆλθεν ὁ σαλομῶν.
 Ends f. 79 b. τὸ εὐῶδες τῶν οὐρανίων καὶ καθαρῶν.

1079. PROVERBIA SALOMONIS CUM COMMENTARIO. O. I. 55

Vellum, uniform with the last, of which it formed the first part, ff. 78.

Marked C. 81. No. 213.

Collation: 1⁸ | 2⁸-7⁸ 8⁸ (wants 1, 8) 9⁸ 10⁸.

The first quire is a supplement of cent. xiv and is palimpsest. The lower writing is a sloping uncial of cent. ix in double columns, and the 8 leaves of the quire formed 4 leaves of the original MS.

The text as far as it has been read is Chrysostom. Adv. Judaeos Hom. iv. (1. 625, ed. Montfaucon). A transcript of part of the text made by T R is in the MS.

f. 1 is free from the later writing: ff. 4-8 are more or less defective.

Text begins on f. 2

Παροιμῖαι σολομῶνος.

Παροιμῖαι σολομῶνος υἱοῦ δα(υί)δ. Παροιμῖα ἐστὶ λόγος δι' αἰσθητῶν πραγμάτων σημαίνων πράγματα νοητά.

This quire only goes as far as iii. 11 μηδὲ ἐκλύου ὑπ'.

Another quire or more is gone. Then the original hand begins δουλεία ὡς περ ἐκείνη μεγίστη δεσποτεία φυσική.

The first verse quoted is x. 5 b διεσώθη ἀπὸ καύματος.

The Comment. is complete with the exception of two leaves down to f. 78 ἐλκύουσα αὐτούς· ἀλλ' ἦ.

The concluding words are in O. 1. 54 as stated. They have been copied out on the flyleaf of this MS.

1080. BENEDICTUS LUCENSIS.

{ O. I. 56
 { vac.

Vellum, 7 × 5, ff. 17 written, 25 lines to a page. Cent. xvi, in a good Roman hand. On the first page a very coarse border of Italian work.

Mark: C. 5. No. 136.

Ad Sereniss. et Inuictiss. Regem Anglie epistolium in opusculum de republica R^{di} in Christo patris et Domini Benedicti de Nobilibus de Luca artium ac iuris pontificii et sacre Theol. doctoris eximii, dei et apostolice sedis gratia episcopi acciensis.

Cum serenissime princeps audissem Hyppolitum fratrem meum tuo mancipatum obsequio.

Text begins on f. 3

Cogitanti igitur mihi.

A quire seems to be gone after f. 16.

Text ends on f. 17^b: Et hoc forte sumus experti in exercitibus destructis in Italia. et sic patet rempublicam legi euangelicæ non contra(r)iari. de quibus benedictus deus.

1081. MATHEMATICA, MEDICA, ETC.

O. I. 57

Vellum, $7 \times 5\frac{1}{4}$, ff. 101, varying numbers of lines to a page. Cent. xv and later: in several hands.

Marked C. I. No. 132.

Collation: a⁴ | 1¹⁰ 2¹⁰ 3¹² | 4¹² 5⁸ 6¹²–8¹² 9⁸ (2 canc.).

The book was partly written by, and belonged to, one of the family of Holdenby, or Haldenby (of Isham in Northamptonshire). A leaf at the end of the MS. (numbered 129) contains genealogical entries relating to this and other families, and there are several obits of them in the Kalendar at the beginning. The entries were communicated by Mr W. Aldis Wright to *Miscellanea Genealogica et Heraldica* in which they were printed on pp. 246, 247.

The first leaf of the preliminary quire *a* is blank. On ff. 2^b, 3^a, are two painstaking pen and ink drawings—not very good. The first represents a stag couching (or running: it is not easy to say which) by a tree, in which are a squirrel and an owl. A bird with a blank label in its beak, and a hare, are also present.

The second shews a stag gorged with a coronet, and chain attached thereto, running past a tree: a hound is about to pull it down. In air is a hawk and a lure, a squirrel on a tree and a rabbit in its hole.

On 3 *b* are Easter Tables 1571-1617.

On 4 *a*. English verses

In marche aftur the firste C
The next prime telle thov me
Tho thryd sonedaye aftur I wys
Estur day for sothe hyt is
and if prime on the soneday falle
loke thow covnte hym firste of alle.

Two notes. Death of John Mortemer 1453, 10 Aug. and of John
Mortemer his son on Aug. 14, 1453.

Memoracio de contentis in hoc libro.

Nouum Calendare cum eclipsibus solis et lune f. 1

This Kalendar, which is badly written, contains notes of a "ventus
validus" in nocte S. Agnetis a.d. 1438.

Obits of Will. Haldenby 1420, John Haldenby, etc. Birth of
Robert son of Will. H(aldenby) of Isham 1433.

The Eclipses follow the Kalendar on f. 7.

Tables of Sunday letters etc. 8 *b*

Table shewing influences of Planets and Signs of Zodiac on man's
body 10 *b*

With a rough coloured drawing of a nude man, and the signs
of the zodiac disposed at different parts of his body.

Tabula ad cognoscendum quota sit hora per longitudinem umbre . 11

Tractatus de fleubetomacione 15 *b*

Minucio aliqua fit per methathesim
—poni debent.

Diagram of a man's body shewing the principal veins . . . 16 *b*

Tract. de coloribus 17

Vernisia fit mediante olio.

Ends on f. 19, with a section on Viscus optimus.

A problem headed Ar(istotele)m 19 *b*

Ego pono istum casum quod hic sunt tria animalia scilicet
asinus et capra.

Verses on the seven arts

English receipts (1) for the scabbe etc., (2) for the blac janues
(jaundice).

English receipts of cent. xvi.

Computus manualis 22

Filius esto dei celum bonus accipe grates etc. These are memorial
verses. The explanation follows.

Ends, perhaps unfinished, on 31 *b*. f. 32 is blank.

ff. 33-68 have been removed. They seem to have contained

Tractatus algorismi f. 33

Spera pictagore 55

Tract. de cautelis algorismi 57

- On f. 69 begins another tract on *Corium serpentinum*.
 Ego Iohannes paulus cum essem in ciuitate Alexandrina egipciorum
 rapui quendam librum qui sacilius appellabatur in quo ista
 experimenta de serpentino corio describebantur.
 It consists of several receipts—the last for curing leprosy.
- Alfraganus de signis tonitruum 70
 Betonica sic legitur 70 b
 Betonica animas custodit et corpora
 —Hec sunt virtutes Betonice.
- A tract on other herbs and animals, without special heading . 72
 The first section begins
 Est quedam herba que aput caldios vocatur yreos, aput grecos
 mamichiel, aput latinus elitropia.
 The sections about herbs all begin similarly: at the end are a few
 about birds and beasts, the last is on the lion.
 Ending: terga dabunt.
 Memorandum quod sunt multe hic que sunt vere et multe que
 sunt false.
- Charms and Receipts for þo felun (in Latin) 76 b
 for bleding. Tres boni fratres etc. 77
 þis is for a man þ^t may not slepe.
 To make asure 77 b
 Here folowing bygynne medicines.
 ful gode 77 b
 Receipts in English follow.
- The margins are covered with receipts of cent. xvi.
 Tractatus per quem cognoscitur ad deducendam aquam diuersimode
 ab uno loco ad alium 81
 Philosophi naturales dixerunt vas vacuum non esse.
 It has rough diagrams of syphons etc.
 On f. 84 b, without break, begins a tract “ad cognoscendam
 altitudinem rerum.”
 Homo iacens vultu erecto.
 With diagrams.
- Tract. de luna per 12 signa 90 b
 Cum lune cursum recte scire volueris.
- Iam sequitur tractatus de philosophia secundum aristotelem cum
 causis et experimentis probantibus propositum. quod Haldenby.
 Amen 95
 Natura occulte operatur in hiis etc.
- Ends f. 106: et ut vicia fugeremus.
 Expl. lib. Arist.—propositum (as above).
 I prey to God almyty fadur alweldyng sone and stedfast holy gost
 os þ^o brake v lowes & v fyschys on schere thursday in myraclys
 to þy desiplys gaf gyf gra(n)te þys lof to turne aboute w^t þ^o gylty.
 Below is a device in red and black like a monogram—not I think
 connected with the charm.
- Miscellaneous receipts in Latin (xv) 127

The last paragraph on 127 *b* begins

id est . . . to moke . . . to ere . . . to sowe . . . to harow
 Fimare . . . stercorare . . . arare . . . seminare . . . erpicare
 to wede . . . to there (*sic*) . . . to schocke . . . to cary . . . to mowe
 runcare . . . metere . . . congelimare . . . vectitare . . . artonisare
 to þresche id est . . . to wyndowe . . . to grynde . . . to syfte
 flagellare uel triturare . . . venticare . . . molere . . . cribrare
 to bulte . . . to knede . . . to sowre . . . to shape þ^o gowe (?)
 pollentrudiare . . . malaxare . . . fermentare . . . costare al'mum

to molde þ^o bred . . . to seth in . . . to prycke . . . to drawe owte
 formare panem . . . infurnare . . . piusere . . . effurenare . . . non possumus
 uno die.

Hic sunt plura latina verba in ista latinitate contenta secundum
 magist. Johannem Leylond.

Phisionomia Aristotelis 100

Hanc igitur in nomine christi et in opere nostro primo disponemus.

Et per hec omnia supradicta potest homo habere certissimam
 cognicionem hominis.

On Chiromancy 110 *b*

Cum omni humane creature sane disponente.

Ending f. 48 *b*

Expl. libellus computus a mag^{ro} Johanne.

Iste liber constat Haldynby.

A picture of a hand follows.

Hic inc. sompnia Daniel que fecit in diebus regis nabiclorum (!)
 quando rogatus a principibus erat quod eis sompnia narraret et
 exponeret qui dicebat omnia facta a deo et non per seipsum sed
 a deo *ista* accepit et quicumque subscripta leget daniellem auctorem
 inueniet 119

They are alphabetically arranged, and run from *Aves* to *Zonam*
 (f. 124).

Hic explicit interpretacio sompniorum danielis.

Receipts (1) for writing with water on iron, (2) for writing in gold
 or silver 124

A continuation seemingly of the tract on Colours 124 *b*

Iam restat dicere de diuersis coloribus tam scribendis quam
 pictandis.

—ibi corrodet literas bonas.

Lines in a later hand inked over? 125

Si mea penna valet melior mea litera fiet

Nomen scriptoris Willelmus plenus amoris.

Omnibus omnia non mea sompnia dicere possum.

Dum calor est et pulcra dies formica laborat.

Receipts of cent. xvi.

126 *a* blank. On 126 *b* a charm to find a thief by means of a loaf
 of bread. The formula is in English

Hic d d est de ludis salamonis 128

de igne tonitruo volante super cordam. de igne volante in aiere ad modum draconis etc., a list of tricks ending

Vt domus in qua fueris videatur plena aque.

Text begins on 128 *b*. De igne tonitruo etc.

Ista debent fieri de vno puluere.

Only one paragraph remains.

f. 129 has the genealogical notes on the Holdenbys, and others noticed above.

On 129 *b*, 130 *a* are pictures of hands, and late scribbles.

1082. SECRETUM PHILOSOPHORUM ETC.

O. I. 58

Paper, $7\frac{3}{8} \times 5\frac{1}{2}$, ff. 110 + 22 + 18, three volumes, varying numbers of lines to a page. Cent. xv, written in England.

Has no old marks. (C. 3. No. 134.)

Contents:

- I. Inc. liber Secretorum philosophorum f. 1
Iste liber quem pre manibus habemus vocatur secretum philosophorum etc.
De gramatica.
Gramatica docet recte scribere.
The last chapter (f. 105 *b*) is
Ad faciendum Rubrum corium anglice Redlasche.
A Kalendare or list of the 104 chapters follows on f. 106 *b*.
Ending on f. 110.
- II. Twenty-two leaves in a poor hand, containing the latter part of a treatise on the fixed Stars, precious stones, Moon, and signs of the Zodiac.
It begins imperfectly. The first section complete is
Pliades dixit Hermes hec stella valde nota est.
By Hermes is probably meant the book Kyranides.
Hermes is quoted again at the head of the section on precious stones, and Messahalla on Hermes three leaves later.
The fragment ends
habebit fortunam de omni colore preterquam de nigro.
Expl. 1496 A° domini. Something is cut off below.
- III. In a very neat xvth cent. hand: 18 leaves.
A collection of receipts, mostly magical, on fourteen leaves, headed
In omni opere memento finis.
De amore mulieris habendo. Accipe linguam cuiusdam auis que uocatur Jay. en.
There are several diagrams of charms.
The last receipt in the original hand is
That no hounde shall folowe the trais of your fote.
A later hand has added some receipts on the four next leaves.

1083. MEDICA.

O. I. 59

Vellum, $7 \times 4\frac{3}{4}$, ff. $7 + 55 + 14 + 8 + 4 + 4$, several volumes.
Cent. xii and xiii, in many hands.

Marked E. II. No. 248.

2 fo. cione sed operationes.

Collation: a^8 (1 canc.) | 1^{10} 2^8 3^8 4^8 (8 canc.) 5^6 (1 canc.) 6^{12}
(12 canc. ?) 7^6 | 8^4 9^8 11^2 | 12^8 | 13^4 | 14^4 |.

Contents:

I. 1. Jerome's Prologue to the Bible (Frater Ambrosius).

In a hand of cent. xiii, xiv, in double columns of unequal breadth. In the first few lines and sporadically later on are interlinear glosses in French. The text is unfinished, ending on iii *b* mirificus est pietate ihesus christus.

Three blank leaves follow: on the verso of the 4th is a list of "contenta huius libri" of cent. xv, xvi.

At the top in another hand:

Ad guilielmum wryght londinensem 1554.

A pressmark (?) is erased at the bottom of f. 1.

2. Inc. liber ysagogarum Iohannicii ad tegni galieni . f. 1

In a good hand of cent. xii, xiii. Marginal glosses—many exquisitely minute—in several hands.

Medicina in duas partes diuiditur.

Ends: Discretione. Explicit.

3. Aphorismi Hippocratis 9 *b* (16 *b*)

Vita brevis etc.

It is begun twice, on 16 *b* and on 17 *a*.

Ends: siccat corpora. Expl. lib. afforismorum.

4. Inc. lib. philareti de negotio pulsuum 19 *b* (26 *b*)

Intentionem habemus

—sufficiant ad presentia.

5. (Prognostica Hippocratis) 21 *b* (28 *b*)

Inc. prima particula que assignatur uirtuti animalium.

Omnis quidem medicine artis

—ordine preceptum. Expl. pronost. Ypocratis . (27 *a*)

f. 27 *b* is blank.

6. Liber urinarum a voce theophili 28 (35)

De urinarum differentia

—conuenienter exposuimus. Expl.

7. Tegni Galieni 35 (42)

Tres sunt omnes doctrine

—determinabo in eis oracionem.

Expl. tegni galieni. Incipit enumeracio librorum eiusdem.

(5 lines) imperfect at end.

8. In double columns, in a very minute hand . . . 54 (60)
 Epistola Aristotelis ad Alexandrum de sanitate seruanda.
 Oportet te Alexander cum a somno surrexeris modicum ambulare—
 —corpus debilitant. Expl. Ep. Arist. ad Alex. de Regenda Sanitate. Amen.
 Ypocras mecenati suo salutem. Libellum quem roganti tibi 54 *b* (60 *b*)
 —omne tempus etatis tue non medicis indigebitur. Vale. Expl. Ep. Ypocratis ad mecenacem de Regenda sanitate.
 53 *b* has xiiith cent. scribbles.
- II. 9. Speculum Hugonis de S. Victore (*P. L.* CLXXVII. 335) 56 (62)
 De sacramentis ecclesiasticis ut tractarem
 —digna hostia per quam fracta sunt tartara.
 In a good hand (xii, xiii).
 77 *b* has an extract from Mt. impleta tibi etc.
- III. 10. Part of a gloss on Isaiah in a fine round hand of cent. xii 78 (84)
 beginning at lviii Clama ne cesses, and going down to erumpet in regulum.
11. The Sibylline acrostic (*P. L.* xc. 1180) 81 *b* (87 *b*)
 Iudicii signum tellus sudore madescet.
12. Quindecim signa erunt quindecim dierum ante diem iudicii 82 (88)
 Definition of Humility.
 Hoc scriptum est ubi Christus crucifixus est grece.
 i. hic deus i. Rex noster i. ante secula i. operatus est
 O theos • Basileos • Ysmon • pros • eonas • Ergase •
 i. salutem i. in medio i. terre.
 Sochias • Emesotis • gis
 Hoc scriptum est ubi crux fixa fuit.
 i. quam uides i. fundamentum i. tocus i. fidei
 Petra • Tyoristis • Basis • Toti • piteon
 i. huius i. mundi.
 toy • cosmos
 Explanations of the names of the Hebrew letters . . . 82 *b* (88)
 Aleffh • mille • et doctrina.
 Names and forms of the Greek letters.
 alfa
 A • agricola.
 Greek alphabet with names of numerals and values.
 i
 mia.
 a
 Between these alphabets is the line
 Esse tenet sedes sanas • summus tenet arra.
 Paragraph on the magnus cyclus paschalis 83 (89)

Memorial lines

Post martis nonas ubi sit noua luna requiras etc.

and

Principium mensis demonstrat litera prima.

Ia. fe. mar. ap. mai. Iun.
Altitonans dominus diuina gerens Bonus extat

Iul. aug. sep. octo. Nov. Dec.
Gratuito celi fert aurea dona fideli.

A table shewing the divisions of *Doctrines* 83 (89 b)

f. 84 (90 a) is blank.

On the verso in 4 columns,

Hii sunt libri Glosati Quos habet Bibliotheca Nostra.

Geneseos ii ^o uolumina	Col. 2.
Mathei iii ^{or}	
Luce ii ^o	Ambrosium de offi.
Johannem et Marcum iii	Exameron amb.
Epistolarum pauli iii	Beda super taberna.
Actus apostolorum i	Sacramentorum Iuo. ii ^o
Epistolas Canon. iii	Sacramentorum Hug. ii ^o
Ysaiam	Excerpt. de libro Lant.
Job ii et Jeremiam	Excerpt. de libro mag. Ro.
Parabol. Sal. et Ecclesiasten	Ibo mihi et ii ^o libelli de fide
Cant. cant. iii ^{or} uolu.	Expo. Abbatis Clar. super c. c.
Psalt. duo uolumina	Item lib. ipsius de xii grad. hu.
Deuteronomium	Excerpt. herding
Apocalipsin	Regule sci Be. ii
Glosarum super ps. uo. iii ^a	Epistole Iuonis
Glosas super titulos ps.	Libellus ad cenobit
	Sermones Mag. Rob. de
	Epiph. et de nuptie f.
	Partem de gestis angl.
	Alchimium
	Panormia Iuo.
<i>Opuscula patrum.</i>	
Moralium iii. uol.	
Omel. Greg. quadrag.	
Dialog. (erasure). Ezech. ii	
Rabbanum. Aug. de Co.	
Aug. de serm. d. in monte	
Aug. de doctrina christiana	
Ultim. uol. Aug. super ps.	
Librum odonis. Efrem.	
Ysidorum super uetus test.	
Sinonimam ysidori	
Cassiodorum de scriptis	
Diadema monachorum	
Passionales ii	
(added)	
Vitas patrum	
Beda super cant. c.	
	<i>Philosophorum li.</i>
	Seneca lucilio
	Seneca paulo
	Priscianus. Boetius
	Exceptio de
	ep ^{la} ad demet.
	Cathal ysid. de
	patriarchis
	Pastorales iii
	cum greg. natan. (added)

Col. 3.

*libri quibus utimur in diuinis
officiis*

Missales iii. Epistolarium i

Manuales iii

Graduales vii

Antiphon. v

Spsalt. vi. Ymnar. ii

Tropicos octo

Breuiarios iiiii

Lectionarios ii

Martyrolog. ii

(another hand)

Hester Tobia

Iudith Josue

Iudicum Ruth

Daniel Hesdras

Liber quem Sapharus

dedit cum psalterio

Expositio paraboliarum

Ambros. de uirginitate

xii proph. glosatos

Aug. de uerbis domini

Ysidor. de summo bono

Notas Ier. in pentateucon

Jeron. super Marcum.

Ep^{le} Epⁱ cenomannis

Prosperum de uita contemplatiua

Aug. de libero arbitrio

Aug. de sca uirginitate

Aug. de uera religione

Col. 4.

summa librorum

nostrorum xc^{ta}

f. 91.

glo.
Exod. (erasure). Le

glo. contin'
uiticum glose super ps

contin
Glose super epla^s pauli

Ipsasque eplas glos.

Psalt. glosat. Deuter

onomium parab salo

et Ecclesiastes Iob E

pistola ceno

Rog^{es} Genesim Actus apostolorum

Lament. Jerem.

Psalt. glosat.

This list, whose provenance I cannot identify, was printed by Dr Schenkl in *Wiener Studien*, VIII. 173.

f. 85 *b* is blank.

Two sermons, closely written in a hand of cent. xiv early.

1. Constitui super uos regem.

2. Cum ieiunasset xl diebus.

The flyleaves following this have part of a sermon or meditation (xiii, xiv) in pencil.

1084.

O. I. 60

Hebrew MS., now R. 14. 62. See *Cat. of Heb. MSS.*

1085. GERONTICON.

$$\left\{ \begin{array}{l} \text{O. I. 61} \\ ? 6157 a \end{array} \right.$$

Paper, $7 \times 4\frac{7}{8}$, ff. 294, 26-32 and 19 lines to a page. Cent. xv, in two hands. The book has suffered severely from damp, the leaves at each end being fragments. It is now mounted on tracing paper throughout. (No. 433.)

It is a *Γεροντικὸν* or collection of ascetic anecdotes and precepts.

The first division-mark I detect is on f. 22 *b*.

τίτλος δέκατος.

περὶ νηστείας καὶ ἐγκρατείας τῆς ἀρμοζοῦσης τοῖς μοναχικῶς ζῶσιν ἀσκηταῖς (?) κατὰ θεόν.

The second hand begins at f. 107. It is ugly and bad compared with the first.

The last *τίτλος* begins on f. 267 *b* and is the thirtieth.

I believe this to be the volume which is described in the Cat. MSS. Angl. as follows:

6157. 323. De curandis animi adfectibus. Liber iste distinguitur in titulos multos; multaue adducit ex S. Diadocho, Maximo, Palladio, Ephraemo, Isaaco, et Barsanuphio Syriis, et ex aliis Asceticis Graece.

The catalogue then goes on to give the contents of what is now O. 7. 4 under the same number (6157). The two books are of the same size.

1086. HORAE.

O. I. 62

Vellum, $6\frac{3}{4} \times 4\frac{5}{8}$, ff. 149 + 48, 17 lines to a page. Two volumes, the second printed. Cent. xv late. (No. 434.)

The binding (cent. xvi) is semée with fleurs-de-lys and tears, and has the initials C. S.

At the beginning is an engraved title-page of *L'office de la Vierge*, Paris 1625, L. Louys Boullenger, of which the rest follows the MS. portion.

Collation: 1⁶ 2⁶ | 3⁸-10⁸ 11⁶ | 12⁸ (wants 1) 13⁸.

Contents:

Kalendar in red, blue and brown, in French	f. 1
Sequence of the Gospels	13
Obsecro te	19 <i>b</i>
O intemerata	23
Hours of the Virgin	26
Hours of the Cross (first leaf gone)	83
Hours of the Holy Ghost	85
Seven Penitential Psalms and Litany	88
Office of the Dead	103 <i>b</i>
Memoriae	143

The use is of Paris.

Most of the leaves have partial borders, of poor execution. The pictures are decent shop-work. They are:

1. f. 13. Large. St John on islet writing. Eagle on another islet on *L*.
2. f. 15. In text. St Luke writing at desk.
3. f. 16 *b*. In text. St Matthew. Angel holding book on *L*.
4. f. 18. In text. St Mark looking at his pen. Lion on *L*.
5. f. 19 *b*. Large. The Virgin half-length with book. Yellow glory. Two small nude angels look over a curtain behind her.
6. f. 23. In text. A similar arrangement: but the Virgin is crowned and carries the Child.
7. f. 26. Matins. Large. Annunciation. Angel kneels on *R*. with sceptre and points up to dove.
8. f. 46. Lauds. Visitation. Elizabeth on *R*. lays her hands on the Virgin's body.
9. f. 56 *b*. Prime. The Virgin, Joseph, ox and ass adore the Child who lies on the ground: stable and arras on *L*.
10. f. 61 *b*. Tierce. Two shepherds look up at demi-angel with blank scroll.
11. f. 65. Sext. Adoration of the Magi. Virgin and Child on *L*. One king kneels. Joseph absent.
12. f. 68 *b*. None. Presentation. Symeon nimbed on *L*. Round altar in *C*., a man in a hat behind it. Virgin and maid on *R*.
13. f. 72. Vespers. Herod throned on *L*. gives orders to three kneeling soldiers in gold armour.
14. f. 78. Compline. Christ throned on *L*. with orb. The Virgin, crowned, kneels to Him. An adoring angel in air.
15. f. 85. Hours of the Holy Ghost. Pentecost. The Virgin kneels in *C*. The Apostles *R*. and *L*. The Dove above.
16. f. 88. Seven Psalms. Bathsheba stands nude in a river. Her clothes on the bank. A castle on *R*., out of whose window, David, with crown and sceptre, is looking.
17. f. 103 *b*. Office of the Dead. Job seated on *L*. on straw. Ruins in the distance. On *R*. two friends address him.
18. f. 143 sqq. Small pictures in text. Memoriae. The Trinity. Father (with orb) and Son (showing His wounds) side by side, half-length, on one throne and in one mantle. The Dove between them. They support an open book.

19. St Michael striking with sword at the face of a devil on *L*.
20. St John Baptist among trees with book : a lamb at his knee.
21. SS. Peter and Paul in a room, with key and sword.
22. St Sebastian bearded, bound to tree on *R*. Archer on *R*.
23. St Nicholas, as Bishop, blesses three children in tub on *R*.
24. St Mary Magdalene seated, with book. Casket on rock by her.
25. St Katherine with crown, sword and book.
26. St Barbara with palm and book. Tower on *R*.
27. St Genovefa with candle. Angel in air on *L*. Devil with bellows on *R*.

1087. BIBLIA.

O. I. 63

Vellum, $6\frac{1}{2} \times 5\frac{3}{4}$, ff. 48 + 11, double columns of 47 lines. Cent. xiii, in a good small hand. 2 fo. luminis.

Marked E. 5. No. 252.

On the first flyleaf is a neat inscription (xvi) from Deuteronomy.

Ne recedat volumen legis huius ab ore tuo, etc.

Signed : Domynick.

Collation : a^4 | 1^{24} (wants 1)– 5^{24} 6^{22} | 7^{22} (+ 1) 8^{20} 9^{16} | 10^{24} 11^{24}
 12^{28} 13^{24} (wants 3 and 23) 14^{24} 15^{18} etc. (quire 16 wants two leaves).
 There are seven flyleaves at the end.

Contents :

Jerome's prologue (Frater ambrosius) f. 1

Pref. to Genesis 2

Genesis—2 Chronicles.

At the end of 2 Chron. the Prayer of Manasses is written in the margin by a neat xiv or xvth cent. hand, which has made other additions.

Ezra, Nehemiah, Tobit, Judith, Esther.

Job. At the end of Job are notes in the margin, the lessons, and Psalms, for the Office of the Dead.

In the text is also the LXX. supplement at the end of Job.

A blank leaf (200) follows.

The second part of the book is not in the same hand as the first.

There are small pictured initials, viz. to

Proverbs. Solomon teaches Rehoboam.

Eccl. Two figures : damaged.

Cant. Virgin and Child.

Wisd. A King.

Ecclus. A nimbed woman holding a church.

Isaiah. Two men sawing Isaiah.

Jer. Jeremiah stoned.
 Lam. Jeremiah at gate of Jerusalem.
 Ezek. gone. Daniel. Daniel in the den.
 The order of the books is
 Prov.—Eccl^{us}. Isaiah—Malachi. 1, 2 Macc.
 Evv., Paul. Epp., Cath. Epp., Act., Apoc.
 At the end of Apoc., in the xiv, xvth cent. hand, is
 Inc. prologus beati Gilberti Ep. pictauensis super apocalipsim
 Iohannis, et quidam libri habent ante apocalipsim et quidam
 non.
 Omnes qui pie uolunt uiuere, etc.
 The Apocalypse has a stichometric note that it contains 1300 verses:
 but I see no others.

1088. BEDAE VITA S. CUTHBERTI.

O. I. 64

Vellum, $6\frac{1}{4} \times 4\frac{1}{4}$, ff. 88, 24 lines to a page. Cent. xii, in a good
 hand. 2 fo. senioribus.

Marked (E. 6.) No. 243.

On f. 2 is

liber ecclesie *Cathedralis* Couentrie (xiii, xiv: added xv: ex dono domini Ric.
 Crossely Prioris eiusdem).

At the bottom

In isto uolumine continetur vita [et miracula] sci cuthberti cum aliis.

Collation: 1¹⁰ (+ 1) 2¹² (1 canc.) 3¹² 4¹⁰ 5¹²—8¹² (wants 9—12 blank).

Contents:

f. 1 is blank.

Bedae Vita S. Cuthberti.

Inc. prol. in librum uite beati patris cuthberti lindisfarnensis

Episcopi (*P. L.* xciv. 735) f. 2

(D)omino sancto ac beatissimo patri eadfrido episcopo etc. Beda

—et domini mei amen. Expl. prologus.

Inc. Epistola uenerabilis Bede presb. (to John) 3

Capitula (46).

Inc. liber de uita et miraculis etc. 5^b

(This heading is on f. 5^b but 6^a is blank and the text begins on 6^b.)

Principium nobis scribendi.

c. xlvi ends on f. 87,

et miseracione coronat.

Expl. liber de uita et miraculis beatiss. pat. Cuthberti lindisf. Ep.

Item de quo supra ex .iiii. ecclesiastice hystorie gentis anglorum
libro.

Erat in eodem monasterio frater quidam nomine beadothegn . 87 *b*
—uite et uirtutum eius quisquis legerit inuen.....(erasure).

The most interesting feature of the MS. is that it was meant to be copiously illustrated: a space for a picture is left at the beginning of each chapter: but no sketches have been begun save two full-page drawings on 9 *b*, 10 *a*, illustrating c. ii.

The background of each is a roofed building with three round arches in front. In the first drawing is seen on *L*. an angel on horseback approaching Cuthbert who sits on a chair on *R*. He is a nimbed youth, and is holding in both hands his swollen *R*. knee which is raised. Behind him is another nimbed figure.

In the second drawing the figures on *R*., Cuthbert and the other, are in very similar posture. The Angel's horse is gone, and the angel on foot is handling Cuthbert's knee.

1089. MEDICA.

O. I. 65

Paper, three volumes of different sizes bound together. Cent. xvi, xvii and xv.

Marked L. 9. No. 400.

I. A note-book $7 \times 4\frac{3}{4}$, ff. circa 50, containing miscellaneous receipts in French and English, with drawings of apparatus. Towards the end are some accounts of serpents at "Avegnion" and "Bayon" in English. There is also a good deal of cypher resembling music in aspect.

II. An oblong note-book, $3\frac{3}{4} \times 5$, ff. circa 50: in the same hand I think as no. I. An index at the beginning. It contains receipts in French and Latin. The last leaf is, I think, a key to the cypher used in no. I.

III. Paper, 6×4 , foliated from 129 to 269. Cent. xv, in two chief hands, both ugly.

Contains at first miscellaneous receipts, mostly in English.

At 214 we have the heading

Hic incipit Tabula herbarum.

At 243 the hand changes and red is used for the sections and headings.

1090. LEXICON GRAECE.

O. I. 66

Paper, $5\frac{7}{8} \times 4\frac{1}{4}$, ff. 205, 19 lines to a page. Cent. xv (1460), well written. The leaves at the beginning are fragmentary.

Marked L. 14. No. 405.

Collation: (nine leaves) | ζ⁸ η⁸ (wants 1, 7) θ⁸ ι⁶ κ⁶ ιβ^{8?} (wants two) ιγ⁸ ιδ⁸ (wants 6-8) ιε⁸ (wants 1) ις⁸ (8 mut.) ιζ⁸-ιθ⁸: of quires κ, κα nine leaves remain κβ⁴ κγ¹⁰ (wants 4) κδ⁸ (wants 7) κε⁸ (wants 6) κς⁸ κζ⁸ κη⁸ κθ⁸ (wants 1-3) λ⁸ λα⁸ (five left) λβ⁸ λγ⁸ | eleven leaves.

Contents:

I. 1. A Lexicon.

The first nine leaves are mere fragments.

The first rubric left is on γ β

τὸ α μετὰ τοῦ ξ.

Ἀξιάγαστος ἀξιοθαύμαστος.

Thirty or forty leaves at the beginning are damaged at the top: but less than thirty have lost any of their writing in consequence. There are many leaves lost as will be seen from the collation, but the alphabet ends on f. 3 of quire λ.

ὦ. ὦτινι.

τέλος τοῦ ὦ μεγάλου.

2. Ἑρμηνεία λέξεων κατὰ στοιχείων ἐμφερομένων τῇ βίβλῳ τοῦ ἁγίου Διονυσίου ἐπισκόπου ἀθηνῶν λ. 3 β
Ἀγάμενος—ὠπται. ἐθεάθη.
3. Λέξεις τοῦ τετραβασιλείου. βασιλειῶν α. λα fol. ult. Ἀμαφέ.
Patrick Young has collated this in the margin with other copies, and added references.
—ἐν σοχώθ· ἐν συγκλισμοῖς.
4. Λέξεις τῶν ῥν ψαλμῶν λβ. 2
Ἀλληλουῖα.
5. Λέξεις τῶν ὠδῶν. ὠδη α.
Τριστάτας λβ. ult.
6. Ἑρμηνεία λέξεων ἰεζεκιήλ τοῦ προφήτου λγ. 2
ὡς εἶδες τ βεκ.
Followed by Λέξεις of Jeremiah, Daniel, τῶν ἁγίων ἀποστόλων.
7. Names of the twelve Apostles, with interpretations.
Πέτρος ἐπιλύων ἢ ἐπιγνοῦς.
Followed by a miscellaneous paragraph with faint rubric.
καὶ ἕτερα (?) ἐκτὸς τῶν ἁγίων ἀποστόλων ἐν ὧ ἦσιν ταῦτα.
Φαραῶ . . λήπο ἄμπελος ἀγρία Βαρούχ . . Ἐδὲμ . . Ὡσάννα κ.τ.λ.

Οὐχ ἐψήσεις ἄρνα ἐν γάλακτι μητρὸς αὐτοῦ, interpreted as shewing why Christ was not killed by Herod.

Faint diagrams in red of the virtues, senses, etc.

Iambics

λέξεις βίβλου κρατιστῆς εἰσορᾶς πανολβίου

"Ανακτος ἡμῶν ἰησοῦ μακαρτάτου.

Ἐτελειώθη τὸ παρὸν βιβλήδιον ὧ καὶ καλῆται λεξικῶν διὰ χειρὸς ἐμοῦ τοῦ εὐτελοῦς κ. ἀμαρτωλοῦ τάχα καὶ θύτου Θεοδώρου τ. σοφοῦ τ. κ. αἰχμαλώτου πόλεως Κωνστ. τοῦ μεγάλου καὶ γραφ. ἐν τῇ κωρωνεῖα (?). ἐν μηνὶ μαρτίῳ 15

ἐν ἔτει ^{ῶ ῶ ῶ} 5 ᾠ ξ η (6968 = A.D. 1460) κ.τ.λ.

II. In a smaller hand and pale ink.

The first page very faint: ending with a list of the planets.

Ὁ κρόνος ἔνε πολλὰ κακοποιὸς κ.τ.λ.

On the verso

τὰ βότανα τῶν ζ' πλανητῶν καὶ τὶ ἀποτελούσῃν.

Spaces are left for drawings of the plants at the head of each chapter. A late hand has inserted a rough picture of the plant of Aphrodite (σατήριον).

Ends imperfectly in the section on the plant of the Moon.

1091.

O. I. 67

Paper, $6\frac{1}{4} \times 5$, ff. 25, 17 lines to a page. Cent. xvi, very neatly written.

Mounted on tracing paper, and newly bound.

Marked D 20. No. 237.

(Ad Illustriss)imam principem et omni (virtute) praestantem D. Eliza(betham) Angliae Reginam Joan(nis E)piscopi Rossensis supplex oratio.

Et si tuae maiestatis conspectus.

Ends p. 66

E custodia nostra in castro fermamensi quinto nouas Octobris 1573.

Tuae maiest. deuotiss. orator Joa. $\overline{\text{Eps}}$ Rossensis.

On f. 67 is a Latin quatrain by the same to Elizabeth. The writer is John Leslie, Bp of Ross.

1092.O. I. 67*a*

Paper, $7\frac{1}{4} \times 4\frac{5}{8}$, pp. 65 written. Cent. xviii.
A transcript of O. I. 67.

1093.

O. I. 68

Paper, $5\frac{3}{4} \times 3$, ff. cir. 100. Cent. xvii early, well written.
Marked L. 7. No. 398.

The name Johannes Fountayne is on the title-page.

The first item, not by the scribe of the rest, is a copy of 16 Latin Elegiac verses

In celeberrimam victoriam hybernicam.

All the rest are Greek Epigrams, written the other way of the page.

At the end two short Latin poems, one on St Luke, and a Carmen *θριαμβικόν*.

1094. VIE DE S^{TE} FEBROINE, ETC.

O. I. 69

Vellum, $5\frac{1}{2} \times 2\frac{5}{8}$, ff. 104, 27 lines to a page. Cent. xv late, neatly written.

Marked L. 6. No. 397.

On one flyleaf is a large R and on the next:

Achete par Robert Moisant (?) a l'inventaire de M. Rouy (or Bouy) 1661.

Collation: 2 flyleaves | 1⁸-4⁸ 5¹² 6⁸ 7¹² 8⁸-12⁸ one flyleaf.

1. In nomine patris etc.

Sensuit la douce legende sainte febroine vierge et martyre de la quelle la feste est la vigile de la natiuite S. Jehan baptiste.

Le premier liure f. 1

Ou temps que le tyrant dyoclecian.

Sensuyt le ii liure de la maniere de la passion 17

Le lendemain fut en la cite.

Ending f. 43: 43^b-44^b blank.

2. Ensuit le prologue de la deploracion saint bernard abbe de

clereuaux sur lobit et trespas de son frere gerard extraicte du xxvi ^e sermon dudit s. bernard sur les cantiques translatee de latin en francoys par vng celestin prier de marcoussi	45
Et pour ce que en icelle deploracion.	
Text	45
Pourquoy et jusque a quant dissimulaige	45 ^b
Ends f. 64 ^b	
Renata qui veult en langaige frençois regnee signifier. <i>les dictes six conditions.</i>	
Of which a Table follows.	
3. Ensuit vng dialogue entre raison et lame contenant deulx parties. La premiere contient comme lame interroguee de raison de lestat de religion faictz neuf complaints	65
Le premier c. comment raison araisonne lame. Par secretes interrogacions je enquerray.	
Part II. begins on f. 86 ^b .	
Ends f. 103 ^b	
ou desprisons la correction a nous demonstree. <i>Finis ad laudem dei. Deo gracias.</i>	

1095. AUGUSTINUS DE SPIRITU ET ANIMA, ETC. { O. 1. 70
518

Vellum, $5\frac{1}{8} \times 3\frac{3}{4}$, ff. 287, 30 lines to a page. Cent. xiii in a fine small hand; much abbreviated. 2 fo. sed quam ipsa.

Given by Thomas Gale in 1669: formerly R. 16. 20.

On the flyleaf is the number 316 (xv, xvi): below this an erasure.

Then in a large xvth cent. hand

In hoc vol. continetur libellus beati Aug. de spiritu et anima et singulorum proprietatibus. Item sermones et distinciones ad modum tabule de diuersis scripturis diuersimode compilatis.

Collation: 1¹⁰ 2⁶ 3⁸-17⁸ 18¹⁰ 19⁸-22⁸ 23¹⁰ 24^{8?} (wants 4-8) 25⁸-27⁸ 28¹⁰ (one canc.) 29¹² (11, 12 canc.) 30¹⁰.

In the old numbering there is a gap between f. 140 and f. 165: the numbering runs to 287.

Contents:

1. Augustinus de spiritu et anima (*P. L.* XL. 779) f. 1
Quoniam dictum est.
Ends on f. 15^a.

2. Sermons.

On S. Benedict: *Precedet te angelus meus* 15 *b*

Est puer unus hic qui habet .v. panes etc. 17

This goes on till f. 26. Then follows one on

Ubi est qui natus est rex iudeorum.

After that a number of short sermons or sketches of sermons on Gospels and Epistles.

On f. 77 *b* sqq. a tabular form begins, and after a blank page (86 *b*) there are rubrics and headlines to the 'Distinctions.'

Sermons on given texts begin again on f. 139 *b* and continue to f. 245 where the tabular form is resumed: on f. 257 is a heading.

Auctoritates uirtutum ex libris sanctorum. De Fide.

De Penitencia uel satisfaccione 266

Sermons on texts 274

Short paragraphs 277

Sermons 283

The last leaf (287) is much obliterated.

1096. STATUTES.

O. I. 71

Vellum, $4\frac{3}{4} \times 3\frac{1}{2}$, ff. 11 + 166, 26 lines to a page. Cent. xiv, in a good law hand.

Marked L. 5. No. 396.

Collation: a⁴ b⁸ (wants 8) | 1¹²–13¹² (12 canc.) 14¹⁰ | 1 flyleaf.

The first flyleaf is a fragment. On the 2nd are verses on the Law Terms—and a paragraph "qui iurat super librum tria facit."

On the 3rd. *Fait a sauoir* (on weights).

Two swan-marks (xv) follow, of (1) *Custos de Winton*, (2) *Richard Vannell*.

Also: *Liber Tho. Coleti* (xvii).

Contents:

Capitula of the contents	f. 1
On 1 <i>b</i> the motto <i>dieu ayde</i> and initials R R (?).	
Magna Carta	1
Carta de foresta.	
Statuta Westmonast. I.	
————— II.	
Statuta de Merton	61
„ de Marlebergc.	
„ de Gloucestr.	73
„ Westm. III.	

Statuta de bigamia.
 „ Wynton.
 „ de vasto.
 „ de Religiosis.
 „ de mercatoribus (aketon Burnel).
 „ Exon.
 „ Gauelet de habentibus redditus in london.
 „ de turnis vicecom.
 „ de anno bisextili.
 „ de scaccario.
 „ de transgressoribus.
 „ quo Waranto.
 „ de militibus.
 „ de vicec. et balliuis.
 „ Hengham (magna).
 „ „ (parua).

Que breuia iacent in quibus casibus.

Excepciones contra breuia.

Summa de iudicio essioniorum.

Ends imperfect on f. 155.

156*a* blank.

In other hands :

Patet in antiquo corone dominico.

De dampnis adiudicandis.

The name Tho. Marsie 1618 is on a blank page.

Dies communes dotis.

Kings of England and length of their reigns from Will. I. to
 Hen. VI.

Notes of landed property.

Number of towns etc. in England.

Memoranda in Law French.

A receipt in English.

1097. MATHEMATICA.

O. 1. 72

Paper, $4\frac{3}{4} \times 3\frac{1}{2}$, ff. 152. Cent. xvi early: well written.

In a modern binding: lettered John Blagrove: Mathematical
 Tracts. Bibliotheca Halliwelliana 50.

Formerly L. 4. No. 395.

On f. 1*b* are notes of the birth and marriage of the owner 1518,
 1 Jan. and 1542, 24 Dec.: also of the births of his children.

On 1-2 are receipts

Progressio Mathematica	f.	3
Progressio Geometrica		3 <i>b</i>
De Minutiis		4 <i>b</i>

Regula Algebrae	8 b
Similar mathematical miscellanies continue on f. 86 where begins a geographical account of Europe, Asia and Africa ending f. 94: blank leaves follow.	
De usu Astrolabi Catholici	100
Index	111-114
De Mensurationibus per Baculum	117 b
De Sphaera	121
The rest of the contents are astronomical.	
On 152 are notes: one on the seven Electors; the other the epitaph of Simon Langham (abbas huius loci i.e. Westminster).	

1098. PINDAR. LYCOPHRON.

{ O. I. 73
6011,
6012

Paper, $4\frac{1}{4} \times 3$, ff. 225 + 4, 19-11 lines to a page. Cent. xv, xvi, in an ugly hand.

Marked L. I. No. 392.

Collation: 2 flyleaves $\alpha^2 \alpha^8 \beta^8 \gamma^6 \delta^8 - \theta^8$ | $10^8 - 13^8$ | $14^{14} 15^{10} 16^8 - 21^8$
 $22^{10} 23^{10}$ | $24^8 - 27^8$ wants 8. Quires 10-13, 24-27 are blank.

1. Πινδάρου ὀλυμπιονίκια ἱέρωνι συρακουσίῳ κέλῃτι.

Ends in Ol. x. 125 γανυμήδει θάνατον ἀλαλκε συν κίπρογενει (f. 68).

There are brief interlinear scholia in red on ff. 1-30: and some marginal in black. A number of blank leaves follow.

2. The *Cassandra* of Lycophron with interlinear and marginal scholia, the former in red.

At the beginning four hexameters (in red) by Isaac Tzetzes.

Βίβλος μὲν τελέθουσα λυκόφρονος ἀσματοκόμπου κ.τ.λ.

and at the end are four more.

The rest of the volume is blank save for unimportant scribblings.

The marginal scholia on the *Cassandra* begin:

σφιγξ ζῶον τί τερατῶδες ἀνθρωπίνῃ

φωνῇ χρώμενη· ἰστέον δὲ ὅτι αὐτὴ θυγάτηρ ἦν λαΐου.

1099. ISIDORE ETC., IN ENGLISH.

O. I. 74

Vellum, $4\frac{3}{8} \times 5$, ff. 128, 18 and 14 lines to a page. Cent. xv, in two fair hands, the first being the better.

Marked L. I. No. 345.

Collation: 1⁸ 2⁸ | a⁸-o⁸.

Contents:

1. Here bigynneth þe gaderid counseilis of seint Ysodore . f. 1
 Cf. B. 15. 39 (bound with B. 7. 4).
 Man knowe þi silf.
 Ends f. 16 *b*: but oonly for lijf euerlasting. Amen.
2.
 Here begynne þe .v. wittis of þe bod(y) 17
 Heryng, seing, smelling,
 followed by the 5 wits of the soul, 7 virtues, 7 works of
 mercy, etc.
 Followed by:
 A short declaracyoun of byleue in generale 27
 The Commandments, the seven 'lettings' of prayer, a form of
 confession, directions for daily prayers, meditations on the
 Passio Domini (106 *b*), ending f. 126.
 A good many pages have suffered from damp.

1100. PSALTER.

O. I. 75

Vellum, $4\frac{3}{8} \times 3\frac{1}{8}$, ff. 216, 18 lines to a page. Cent. xv, written in Flanders; in a pointed black hand, with good ornaments in purple and red ink.

Marked L. 2. No. 393.

Collation: 1⁸ (wants 1)-5⁸ 6¹⁰ (9 canc.) 7¹⁰ (9 canc.) 8⁸-18⁸ 19⁶ 20¹⁰
 21¹⁰ 22⁸-24⁸ 25⁶ 26¹⁰ 27⁶ (1 canc.).

Contents:

1. Psalter, beginning imperfectly in Ps. ii. 3, (iu)gum ipsorum f. 1
2. Inc. Psalterium b. Marie uirginis 152
 Aperi domine os meum.
 Ending: omnis spiritu laudet dominam.
 Letania (of the Virgin) 197
 Prayers 200
 Aue sanctissima mater dei.
 Litany of Saints 202
 Very short: includes Willibrord and Elizabeth.
 Followed by Prayers for the dead, and at the funeral.

1101. STATUTES.

O. I. 76

Vellum, $4\frac{1}{2} \times 3$, ff. 133, 25 lines to a page. Cent. xiv early, in a very good hand.

Collation: 1¹² (wants 5) 2⁸–15⁸ 16⁶ (1 canc.) 17⁶ (one canc.).

The name Robert Peyton (xvii) occurs on f. 86.

The text is in French throughout with few exceptions.

Contents:

Table of Capitula	f. 1
Magna Carta, beginning imperfectly suz escrits a tenyr et auer.	5
Carta de Foresta	11 <i>b</i>
Confirmaciones chartarum	15
Statuta de Merton	16
Marlebergg	20
Gloucestre	29
Westm. I	34
Westm. II	72
Modus faciendi Homagium et Fidelitatem	115
Visus Franci plegii	115 <i>b</i>
Communes dies in Banco et in Dote (in Latin)	117
Composicio monete et mensurarum (in Latin)	118
Summa que uocatur Cedit Assisa (in Latin)	118
Pur ceo de les eschatures de teres	121
Statuta Wynton. in French	122
Extenta Manerii in Latin	126
Statutum Circumspecte agatis	128
Quia fines (beginning only)	129 <i>b</i>
Cum deuant ces heures fut pourveu que gens de religiun ne entrassent en les feez de autri	130
De antiquo dominico corone (in Latin)	131
De magna ass(isa) iniungenda (in French)	131 <i>b</i>

1102. MEDICA.

O. I. 77

Vellum and paper, $4 \times 2\frac{3}{4}$, ff. 202 + 3, 14 lines to a page. Cent. xv, roughly written.

Marked L. 3. No. 324.

ff. 1, 2 are in another hand.

þo wiztes is straunge and harde to knowe y wole titil hem here.

A list of Apothecaries' weights follows, and some receipts.

Contents :

1. Inc. manipulum medicine de digestiuis et laxatiuis.
 Omne enim corpus humanum f. 1
 Roughly bordered.
 Ends: clarifica deum in hiis que audisti. Expl. manipulum etc.
2. Iam inc. practica urinarum 21
 It is to vnderstonde who so wil loke an vryne.
 Six pages are occupied with coloured figures of urinals.
3. Exposiciones vrinarum in ordine 30
 Color rubeus est quasi flamma ignis.
4. Tractatus nobilis de regimine sanitatis 31
 Aristotiles autem scribens Alexandro magno.
5. Inc. tract. Mag. Joh. de Burgundia de epidemia 53 *b*
 Ego Johannes de Burgundia di(ui)no auxilio inuocato.
6. Tract. Joh. de burdegala extractus in lingua anglicana
 contra morbum pestilencialem siue epidemialem 73
 Here begynneth a noble tretys made of a good fisician
 John of bordeus.
7. Et subsequenter inc. exortacio bona contra morbum pesti-
 lencialem s. epidemialem 83 *b*
 Dilectissime frater ut intellexi multum times pro instante
 pestilencia.
8. Inc. de condicionibus vij^{tem} planetarum 92
 Sol. Whoso is borne whan he regneth.
 Followed by Regula Signorum, Tabula Signorum and other
 astronomical and astrological matters, partly in Latin,
 partly in English.
9. In dei nomine amen. Inc. tract. Vinorum diuersorum ad
 diuersas infirmitates editus a mag. Reynaldo de Villa
 noua. Prohemium 137
 Quoniam vinum album inter cetera.
 Ends: Confert spleni. Expl. tract. Vinorum.
 A supplementary paragraph on
 Vinum extractionis auri 171 *b*
10. Inc. tract. de consideracione quinte essentie quarundam
 rerum transmutabilium. In nomine D. n. I. C. 173
 Indago celi.
 Ending f. 199 *b*: qui est trinus et unus amen.

On the last leaf are some astronomical notes in Latin and English. The first refers to the year 1460.

1103.

O. I. 78

A vellum roll, 10 $\frac{3}{8}$ in. broad and nearly 8 ft. long. Cent. xv, in a neat, rather current hand.

A Genealogy of the Kings of England.

The poem begins

(P)er hanc figuram inferius circulatam possunt sciri diuersa regna que quondam per Angliam et in Anglia distinguebantur. Veruntamen anglia oblonga est etc.

The paragraph ends with some verses about the principal cities.

De cuius laude quidam sic ait metrificando.

Illa quidem longe celebri splendore beata

ending:

Testes Ely formosa situ couecestria visu.

(P)ost suprascripturam regnorum partitionem quibusdam regibus processu temporis inter se dimicantibus etc.

Then follows the Genealogy, beginning with

Adelbrith filius Ailmundi regnauit triginta septem annis et mensibus sex

and

Brithrich Rex Westsexie.

These two names are placed on a level. They are enclosed in red circles with some ornament. The names are throughout in red, and there is accompanying text in black.

The roll ends with

Edwardus secundus post conquestum regnauit decem et nouem annis et dimidio.

The text ends (unfinished or imperfect)

coronatus est in Regem apud Westm. citoque post scilicet 3^o nonas Aprilis translatus.

1104. HUGO DE KIRKESTALL.

O. I. 79

A vellum roll, 10 $\frac{1}{2}$ in. broad \times 8 ft. 4 in. long. Cent. xv late, in a current hand. The top is somewhat torn. The roll is partly written on both sides.

Narracio de Fundacione Fontanensis monasterii in Com. Ebor. Reuerendo patri et domino Abbati de fontibus frater Hugo monachus de Kyrkestall salutem que nunc et est eternam.

Incipit.....

Placuit excellencie vestre pater venerabilis ut succincta narratione

in acta redigerem quo auctore vel ordine.....nostra sancta
scilicet fontanensis ecclesia cui deo disponente in presentiam
presidetis etc.

The text on the front of the roll continues to the bottom and ends
in a section headed

de fundacione novi monasterii.

It is continued on the back of the second membrane, occupies the
whole of that and the third, and ends on the fourth and last.

The last section is: *De reuelacione trinitatis.*

The subject is seemingly Abbot Radulphus.

The text ends

nullus in iudicio equior nullus in amicitia constancio(r) fuit.

Edited for the Surtees Society in 1862.

1105. LIBER ELIENSIS.

{ O. 2. 1
6186-
6188

Vellum, $9 \times 6\frac{1}{2}$, ff. 256 + 2, 29 lines to a page. Cent. xii late, in
a beautiful hand.

In wooden boards covered with vellum.

Marked B. 408. No. 114.

From Ely Cathedral Priory. On the margin of f. 1 of the
Historia is the mark † which occurs in other Ely MSS.

For the text of this and O. 2. 41, see D. J. Stewart's edⁿ. of the
Historia Eliensis, printed for the Angliana Christiana Society 1848,
and also N. E. S. Hamilton *Inquisitio Comit. Cantabr.*

Collation: 2 flyleaves | 1⁸ 2⁶ | 3⁸-11⁸ 12¹⁰ 13⁸-15⁸ | 16¹⁶ (14-16
canc.) 17⁸-22⁸ 23¹⁰ (+ 10*) 24¹⁰ 25¹⁰ 26⁸ 27⁸ 27² | 28¹⁰ 29⁸ 30⁸.

The two flyleaves and also ff. 229, 230 are from a music book
(xiv) with music on a five-line stave. Among the words set are

Regina clementie, Stilla mellis, O maria singularis stella non erratica, Salve sancta
parens Christi, Virgo decus castitatis, Agmina militie celestis.

Contents:

f. 1 a is blank.

Kalendar in black f. 1 b

Each month occupies two pages. The left-hand page has the
feasts and in a second column a number of obits of Ely
monks, benefactors, etc.

A note at the top of f. 1 *b* says : hic describitur nota monachorum et laicorum benefactorum nostrorum.

The right-hand page is blank save for the entry of the days of the month and is doubtless intended for the reception of further obits.

Among the feasts I note :

Feb.	1	S. Brigide V.
	6	Vedasti et Amandi.
	11	Eufraxie V.
	13	Ermenilde matrone.
	21	Erkangote V.
Mar.	17	Withburg V.
	20	Guthl(aci) C.
Ap.	11	Guthlaci anachorite.
	19	Ælphegi C. et M.
	29	Transl. S. Ædm(undi).
	30	Ærchenw(oldi) Ep.
May	15	Albani M.
	19	Dunstani Arch.
June	13	Transl. S. Yuonis C.
	17	Botulfi Abb.
	22	Albani M.
	23	Ædeldrede V.
July	6	Sexburge V.
	7	Æðelburge V.
	8	Withburge V.
	28	Samsonis Ep.
	31	Neoti presb.
Aug.	1	Ædelwoldi.
	5	Oswaldi M.
	16	Ærnulfi C.
	26	Commem. S. Guthlaci C.
	28	Augustini magni et Ærm(enilde?).
Sept.	11	Transl. Ædelwoldi.

At Sept. 24 is an obit inserted in red.

Ob. fr. Johannis de Crawden prioris Elyensis.

This is I think the only obit not in the original hand.

Oct.	8	Commem. Ædelwoldi Ep.
	11	Ædelburge V.
	17	S. Æðeldrede V. (with Octave).

Nov. 20 Ædmundi R. and M.

On the right-hand page a xvith cent. hand has written the names of the bishops of Ely as far as Nicholas West and of the Priors as far as John de Buckton.

Dec. 29 St Thomas occurs in the original hand.

f. 13 *b* is blank.

On f. 14 in a xiiiith cent. hand are lists of Abbots of Ely. Bishops to Hugo de Balsam.

Kings of England from Edgar to Hen. III. (continued later to Edw. IV.).

Bishops to Johannes de Ketene (Hotham and Montacute added) and Priors to Henr. de Bauns and J. de Hemingt(on).

There is also a sketch of a king seated full face.

On 14*b* is a pencil drawing unfinished, consisting of four tall round-headed arches; in the *L.* one is a Bishop: above, *Sanctus Ethelwoldus Ep.* In the next a king throned, with sceptre. *Rex Edgarus.* The other two are empty.

2. Inc. prologus de historia eliensis insule f. 1 (15)
 Cum animaduerterem excellentiam.
 There is a very pretty initial C in blue, scarlet and green.
 Prologue ends: inuocares deum. Expl. prol.
 Inc. de sytu Elyensis insule 2 (15*b*)
 Omnes preclari et nobiles.
 Liber I. ends on f. 43 (57)
 per silentium reparentur. Expl. liber primus de hystoria
 Elyensis insule in uitam beatiss. v. Ætheldrythe et quomodo
 fabricauit illic ecclesiam siue a quibus destructa fuit.
 Proemium lib. secundi in hystoria elyensis insule et quomodo
 ecclesia est restaurata uel a quibus ditata.
 In precedente monstratum est opere
 —plene denuntians.
 Expl. proemium sequentis operis.
 Inc. capitula 43 (57)*b*
 The 106 Capitula end on f. 45 (59).
 Text. Quomodo ecclesia de ely per S. Ædelwoldum
 restaurata fuit 45 (59)
 Nunc quoque restat scribendum.
 Ends f. 106 (120)*b*
 Uniuersorum inbecillitati. Expl. lib. II. de hyst. Elyensis
 insule constans de temporibus abbatum.
 Inc. prologus libri. III. de eodem tempora et euentus episcoporum
 denuntians.
 Iam nunc tractandum instat
 —illic consecrati.
 Expl. prol.
 Inc. Capitula 107 (121)
 Inc. lib. tertius in hystoria elyensis insule constans de duorum
 temporibus episcoporum etc. (rubric of 8 lines) 109 (123)*b*
 Post mortem igitur Ricardi Abbatis.
 The very miscellaneous contents of the whole of the rest of
 the volume are entered among the *Capitula* of liber III.
 They include a chapter on the Passion of St Thomas of
 Canterbury (f. 175 (189)*b*). This is followed by two blank
 pages.
 On 177 (191)*b* begins what the Capitula call
 Descriptio terrarum ecclesie sancte Æðeldrythe in uolumen
 protensum.

- ff. 177 *b*–178 *b* are in the first hand, have no title and contain a brief survey of the hundreds (17).
- On 179 (193) the hand changes and we have the *Inquisitio Eliensis*
Hic subscribitur inquisitio terrarum, etc. (Hamilton p. 97).
- On 204 (218) *b*
Hic inbreuiatur quot carucas S. Ædeldreða habet etc.
(ib. p. 168).
- In double columns.
- Ending f. 209 (223) *b*
In buclsham II. lib. homines XIIIJ. acr. (ib. p. 189).
- 210 (224) *a* is blank. On the verso, in the first hand,
Ad illud placitum quo pontifices Goffridus et Remigius consul
uero Walthewf etc. (ib. p. 192).
- et tria animalia 213 (227) *b*
- On 213 *b*–214 *b* a xvith cent. hand has written the dates of
foundation of a number of English monasteries and a list of
Abbeys by dioceses.
- ff. 215, 216 (229, 230) are from the music book (v. supra).
- Inc. proemium in uitam b. Sexburge regine 217 (231)
Plerique secularis scientie periti
—non retardet aurigam. Expl. proem.
- Inc. uita b. Sexburge abbatisse 217 (231) *b*
Insignis christi sponsa.
- Ends f. 228: per omnia secula seculorum. Amen.
Expl. de S. Sexburga.
- Inc. uita b. Ermenilde 228
De Beata et deo digna Ermenilda
—cum deo patre et spiritu sancto.
Expl. de S. Ermenilda.
- Inc. de S. Ærcongota uirgine 230 *b*
Anno dominice incarnationis sexcentesimo quadragesimo
—cellaria esse uiderentur aperta (231).
- About half a page is blank here.
- Inc. genealogia b. Werburge uirginis 231 *b*
Filia regum et sponsa christi
—probabilem in domino finem.
- Inc. uita ipsius 232
A tenero igitur eui flore
—in omnia secula regnat et dominatur. Amen.
- Inc. uita S. Æðelberge uirginis 236
Anno igitur dominice incarn. sexcentesimo quadragesimo
—die nonarum iuliarum. Expl. de S. Æðelberga.
- Inc. prologus in uitam b. Wihtburge uirginis 236 *b*
Orientale orientalium anglorum sidus
—nec lingua nec manus. Expl. prologus.
- Inc. uita eiusdem 237
Veteres narrant hystorie nostre gentis.
- Ending f. 240 *b*
amplius roborarentur in fide ac deuotione.

1106. STATUTES OF LICHFIELD. O. 2. 2

Paper, $9\frac{1}{2} \times 7\frac{1}{2}$, ff. 23. Cent. xvii, in a current hand.
Marked M. 10. No. 418.

Statuta et Consuetudines antiquae et approbatae ecclesiae Cathedralis Lichfieldensis.
In nine chapters. I. de Domino Episcopo. IX. de Clerico Capitulario.

1107. EUNOMII QUAEDAM GRAECE. O. 2. 3

Paper, $9\frac{1}{4} \times 7\frac{1}{4}$, ff. 24 written, 22 lines to a page. Cent. xvii,
well written (not by a Greek).

Marked B. 53. No. 119.

Contents:

- | | | |
|----|---|------|
| 1. | Εὐνομίον ἔκθεσις | f. 1 |
| | Τοῦ θεοῦ σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ
— ὧν τὸ κρίμα ἐνδικόν ἐστιν. | |
| 2. | Εὐνομίον τοῦ δυσσεβοῦς ἀπολογητικὸς
πρὸς ὃν ἔγραψε τοὺς ἀντιρρητικούς ὁ μέγας Βασίλειος. | 7 |
| | Τὸ μὲν συκοφαντεῖν καὶ διαβάλλειν
— καὶ δυνάμει τοῦ υἱοῦ γενόμενον.
Τέλος τοῦ Εὐνομίον (f. 15). | |
| 3. | In another hand, without heading, are copies of other anti-
Arian documents. | 16 |
- Most of the volume is written on one side of the page only.

1108. CHRONICA DE MARGAN. O. 2. 4

Vellum, $9 \times 6\frac{1}{2}$, ff. 16, 34 lines to a page. Cent. xiii (1240), in
a good hand.

Marked K. 18. No. 388.

From Margan Abbey. Printed in the Rolls Series by Dr Luard
in *Annales Monastici* I. 1. The references to Margan are frequent.
There is also a facsimile of a page in W. de Gray Birch's *History
of Margan Abbey*.

Collation: 1⁸ 2¹⁰ (wants 9, 10).

Contents :

Cronica abbreviata a tempore Sancti Edwardi regis ultimi de progenie Anglorum.

MIXVJ. Anno ab incarnatione domini cometa apparuit.

The dates are in red in the *L.* margin.

Under 1104 is a picture of a parhelion, in green and red.

At the top of p. 14 is a fragment of a deed written in pale ink (xiii)

—quod ego phelippus p(?) W. leya dedi etc.

The Chronicle ends in 1232, imperfect :

ut comprehenderent et traderent.

On the *R.* margin, and on the slip of f. 17 which remains, is part of a diagram of a parhelion seen in 1233, and a mutilated note thereon.

The verso was apparently blank.

A Chronicle covering exactly the same period, and with pictures of the same parhelia, is in MS. Trin. Coll. Dublin, no. 507 (Abbot's Catalogue).

The text of f. 17 is as follows :

Anno gratie M^o. CC^o. XXX^oIJ (?) VJ^o. idus Ap. | signum circa solem A...ujno mane | feria vi^{ta} in ebdomad(a pa)sche Anno regni | septimo decimo.

1109. MISCELLANEA MATHEMATICA.

O. 2. 5

Vellum, 9 × 6, ff. 211 + 10, mostly in double columns of 34 lines. Cent. xiv, in a rough hand.

Marked B. 50. No. 116.

Collation : a² | 1¹²-3¹² 4⁴ 5² 6¹⁰-8¹⁰ 9⁸-13⁸ 14⁶ (+ 1 inserted between 3 and 4) 15⁶ 16¹² 17⁶ 18¹² 19¹⁰ 20⁸-22⁸ 23⁴ 24¹² (wants 6, 7) 25⁸ | b⁸ (paper).

The first flyleaf has in a good hand of cent. xv an elaborate list of contents headed

In hoc volumine continentur hii libri siue tractatus qui inferius nominantur cum cotacione foliorum in quibus cotantur.

This will be used in the description of the contents.

On the second flyleaf is a copy (xiv) of a deed from "Robertus de barry rector ecclesie de Begeley," concerning the performance of divine service at the capella de villa Willelmi. Witnessed by Ricardus Ep. Meneuensis, Radulphus dominus ville predicte de

Corwey, Joh. Lomering etc. given at lanfey III non. Jul. a.d. M^o. CC^o. septuagesimo.

After this in fine large black letters of cent. xvi is

Nomen totius huius libri Miscellanea Roberti de Barry quondam rector de Begeley qui vixit sub an. Dom. 1270.

(Then in italic of cent. xvi)

vt patet ex scripto compositionis quod versa pagina habetur. Sed liber ipse multo est vetustior. Begeley est in Wallia.

On p. 251 is another copy of the same agreement in a rather older hand. Among the scribbles following it is :

verus possessor huius libri te(stan)te M^{ro} Bury.

Begeley is doubtless Begelly in Pembrokeshire.

Contents :

1. Tractatus de spera (by Johannes de Sacro Bosco: often printed) f. 1
Tractatum de spera in quatuor distinguimus capitula.
There are several diagrams.
Ends: aut mundana machina dissoluitur et cetera.
Expl. tract. de spera.
2. Canon sperae Apulei et Platonis de morte et vita cum figura 15
The figure precedes the tract, which only fills one column.
Sperae apulei et platonici de morte de uita et de multis aliis negociis.
Cf. MS. Digby 88, f. 15; and O. 2. 45, 7. 40, etc. in this collection.
3. Tract. sperae in generali 16
Sperae est circumferentia
—existentibus sub equinoxiali.
Expl. tract. de spera in generali.
In MS. Digby 228 f. 1 it is called a glossa breuis super tract. Joh. de Sacro Bosco de Sphaera.
4. 'Para' platonis 19
A large figure and 7 lines of text.
5. Sperae pictagore cum diuersis figuris 20
Inc. Ratio sperae pictagis philosophi quod apollonius scripsit.
With seven large diagrams.
Cf. MS. Digby 46. 106*b* where Apulius is read for Apollonius.
6. Massa compoti (ascribed to Alexander de Villa Dei) 25
Licet modo in fine temporum constat habere plures radices.
mobilis ibo cyphos a te liberque q^o euo^{us}.
Expl. liber massa compoti.

- Cf. MS. Digby 22, f. 25. Ashmole 361 etc.
7. Hic inc. Ars Kalendarii 43
 Per veterum sagacitatem compositus fuit Kalendar'
 —Recestit a nostro emisperio. Amen.
 Hic liber est scriptus qui scripsit.
 Expl. Ars Kalendarii.
8. De Flebotomia 51
 Tres sunt dies ut ait beatus Beda.
 Verses on Love: Amor quid 52
 Quid est amor mentis insania (4 lines).
 nescio quid sit amor nec amor nec amo nec amaui
 (4 lines).
9. Figura vocata Mase 52
 A circular Labyrinth, filling three-quarters of the page.
 The centre is occupied by a seated dragon, in red outline,
 whose tail fills the whole initial space, spreading into very
 pretty foliage.
10. Figura de complexionibus elementis humoribus etc. 53
 Sixteen circles with connecting bands, inscribed.
 Eighteen lines of text
 nota quod 4^{or} sunt elementa.
11. Rota fortune cum multis figuris 54
 An ille promouebitur uel non. An amicus tuus te diligit
 uel non.
 A series of diagrams, first two square ones, each divided into
 80 inscribed squares and with further lettering at the top.
 Then twelve circular, called Spera specierum, fructuum,
 ciuitatum etc. Then fifteen paragraphs, each entitled by
 the name of a king, e.g. Rex turcorum, Rex Hispanie etc.,
 and containing answers, e.g. Quod queris eueniet tibi,
 Filium pariet felicem ualde, etc.
 Ends: Expliciunt Rote fortune de diuinacione Socratis
 (twice). Explicit hoc totum pro christo da mihi potum.
12. Ars de calculacione in gallicis 65
 Cest art est appelee iii^{or} fabrica.
 With diagrams like those used in geomancy.
 Ends unfinished on f. 41. 41 b, 42 a are blank.
13. Eclipsis solis cum canone 84
 Begins with a large coloured diagram of eclipses (48 in
 number).
 Ista tabula docet de eclipsi lune etc. et incipiebat a.d. m^{mo}
 ccc^{mo}xxx^o et durabat usque ad a.d. m^{mo}ccc^{mo} octoges.
 sexto, fact' in uniuersitate Oxon. anno predicto.
 There are a good many similar tables covering parts of this
 same period, made by William Reed (afterwards Bp of
 Chichester), John Aschenden and others, at Oxford, cf.
 MS. Digby 176.
 Text on p. 85:

- Hec eclipsis solis a.d. 1330 incipiet post meridiem.
 The eclipses of the sun end on p. 86. Those of the moon
 on p. 90.
 Ends: Expl. eclipses Lunares pro 56. annis incipiendo ab
 Anno Christi 1330.
 Then a supplement to the Tabula Bede (see below).
14. Tabula Terminorum 91
 Sc. septuagesime, quadragesime, pasche, rogacionum, pentecostes.
15. Tabula Bede cum expositione 92
 Memorial verses to find Easter, cf. MS. Digby 88,
 f. 84.
16. Tabula principalis Gerlandi 95
17. Tabula lune 97
 In hac tabula potest inueniri in quo signo Luna sit.
18. Tract. de duodecim signis 98
19. Liber Messe halla de significacione planetarum in plagis
 terre 99
 Primum capitulum de racione circuli etc.
 Quia dominus altissimus fecit terram.
 —laude dei et eius auxilio.
 Expl. epistola Messe halla.
 The version is ascribed to John of Seville. Printed at Venice,
 1493 etc. See MS. Digby 228, f. 75.
20. De significacione puerorum in qua die nascuntur . . . 105
 Sol est mundi oculus.
 Expl. significaciones puerorum in qua die nascuntur per 7
 planetas et nomina et natura 12 signorum.
 Cf. MS. Digby 228, f. 3: signacio is there read for
 significacio.
21. Inc. libellus de penitenciis ex diuersis libris extractus . 108
 Prologus. Penitencias a scantis (!) patribus traditas
 —ecclesiastice et aliis enormibus.
 Hic inc. tituli primi libri 110
 De fornicacione simplici etc.
 Text: Primo de fornicacione simplici notandum sit quod in
 libro penitenciali 111
 It is in four books: Lib. II. begins 124
 Lib. III. ,, 129
 Lib. IV. ,, 137
 Ends p. 139, with some verses, in the chapter.
 Isti subscripti mittendi sunt ad episcopum.
22. Tract. cuiusdam philosophi nomine Secundus 140
 Secundus philosophus qui probatus est omni tempore
 silentium conseruans et pictagoream vitam ducens.
 —(Adrianus) precepit eius libros sacre bibliothecae
 inseri et intitulari.
 This is some form of the translation from the Greek life

- made by William of Gap, abbot of St Denis, or William, Monk of St Denis, in cent. xii. The Greek in Orelli, *Opuscula Graecorum*, 1819.
23. Tract. de septem climatibus et 7 planetis 146
Nota quod vij sunt climata.
Cf. MS. Digby 228, no. 2.
24. (Prognostica anni sequentis ex die natalium Domini) 148
Si natiuitas d. n. I. C. in die dominica venerit tunc erit
yemps bona etc.
Cf. MS. Digby 88, no. 33.
25. Quedam conclusiones de igne 149
Ignis ad inluminandum de quodam capite picto in pariete.
The last is a receipt: ad rumpendum magnum quercum.
Ending: accende lichinum et cito fuge.
26. Secreta mulierum qui est liber maior 149
Homo est rationale et mortale.
A dialogue between *discipulus* and *philosophus*.
Ending: sese constituunt. Expl. tract. maior de secretis
mulierum.
27. Liber de (medicamentis et) virtutibus herbarum begins in
French verse 172
Checun sage e saine
Se dut garder de maladie
Atende uoluntiers a mei
E bone saunte li aseygnerei.
The first section: *Contra capitis*.
Sy tun chef est trop doylaunt.
The first section on herbs is on f. 172. This part is in Latin.
De Auencia.
Gariofilata latine
Romanam Gariofile
Anglici est herba Auence.
The last section is *De Scabiosa*. Ends with some verses.
Fert scabiosa pilos veruena non habet ullos
...
Langores pecudum tollit pellitque uenenum.
Expl. lib. de virtutibus herbarum ex caliditate earum et ex
frigiditate et humiditate atque et siccitate.
28. De Unguentis Testantur mag. ypocrasii et magistri galieni 184
Vnguentum optimum ad colendum salsum fleuma.
The rest after this paragraph is in French.
A section *de Urinis* also in French on p. 186.
29. De Medicamentis *Gallice* 187
Contra dolorem capitis.
Ore comencez a le chyf.
Ends (unfinished) in a section: En contre la goute (p. 192).
pp. 193-5 are blank: on p. 194 is the inscription (xiv, xv)
Kymer law kymro et i- les.

30. Liber ypocratis in gallicis 196
 Ipocras le tresauge (?).
 Section i. Si li malade ad dolur ou emflur en la face.
 Ends: sil deuendreit megre assel. etc.
 Expl. lib. Ypocratis philosophi et medici sapientissimi de
 diuersis medicinis maxime corporibus humanis propici-
 entibus.
31. Tract. de medicinis in gallicis. In French verse . . . 220
Pur dolur de la teste.
 Tut le corps est enlangur.
 Ends: Chaud quant coche le seir
 Coe le garr^a bien *pur* veir.
 Some paragraphs in Latin follow: then
 Expl. quidam tract. de medicinis in gallicis expositus.
 Some charms for fevers in French prose follow on p. 249:
 p. 250 is almost all blank.
 On p. 251 is the second copy of R. de Barry's agreement.
32. Tractatus phisonomie 252
 Homo dicitur antropos
 —cordis nuncium.
 Expl. hic tract. qui vocatur Phisonomia.
33. Palmistria (see below no. 63) 256
 Linie naturales 3^{es} sunt in planicie omnis hominis.
 —has pretermittas ne s^m (falsum) incurras etc.
Sequitur Manus.
 On pp. 259, 260 are full-page diagrams of hands. Sinistra
 femelle and Dextra masculi.
34. Secreta mulierum minor liber 261
 Cum luna est inferior planeta
 —a tenebris ad lumen procedit.
 Expl. paruus tract. de secr. mul.
35. Tract. de aquis 265
 De aqua vite facienda.
 The last section on Greek fire
 —per arenam. aliter nullo modo.
 Expl. tract. de Aquis.
36. Hic inc. Tract. de nominibus herbarum 269
 Alleluya panis cuculinus idaffodillus
 —Zeduarua • zizannia.
 Expl. hic tract. herbarum.
37. Ad phlebotomiam: French prose 272
 In principio. A comencement de chescune play.
 —Si met douns la playe.
38. De aquis 276
 Ad faciendum aquam grossam.
 1½ columns.
39. De quadrante 277
 Quoniam tota doctrina data in quadrante.

- With a few rough diagrams.
 The last section is *De profunditate putei*.
 Ending: sunt in modio.
 Expl. tract. quadrantis.
40. Headed (xvi) Ad naturalem philosophiam 286
 Mare • n • stratum equaliter dicitur equor et est endiadis.
41. Epistole Aristotelis ad Alexandrum 288
 Domino suo excellentissimo. (Prologue of Guido de
 Valentia.)
 Capitula 289
 Prohemium cuiusdam doctoris 290
 Prol. Johannis qui transtulit hunc librum 292
 De Ep. Aristotelis missa ad Regem Alexandrum 292
 O filii gloriosissime.
 Ends p. 357: Attrahit sua spiritualitas.
42. De lapidibus 357
 Dicendum est communiter de lapidibus et eorum virtutibus.
 —ab omni pollicione.
43. De animalibus 361
 Cum superius dictum sit de quibus effectibus lapidibus.
 After p. 362 two leaves are lost with the end of this tract.
44. Jordanus de ponderibus 367
 Omnis ponderosi motum.
 With a number of diagrams.
 Expl. tract. de ponderibus Jordani.
 Printed at Venice (Nic. Tartalea, 1565): cf. MS. Digby
 174, no. 8.
45. Inc. tract. de vii planetis 370
 Gloriosus et sublimis deus creator omnium.
 Expl. tract. de vij planetis.
46. Inc. phisonomia Aristotelis 372
 Ait Arist. ad Alexandrum inter ceteras res una est.
 After p. 374 two leaves are lost which contained a tract de
 calculacione.
47. Tract. de vij planetis 379
 Imperfect at the beginning. Ends:
 si quis nascitur prope ei fortuna, etc.
 Expl. tract. sub compendio sumptus de vij planetis.
 Cf. MS. Digby 228, no. 3.
 Notes on the vine, and on witnesses, in Latin, follow.
48. De ventis opusculum 385
 Preceded by a figure on p. 384.
 Notandum ut similitudo melius intelligatur.
 Ends: Est autem una figura de boiceo consolacionis philo-
 sophie.
49. Tabula de horis septem planetarum ad medicos 387
 Ista tabula docet qualiter omnis planeta dominatur.
50. Palmistria Salamonis 388

- Consists of two full-page diagrams (apparently the same as above, no. 33), and on p. 390 an explanation of the signs, in French, with the colophon
 Expl. tract. de Palmistria Salamonis.
51. Figure eclipsis solis et lune 391
 Three diagrams with text.
 Cum sit luna recto modo sub sole.
52. S(p)era Fortune 392
 A diagram with text:
 Ista spera docet de quacunque re scire volueris.
 Theorica tabula Astronomica cum explicatione 393
 Diagram with text:
 Ad intellectum eorum que ante dicuntur describam
 circulum.
- Notes in Latin on the fruits of trees 394
53. Burleus super libros metheororum 395
*De primis igitur causis in isto libro qui intitulum
 metheororum Aristotelis.*
 In MS. Digby 98, no. 12.
 Two leaves are lost after p. 405.
 Ends: tunc scimus principium (?) motus.
 Expl. tract. libri metheororum.
54. A form for blessing cattle (lined through) 411
 Benedictio patris omnipotentis et filii et sp. sancti
 decendat super hec pecora amen. Ecce crucem d. n.
 I. C. etc.
55. Constellationes probate, in French prose 412
 Januarię signe de aquarie
 —et sur quideresse etc.
 Expl. constellationes probate.
Simenel hornes ber none þornes Alleluya.
 Verses: Si dederō veneratus ero vocor et onerosus
 Ni dederō difformis ero vocor et viciosus etc.
56. Ignes artificiales 420
 Ad faciendum ignem Rapacem.
 Remedy for epilepsy, and ad castitatem, lined through 421
57. Racio nominum 12 signorum: in French 422
 Signe de aquarie pour quoy est.
58. Effecta lune in 12 signis 423
Si luna moratur in ariete.
 Tunc caue ab incisione.
59. Secretorum mulierum appendix 423
 Hec est causa quare mulieres.
60. Verses: (a) Latin (6).
 O deus in celis panem benedicere velis.
 (b) French (14).
 Petit est tu mon enfaunt
 Kaunt dieu plerra serra plus graunt.

(c) Latin (6).

Vir bene vestitus pro vestibus esse peritus.

In red:

Qui scripsit carmen sit benedictus. Amen.

61. Distinctiones hominum ratione nativitatis per menses et
per dies 426

In French.

Issi poyt home veyr saunz doutaunce le proprietez de home.

Expl. distinct. humane originis facta per menses et per dies.

62. Receipts in Latin and French for several matters: making
of colours, love-philtres etc. The last is a charm contain-
ing the ten names of Christ 431

Ending p. 433.

63. On paper, in a hand of cent. xvii,

Ars ciromantiae.

Lineae naturales sunt in planitie omnis ciros.

Ends: ne falsum incurras. A diagram follows.

See above, p. 256.

1110. TRACTATUS THEOLOGICI.

O. 2. 6

Paper, $9\frac{1}{8} \times 6\frac{3}{4}$, ff. cir. 100. Cent. xvi, xvii, very closely written.

In the same hand as a volume in O. 7.

Marked B. 24. No. 90.

Contents:

1. Tractatus de Trinitate. Quaest. 27.

De processionibus diuinis.

There are 43 questions and an appendix.

2. De Angelis.

a. q. 50 ad 64 et a 106 ad 1.

Headed: Sanctificetur nomen tuum O Deus.

Ends with qu. 64.

1111. CUSTOMS OF LONDON.

O. 2. 7

Paper, $9 \times 6\frac{3}{8}$, ff. cir. 100, many blank. Cent. xvi, xvii, fairly written.

Marked K. 19. No. 385 (? 389).

Contents:

Consuetudines London f. 1

Primo de Curiis Vicecomitum Jbidem.

In Law French.

This occupies as far as f. 58.
 Then in another hand and in English are accounts of
 The High Court of Parliament,
 The Court of Chancery,
 of King's Bench,
 Common Pleas,
 Exchequer,
 Star Chamber,
 Requests,
 Wards and Liveries,
 Duchy of Lancaster,
 The Lord Treasurers authoritye.
 The Parliament holden A^o 1614.
 Incipit quarta apr.
 2 pages. The rest of the book blank.

1112. CICERONIS RHETORICA.

{ O. 2. 8
 { 6128

Vellum, $9\frac{1}{8} \times 5\frac{7}{8}$, ff. 83 + 2, 24 lines to a page. Cent. xv, in a fine Roman hand: written in Italy. Good initials, of white branch-work on green, pink, gold and blue.

Marked B. 45. No. 111.

Collation: 1¹⁰-8¹⁰ 9⁴ (4 canc.) 2 flyleaves.

Contents:

M. T. Ciceronis de Inventione, Libri II.	
M. Tullii C(iceronis) rethoricorum liber primus inc. f.	1
Sepe ac multum hoc mecum cogitavi (in red capitals).	
Liber secundus	37
—que restant in reliquis dicemus.	
Then follows:	
Si tam agentis persone quam rei geste turpitudine offensionem	82
Ending imperfectly: Et hoc est quod ait aut pro re in qua.	

1113. BIBLIA SACRA.

{ O. 2. 9
 { ? 6022

Vellum, $8\frac{3}{4} \times 6\frac{3}{4}$, ff. 380 + 5, double columns of 53 lines. Cent. xiii late, well written: initials in red and blue.

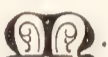
Marked I. 6. No. 350. 2 fo. progenies celi.

On the flyleaf is a list of the Biblical books (xiv, xv).

On the verso the words De sancta (xiv).

On the next leaf the name George Lascells (xvi).

At the bottom of f. 1 an erased inscription (xiv).

At the bottom of f. 2 a large .

Collation: 2 flyleaves | 1¹⁶ 2¹² 3¹² 4¹⁴ 5¹² 6¹² 7²⁰ 8¹⁶ 9¹² (12 canc.)
10¹⁶ 11²⁰ (20 canc.) 12¹² 13¹² (11, 12 canc.) | 14¹⁶ 15⁸ (lacuna) 16⁸
(wants 1, 8 misbound, as 1) 17¹⁰ 18¹² 19¹⁸ 20¹² 21⁸ 22⁸ 23¹⁸ | 24¹⁰ 25¹²
26¹⁰ (10 canc.) 27⁸ 28¹² 29²⁰ 30¹² | 3 flyleaves.

Contents :

Genesis—2 Chronicles, with Prologues.

Ezra, Nehemiah, 1 (3) Esdras.

Tobit, Judith, Esther, Job.

Prov.—Ecclus.

Isaiah (first leaf lost)—Malachi.

1, 2 Maccabees.

Evv., Act., Paul Epp., Cath. Epp., Apocalypse.

The last flyleaves are covered with late scribbles, and a piece is cut out of one. A notary's mark occurs with the name Thurstanus Smythe and motto Deus in nomine tuo saluum me fac. Also Thomas Smythe est huius vol. possessor.

Two pages are occupied with notes on the Commandments (xv).

On another are notes of lessons. De S. Maria. De S. Wyllelmo.

De Trinitate.

1114. PADUAN DIPLOMA.

O. 2. 10

Vellum, 9 × 6½, ff. 6. Cent. xvii (1627), clearly written in italic.

Marked B. 20. No. 86.

Diploma of Doctor of Medicine granted by the University of Padua to Philip Parsons, Thursday, 18 Aug. 1627.

Signed by: Pompeius Caimus, Praeses.

Petrus Bonius, Syndicus.

Fortunius Licetus Genovensis in Patauino Lyceo
Physiologus ordinarius.

Nic. Triuisanus Theor^s. Ord^s. Medicinae senior.

Jo. Preuotius pract^s. extr^s. 1^{ae} sedis.

1115. CICERO. MACROBIUS ETC.

{	O. 2. 11
	6129-
	6132

Vellum, $8\frac{7}{8} \times 6$, ff. 125, 32 lines to a page. Cent. xiv, clearly written.

Marked B. 46(?). No. 112. 2 fo. multo plures.

Collation: 2 flyleaves || 1⁸ (wants 1) 2⁸ (+ 8*) || 3⁶ (wants 1) 4⁸ (wants 3, 10 canc.) 5⁸-9⁸ (wants 7)-13⁸ (wants 7)-15⁸ 16⁸ (wants 4, 5) 17⁴.

On the flyleaf is a xvth cent. table of contents, headed

Contenta libri.

Contents :

- | | | |
|--|--------|------|
| 1. Breue compendium super libros phisicorum | f. 1 | |
| Begins imperfectly | | |
| multo plures sunt species quam genera. | | |
| Ends: nullam penitus habens magnitudinem. | | |
| Expl. breue commentum super octo libros phisicorum. | | |
| 2. Tullius de fato | 17 | |
| In another hand: begins in § 8 | | |
| longius quid enim loci natura (f. 22): the leaves are misbound. | | |
| Ends (§ 46) ut cur declinant uno minimo usu declinent | | 20 b |
| 3. A fragment of the Somnium Scipionis | 21, 23 | |
| perterritus non tam (§ 14). | | |
| —quod autem motum confert (§ 27). | | |
| 4. Ambrosii Macrobbii comenti in Sompnum Scipionis prolocucio
in duobus libris | 24 | |
| Begins imperfectly (in the first hand). | | |
| veram dignitatem proprie immortalitatis (I. 6). | | |
| At first there are marginal notes. The diagrams have not
been inserted. | | |
| The beginning of Liber II. as far as
(in pul)su et motu ipsorum orbium (II. 2)
is gone. | | |
| Ends: continetur integritas f. 98 b. | | |
| 5. Timeus platonis in duobus libris (the version of Chalcidius) | 99 | |
| Begins imperfectly | | |
| uel aduersum intestinos ac domesticos hostes (c. ii.). | | |
| Ends imperfectly | | |
| Item alterum nulla persuasione traducibile alterum nutans in-
certum semper et deriuabile (c. xlvi.). | | |
| 6. De morte Aristotelis siue de pomo | 119 | |
| Begins imperfectly in a Preface | | |
| Nostre perfectionis premio possidendo
—sicut in libri serie continetur. | | |

Cum clausa esset uia ueritatis sapientibus.

Ends: sicut dignum est animam hominis directi et perfecti
sicut tu es (125).

Finitur liber de morte Arist. siue de pomo.

The verso is blank.

After this followed according to the old table

Sompnus scipionis 2°.

Tractatus magistri Rogeri Bakon de secretis operibus
nature et artis.

1116. RHETORICA GRAECE.

{ O. 2. 12
6033-
6037

Paper, various sizes, ff. 52; 32, 31, 14, 28 lines to a page.
Cent. xv and xvi, four volumes.

Marked K. 21. No. 391. At the beginning is a late parchment deed, cent. xv, xvi.

On this manuscript see R. Förster (*Berlin. Akad. d. Wissensch.* 1885, 915) and L. Cohn (*Philologus*, XXXIX. 392).

I. Six leaves, 9 × 7, in a very contracted hand, xiv early.
Fragments of speeches of Libanius.

Libanius pro Aristophane:

1. Begins imperfectly

οὐδὲ συνετάραξε διὸ γαμηλίου. f. 1

Ends: οὐκ εὐφρονεῖν ο. . . περι πολλοῦ ποιῆ.

Pro Aristophane ed. Morell p. 224 l. 18—end.

2. πρὸς Θεοδόσιον Βασιλέα περὶ τῆς στάσεως 1 b
'Ητύχηκεν ἡμῖν ἡ πόλις.

3. πρὸς Θεοδόσιον ἐπὶ ταῖς διαλλαγαῖς 5 b
Ὁ μὲν πολλάκις προεῖπον.

Ends imperfectly: ἤγετο στένων (p. 411 l. 10).

II. In another hand, paler ink: six leaves, 9½ × 7½,
Fragment of a Lexicon (v. Etymol. Magnum).

Begins in γ: the first words very faint.

Γ τὸ στοιχεῖον πόθεν γίνεται· παρὰ τὸ ἀμᾶν τὴν γῆν ἦτοι
θερίζειν δρεπανῶδες γὰρ ἔστιν κ.τ.λ.

γάγγαν is the first word treated.

Ends in εἰς: οἶον ἴαν ἐ μίαν.

On 6 a is the beginning of a speech in the same hand
οὐ ράδιον ἐντυχεῖν ὧ ἄνδρες ἀνθρώπω μὴ λοιδοροῦντι
τὴν τύχην (5 lines).

The rest of the leaf blank.

- III. $9 \times 6\frac{3}{4}$, ff. 8. Cent. xvi.
 Andromachi carmen de antidoto^{is}
 Κλυθι πολυθρονίου βριαρόν σθένος ἀντιδότοιο
 Καίσαρ ἀδειμάντου δῶτορ ἐλευθερίας
 with interlinear glosses.
 Ends f. 7 a. *ιλάσεται τὴν σὴν αἰὲν ἀνωδυνίην.*
 f. 7 b, 8 are blank.
 See Fabr. *Bibl. Gr.* IV. 356. Often printed, e.g. in
 Ideler's *Scriptores physici minores*, 1841.
- IV. $8\frac{1}{2} \times 6$, ff. 32.
1. Τοῦ αὐτοῦ Διονυσίου περὶ τῶν ἐν ταῖς μελέταις πλημελημένων
 Τὰ δὲ πλημελούμενα ἐν ταῖς μελέταις.
 Dionys. Halic. *de Rhetorica* ed. Francof. 1586 p. 60-71.
 Including the "Veterum Censura," f. 8 b
περὶ τῶν ἐν ἡθελι πλημμελουμένων.
περὶ τῆς ἐν μελέταις ἀτεχνίας.
περὶ τῆς τῶν λόγων ἐξετάσεως.
περὶ τῶν Θουκυδίδου ιδιωμάτων f. 11.
 2. Μαξίμου περὶ ἀλύτων ἀντιθέσεων.
 - a. Αἱ ἄλυτοι ἀντιθέσεις ὅτι μὲν οὐκ ἐπιδέχονται λύσιν ἐμφανῆ.
 - b. Ἴδιον στοχασμοῦ τὸ ἀνεύθυνον εἶναι.
 - c. Διαφέρει στοχασμὸς ὄρου.
 Ends f. 30 b: *καὶ χρῆζομεν τοῦ πατρὸς ἢ τοῦ δεσπότητος
 προτέρου.*

The author is Maximus Byzantius or Epirota. See Fabr. *Bibl. Gr.* IX. 678. Printed by Stephanus (Paris 1554).

There are some early xvith cent. notes in Greek and Latin on f. 31 and a table of contents (xvii) on f. 32.

The volume once contained Plutarch's tract de cognoscendo uirtutis profectu "in an old hand."

1117. MEDICA.

O. 2. 13

Paper, several volumes of various sizes, of cent. xv-xvii.

Marked B. 54. No. 120.

Contents:

- I. Cent. xvi, xvii; $8\frac{3}{8} \times 6\frac{1}{4}$.
 1. Antonii de Santacilia Maioricensis Lovaniensium
 capitanei tempore Martini van Rossem Anno 1542.
 Et nunc Regiae magestatis Angliae Servitoris.
 De praeservatione Pestis et eius cura libellus feliciter
 incipit.

- Praefatio.
 Multis atque variis discriminum turmis.
 In two parts, the first of 10 and the 2nd of 4 chapters,
 pp. 67.
2. Ejusdem De Peste corporali et spirituali Dialogus.
 Londini apud (blank).
Studens. Heu o bone pastor estne hec via oxoniensis.
Pastor. Quid ais.
 ff. 10 written.
- II. $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 20 (79-99): cent. xv and xvi.
 Receipts in Latin and English.
 On the first page are verses de Algorismo.
 On p. 83. Ad custodiendas rosas per totum annum.
- | | | |
|---|----|-----------------|
| The Kings of England to Henry VII | f. | 90 |
| Paschal and Kalendar rules and verses | | 91 |
| Bishoprics of England | | 93 |
| Formulae for documents | | 94 |
| To sette a lute | | 97 ^b |
- Octo toni.
 Septem sciencie etc.
 Forma ad Testamentum faciendum 98
 Banns in Latin 99
- III. Cent. xv, earlier.
 In nomine d. I. C. Amen q^d. IX. XIII. (i.e. J. N.) . 100
 Here bygynnes a trectyce of oyles and wateres medi-
 cynabell.
 From 114 the Receipts are sometimes in Latin, and of
 various kinds: on 115 is a note of an eclipse of
 the Sun, 17 June 1433, ending
 hoc vidi vere q^d M. J. Norton vicarius de Mycham.
- IV. $8\frac{1}{2} \times 6$, cent. xv, later than III.
 Two collections of Receipts, mostly in English.
 f. 132 is in verse and very faint.
 ff. 149-152 contain a fragment of Bevis of Hampton in
 a version differing from that printed.
 Cf. pp. 129-144 of the printed text.
 It begins
 The kynges Ɔ on swer by godes crose
 That he schulde aj yrdell stele.
 Ends
 Steward he was of that londe
 As sabir gan to vnderstonde.
 ff. 153, 4 are printed: English Gothic letter.
- V. Cent. xv (155-166).
 Fragment of a book of formulae and rules for stewards
 of manors. The form of the "carge on the lawday"
 begins on f. 158.
- VI. Cent. xv (167-181).

- VII. Medical receipts in prose and verse; English.
Cent. xvi, xvii (182-235): $9\frac{1}{3} \times 6\frac{1}{2}$.
A medical note-book, in Latin, on various diseases: well written.
- VIII. Cent. xvi, xvii (236-249).
Copy of an astrological MS. in English in an archaistic hand by Simon Forman.
Here begynyth y^e Gaderyng of erbes of y^e xii synes vij planetts and for y^e vij dayes of y^e weke.
Miscellaneous receipts and diagrams follow ff. 249-252, they are in a xviith cent. hand.

1118. SECRETA SECRETORUM. { O. 2. 14
SERMONES MAURITII ETC. GALLICE. { ? 6019

Vellum, $8\frac{3}{4} \times 6\frac{1}{8}$, ff. 107, two volumes: (1) cent. xv, 39 lines to a page, (2) double columns of 33 lines. Cent. xiii, in a clear good hand. II. 2 fo. mult tost.

Marked B. 60. No. 126.

Collation: I. 1¹²: II. 1⁸-3⁸ 4⁶ 5⁸-12⁸ 13² (one left).

Contents:

- I. In a current hand: the tops of the letters in the upper line are carried up into the border:
The *Secreta Secretorum Aristotelis*.
The first page much discoloured and hardly legible.
There are the usual four prologues.
- | | | |
|-------------------------------|----|---|
| Capitula | f. | 3 |
| Text. Fili gloriose | | 4 |
- Ends imperfectly in the chapter
De conseruacione sanitatis etc.
- II. 1. Sermones Mauritii Parisiensis episcopi 13
In French verse.
Or escutez mult ducement
Gardez quil nait parlement
La passion deu entendez
Coment il fu *pur* nus penez.

At the top of the page is the mark **2+** **2+** (xvi) which I think shews that the volume once belonged to Dr John Dee; I cannot however trace it in the Catalogue of the MSS. (ed. Halliwell Camd. Soc. 1842) unless it be no. 39, Liber Physiologi de natura animalium et bestiarum pergameno. 8vo.

- Ends f. 24 *b*
 Issi *nus* puisset il saluer
 E nosz almes de peines deliurer,
 Cum il pur *nus* suffri la mort
 E fist a nus *grant confort*. Amen.
2. Roman des Romans (see *Bull. Soc. Anc. Text. Franc.*
 1880, p. 68) 24 *b*
 Ici comence li romanz des romanz
 Mult deit boens estre kar li nons *est granz*.
- The first hand ends on f. 32
 Deus est si plains de *grant piete*
 Queil lui eust sun pecchie pardone.
 Then a rather later hand adds twenty lines
 Ore le priuns dunc ententinement
 Qui descendi pur nostre saluement...
 Cheualer est et aime sainte eglise
 Deus li otreit finir en son seruise.
- Then
 Si plus ia ioe nen puis mes
 A ceste parole ioe metes.
3. Hic incipit prologus super bestiarium Willelmi normanni
 qui fecit hunc librum translatum a latino in romanum
 tempore regis Iohannis quando anglia erat inter-
 dicta (*Hist. Litt.* XVI. 220) 32 *b*
 Qe n totes ou^eraignes en deit
 estre loez qui que il seit
 Liure de bone comentaille
 Ki aura bone definaille.
- It ends on f. 66 (67) *b*: end of col. 1
 Guillame *qui* cest liure fist
 En la definaille tant dist
 De sire Raol sun seignor
 Explicit Bestiarius.
- But col. 2 continues
 Pur qui il fu en cest labor etc.
- Ending
 Puisse monter a cel ior
 que li iuste e li peccheor
 Deuant le iuge trembleront
 E lor iugement atendront.
4. Sermons 67 (68)
1. § 1. Donavit illi nomen quod est super omne nomen.
 Seint pol li apostles parole de nostre saluur e dit.
- § 2. Venit inquit amalech etc.—conflige cum amalech in
 crastino. Ceo fait a entendre en romanz.
 Ends f. 85 *b*: serruns en sa merci salue. ceo duinst il
 ki vit e regne od pere od filz od seint esprit un
 memes deus en trinite Dites tuz. Amen.

2. Dixit dominus ad ihesum filium naue—defunctus est.
Deu dist a ihesu filz naue etc. 85 *b*
3. Misit deus exploratores in inabscondito etc. 90
Ceo fet a entendre en romanz ke ihesu naue enuoiat
ses espies.
4. Cum autem esset ihesus in agro urbis iericho etc. 97
Ceo nus cunte le storie de la lei.
5. Tulit autem unus ex filiis israel aliquit de anathemate etc. 101 *b*
Ceo dit le storie que uns home de la maigne israel.
Ends with the *Ave Maria* and *Benedicta a filio*.
Kar par tei del fruit de uie sumes a communie f. 109 (107).
Then follows a passage of verse written as prose
ki uolt oir e uolt aprendre
E de curage ben attendre
Le sacrament de seint eglise
(Cum) le scripture le diuise.
Prefacing an account of the dedication of a church in
prose
Eglise sune tant cum conuocatio lassemble de cels
qui sunt el regne deu.
Ending imperfectly
E puis frat un ewe beneit. E si metra enz siel.

The Bestiary is illustrated with miniatures of fair execution.

1. f. 33. Mailed man, with shield, pierces a lion in the neck. Green ground.
2. f. 34. Man in tunic pierces neck of a two-horned *aptalops*. Blue ground.
3. f. 35. A man and woman standing up to their middles in water, their upper parts surrounded by flames, holding each other's hands.
de dous peres que sunt cumme mathle et femele.
4. A four-winged fish (*serre de la mer*) standing vertically in water.
5. Two *kaladres*, one flying, one standing on the bed of a sick person. The one flying has its beak to the eye of the patient. Blue ground.
6. A Pelican vulning herself: two nestlings; red ground.
7. The *Fresei*. A bird standing on a red slope: green ground.
8. f. 39. The *Fenis*. A horned and hoofed bird bending over a fire on *R*.
Red ground.
9. The *Hupe*. Two young hoopoes pecking an old one.
10. f. 40. *Treis manere de formiz*.
Corn (or other plants) growing: no ants visible.
11. f. 41. The *Sereine*, with bird's feet and fish's tail, holds a serpent.
Ship, with three men; one jumping out is held back by others.
12. f. 42. The *Hericun*. One above, one below, the latter on its back. Green ground with foliage.
13. *Ybix*. A hoofed bird devouring something in the water.
14. f. 43. *Renard lo cvpil* on his back pretending to be dead: three birds over him. Red ground.
15. f. 44. Unicorn with head laid on a maid's lap, pierced by a hunter.

15. f. 45. *Bievre*: large, biting off his glands. Two hunters with horn and hound.
 16. f. 46. *Hiaine* devours a corpse in a coffin.
 17. f. 46. *Cocodrille*, like a cow, with a band round its middle: a green snake's head (that of the ichneumon) emerges at its tail: the tail is seen in the crocodile's mouth.
 18. f. 47. Goats on each side of a tree.
 19. f. 48. *Asne sauvage*. Three of them attacking another.
 20. f. 49. *Singe*: a white monkey carrying two green ones.
 21. *Un oisel* with webbed feet: two nestlings in a red nest.
 22. f. 50. *Pantere* as a winged dragon on a mound: all kinds of beasts round it, attracted by its perfume: this picture extends across both columns. Blue ground.
 23. f. 52. *Balaine*: a huge head and mouth: ship with two men above.
 24. *Perdiz*: six partridges about a tree.
 25. f. 53. *Belette*. Like a dragon in form.
 26. *Ostrice*. Looks up at the sun: two nestlings on *L*.
 27. Turtle-doves: six, in a tree.
 28. f. 56. *Cerf*: opposite to it, a snake, upright.
 29. f. 57. *Salemandre*, with snake in mouth.
 30. *Colums*. Doves fall from tree into mouth of dragon.
 31. f. 60. Across the page. Elephant, with castle on back and large eye, pursues a green winged dragon.
 32. f. 61. *Mandragore*: represented as a man and woman standing in earth or water, a tree between them.
 33. *Diamant*. Christ with book in the midst of six Apostles.

1119. ALCHEMICA.

O. 2. 15

Paper, $8\frac{3}{4} \times 7$, ff. 99 written, the rest blank. Cent. xvi, xvii.
 Marked B. 9. No. 75.

Contents:

1. Norton's Ordinal of Alchemy in verse, headed Nortons Booke
 proemium Holl. 1355 f. 1
 To the honor of God one in persons three
 This book is made that lay men might it see.
 At f. 5 *b* the hand improves.
 Ends f. 49
 In the yeare of Christ 1470 and seauen
 This worke was begunne honor to God in heauen
 Deo gratias.
2. Some paragraphs in French
 Dieu en l'essence est eslue de deux elements 50
 Extracta de veteri MS^{to} Gallico par M^r Palmerin.
3. Ex Ep. Aristotelis ad Alexandrum magnum 51 *b*

4.	Title of the Confessio Henri Khunrath Magdeburg 1596.	53 <i>b</i>
5.	The experimentall sciense Here followeth the first part of the great worke namely the experimental science of Roger Bacon written to Clemens y ^e Pope Now that I have set forth y ^e votes of the science of know- ledge of the Latines in respect of touns. Ends unfinished on f. 68 <i>b</i> : blank leaves follow.	56 <i>b</i>
6.	Confessio H. Khunrath	71
7.	Pupilla oculi First vnderstand that the noble <i>Philosopher</i> Avicenna.	76
8.	The Basilik of Pearles	79
9.	An alchemical Poem in English, badly written and apparently incomplete at each end Ending f. 97.	81
10.	Two leaves of Cabalistic matter in Latin headed Homo toto corde tota anima omnibus viribus etc.	98

1120. ALCHEMICA.

O. 2. 16

Paper, $7\frac{7}{8} \times 6\frac{1}{4}$, ff. 144 + 110, two volumes. Cent. xv, fairly well written.

Marked B. 7. No. 73.

Contents:

- I. Thomas Charnocke his book. 1562 on f. 1.
On 1 *b*, 2 *a* are xvth century receipts in two hands.
On 2 *b*
Aenigma de alchimie in verse dated 1572.
When vii tymes xxvi (recurs on f. 47 *b*).
1. A collection of Alchemical Receipts of cent. xv.
With some later insertions: headed Assit in principio . f. 2
Sancta maria meo.
Take vj partys of flos eris etc.
Ending with f. 24. Explicit opus.
2. A quire of 8 leaves of cent. xvi with rough coloured
pictures, mostly in the inner margin. Contains . 25
A receipt concerning the sublimation of a toad with a
picture of a toad: part of it is a long set of Latin verses
Sic mirus et nouus fero cum medicamine virus
Mire composita manet in me cum nece vita.
English lines (6) by Charnock 26

- Poem. Ad lectorem 26 *b*
 Si verum secreta petis hunc lege lector.
- Picture 27
 Picture of Phoenix with English writing by Charnock
 1577.
- Shield 28
 De lapide philosophico ceu de phoenice 28 *b*
 In rhyming quatrains (38)
 En philosophantium hac in cantilena
 Dans archana concino voce cum amena.
 With twelve marginal pictures.
 A number of scribbles and diagrams and notes by
 Charnock 31 *b*, 32 *b*
3. A xvth century collection of alchemical receipts.
 The first leaf (33) is of vellum.
 There are various insertions by Charnock.
 On 40 *b* begins A very profytable consell
 Nowe sone y wol schewe to þ^e þ^e dowts of þ^e Elixir
 etc. From 44 onward the text is mostly in Latin.
 On 64 *b* English is resumed.
 On 66 *b* an English poem headed Notabili versus qd
 Ric. Carpenter
 Of spayne take þ^e clere lyzt
 The rede gomme þ^t ys so bryzt.
 (Theatrum Chemicum p. 275.)
- II. Cent. xvi. On the flyleaf: Liber Georgii Golde . . . 81
 Text headed
 A^o dⁿⁱ 1539 scriptus erat libellus iste vsque ad spheram.
1. George Ripley's compendium of alchemy in English verse . . . 82
 Here begynnyth the compend of Alkymy
 Made by a chanon of Brydlyngton.
 Theat. Chem. p. 108.
 Ends f. 126 (stanza 265)
 and graunte me in hys blys to reygne for ever w^t
 hym amen.
 Sequitur sphaera.
 On 127 *b* is a diagram of a sphere covered with writing.
 Above it
 thys Fygure conteynyth all our secretts both gret
 and small.
 The poem is continued with stanza 266 (ff. 128 and 129
 contain the same text repeated)
 After all thys I wyll the vnderstand.
 Ending
 W^t he in hys kyngdome graunt vs for to see Amen.
 On 131 *b* is a latin colophon signed
 M. q^d G. 2^o die Aug. 1555.
2. Speculum Elementorum 133 *b*

	Gloria laus et honor perhennis.	
	Ends unfinished in "Obstinitates" (140 <i>b</i>).	
III.	Of cent. xv, with a table of contents (xvi)	
	before which is a torn leaf (xv) with a receipt.	
1.	"Incognitus author."	
	Beginning on the verso of a leaf without heading,	
	so þey bothe be of yong peple	4 (14 <i>b</i>)
2.	Secretum Gilberti cardinalis (Latin)	19
3.	Experimentum profundissimum	21
4.	Avicenna de origine lapidis (Archanum Avicenne)	23
5.	Bernardus de Gordonia de lapide philosophico	25 <i>b</i>
	Guydonis 12 ^o . omnis namque ordinata generacio.	
6.	Speculum Baconis	28 <i>b</i>
	Bacon in speculo alkymie. Inter cetera que dixi.	
7.	Another tract de lapide	33
	Latin: pale ink.	
8.	Saphirus de lapide	38 <i>b</i>
	Inc. liber intitulus liber maiorum operum editus a mag. saphiro de diuersis modis etc.	
9.	Interpretationes vocabulorum Arabicorum	63
	Hic inc. vocabula et interpretaciones nominum Grecorum et Arabico in arte alkimica etc.	
	Saturnus plumbum arabice Alazarat.	
10.	Practica Barnardi	67
	Hic inc. opus et practica bernardi magni alkimiste in album.	
11.	Veri verissimum	69 <i>b</i>
	Hic inc. veri et verissimi expositio hac sub dei nomine benedictione.	
	Receipts follow. de aquis etc.	
12.	Principium rerum	72 <i>b</i>
	Principium est illud generalis primaria etc.	
13.	Maria	74
	Alumen de Hyspania.	
14.	de Sale in another hand	75
15.	Inc. liber secretorum de voce Bubacari mahumetis filii	77
	Liber iste diuiditur in 3 partes quarum 1 ^a manifestat species.	
	In twelve chapters, ending f. 107 <i>b</i> .	
	On 108-110 are miscellaneous receipts.	

1121. LEGES VENETAE.

O. 2. 17

Vellum, $8\frac{3}{4} \times 6\frac{1}{2}$, ff. 123, 23 lines to a page. Cent. xvi, well written.

Bound in red velvet with metal corners.

Marked B. 13. No. 79.

Leges Venetae.

The first leaf, which no doubt had a painting, is gone.

On the paper flyleaf is a note of the name

Laurentius Priulus Dux Venetiae.

At the end (f. 119) of the oath is the date 21 Feb. 1562, and signature of "Aloysius Gonzaga Secret."

Three short supplements follow.

1122. ALCHEMICA.

O. 2. 18

Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 186, 44 lines to a page. Cent. xiv and xv, very closely written: at 160 *b* a second hand appears, much inferior to the first.

Marked B. 6. No. 72.

There is an old foliation beginning with f. 15: but no text is gone at the beginning of the book. There must have been more vellum flyleaves.

Collation: a⁶ (wants 1) | 1⁸-5⁸ 6¹⁰ 7⁸-18⁸ 19⁸-20⁸ 21¹² 22⁸ (wants 8).

Contents :

On the flyleaves :

A table of contents (xvi) and the line

hic monumenta latent multo preciosius auro

On f. 4 (13) *b* is the end of the prophecy of Methodius (xv) :

Audi mutacionem eorum qui de heremo exituri sunt.

Mulieres habentes in uteris partus simul interficient
gladio.

On f. 5 (14) *b* in large letters Donum dei. The gyfte of
God.

1. Codex sinodi turbe philosophorum (title in red).

Headed in gold Turba philosophorum f. 15

Inc. liber turbe philosophorum de secretis secretorum qui
dicitur codex.

Ends f. 33 : quoniam in ipsam ars mutatur naturam.

2. Inc. liber hali philosophi. (Supplementum philosophorum) 33 *b*

Liber secretorum philosophorum in opere alkimie per
hali

- deo tibi concedente. Completus est liber secret. haly
phil. deo gratias.
3. Inc. tract. de arte alkimie brevis 36^b
Testatur ad credendum
—mundi thesaurum.
Expl. istud compendium alkimie breuissimum deo altis-
simo laudes.
4. Inc. tract. de ouo philosophorum breuissimus et pro creatione
auri in ipso existentis 38
O stulte peregrine
—auxilio indigebis.
Expl. tract. de ouo philos.
5. De spiritu occultato in sulphure et arsenico tract. inc. 38
Cum queris quid sit spiritus
—philosophice referenda.
Expl. tract. de spiritu etc.
6. Dixit senior saky filius hamil 39
i. plato
—istarum aquilarum.
39^b blank: but for a later diagram.
7. Gold initial and title in white on green.
Epistola solis ad Lunam crescentem 40
Quando incipis in tenuitate nimia.
A later note: liber hic dicitur senior
—non pono de sulphure. Explicit.
Later notes: Auctoritates quedam de celo et mundo 54
8. Inc. Geber perfectionis magisterii 55
Curious ornament at the top.
Totam nostram (?) scienciam quam ex libris antiquorum
—excelsam. hec sufficient.
Expl. lib. perfeccionis philosophi Geb. ut dicitur a
plerisque.
79^b, 80 have later notes.
9. Title in margin in gold on brown.
Aureum opus 81
(later) Rosarius mag. Arnaldi de Villa noua quem misit
Regi Roberto primo genito Regis hierusalem et sicilie
duci Calabrie. Et non est Rosarius ille de quo scribit
magnus Bernardus et reprehendit Arnaldum in epis-
tola quam misit M— de Bononia.
Desiderabile desiderium
—qui est benedictus in sec. sec. Amen.
A later note on f. 94.
10. Inc. Ep. Johannis Dastine ad papam Johannem xxii trans-
missa de alkimia 94^b
Hoc est secretum secretorum
—quam breuius potui.
Expl. ep. etc.

11. Inc. tract. de seperacione elementorum mineralibus compendiose editus 95^b
 Est lapis unus
 —extractum est de minera.
 Expl. etc.
12. Inc. tract. de separacione elementorum a vegetabilibus et animalibus et rectificacione eorum 97
 In libro aristotelis qui dicitur secretum secretorum
 —est istius forme.
 Expl. tract. etc.
13. Inc. lumen luminum liber Rasis philosophi in arte alkimie in quo thesauri secretorum nature occultantur inc. prologus 105
 Cum de sublimi atque precipuo rerum effectu
 —pellunt quoque milia dena.
 Expl. liber qui lumen luminum nuncupatur.
14. De natura plantarum et lapidum et herbarum 118^b
 (From the Secretum Secretorum.)
 De qualitatibus et proprietatibus
 —cuius bonitatem omnis percipit creatura.
 Later receipts 120
 Diagrams of apparatus, very neat (xv) 120^b
15. Inc. liber alphidii philosophi.
 Ut enucleacius intelligas 121
 —inuenies deo concedente.
 Expl. Alphidius.
16. Liber hermetis trimegisti magni philosophi de alkimia 124
 Cum in tanta etatis prolixitate
 —in operacione solis et lune.
17. (Visio Edwardi) 125^b
 Ego Edwardus fessus studendo et practizando
 —constitutus sum philosophus philosophorum.
 Expl. Edwardi tract.
18. Inc. lumen luminum abbreviatum 128
 Huius negocii due sunt species
 —millia dena.
 Expl. etc.
19. Inc. lib. qui clavis sapiencie Alfonsi nuncupatur de arte alkimica: prol. inc.
 Quia semper honoratissimus 129
 On 134^b, 135 are a diagram and mystic characters in the text.
 Ends unfinished (in spite of an addition of cent. xv) on 135^b: 136^b has late receipts.
20. Inc. liber perfecti magisterii (qui dicitur Aristotelis) 137
 Cum studii solertis indagine
 —ut bene rubescat et factum est.
 Expl. etc.

21. Inc. liber morieni de arabico in latinum translatus . . . 145
 In nomine pii et misericordissimi
 —per cuncta sec. sec. Amen.
 Expl. lib. morieni Romani magni philosophi de arabico
 etc.
22. In a later hand.
 The beginning of the Methodius prophecy of which the end
 is on the flyleaves 151 *b*
 De creacione celi et terre et de primo miliario breuiter
 ostendit.
 Sciendum namque est uobis.
23. Opus Rasis philosophi 153
 Principium huius operis est cum fuerit sol
 —igni et examinacioni.
 Expl. lib. de tribus verbis.
24. Written as prose.
 Est lapis occultus secreta valle sepultus 153 *b*
 —obique secundus.
 Finit libellus Rasis philosophi versifice scriptus qui
 dicitur magnum opus. Et sunt versus 753 in numero
 per minus centum.
25. Cent. xv.
 Visio Joh. Dastin 158 *b*
 Cum omnium in natura sit effectus
 —inhabitare recusauimus.
26. De natura signorum et vij planetarum 159 *b*
 Medicus...velit nolit
 —operandi.
 This is the last of the old hand. There follow various hands,
 mostly bad, of cent. xv.
27. Capitulum de opere minerali ad faciendum medicinam . . . 160 *b*
 Herbarum conditor omnipotens rex 162
 Receipts 163 *b*
28. Opus.
 Elixir in hac sciencia 165
29. In nomine domini hic est preciosus liber magnusque sigil-
 lorum Orthoel quem fecerunt filii israel post exitum ab
 egipto secundum motus et cursus siderum 173 *b*
 Si inueneris in lapide virum sedentem.
 See King's *Ancient Gems*.
 Ends: quando inuenitur in lapide equus spumans etc.
 A couple of paragraphs in another hand: then a late note.
 Multa que hic deficiunt inuenies in libro de lapidibus.
30. Conclusio solitarii de noua foresta 176 *b*
 Recipe in nomine domini solis purissimi.
31. Alkimiste moderni temporis 177 *b*
 The same seems to continue to f. 192
 —in octoginta diebus.

- Expl. hoc nobilissimum opus atque verissimum.
 32. Mineralia avicenne 192 *b*
 Terra pura lapis non fit.
 Ending among scribbles on 194 *b*.
 On the last leaf are some accounts and receipts (xv).

1123. AUG. DATHUS.

O. 2. 19

Vellum, 9 × 6, ff. 118 + 6, 38 lines to a page. Cent. xv, in a small rather current hand formed on an Italian model, but probably English.

Marked B. 17. No. 83.

On the flyleaf are various notes in an Italianizing hand. Among them:

Iste liber pertinet ad me Jhoannem Ayshecum
 ex dono mag. Rob. Ayshecum.

Below it is another note of ownership in an English hand, erased. Verses on the Kings of England.

Wil. con. Wil. ruphus. hen. Stephanus henque secundus.
 Ri. Ion. Henricus. Edwarde tres Rique secundus.
 Hen. quar. quin. sextus. Ed. quar. Ri postea ternus.
 Septimus (the rest of the line obliterated).
 Posteriora hec duo carmina edidit d. Rob. Aishecum.

On the next flyleaf a table of contents headed in capitals

Contenta hoc in libro

and a scrawl in English

Thys is thomas Cavell hys booke record of all the in brygwater...

Collation: 3 flyleaves | 1⁸–15⁸ (wants 7, 8) | 3 flyleaves.

Contents:

1. Augustinus Dacus de vera significatione dictorum . . . f. 1
 Title in capitals with the bust of a man.
 Aug. Daci oratoris clarissimi libellus inc.
 Si quis id operis diligens examinador inspiciat.
2. Sequuntur colores. 8 *b*
 Huius partis prime reliquum.
3. De personarum determinationibus 10 *b*
 (formulae for addressing various ranks).

	Expl. tractatulus clariss. viri ac prestantiss. philosophie doct. Aug. Dachi de modo dictandi ad Andream ciuem senensem.	
4.	Figure locutionis Pluribus a membris distincta figura loquele. Ending Pluraque signaui que non debes imitari. On a scroll below: Alexander finiuit (?) graatuus compilauit.	14 <i>b</i>
5.	Sinonoma Tametsi dicendi venustas. Ends: prudenti viro. Finis huius operis.	18 <i>b</i>
6.	De Epistolarum suprascriptionibus ex Margarita Poetica . A list of words. f. 24 blank.	23
7.	Augustini Dachi Senensis oratoris clarissimi Elegancie . Credimus iamdudum —ad exercitationem accomoda. Vale. Aug. Daci Senens. Orat. primarum Isagogicus libellus Expl. etc. Sequitur tabula eiusdem operis in fine libri ad tale signum T.	25
8.	Idem de modo orandi Pro maiori autem exercitatione —facile estimabis. Eloquentiss. ac precipui orat. Aug. D. Senens. de variis loquendi regulis orandique modis tract. expl.	44
9.	Eleganciarum viginti Precepta incipiunt Ad conficiendas eleganter epistolas —colligi possunt. Elegant. precepta viginti finiunt.	50 <i>b</i>
10.	Laurentii Vallensis V. Clariss. Elegancie ad breve quoddam ac perutile redacte compendium Prefaced by an Epistle of Bonus Accursius to Ciccho Simonete. Excerpsi magnifice eques. Text begins: Nomina in Osus. Ends. Vectis a veho dictum. Finis huius opusculi. Tabula in Laur. Vallensem Tabula in Aug. Dacum On a scroll on 118 <i>b</i> is the name R. Aischœcum.	58 107 <i>b</i> 114

The last flyleaves are covered with scribbles: beginnings of deeds of Walter Pope and Richard Haukens.

Also. This is tomas Cable his boock Recorde of Henry Halley And meny mow in the schole of Pethernethone (?).

1124. TRANSCRIPTS OF CHARTERS ETC. O. 2. 20

Paper, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 347, many blank. Cent. xvii, in various hands.

Marked K. 8. No. 378 (?).

Contents :

1.	Carta Ranulphi Com. Cestrie et Henr. Regis Angliae (de libertatibus Coventriae).	f.	1
2.	Nomina plurimorum Iusticiariorum angliae Salomon Rochester etc.	.	3
3.	Extracts from the Register de Godstowe etc.	.	5
4.	Nomina Curiarum Angliae	.	12
5.	Anglo-Saxon law terms and French equivalents Mund bryche trespass ver seynur etc.	.	15
6.	Of the Exchequer and names of the officers in it in Queen Elizabeth's time Headed. Veritas temporis filia.	.	16
7.	Confirmatio Cantariae de Dryby	.	23
8.	Of Weregild	.	38
9.	Lectura de expositione Antiquorum Vocabulorum. Anglo-Saxon law terms in alphabetical order. Alderman—Wythernam.	.	
10.	Of Manors at Evesham and Chertsey	.	54
11.	Liberties of the town of Kingston upon Hull	.	57
12.	Des appeales	.	58
13.	Charter of Richard Duke of Cornwall "burgensibus meis de Braneis"	.	61
14.	Nomina Cancellariorum Angliae ad Annum i. Rich. III.	.	63
15.	Senescalli Angliae ad Annum i. Hen. VII.	.	79
16.	Copia Bulle Clementis V. directe regi super reuocatione concessionum contentarum in Carta de libertatibus et de foresta (1302)	.	83
17.	Copia Bulle Clementis V. directe Ep. Wigornensi super eodem	.	85
18.	Copia Bulle Gregorii IX. (1234) quod liceat regi reuocare que sunt aliena iuribus Corone sue	.	87
19.	Of the Knighten Guilde first ordayned by King Edgare of xiiii. knightes	.	91
20.	Grants to the Hospital of St Katherine's by the Tower	.	98
21.	Extracts from Registrum Ep. Roffensis	.	127
22.	Succession of the Barons of Abergavenny	.	135
23.	Concerning the Honour of Pickering: by Serjeant Fleet- wood	.	151

24. Extract from Bale about Gervase of Tilbury 183
 25. A trew copy of the blacke book of the checker remayninge
 in the Custody of the lordes and Chamberlaynes 185
 Ending on p. 347.

1125. GALFR. MONUMETENSIS ETC.

{ O. 2. 21
 { ? 6180

Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 140, 30 lines to a page. Cent. xiii, xiv. A pattern is painted on the edge of the leaves.

Marked B. I. No. 67.

2 fo. duos colores
or congruit.

At the top of the first leaf is the mark 2+ 2+ 2+ which usually means that the book was Dr Dee's, and on f. 1*b* is the name G. Carew (xvi, xvii). At the end are memoranda of the More family.

Collation: 1⁴ | 2¹²-8¹² 9¹⁰ 10¹⁰ 11¹² (wants 12 blank) 12¹² 13¹²
 (wants 10-12).

Contents:

- I. 1. The poem f. 1*b*
 Cur mundus militat sub uana gloria.
 Ending
 Felix qui poterit mundum contempnere.
2. Tractatus de Physiognomia 2
 Et inter ceteras res illa est quam te non oportet ignorare.
 From the *Secreta Secretorum*: ending
 Completus est tract. de figuris et moribus naturalibus
 hominum ad regem magnificum Alexandrum qui domi-
 natus fuit toti orbi dictus monarcha in septentrione.
 4*b* is blank.
- II.
 In a hand of later type.
1. Galfridi Monumetensis Historia Britonum 5
 Inc. prol. super librum hystoriarum regum Britannie.
 Cum mecum multa et de multis
 —resonare queam.
 Britannia insularum optima 5*b*
 Ends f. 117*b*
 in latinum sermonem transferre curauit. Valet.
2. Visio beati pauli de penis inferni 117*b*
 Dies dominicus est electus in quo gaudebunt angeli.
 Ends
 sunt pene c^m. xl. iiii^{or} milia. Nos uero fratres karissimi

audientes ista mala conuertatur (!) ad deum ut regnemus cum ipso et uiuamus in sec. sec. amen.

Quo tendit anima 119

Cum anima exierit de corpore in primis uadit in orientem. De oriente in iordanem. De iordane in ierusalem. De ierusalem ad templum salomonis. De templo salomonis ad domum quam edificauit adam. Deinde ad montem oliueti. Deinde ascendit in aera. Deinde adinuenit iiii^{or} milia angelorum lucis et iiii^{or} milia angelorum tartari preliantes prelium magnum pro animabus hominum sicut in psalterio inquit Dominus fortis et potens in prelio. Deinde uadit ad portam celestis ierusalem ubi colloquuntur se inuicem diabolus et anima sicut dixit propheta in libro psalmorum. Dum loquuntur inimicis suis in porta. Confessionem et decorem induisti amictus lumine sicut uestimento etc.

119 *b* is blank.

III. In a large hand (xiv early).

1. The tract attributed to Walter de Bibelesworth . . . 120

Chere soer puis ceo ke uus me priastes ke ieo meyse en escrit pur vos enfaunz acune aprise en fraunceis en breue paroles: ieo lay fet souloum ce ke ieo ay apris e solum ceo ke les paroles me venent en memorie. Ke les enfaunz puent sauere les propretes de choses ke veent e kant deyuent dire moun e ma soun e sa la e le e mey e ge.

Femme ke aproche soun tens

De enfautes moustre sens

Kaunt se purueit de vne rentrerre *midwyf* etc.

The English words being written in red on the outer margin.

Ends f. 133 *b*

Après manger auoyent a graunt plentee

Blaunche poudre ho la grose dragee.

See MS. Arundel 220.

2. Extract from the Epistle of Aristotle to Alexander . . . 134

Nunc uero prius tradere uolo doctrinam medicinalem.

Ends f. 138

ad medium marcii hyemps fundatur.

Expl. Ep. Arist. ad Alex.

3. In another hand: Secreta Hippocratis 138 *b*

Peruenit ad nos quod cum ypocras morti appropinquasset

—desiderauit dulcia in principio egritudinis.

Expl. secreta Ypocratis.

On 139 *b*–140 *b* are memoranda about the More family in Latin.

1. Marriage of John More to Agnes dau. of Th. Graunger in the parish of S. Giles, Cripplegate, on Sunday the Eve of S. Mark. 14 Edw. IV.

2. Birth of Johanna More dau. of the above, on Saturday, vigil of S. Gregory. 15 Edw. IV.

3. Birth of Thomas More, Friday, 7 Feb. 17 Edw. IV.
4. Birth of Agatha More, Sunday, 31 Jan. 18 Edw. IV.
5. Birth of John More, Wednesday, 6 June. 20 Edw. IV.
6. Birth of Edward More, Monday, 3 Sept. 21 Edw. IV.
7. Birth of Elizabeth More, Sunday, 22 Sept. 22 Edw. IV.

1126. ALCHEMICA.

O. 2. 22

Paper, $8\frac{5}{8} \times 6\frac{3}{8}$, ff. 45, 22 lines to a page. Cent. xvi early, in a large coarse hand.

Marked No. 435.

1. Epistola Arnaldi (?) de Villa Noua ad Robertum (?) Regem
Scias o tu Rex f. 1
—et ultimo rubens. Explicit Epistola.
2. Hic inc. tract. in quo nominat lapidem philosophorum In-
tellige ergo dictum 6

After this the volume contains a collection of detached receipts (alchemical), a few being in English: it seems fragmentary and miscellaneous.

1127. MEDICA.

O. 2. 23

Paper, several volumes of various sizes. Cent. xvi and xvii.

1. Breuis In peregrina et exotica simplicia in quo pro Britannicis et domi natis medicamentis disputatur et peregrina tanquam nostris corporibus minus apta reijciuntur Tractatus.
Authore G(ul) D(unn) medico Londiniensi.
2. Idem de Venenis f. 19
3. De Urinis 42
4. Aphorismi Hippocratis, a commentary on them 64
Occupying about 70 leaves. (The foliation recommences soon after the beginning of this article.)
5. In Urinae Speculatores Tractatus authore G. Dun 66
6. A tract on Comets: in English 81
7. Horoscopes of Henry VIII and Elizabeth 98
8. Collections on Metals in Latin, beginning with a leaf on chemical apparatus, with drawings 104

The end of the volume contains notes in various hands: *De acu et filo et punctis*, on *Arcana* etc.

1128. GRAMMATICA, ETC.

}	O. 2. 24
{	6003

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 173, 27 lines to a page. Cent. xii early, in a fine black minuscule, closely resembling the typical hands of Christ Church, Canterbury.

Marked K. 10. No. 380.

From Rochester Priory: at the bottom of f. 1 of text is:

liber de claustro Roffensi per magistrum G. de Stratton.

It occurs in the older Catalogue (*Arch. Cantiana*, VI. p. 22, no. 76).

On the 3rd flyleaf is a table of contents, headed

In hoc libro continentur hee scripture.

On the verso (xv)

T. Wyburñ Bacallarius.

Qui seruare libris ingratus nescit honorem
Illius a manibus sit procul iste liber.

On f. 1 (*R.* upper corner) is no. 504 (xvi).

Collation: 3 flyleaves | A⁸ B⁸ C¹⁰ D⁸-H⁸ (+8*) | I⁸-L⁸ | M⁸ N⁸ O⁴ | P⁸-X⁸ Y⁶.

Contents:

1. Liber Karoli imperatoris et Alchuini de dialectica (*P. L.* CI. 949) f. 1
Six verses alternately in red and purple.

u
Me lege qui veterum capies cognoscere sensus.
Me quicumque capit rusticitate caret &c.

Text begins:

Karolus. Quia mentionem philosophie in priori disputationis nostre sermone fecimus.

Initial in red, green and yellow.

Ends f. 26*b*: socrates non disputat.

Expl. liber karoli imp. et alchuini de dialectica.

2. Inc. liber Bede presbiteri de arte metrica ad Cuthbertum amicum suum (*P. L.* XC. 149) 27
De litteris.

Qui noticiam metricae artis habere desiderat.
—credimus sempiternam.

Expl. liber bede presb. de arte metrica.

3. Inc. libellus eiusdem Bede presb. de scematibus id est de figuris uel modis locutionum (*P. L.* xc. 175) 55 *b*
 Solet aliquoties in scripturis
 —memores estote uxoris Loth.
 Expl. libellus bede presb. etc.—locutionum.
4. In paler ink and a smaller hand.
 Inc. liber Bede presb. de miraculis s. chutberti episcopi (*P. L.* xciv. 575) 68
 Multa suis dominus fulgescere lumina seclis.
 Ends (87 *b*):
 Vita manens castis lumenque salusque per euum.
 Expl. lib. bede presb. de mirac. s. cudberhti lindisfarnensis ep. et confessoris.
5. Verses on the feasts of the twelve months (*P. L.* xciv. 603) 88
 Prima dies iani est qua circumciditur annus.
 Ends (89 *b*):
 Silvestrum pridias celebramus ab orbe uerendus.
6. A circular diagram divided into twelve compartments with legends in red, green and black, on the twelve signs 89 *b*
 e.g. Tauro oriente 11 • horis occidit scorpio • et centrum superioris zodiaci tenet aquarius, inferioris obtinet leo.
 Beda de duodecim signis zodiaci (12 lines) (*P. L.* xciv. 637) 90
 Primus adest aries obscuro lumine labens.
 Alexander de ordine planetarum (10 lines).
 Sortitos celsis replicant anfractibus orbes.
Anthol. Lat. Riese 766.
 De annis planetarum uersibus explanatis (13 lines).
 Bis sex signifere numerantur sydera spere

 Proxima telluri dum curris candida phebe.
 With circular diagram of the planetary heavens 90 *b*
 De diuisione anni solaris mensibus Kalendis nonis idibus (16 lines: Bede, *P. L.* xciv. 613) 91
 Bis sena mensum uertigine uoluitur annus

 Per nonas idusque decurrens atque Kalendis.
 Versus b. pape Gregorii (in diem natalem Christi) 22 lines.
 (*Anthol. Lat.* 766) 91 *b*
 Virgo parens hac luce deumque uirumque creauit

 Protegat ille tuumque genus gregorie presul.
7. In the first hand.
 Petri damiani humilis monachi liber qui appellatur.
 Dominus uobiscum. Domino leoni amore superne libertatis incluso petrus peccator monachus quicquid seruus et filius (*P. L.* cxlv. 231) 92
 Non ignorat sanctitatis uestre prudentia
 —ecclesiastice sacramentum. Finis.

8. In the hand of no 5.
 Passio S. Mauricii uersifice (*P. L.* CLXXI. 1625) 108 *b*
 Cum superare parat gallos quos conglomerarat.

 Omnes electi dominum prece cogite flecti.
 AMHN.
9. In another hand. Title in red capitals 112
 Inc. questiones lxvi Orosii presb. et totidem responsionum
 b. Augustini Ep. (*P. L.* XL. 333).
 Licet multi et probatissimi uiri
 —non prodesse.
10. Sermo b. Ysidori Ep. de corpore et sanguine Domini (*P. L.*
 LXXXIII. 12) 144
 A marginal note (xvii). Homilia est 5^{ta} Eusebii Emisseni de
 Pascha Isidoro hic falso ascripta.
 Magnitudo celestium beneficiorum.
 Ends f. 149 *a*.
11. Sermo b. Ieronimi presb. de nativitate Dei genitricis s. virginis
 Marie (Hildefonsus: *P. L.* xcvi. 267) 149
 Celebritas hodierna.
 Ends 151 *a*: verso blank.
12. Inc. liber b. Augustini Ep. et doctoris eximii de agone
 Christiano (*P. L.* XL. 289) 152
 Corona victorie non promittitur.
 Ends 173 *a*: coronam uictorie mereamur.
 Aur. Aug. lib. de agone christiano expl.
 f. 173 *b* blank.

1129. RICARDUS DE S. VICTORE.

{ O. 2. 25
 { 6160

Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 290 + 2, 25 lines to a page. Cent. xii late, in a good hand.

Marked B. 16. No. 82.

From Wardon Abbey (?). On the last page are verses on the name.

On the flyleaf is a class mark of cent. xiii:

f. xiiij.

and a later title (xiv)

In isto volumine continentur libri subsequentes. Libri nouem excepionum mag. ricardi canonici s. victoris parisiacensis.

Item libri quatuordecim tractantes de misteriis rerum gestarum ab inicio mundi usque ad pascionem domini.

Also scribbles (xiii)

Galba bonus pictor homines pincsisse decores
fertur. et indecores progenuisse uiros.

Collation: a² | 1⁸-23⁸ 24⁴ (3 canc.) | 25⁸-31⁸ 32⁴ 33⁸-37⁸ 38⁴
(+ 4*).

Contents :

1. Without heading.
Verses on the allegorical meaning of incidents in the Old Testament: in sections f. 1
De Iacob. Per Iacob patrem per Joseph accipe Christum
Per fratres eius iudeos a patre ioseph.
The last section with a title is
Quare filii israel morati sunt in deserto xl. annis (6 b).
After this are a number of shorter and quite miscellaneous sets of verses, without titles, occupying 6 b-8 a: 8 b is blank.
2. Inc. prologus Mag. Ricardi canonici S. Victoris Parisiacensis
in tract. sequentem 9
Accipe karissime frater exceptionum munus.
—in sequentibus ordinamus (corr. from *oneremus*).
Expl. prol.
Inc. capitula prime partis 10
Primus liber tractat de origine et diuisione artium continens capitula uiginti quinque.
The capitula of books i.-x. are followed by a short prologue (12).
His ita superius compositis etc.
Inc. liber exceptionum Mag. Ricardi etc.
Text 12 b
De conditione creature rationalis. Cap. i.
Deus summe bonus et immutabiliter bonus.
Part I. (ending with Lib. x.) ends on f. 88 b.
Prologue to Part II. without title 89
Quicumque sapientie siue scientie studet
—inferius disposui.
Capitula to Part II. (lib. i.-ix.) 89 b
Text 92
(1 De significatione celi et terre)
In principio creauit deus celum et terram. Celum significat summa, terra ima.
Part II. ends on f. 186 :
mereatur post uictoriam coronari.
186 b-187 b are blank.
Capitula to Part III. (lib. x.-xiii.) 188
Inc. liber x^{us}, Sermo i^{us} 189
Sanctificauit dominus tabernaculum suum.
Ends f. 289 a :
incommutabiliter et summe bonus deus. Amen.

Verses follow.

Volselle • sistrum • Stibium • Pecten • Calamistrum
Vsque trans Ystrum te clamant esse magistrum

Imperat ortatur • permittit consulit orat.

On 290 *a* is a pencil note.

On 290 *b* the following verses (xii, xiii) in several hands.

a. Cum mens nostra nichil capiat nisi deleat illud

Etas est mentis scriptura fidele sigillum.

Cordi non carte tradas que noueris arte

Nam si carta cadat tecum sapientia uadat.

b. Ethimologia huius nominis Wardone.

Mira domus huius descriptio sillaba cuius

Dat sua seruare prema : secunda dare

(i.e. War=keep : done=give).

Twelve more lines in two hands follow, on hospitality and similar topics.

1130. ALCUINUS DE PONTIFICIBUS EBOR.

O. 2. 26

Paper, $8\frac{5}{8} \times 7$, pp. 74, 24 lines to a page. Cent. xvii, well written.

Marked M. 9. No. 417.

A note on the flyleaf by Thomas Gale. "Let this copy be returned intire after y^e compositor hath done with it."

De Pontificibus et Sanctis Ecclesiae Eboracensis.

Poema auctore Flacco Alcuino.

Ex. mss. codd. Remensi et S. Theodorici prope Remos.

Printed by Gale in *Hist. Angl. Script.*, p. 703.

See also Dümmler, *Poetae aevi Carolini*, I. 162.

1131. MEDICA.

O. 2. 27

Vellum, $8\frac{3}{8} \times 6\frac{5}{8}$, ff. 100, double columns of 38 lines. Cent. xiii late, in several hands.

Marked B. 8. No. 74.

Collation : one or more quires gone | 1⁸-4⁸ 5¹² 6⁸-12⁸.

Contents :

1. De Passionibus.
 Begins imperfectly : after nine lines a new chapter begins
 De sompno (et) vigilia f. 1
 Vigilia est duobus modis etc. quia sompnus oppositus est
 uigilie.
 The next sections are : De frenesi, De ebrietate.
 Liber tercius de passionibus specialibus begins on f. 21 *b*.
 Liber quintus 42 *b*
 Inc. antidotarius epatis 46 *b*
 Dictis passionibus etc.
 Liber sextus 55
 Liber septimus 65 *b*
 Ends (imperfectly on f. 84 *b*) : remolliendam.
2. In another hand.
 De tractatu et modo medendi 85
 Capitula. De signis uniuersalis repletionis sanguinis etc.
 Text. Cum omnis sciencia ex fine et utilitate.
 Ends imperfectly in the section De Viola (f. 100 *b*).

1132. VITA JOH. FISHERI.

$$\left. \begin{array}{l} \text{O. 2. 28} \\ 6088 \end{array} \right\}$$

Paper, $8\frac{5}{8} \times 6$, ff. 116. Cent. xvi.

Marked B. 65. No. 131.

On f. 1 are marginal notes :

Vitam Fisheri a Richardo Hallo Anglice scriptam MS^{am} extare tradit Pitseus in Bibl. Delowarensi Benedictinorum Anglorum Lovanii seruatur Fischeri vita anglice in Biblioth. Caiensi Cantabr. inter libb. G. Mori.

Contents :

- Three leaves containing a fair and complete copy of the first two chapters, which later on occur in a mutilated form.
 Two leaves of miscellaneous notes.
 Vita Joh. Fisheri Ep. Roffensis.
 Est in Eboracensi Comitatu.
 There is a large hole in the first two leaves.
 The numbering of the leaves goes by pages up to 120, and then by leaves up to 176.
 Ends f. 176 in "Illustrium virorum de Roffensi encomia"
 —in Ecclesia Christi Labores eum vltro ornauit.

1133. HERMAE PASTOR. { O. 2. 29
 BASILIUS ETC. { 6166-
{ 6176

Vellum, $8\frac{1}{2} \times 6\frac{3}{8}$, ff. 178 + 4, 28 lines to a page. Cent. xiii, mostly in a good pointed hand, very black ink.

2 fo. Ignorantia
 or per suppressionem
 or album.

Marked B. 15. No. 81.

Collation: 2 flyleaves 1⁸ (wants 1 blank) i⁸-v⁸ vi¹⁰ vii⁸-x⁸ xi² xii⁸ xiii⁴ (4 canc.) xiv² xv⁸ (8 canc.) xvi¹⁰ (10 canc.) xvii⁸-xxiii⁸ (wants 7, 8 blank) | xxiv⁴ 2 flyleaves.

Judging from the presence of a collect for S. Ethelburga at the end, the book ought to have belonged to Barking Abbey, or to a London house.

The flyleaves at beginning and end are from two xiiith cent. law MSS. in double columns.

The recto of f. 1 has only scribbles. On the verso is a table of contents (xiii).

In hoc uolumine continentur hec.
 Liber pastoris de uisionibus herme.
 Diuersa diuersorum dicta in unum collecta.
 Meditationes Bernardi et relatio purgatorii.
 Monita basili.
 De sex alis quibus anima uolat ad deum. Item lucidarius imperfectus.
 Expositio simboli et orationis dominice gallice.
 Item sermones in diebus dominicis gallice.

This table does not include the contents of the first quire, which is in a different hand from the rest of the book.

Contents:

A diagram of virtues and vices, shewing how all spring from
Humilitas and *Superbia*. Headed by the verses

Germinat hos fructus probitatis candida uirtus

and

Presidet inuise Regina superbia turbe f. 2

A table of points to be observed in confession 2 b

3 b, 4 are blank.

A form of Confession.

Ego sum homo malus uir iniquus et michimet ipsi
inimicus 5
—quem reatus proprie conscientie grauat.

7 *b* is blank.

Here begins the scribe of most of the volume. The quires are numbered in old pencil from i.

- i. Inc. prologus in librum pastoris de uisionibus herme 8
In hoc corpore continetur liber qui appellatur pastoris
quem beatus ieronimus presbiter in chatalogo uirorum
illustrium
—sed apud latinos pene ignotus.

There is a curious band of ornament along the top of this page in red, blue and brown.

Qualiter quedam puella apparuit herme dormienti.
Qui nutrierat me uendidit quandam puellam rome.
Post multos annos hanc ego cognoui et cepi eam diligere
ut sororem
—quantis verbis rogabo dominum ut mihi propicius sit.

Vis. 1-2, 1.

Qualiter quidam in habitu pastoralis dicens nuncium penitencie
se esse apparuit herme precipiens ei scribere 8 *b*
Cum orassem domi et cum sedissem super lectum intrauit
quidam uir dignitosam habens faciem.
Hec omnia scribere precipit mihi pastor ille nuncius peni-
tencie.

Vis. v.

De mandatis predicti pastoris et maxime de fide 9
Primum omnium crede quia unus est deus
—et uiues deo custodiens mandatum hoc.

Mand. 1.

De mandatis predicti pastoris et maxime de detractone et
elemosina et ueritate 9 *b*
Dixit mihi. Simpliciter habe et innocens esto
—et recesserit a mendacio uiuet deo.

Mand. 2, 3.

De castitate et de penitencia 10
Mando tibi ait ut castitatem custodias
—erit remissio qui hec mandata mea custodierint.

Mand. 4.

De paciencia et equanimitate et iracundia 11 *b*
Animequior inquit esto.
—uiuent deo.

Mand. 5.

De duobus nunciis equitatis et iniquitatis et de effectu illorum . 13
Preceperam inquit tibi in primo mandato
—operibus illius uiuet deo.

Mand. 6.

- De timore duplici dei uidelicet et diaboli 13^b
 Time inquit dominum
 —uita est in illis.
 Mand. 7.
 De duplici abstinencia uidelicet bonorum et malorum et de
 quibus sit abstinendum et de quibus non 14
 Dixi tibi inquit qui orationes domini
 —uiuunt deo.
 Mand. 8.
 Iterum dixit mihi Tolle abs te dubitationem 15
 —quicumque hec egerint.
 De hylaritate et tristitia et iracundia 15^b
 —et induerint hylaritatem.
 Mand. 10.
 2. Extract. De impediuntibus orationem 16^b
 Gratiam autem et assiduitatem orandi impediunt ignauia et
 accidia.
 Ends: Et ierem. xlvii. Tu ergo noli orare pro populo hoc.
 3. hic (liber *erased*) de penitentia in xl^{ma} secundum Jeronimum 17^b
 Primum omnium tria quedam.
 Hec in nobis implere dignetur saluator mundi.
 qui cum patre et sp. s. ui. et. r. d. per om. sec. sec. Amen.
 4. Sermo uen. Anselmi Archiep. Cantuar. de duabus beatitu-
 dinibus et miseris 19
 Notandum est duas esse beatitudines.
 —cum hiis qui eum dilexerunt et diligunt cui gloria et
 imperium in sec. sec. Amen.
 5. On f. 26^b-65^b is a collection of extracts, anonymous as a rule,
 on various religious subjects. Many are ascetic *Dicta*
Patrum: there are also parts of Innocentius de miseria
 humane conditionis.
 They begin
 a. Accidia autem est grauissimum peccatum.
 b. que sint minuta peccata • verba sunt Aug.
 The last begins
 Sciendum est quia in iuene tria notantur
 and ends placide exterius reddit uerba.
 6. Inc. Meditationes S. Bernardi 66
 Multi multa sciunt.
 Ending f. 80^b
 Sponsum cum sponsa perspicies unum eundemque deum glorie
 qui ui. et re. in sec. sec. Amen.
 A charm against fever in another hand, crossed out.
 In nomine etc. + Thebal + Guth + Gutham + Adros + Ydros +
 Adros etc. The names of the seven sleepers occur.
 On 8^b is a xvth cent. note. The verso is blank.
 7. Inc. relacio purgatorii (St Patricij). (See T. Wright, *St Patrick's*
Purgatory.)

- Igitur cum beatus patricius ut predixi 82
 It is the vision of the knight Owein.
 The last two sections (after clausa est ianua)
 begin Erat enim in eodem monasterio
 and Sacerdos quidam sancte uite
 —uirginibus commendauit.
8. In double columns.
 Inc. monita basilii 92
 Similiter quoque et tempore agendi.
 Ending diligentibus se.
 Expl. monita sancti patris nostri Basilii capadocie Ep.
 Two short notes on Suffragia defunctorum 104 *a*
 104 *b* is blank.
9. In another hand: single lines.
 De sex alis quibus anima uolat ad deum 105
 Precauere nos oportet.
 Ends on f. 111, the upper part of which is torn off,
 —eternaque fruens benedictione. Amen.
 111 *b* is blank.
10. In double columns 112
 Deus quid sit.
 Solet queri quid sit deus.
 Contra accidiam 114
 Si predicator uult hominem munire.
 Similar extracts follow, ending on f. 118 *a*.
 118 *b*—120 *b* are blank.
11. In a hand resembling that of 1 etc.
 Credo in deum etc. (the Apostles' Creed in Latin) 121
 Exposition in French
 Nvs creims la seincte trinite le pere e le fiz e le seint esprit.
 Ends
 —et crescere in habitaculum dei in spiritu sancto.
 Exposition on the Lord's Prayer 121 *b*
 Pater noster etc. Nostre pere ke est en le ciel.
 Ends. bonum quod est gloria.
 Sermons in French on the Gospels.
 Postquam consummati sunt dies viij etc. 123 *b*
 Seignurs cist ior dui si est li premier del an.
 Cum natus est.
 Nus lisuns en la seinte euuangle dui 124 *b*
 Nupcie facte.
 La seinte euuangle dui nus dit 125 *b*
 There are 55 in all. The last are on
 Erunt signa.
 Johannes cum audisset.
 Miserunt ab ierosolimis.
 Gloria in excelsis.
 Adesto deus.

Domum tuam domine decet sanctitudo.
 Postquam impleti sunt dies purgacionis.
 Johannes uocabitur nomen eius.

This last is unfinished, ending on 174 *a*
 tut le pople de hors e ses mer.

The verso is blank.

12. In another hand 175
a. Ad interioris hominis custodiam innouandam talem d. I. C.
 dixit similitudinem. Hec scitote quoniam si sciret pater-
 familias etc.
 —ad quam nos transferat d. n. I. C. Amen.
b. Penitentes (*ter*) si estis penitentes et non estis irridentes 177 *b*
 —Dimitte itaque incertum • tene certum.

On the verso in a hand of cent. xv (late) is

Assit plebi tue omnipotens deus beate virginis Ethelburge supplicacio ut quicumque
 eius gaudent honore protegantur auxilio • per.

1134. ISIDORE.

VITA S. DUNSTANI.

REGULA S. BENEDICTI.

} O. 2. 30

Vellum, $8\frac{1}{2} \times 5\frac{2}{3}$, ff. 178, three volumes.

Marked K. II. No. 381.

Collation: one flyleaf 1⁸–3⁸ 4¹² (two canc.) 5⁸–8⁸–9⁶ | 10¹²–12¹² 13¹⁴
 (two canc.) 14¹⁰ (1 canc.) | 15⁸–19⁸ 20⁴ (3 canc.) | 6 blank flyleaves.

At the top of f. 1. in a large neat hand of cent. xvi early (?) is

Liber beate Marie Ouerey.

Contents:

- I. Cent. xi, xii, 30 lines to a page—in a very good hand.
 Title in red rustic capitals.
1. Inc. liber Isidori a semetipso ad semetipsum . . . f. 1
 (Aug. de unitate S. Trinitatis. *P. L.* XLII. 1207.)
 Cum me peruigil cura.
2. Inc. liber differentiarum Isidori yspalensis. (*P. L.*
 LXXXIII. 69) 4
 Inter deum et dominum quid interest.
 On f. 9 *b* is an excerpt from *Etymol.* VI. 16. 5. De
 Sinodis quattuor.
 Ends f. 17: atque exemplum humilitatis christi.
 Expl. lib. S. Ysidori.

3. Inc. Isidorus de diuersitate aquarum Yspalensis episcopi.
(Etymol. XIII. 13. P. L. LXXXII. 482) 17
 Aquarum nature diuersitas multa est
 —calore certata excandescit.
- De Ventis 18
 Ventus est aer commotus
 —quem diximus auram.
- Dialogue form follows
 INT. Vnde fulmina fiunt. R̄. Ex uento etc. 19
 It is chiefly concerned with portents and monsters.
 Ends f. 21: media asini esse dicatur.
 Sex sunt in isto genere differentie que commerate animad-
 uerti facillime possunt. Reddere bona pro malis etc. 21
 —posterius propinquum malis.
- INT. quibus ordinibus uetus testamentum apud hebreos
 distinguitur etc. 21
- INT. quid sunt genera prophetie 23
 De Missa. *(Etym. VI. 9. 4: l. c. 252)* 23 *b*
- Ending: victime uero sacrificia.
 Expl. liber Isidori Ispalensis Episcopi.
4. Isidori ad Florentinam libri II. *(P. L. LXXXIII. 449)* 24
 Inc. capitula libri huius (lx).
 Inc. prefatio 25
 Sancte sorori florentine.
 Liber II. Capitula 50
 Text 50 *b*
- Ends: in quibus habitat in eternum (72 *b*).
- II. Cent. xii early, 28 lines to a page: writing not unlike
 the Canterbury type.
 Vita S. Dunstani per Osbernum.
 Inc. prologus in uitam sancti dunstani archipresulis
 et confessoris 73
 Quia deum in sanctis suis mirabilem.
 Ed. Stubbs. Memorials of St Dunstan. Rolls Series,
 p. 162.
 Prologue ends: in mente non sedet.
 Expl. prol.
 Inc. uita b. dunstani archiepiscopi et confessoris xiiii.
 K. iunii.
 Beatus ergo dunstanus 74 *b*
- Ends f. 128: regnas et gloriaris deus per infinita sec.
 sec. Amen.
 128 *b* is blank.
- III. Cent. ix, in a beautiful round hand of rather Celtic
 appearance, 29 lines to a page. Headings in fine
 uncials, red and black.
 On the recto of f. 129 (1) is an erased inscription in three
 lines.

Two lines in red

Asculta fili retinendo mente senili

Iugiter ascolta • retine bona • desere stulta.

An unfinished drawing (xi).

In *C.* an ecclesiastic in chasuble blessing.

On *L.* a figure looking *R.* and holding a cross-staff with a spike at the lower end. Traces of a figure on *R.*

On the verso, in three columns,

HEC SVNT PECCATA *que* HOMINEM COINQVINANT.

Homicidium.

Periurium. In manu episcopi presbiteri diaconi uel in cruce.

Furtum.

Sacrilegium etc.

Ending

Si decimas non dederit preceptum domini non custodierit et mandata eius non seruauerit.

On f. 130

Qui leui iugo christi colla submittere cupis • regule sponte dei mentem dulcia ut capias mella.

Hic testamenti ueteris • nouique cuncta doctrina. Hic ordo diuinus • hicque castissima uita. hocque benedictus pater constituit sacrum uolumen: hecque mandauit suis seruare alumnis. Simplicius christique minister magistri latens opus propagauit in omnes.

Vna tamen merces • utrisque manet in aeternum.

Glosae eiusdem (red capitals).

Leni placido nitido etc.

Title in red capitals.

In nomine domini. Inc. Regula patris eximii Beatissimi Benedicti id est sequentis operis.

Praefatio 130

Ausculta o fili

—esse consortes.

Glosae eiusdem 131 *b*

After which. Expl. prologus.

Inc. Capitula 132

i. de generibus uel uita monachorum.

lxxiii. De eo quod non omnis iustitiae obseruatio in hac sit regula constituta.

Expl. capitula.

1. De generibus Monachorum 133 *b*

Monachorum quattuor esse genera manifestum est.

Each chapter is followed by its *Glosae*, as above. There are also interlinear glosses in other hands. On f. 131 there are a few in Anglo-Saxon.

On the lower margin of 152 *a* is an erased inscription in large letters.

- c. lxxiii. ends on f. 168 *b*
 —deo protegente peruenies.
 Glosses end: Culmina altitudo uel summitas.
 Then follow in another hand, a more 'dispersed' round
 minuscule,
 Sermons (in alphabetical order), title written in the
 margin and partly cut off.
 (Scri)pta legat et impleat qui cupit uiuere 168 *b*
 Audite fratres qui hic propter amorem christi et honorem
 dei congregati estis
 —ad uitam perducatur aeternam. Amen.
 Benedicat nos deus deus noster 169 *b*
 —qui uiuit et regnat in secula. Amen.
 Clamat dominus per prophetam et nos sacerdotes
 ammonet dicens. Clama ne cesses 170 *b*
 —quod ipse prestare dignetur. Amen.
 Dominus et saluator noster uolens nos docere 172
 Ends imperfectly on f. 172 *b*
 Nonne anima plus et melior est quam corpus • et anima
 corporis.
 Six blank leaves follow.

1135. PROSPER, CATO, ETC.

} O. 2. 31
 { 6000

Vellum, $8\frac{1}{2} \times 5\frac{1}{4}$, ff. 49, 25 lines to a page. Cent. x, in two
 beautiful hands.

2 fo. nullaque.

Marked B. 11. No. 72 (77).

There are admirable initials of two kinds; one, black outlines
 of interlaced work, with beasts' heads filled in in pink, the other
 (f. 34) resembling enamel work, the interlacings being filled in
 with red, green and other colours. Both these styles are found in
 B. 14. 3 (Arator), and the work in the two books is so similar that
 one is almost justified in assigning them to the same hand. The
 Arator is from Christ Church, Canterbury, and I assign this
 volume also to that house. In the oldest catalogue several
*Prosper*s are entered.

Against this is the fact that at the top of f. 41 *a* an xith cent.
 hand has written a line with neumes

alma uirgo aepeldryða hac que die plena suscepit celestia

which points rather to Ely. The same hand continues, on f. 42 *b*,

In sanctitate fulgida et plena felicitate compleuit dies suos gaudia. Pulcra facie.

The writing of f. 34 is strikingly like that of B. 4. 27, also a Canterbury book: and on the margin of f. 43 is a note in the Christ Church hand of cent. xi, xii, unless I am much mistaken.

Collation: 1⁸ (wants 1)—4⁸ 5² (two left) | 6⁸ (wants 1) 7² (four left) 8⁶ (wants 1, 6).

Contents:

1. *Prosperi Epigrammata.* (*P. L. LI. 497.*)

In red capitals	f. 1
IN NOMINE DEI SVMMI.	
In green and red and black capitals,	
Haec agustini ex sacris epigrammata dictis.	
Titles throughout in red rustic capitals. Initials to the poems alternately red and green. Initials to the lines in red.	
Ends with	
Versus Prosperi ad coniugem suam (l. c. 611)	31 <i>b</i>
Age iam precor mearum comes in remota rerum.	
A red capital K is put in the margin at irregular intervals: it occurs eight times. (cf. O. I. 18).	
Ends (33 <i>b</i>)	
Vt caro non eadem tantum sed mens quoque nobis.	
A late hand (xvi) has added the last line, and <i>Finis huius libri</i> . There are a good many interlinear glosses, but I have seen none in English: on 32 <i>a</i> are a few in French.	
2. In another hand, resembling that of B. 4. 27: fine initial, *Catonis Disticha.*

Inc. prefatio libri sequentis	34
In green and red capitals.	
Cum animadverterem quamplurimos grauiter in uia morum errare.	
—libenter amorem fert.	
With interlinear Latin glosses.	
Two xvth cent. notes on Cato follow.	
Liber primus	35
Sideris est animus nobis ut carmina dicunt (in green and red capitals: a good initial).	
Liber secundus	36 <i>b</i>
Liber tertius	38 <i>a</i>
Four lines in this supplied by a later hand (xii) in the margin (f. 39).	
Liber quartus	39 <i>a</i>

Ends imperfectly f. 40^b

Suspectus caueas ne sis miser omnibus horis.

The hand of cent. xii adds nine lines in the lower margin.

Nam timidis et suspectis aptissima mors est.

Ending

Hoc breuitas fecit sensus coniungere binos.

(See on this MS. *Wiener Studien*, v. 166.)

3. Then should follow the leaf now numbered 43.

Versus Bedae presbiteri de Die iudicii. (*P. L.* XCIV. 633.)

Inter florigeras fecundi cespitis herbas.

(In red and black capitals: fine initial.)

Then follows f. 42, then f. 41. The poem ends imperfectly

Candida uirgineo simul inter et agmina flore.

The hand of cent. xvi adds the remaining thirteen lines, and also the beginning of the next article.

4. Prudentii Tituli historiarum. (*P. L.* LX. 89) 46

Beginning imperfectly in the fourth section

Risit sarra casa sobolis sibi gaudia sera.

The title and opening lines supplied on a paper leaf of cent. xvi.

The titles are in capitals.

After f. 49 should follow the leaf numbered 45 which completes the text, ending

Et septem potuit signacula pandere solus.

Expliciunt tituli historiarum.

The verso is blank.

1136. THE CLOCK OF STRASBURG.

{ O. 2. 32
6015

Vellum and paper, 8 $\frac{3}{8}$ × 6, ff. 18 and 21, two volumes. Cent. xvi (1590). The vellum portion has suffered from damp.—It is very well written and has a title in gold.

Marked C. 62. No. 194.

K. 12. No. 382.

I. Descriptio Horologii Strasburgensis.

Descriptio Astronomici Horologii etc.

Horologium hoc αὐτόματον est.

Ends

Dauid Wolkenstein Vratislaviensis, Silesius: mathematicus professor: et Chori Musici praefectus in Argentoratensium Academia: Honestissimo et integerrimo Viro Dn. Georgio

Zolchero amicitiae et obseruantiae ergo describat A.D. 1590
XIIX Februarii.

This is no doubt the author's autograph.

II. A copy on paper of the same document.

1137. ALCHEMICA.

O. 2. 33

Paper, $8\frac{5}{8} \times 7\frac{1}{8}$, ff. 43. Cent. xvi (1593), very neatly written.
 Marked B. 10. No. 76.

Contents:

1. The Marrow or pithe of Alchymy.
 Preface in verse (stanzas of seven lines) f. 2
 Right noble lord and prelate deare
 Vouchsafe of me these verses take.
 There are many corrections, most likely by the author of the
 translation.
 Here beginneth the booke called Medulla or the marrowe of
 alchimy Compiled in Latin by George Ripley chan: 3^b
 I being about to entreat to y^r lordshippe.
 Ends on f. 17^b.
2. The composition of the philosophers vineger in w^h be the
 properties of our mercury 18
3. The concordance between Raimond and Guido upon fermen-
 tation. By George Ripley 21
4. Verses on the herbe Lunarie 24
 There is an hearbe men call lunaire
 I blessing might his maker be

 Amen good lord for charitye.
 Printed in Ashmole's *Theatrum Chemicum*.
5. In another hand: a new paging begins:
 Speculum luminum 1 (28)
 Omne donum optimum.
 Hic inc. secunda pars huius libri que dicitur practica 21
 In seking owte the sowthenes.
 Ends p. 37
 Thus endeth the mirror of lightes
 whiche glades all wightes. Julii 12, 1593. R. L.
 Blank leaves follow.
 On the last page are a few verses in English.

1138. FRAGMENTA GRAECA ETC.

O. 2. 34

Paper, $8\frac{5}{8} \times 6\frac{1}{4}$, ff. 1 + 28 + 1 + 14, fragments of several volumes.
Marked D. 4. No. 222.

When the MS. Catalogue was compiled, in T. Gale's lifetime, practically the whole volume was bound with O. 8. 33.

I. A leaf of astrological matter, cent. xvi, in English.

II. Cent. xv, xvi, 28 lines to a page. It is the concluding portion of the text of O. 8. 33, consisting of ff. 430-459. The last pages are also in this volume.

Contents:

1. Τοῦ μεγάλου Βασιλείου.
Ἦρώτησεν οὖν ὁ εὐβουλος τῷ βασιλείῳ. Τίς ὄρος σοφίας βασιλείε f. 430
—ξένην ἣν οὐκ ἠπίστατο εὐεργετήσαντα.
2. Μην. Σέπτ. 18 λογός κη.
Ἀλεξάνδρου μοναχοῦ λόγος ἱστορικὸς περὶ τῆς εὐρέσεως τοῦ
τιμίου καὶ ζωοποιοῦ σταυροῦ κ.τ.λ. 432
Τὴν κέλευσιν τῆς ὑμετέρας πατρικῆς ὀσιότητος δεξάμενος.
3. λόγος θ.
Διήγησις τοῦ τιμίου κ. ζωοποιοῦ σταυροῦ καὶ ἀνεύρεσις δν
ἐφανέρωσεν ἡ μακαρία ἑλένη 442
Ἔτους διακοσιοστοῦ εἰκοστοῦ τετάρτου.
—ἐν τῇ ἡμέρᾳ τῆς ἀνταποδόσεως αὐτοῦ τῆς δικαίας κ.τ.λ.
4. κε.
Τοῦ ἁγίου Ἐφραὶμ λόγος πρὸς καθέρεσιν ὑπερηφανίας 450
Μάταια πᾶσα ἄσκησις.
5. Τοῦ αὐτοῦ λόγος ἀσκητικὸς 453 b
Ὁ πόνος τοῦ λέγειν ἀναγκάζει με.
—ἐξυπνείσει τε τοὺς ἀπ' αἰῶνος κοιμωμένους (imperfect) 459 b

III. A leaf of the same date with some verses of a Psalm on the recto.

On the verso a letter of Jeremias Patriarch of Constantinople with an official endorsement.

The second half of this leaf is at the end: it formed the cover of IV., V.

IV. Fourteen leaves of a service-book. Cent. xiv, 28 lines to a page.

Begins Ps. cxviii. αὕτη ἡ ἡμέρα.

Then follow centos of various Psalms, for the greater feasts.

The last leaf is mostly in a later hand.

V. Three leaves in the hand of II. These are the last pages of O. 8. 33 and contain a full table of contents.

On the 3rd leaf is a colophon beginning

ὡσπερ ξένοι χέρουσιν εἶδειν πατρίδα κ.τ.λ.

It states that the writer was Abraham ἀπὸ τόπων πελοπονίσου and that the book was finished on 27 June, *ἡμερα ε̄*. The year not given.

The second half of III. follows. It has an 'ascetic' anecdote and some devotional matter scribbled on it.

1139. JOH. DE LIGNANO.

O. 2. 35

Vellum, 8 $\frac{7}{8}$ × 6, ff. 114, 33 lines to a page. Cent. xv, well written in a current hand.

Marked B. 12. No. 78.

2 fo. et fortitudinis.

In a binding of cent. xvii with gold tooling on the back only.

The name Sa. Rooper on the flyleaf.

On the margin of f. 1 a shield *or* a chevron *gules* (with a line of white on each edge, probably unintentional), within a bordure *az.* with 12 mitres of the first.

Collation: 4 flyleaves | 1¹²-9¹² (wants 11, 12 blank) | 4 flyleaves.

Contents:

1. Tractatus de bello compositus per egregium utriusque iuris doctorem Johannem de Lygniano dominum et patrem venerabilissimum.	f. 1
Rex Israhel mutavit habitum —motus ut quiesceret etc.	
Rubric. In tractatu belli sic procedam etc.	5
Text. Bellum sic describitur.	5 ^b
Ends f. 91: lumbardorum ut supra • deo gracias.	
Expl. tract. de bello compilatus per me Johannem de liniano minimi iuris utriusque doctorem in studio Bononie a. d. m ^o . ccc ^{mo} . lx ^o . pendente forte exercitu d. Barnobonis de vicecomitibus domini millesimi etc. contra ciuitatem qui causam dedit contractui ut scolaribus tunc foret causa exercicii doctorum autem subiceretur correctioni • deo gracias.	
Table. Tractatus iste de bello	91 ^b
—lis contestari.	
Premia precor siste quoniam liber explicit iste Qui me compleuit non tota nocte quieuit.	

Expl. tab. super libello tractatus de bello d. Joh. de lineano •
deo gracias.

96 *b* is blank.

2. Bartholus de Saxoferrato de insigniis et armis 97

De insigniis et armis que quis in vexillis portat et clipeis
videamus.

Ends f. 103: ne liceat signum saluatoris in cilice uel in
marmore sculpere in rubro uel in nigro.

Expl. tract. de insigniis et armis compositus per Bartho. de
Saxoferrato.

ff. 103 *b* and onwards are blank.

On the margin of f. 5 *b* is the shield of f. 1 without the bordure.
The chevron has a white edge.

On 8 *b* is a shield *or* bearing a crown of thorns *vert* and within
it a monogram *gu.* and *arg.* a Gothic *e* transfixed by an *i*.

On 12 *a* is a partial border of branches sketched in black chalk.

On 97 *a* is a shield *or* a chevron *gu.* between three martlets *sable*.

The edges of the leaves are painted with a pattern in red and
black.

1140. CANONES ETC. GRAECE.

{ O. 2. 36
5925-
5929

Paper, ff. 192 + 9, 8½ × 6½, 18-23 lines to a page. Cent. xv-xvii,
in several hands: partly written by Patrick Young.

Marked B. 61. No. 127.

Contents:

- I. 1. Cent. xvii, in a large hand, ff. 4.

Φωτίου πατριάρχου κατὰ τῶν τῆς παλαιᾶς Ῥώμης ὅτι ἐκ
τοῦ πατρὸς μόνου ἐκπορεύεται τὸ πνεῦμα κ.τ.λ.

Εἰ ἀπλοῦν μὲν τὸ πνεῦμα

—προφανῶς μέμνηεν.

Notes on f. 1. V. MS. in folio chart. ex Euthymio.

Usher. *de Symb.* 27.

At end. Ista dempta sunt ex Euthym. Zigabeni

Panoplia quae seruat MS. Graece in Coll. S. Trin.

Cantabr. A. D. 1690.

V. Combefis. *Auctar.* p. 527.

2. Table of contents ff. 3.
3. Cent. xvii. Παύλου ἀγιωτάτου ἀποστόλου διατάξεις περὶ
κανόνων ἐκκλησιαστικῶν f. 1
Οἱ πρώτως προσιόντες τῷ μυστηρίῳ
—ἐν ταῖς ἐπιστολαῖς διετάξαμεν.
4. Πέτρου κ. Παύλου τῶν ἀγ. ἀποστ. διατάξεις 2
Ἐγὼ Πέτρος καὶ Παῦλος διατάσσομεν ἐργάζεσθαι τοὺς
δούλους πέντε ἡμέρας.
—προεχειρίσθησαν τοῦ ἀρχιερέως τοῦ ἀσυγκριτοῦ.
5. Ἐτέρα διδασκαλία τῶν ἀγ. ἀποστ. περὶ χαρισμάτων κ.τ.λ. 7
Τοῦ θεοῦ καὶ σωτήρος.
(Hippolyti Opera)
—τρέμοντά μου τους λογους.
6. Ἐκκλησιαστικοὶ κανόνες 12
Ἐπίσκοπος εὐλογεῖ.
Περὶ ἀπαρχῶν κ. δεκατῶν.
Ὁ αὐτὸς Σίμων ὁ Καναναῖος διατάσσομαι.
Περὶ εὐλογίας.
Τὰς περισσεούσας ἐν τοῖς μυστηρίοις
—ἐστὶ διδάσκαλος.
7. Διατάξεις τῶν αὐτῶν ἀγ. ἀποστ. περὶ χειροτονιῶν διὰ
Ἰππολίτου κ.τ.λ. 13
Ἄμα τοίνυν ὑπάρχοντες ἡμεῖς οἱ δώδεκα.
Unfinished: note at end refers to Cod. Barocc. 10. in 8^{vo}.
Ἐκ τῶν διατάξεων κεφάλαια περὶ ἐπισκόπων 13 b
Περὶ καταστάσεως.
Περὶ καρποφορῶν.
8. Περὶ ἐγκληματικῶν κανόνων παρασημείωσις σύντομος 14
9. Τάξις τῶν ἀρχιεπισκόπων 13 (sic)
Ex cod. Tho. Roe, v. p. 193.
Ἡ τάξις τῶν μητροπόλεων.
Τίνες εἰσὶ τῶν ἀρχιερέων τῶν χειροτονηθέντων ἀπὸ ἐπι-
σκόπων εἰς πατριαρχεῖα κ.τ.λ.
Ὁ μέγας εὐστάθιος.
10. Περὶ τῆς ἐβδομάδος τῆς τυρινῆς 15 (sic)
11. Τάξις προκαθηδρίας τῶν ὀσιωτάτων πατριαρχῶν.
Ex cod. Bodl. ed. G. Beveregius 15
12. Ἔτι περὶ ἀπασῶν συνόδων κ. τῆς κατὰ χρόνον τάξεως
αὐτῶν 23
Ἰστέον ὅτι ἡ ἔκθεσις.
13. Συναγωγή κ. ἔκθεσις τῶν ἀγ. πασῶν συνόδων κ.τ.λ. 25
Ἐν τοῖς χρόνοις αὐρηλιανοῦ.
14. Τὰ πραχθέντα ἐν Νικαίᾳ τῇ συνόδῳ κ.τ.λ. 35
Ἐννεακαιδεκάτῳ ἔτει τῆς Διοκλητιανοῦ βασιλείας.
Ends f. 39 b. f. 40 blank.
15. Γεωργίου πρεσβ. Καισαρείας Καππαδοκίας εἰς τοὺς $\overline{\tau\iota\eta}$
θεοφόρους πατέρας κ.τ.λ. 41
Πείθεσθε τοῖς ἡγουμένοις.

	Ends f. 45 b : f. 46 blank.	
16.	Cent. xvii. Φωτίου πατριάρχου συναγωγαί κ. ἀποδείξεις κ.τ.λ. Ἐρώτησις. Ἐν ποίοις φαίνονται πεπραχότες οἱ ῥωμαῖοι παραλόγως. Inter codd. Barocc. Oxonii.	47
17.	Περὶ μεταθέσεως ἀρχιερέων Ἐπὶ τῆς βασιλείας βασιλείου.	50 b
18.	(De translatione Germani ad CPolim) Ὁ ἐν σώμασιν αἱ ψυχαί.	52 b
19.	Σύναξις ἐκ τῶν ἐκκλ. ιστοριῶν περὶ τῶν κατὰ χρόνους ἀναχθέντων εἰς τὸν πατριαρχικὸν θρόνον κ.τ.λ. Ὁ μέγας Ἰωάννης. Ends 62 b : ff. 62 b-66 blank.	56 b
20.	Ἀλεξίου...πρὸς Λέοντα ἐπιστολή Πολλάκις ἡμῖν.	67
21.	Περὶ γάμων γνώμη συνοδική Ἐίλετό τις νόμῳ.	71
22.	Γνώμη ... Ἀλεξίου πρὸς ... Φίλιππον	71
23.	Ἐκ συνοδικῶν κρίσεων τοῦ αὐτοῦ	71 b
24.	Τοῦ ἀγ...κυροῦ Μιχαήλ Ἡ μετριότης ἡμῶν.	72
25.	Διάταξις συνοδική περὶ τ. δευτερογαμίας Τίμιον εἶναι. f. 74 blank.	73
26.	Ἐκ τοῦ κανονικοῦ τ. ἀγ. Ἰωάννου τοῦ νηστευτοῦ	75
27.	Ἐκ τῶν ἀποκρίσεων Ἰωάννου τ. ἱερωτ. ἐπισκ. Κίτρους	77 b
28.	Νικήτα . . μητροπ. Ἡρακλείας πρὸς τινὰ κωνσταντῖνον ἐπισκ.	81
29.	Νικηφόρου κωνσταντινουπ. κανόνες	81 b
30.	Νικολάου πατρ. κωνστ. ποίημα πρὸς τὸν μοναχὸν τ. ἀγ. ὄρους	83
31.	Κανονικὸν ἐκ τοῦ νηστευτοῦ ff. 89, 90 blank.	88 b
32.	Epistolae Anatolii ad Leonem. Marciani ad Leonem (2). Leonis ad Anatolium. — ad Synod. Chalcedon. — ad Marcianum. — ad Juvenalem. Honorii et Arcadii. Oxon. 2 March, 1647.	91
33.	ff. 103-5 in a beautiful hand. Extracts from the 5th Synod.	
34.	Epistola Joannis Damasceni περὶ ἐξομολογήσεως	106
35.	Petri Chartophylacis Ἐρωτήσεις	111
36.	Macari Chrysoccephali ἐξήγησις τῶν ἀποστολικῶν κανόνων	114
37.	Hypotheses primae et secundae Synodi Niceae	117

- II. Cent. xvi, usually 19 lines to a page: well written.
1. Σύνοψις χρονική Ἰακώβου τοῦ κυριαννίστη 122
 Ἐν ἡμέραις Ἀλεξίου δοῦκα τοῦ μουντζούφλου.
 Ends: Τω αω φ καω Ἐπεῖρεν ὁ σουλτὰν σουλαιμὰν ἐς
 τὴν ῥόδον.
 2. ἀρχὴ ὅταν ἐπέρασαν οἱ τοῦρκοι εἰς τὸ μέρος τῶν
 ῥωμαίων 125
 To the death of Sultan Sulaiman and accession of Selim.
 3. Ἄρξου τοίνυν τοὺς βασιλεῖς ῥωμαίων 130
 To the taking of Constantinople.
 4. On the entrance of the Patriarch of Constantinople
 into Ferrara 145
 Μετὰ δὲ τὸ σάββατον τῆς τυροφάγου εἰσῆλθεν ὁ πατριάρχης
 εἰς τὴν φεράραν.
 5. Followed by a series of notes in Greek on monuments and
 paintings in the Patriarchal Church at Constantinople 145 *b*
 6. Oratio Manuelis Porphyrogeniti ad Synodum 152 *b*
 7. Further notes on the Patriarchal Church 160 *b*
 8. De Portis CPol. 162
 πρώτη πύρτα σεραγίου ἢ αὐθεντικῆ.
 9. Rubric on the conspiracy of Procopius against Valens
 forming the title to a set of verses found when the
 walls of Chalcedon were destroyed 163
 Ἄλλ' ὅτε δὴ νύμφας ἱερὸν κατὰ ἄστυ χορείην.
 10. Receipt for ink: σκευασία τοῦ μέλανος 165 *b*
 Acrostic on Ἀνδρέας θεότοκε ὑμνεῖ σε and other notes 166
 11. Περὶ τάξεως τῶν θρόνων τῶν μητροπολιτῶν τῆς ἀνατολικῆς
 ἐκκλησίας 166 *b*
 α'. ὁ καισαρείας καππαδοκίας.
 (Exstat ad calcem codicis.)
 12. Kings of Israel and Judah, of Assyria, Greece, Rome;
 the Eastern Emperors (to John Palaeologus) 169 *b*
 Chronology from Adam to Constantine (5835 years) 174
 Roman Dioceses united with Constantinople 174 *b*
 Popes (to Honorius) 174 *b*
 Patriarchs: of Jerusalem (to Modestus) 175 *b*
 of Alexandria (to Peter) 176 *b*
 of Antioch (to Anastasius Sinaita) 176*
 of Constantinople (to no. 147 Isaias
 Hagiorites) 177
 13. A few names of Plants 180
 τὰ κουκουνάρια λέγονται στρόβυλλοι.
 Ἐκθεσις περὶ σταθμῶν κ. μέτρον ἀκριβεστάτη καθ' ἑλληνας 180
 Ἰστέον ὅτι τὸ κεράτιον τὸ ἰδιωτικῶς λεγόμενον κοκκίον ἐστὶ
 πρῶτον ὥσπερ δὴ καὶ ἡ μονὰς ἐπὶ τῶν ἀριθμῶν.
 14. Medical receipts 181
 περὶ συλλήψεως γυναικός.
 Interspersed with a few historical notes, e.g. 185 *b*

	μηνὶ Ἰαννουαρίῳ ἢ ἐκάθηραν τὸν πατριάρχην τὸν Ἰωάσαφ κ.τ.λ. Περὶ τοῦ ξηρολόφου.	
15.	Decree of the Council of Florence Εὐγένιος ἐπίσκοπος. The last leaf (f. 191) supplied by Young. f. 192 blank.	188
III.	1. Hypotyposis Leonis Sapientis (List of μητροπόλεις and ἀρχιεπισκοπαί.)	1 (193)
	2. Taxis Andronici Palaeologi	2 b
	3. Τάξις προκαθεδρίας	7
	4. Τὰ ὀφθίκια τῆς μεγάλης ἐκκλησίας Ending f. 9 b.	9

All these documents are to be found printed either with Codinus or in Leunclavius.

1141. SALLUST.

O. 2. 37

Paper, $8\frac{3}{4} \times 5\frac{3}{4}$, ff. 82, 28 lines to a page. Cent. xv, written in Italy, in a good Roman hand.

Marked E. 21. No. 258 (?).

Dono dedit Thomae Gale Cl. V. Jacobus Crawford ex Italia allatum.

Collation: vellum flyleaf | 1¹⁰—7¹⁰ 8¹².

Contents:

1. Salustii Catilinarium liber incipit foeliciter f. 1
Omnis homines qui sese student.
A fair initial in red and blue.
Ends f. 27 b atque gaudia agitabantur.
Salustii liber de bello Catilinario exp. foeliciter.
2. Salustii liber de bello iugurtino inc. foeliciter 28
Falso queritur.
Ends f. 80 b: site sunt.
Salustii liber de bello iugurtino expl. foel.
3. A later hand adds the beginning of
Salustii Vita: 2½ lines.
Salustius cuius romanus
—cum ei in senatu.

There are a few sentences on ff. 81, 82 of a moral nature.

1142. PSALTERIUM GRAECE.

}	O. 2. 38
}	vac.

Vellum, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 342, 18 lines to a page. Cent. xiii, in a large clear hand.

Marked B. 5. No. 71.

Collation: first quire gone | 1 gone 2⁸ 3⁸ 4 gone 5⁸–20⁸ 21⁶ (wants 6) 22⁸ (wants 1)–44⁸ (wants 4, 5) 45⁸ (bound after 46: wants 1, 8) perhaps a quire gone here 46⁸ (wants 1, 8).

Quires numbered on last leaf B–M⁵′; the last two have no number.

Psalter.

Begins imperfectly in Ps. vi.

νύκτα τὴν κλίνην μου.

There is a lacuna from Ps. xvi (xv) tit. to Ps. (xviii) xvii.

καὶ μετὰ στρεβλοῦ.

f. 149 *b* after Ps. lxxvii (lxxvi) is blank: Ps. lxxviii 1—*ὅσα ἐνετέλατο* is wanting.

Ps. cli. (f. 327) is mutilated and the beginning of *ὡδὴ Μωυσέως* is gone. Then follow *ὡδὴ Μωύσεος ἐν τῷ δευτερονομίῳ* (two leaves gone), Song of Hannah (beginning gone), Prayer of Habakkuk (beginning gone). Prayer of Isaiah (*Ἐκ νυκτός*) which ends imperfectly f. 336 *b*.

The writing is very good. The titles, and initials of verses, are in gold.

On the top of f. 334 are some scribbles of cent. xv in an English hand (*Ego sum bonus*, and letters of the alphabet), whose presence shews that the book has been in England since medieval times.

1143. IULIANI ORATIONES.

O. 2. 39

Paper, $8\frac{5}{8} \times 6\frac{3}{8}$, pp. 202 written, 28 lines to a page. Cent. xvi, in a fair current hand.

Marked B. 14. No. 80.

Olim liber Hen. Stephani, nunc Tho: Gale Anno D. 1687^o.

On the flyleaves are notes by Stephanus (?).

Contents :

1. Ἰουλιανοῦ καίσαρος ἐγκώμιον εἰς τὸν αὐτοκράτορα Κωνστάντιον p. 1
 Πάλαι με προθυμούμενον.
 (Orat. I. ed. Hertlein.)
 Ends p. 31: ὑπάρχει γνώρισμα, p. 32 is blank.
2. Eiusdem Εὐσεβίας τῆς βασιλίδος ἐγκώμιον 33
 Τίπτε ἄρα χρῆ (Orat. III.).
 Ends p. 51 (52): ἐπαιέτας . τέλος τοῦ ἰουλ. αὐτοκρ. ἐγκωμίου εἰς
 Εὐσεβ. τ. βασιλ.
 A date in the margin. Ἐν παταβίῳ (Pavia) ἐγράφη ἔτει α. φ.
 νβ (1552) μηνὶ ἰουνίῳ.
 A blank leaf follows.
3. περὶ τῶν τοῦ αὐτοκράτορος πράξεων ἢ περὶ βασιλείας (Orat. II.) . 52 (53)
 Τὸν ἀχιλλέα.
 Ends p. 111 (112): πρὸς ἔργον τρέπεσθαι.
 Ἰουλ. καίσ. περὶ τῶν τ. αὐτοκρ. πράξ. ἢ περὶ βασ.
 In margin *vel sic* περὶ βασ. εἰς κωνστάντιον *nam sic* ἐν τῷ πίνακι
nominatur recentiori (?) scriptura.
 A blank leaf follows.
4. Eiusdem εἰς τὸν βασιλέα ἥλιον πρὸς Καλούστιον. προσήκειν
 ὑπολαμβάνω (Orat. IV.) 112 (113)
 Ends imperfectly p. 123
 τὰ συνήθη καὶ γνώριμα λέγειν (p. 190 ed. Hertlein).
 The original scribe adds the catchword *στάσις*
 and the next page continues
στάσις ἐστὶ τῆς ἀπειρίας.
 But these six leaves (which are of blue paper) really contain the
 end of Orat. v. (εἰς τὴν μητέρα τῶν θεῶν) from p. 218, l. 5,
 Hertlein to the end—καθ' ὑμᾶς πορεία (p. 133).
 On p. 134 (135) are these verses by Stephanus (?).
 Haec ego per terras misere iactatus et vndas
 Naufragio excepi factus prope naufragus ipse
 Expectusque graues terra pelagoque dolores
 Et mala perpessus dictu maiora fideque,
 In nimium nimiumque tui studiosus oberro
 ditare
 Ut tandem te aliquo possim oblectare reuersus
 Munere quod nostrum erga te testetur amorem.
 Quod si vis tales ἡγῆσαι (lector) pensare labores
 Non aurum pensa (quoniam mihi sordet et aurum)
 Haec peto quorum Iro, si vult modo, copia larga est.
 Nempe animum memorem semperque iuuare paratum
 Et mihi quas possit cupidum persolvere grates.
5. Πίναξ τῶν λόγων τοῦ Ἰουλιανοῦ 135
6. Ἰουλιανοῦ αὐτοκρ. λόγος Ἀθηναίων τῇ βουλῇ κ. τῷ δήμῳ
 (Epistola: Hertlein p. 347) 137
 Πολλῶν εἰργασμένων.
 Ends p. 146, καὶ ἀγαπήσουσιν. A blank leaf.

7. Ἰουλιανοῦ αὐτοκρ. μισοπώγων ἢ Ἀντιοχιῆσιν 147
 In another hand, 20 lines to a page. At the top
 ἐκ τῶν Ἐρρίκου τοῦ στεφάνου.
 Ends p. 202. τὰς ἀμοιβὰς ἀποδοῖεν.

Throughout the book are marginal notes, seemingly by Stephanus.

1144. MISCELLANEA.

O. 2. 40

Paper, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 163, 31 lines to a normal page. Cent. xv late, in a current hand.

Marked B. 4. No. 70.

From Kirkby Bellers.

The flyleaf is a bit of a printed sheet headed

ro Anno xcii

with days "pro fleabothomia" and "pro laxatiuis sumendis."

On the verso astronomical notes, one for the year 1494.

Contents :

1. On ff. 1-7 *a* are prognostics, beginning imperfectly.
 2. Two pages headed in red *Willelmus Womyndam* . . . f. 7 *b*
 De pluuiis tonitruis choruscationibus et ventis etc.
 Scias hoc immediocriter
 —et hyemps illa humida etc.
 In large letters
 Malueram amittere omnia a me posessa quam carere libro
 isto quod Willelmus Womyndam (8 *b*) 8 *b*
 On 9 *a* is only
 certitudinaliter anglice certynly.
 3. *Secreta philosophorum* 9 *b*
 Iste liber quem pre manibus habemus.
- f. 12 is an inserted leaf with a diagram of a hand (chiromantic) on the recto, and on the verso a fragment of the Kyrie and Lord's Prayer in English with notes on a four line stave.
 At the top of 48 *b* etc. in red are inscriptions.
 Will. Womyndham Canonicus de Kyrkeby.
 Yll mowth he spede: where y^t he go
 That leuyth this boke: to frende or to foo. Amen.
 The text proceeds continuously to f. 54 *a* where it ends abruptly: there are a good many diagrams.
 On 54 *b* is a long note in English on the taking of Granada signed by Womyndham beginning:

The kynge of spayn y^e fyrst day of ianuar causyd y^e saracynnes to 3eld vp to hym y^e cyte of Garnard y^e 3er of oure lorde m. cccclxxxj. Details of the spoils are given.

Ends. This was preched at poulescrose y^e byschope of canturbury and y^e byschope of london and of chester there beyng present. Also y^e mare w^t y^e aldermen and a gret parte of y^e pepul of london bothe spirituall and temporall etc. quod W^{us} Womyndham.

ff. 55-58 now follow f. 62. They contain a continuation of the Latin text. ff. 59-61 *a* have much later scribbles, or are blank.

On 57 *b* is a diagram of a head. On 58 *b* are macaronic verses on the friars (21)

Freers freers wo 3e be ministri malorum

For many a mannes soule brynge 3e ad penas infernorum.

On 61 *b* begins a text

Si quis igitur mutaciones prescire uoluerit.

On 63-68 *b* are Kalendar-tables for each of the twelve signs.

On 69-102 are a series of square diagrams, six on a page, shewing the position of the signs. Some are blank. Others, on f. 100-102, have notes of years 1430, 1474, 1497 etc.

Next follows a series of rhymes in English 103

Sepcies in die cadit iustus Parab. 24^o. Aug. de peccatis venialibus.

Fyrst whan a man or wooman drynk more

? My tyme here then myster wore

Whan y^u may helpe thorwgh wytte or skylle

And wyl not helpe bot holdes hym style etc.

Ends 103 *b*

Thorwght thowte or ded or speche in vayn

And yche a syn ys worthy peyn.

Decem remedia contra peccata venialia ut patebit inferius . . . 104

We fynde wryttyn .x. thyng sere

That venial synnes for doys here.

...

Rygth so many veniall synnes small

May make a dedly syn all.

f. 104 *b*, 105 *a* headed in red Will. Womyndam Canonicus de Kyrkeby.

De prima domo dicit Tholomeus etc.

Other extracts and notes follow, as (f. 107 follows f. 116):

Luna regina celestis milicie vocatur 108 *b*

Divisions of time 109

Latitudes of 13 English towns 109 *b*

Villa S. Johannis.

Newcastle, Berwick, York, Lincoln, Northampton, Chester, Oxford, Colchester, Canterbury, London, Exeter, Winton.

- De itinere.
 Volens aeris scire naturam 110
 Johannes de Burgundo on the plague 110 *b*
 Figures of planets 110 *b*
 Alkyndus de pluuiis (extract) 111
 Translacio luminis est quasi p̄lta lenis etc. 112
 As y^e mone ys changed from Saturne etc. 114
 On 115 *b*
 Si liber perdatur per nomen inueniatur.
 Quod Willelmus Thorp Canon. de Kyrkeby.
 On 107 (after 116 *b*)
 Euer cursyd be that man
 That callyth me thorpe for Womyndham.
 f. 117 in English verse
 Phylysores and clarkes of planets all
 By certeyn skylle heuens they call.
 . . .
 But y^e planetts be not lade so
 For in here circul abowte thay go.
 On 120 *b*
 Seruicium pueri et mulierum necnon monachorum
 E(s)t et semper erit neuer thanke et finis (in fine) laborum.
 q^d Wodeford.
 Miserere miserator quia vere sum peccator
 Huius clamor velut reus miserere mei deus.
 q^d W. Wymondham.
 On 121 diagram of complexions etc.
 On 144 *b* manner of finding out secrets by means of the
 Hebrew and Chaldee alphabets headed
 O quam bene dilexi regulas istas in vita mea quod Womyndam
 quia semper reperi eas veras et nunquam falsas. A. chr.
 m. cccc. lxxxij.
 On 150 are extracts from Haly Abenragel.
 On 152 sqq. a tract in English on "*separaciones applicaciones*
etc. planetarum," with names in cypher.
 On 154 *b*
 Anno christi m. cccc. lxxxij. liber iste scriptus erat a fratre
 Will^o. Womyndham Canonicus(!) huius loci viz. de Kyrkeby
 super Algam.
 On 155 sqq. Extracts from Haly and the Cantiloquium
 Tolomei.
 ff. 158-163 contain medical notes.

1145. LIBER ELIENSIS.

{ O. 2. 41
6183-
6185

Vellum, $8\frac{1}{4} \times 6$, ff. 11 + 148, 23 lines to a page. Cent. xii, in a fine hand, rather spaced. It is not far removed in date from the other Ely book (O. 2. 1), but seems if anything slightly earlier.

Marked B. 2. No. 68.

Collation: a⁴ (wants 1) | Kal.⁸ | 1⁸-16⁸ 17¹² 18⁸: quires 6-16 are numbered i-xi on their last leaves.

For editions of the text see on O. 2. 1.

Contents:

- f. i blank.
- f. ii *a* has a xivth cent. instrument.
qui dicunt per sacramentum tuum quod Episcopus et Prior
Eliensis tenet villam de Ely cum pertinenciis etc.
- f. iii *a* (xiv, xv)
Memorandum quod custodia de Brame cum omnibus suis
tenementis . . . officio elemosinarii Eliensis unitur etc.
- f. iii *b* (xv). Ad perpetuam memoriam est notandum.
A note of anniversaries of Robertus Hundred, Barthol. de
Bradfelde etc. to be celebrated by the two junior monks
who are in priests' orders.
- 1. Kalendar in red, green, and black, with rather copious notes
of the rise of constellations, and comparatively few feasts.
Thus in *Jan.* the only church days noted are Circumcision,
Epiphany, and Conversion of St Paul.
Feb. *Id.* S. Eormenilde Abbatisse (red and green
capitals).
Mar. 16 *Kal. Ap.* S. Wichtburge V.
Ap. 3 *Id.* S. Guthlaci C.
13 *Kal. Mai.* Necatio S. Ealpheagi Archiep.
3 *Kal. Mai.* Trans. Eadmundi M.
May. *Id.* Com. S. Albani M.
7 *Kal. Jun.* Depositio Augustini Ep.
June. 15 *Kal. Jul.* S. Botulphi Abb.
10 *Kal.*..... S. Albani M.
9..... S. Aedheldriðe V. (capitals).
July. 2 *Non.* S. Sexburhge V. (in green).
8 *Id.* Transl. S. Wichtburge V. (in red).
Aug. 6 *Id.* Eormenilde Abbatisse.
Oct. 16 *Kal. Nov.* Transl. S. Ædheldrithe V. (in green).
Nov. 12 *Kal.* Dec. Passio S. Eadmundi reg. et m.
Dec. St Thomas of Canterbury not inserted.

- The next two leaves are blank, but for the name Rogerus Gale 1716 and a title by Thomas Gale.
2. Title and initial in red.
 Inc. prologus libelli quorundam insignium operum Beati Aedeluoldi Episcopi f. 1
 Cum preteritarum notitia rerum
 —bono commendetur.
 Quomodo b. Aedeluoldus Elyense cenobium renouauit 2
 Tempore quo Rex AEdgarus.
 Ends p. 64. transgressionem obnoxia.
 On p. 65 is a xivth cent. copy of a charter of Edward I. 'de theloneo,' and on the margin a later copy of a bull of Innocent.
3. In another fine hand (xii, xiii)
 French versions of charters and bulls of (1) Eadgar.
 Par lotrei e par la grac al tut puant deu 66
 (2) Edward 69
 Eadward li Reis dengleterre.
 (3) Victor 73
 (4) Innocent 78
 A memorandum (of 2 Henry IV.) about felons at 'Haustun' 79
 p. 80 is blank.
4. In the first hand
 Collectio Privilegiorum Eliensis Ecclesie 81
 Priuilegium AEdgari Regis Anglorum.
 Omnipotentis dei cunctorum scepra regentis.
 The hand changes about p. 145 and again on p. 157.
 The last privilege recorded is a letter of Eugenius to Gilbert Bp of Hereford.
 On p. 160 are xiv-xvth cent. copies of a privilege of Nigellus and the Papal confirmation by Honorius.
5. In the first hand. Title in red.
 Hic subsistitur Inquisitio Terrarum etc. 161
 In Staplehou hundred.
 The last entry in the old hand is on pp. 273, 4
 Territura Hamonis de S. Claro.
 Then follow additions in hands of cent. xiii-xiv, including charters of Hen. III., Roger Bigot.
 On pp. 292, 293 are xivth cent. lists of payments and other scribbles.

1146. EUTROPIUS ETC.

}	O. 2. 42
	6105

Paper, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 130 written, 25 lines to a page. Cent. xv late, in an Italic hand: written in Italy. Titles in red capitals. Initials plain, not many inserted.

Marked B. 3. No. 69.

On the flyleaf is

Abrah. Ortelii

and on f. 1 of text

Sum Petri Aegidij
Abrah. Ortelij
Tho. Gale
Rogeri Gale.

Also 3 R's (? English xv, xvi).

On the flyleaf are various notes by Gale, e.g.:

Servatur MS. in Biblioth. Comitum de Aylesbury cum Victore de Persecutione etc.
Anno D. 1614. Venditus fuit ille Eutropius in autione.

Also in a hand of xvth cent. a copy of the Prooemium of Eutropius, which was not in the MS.

Collation: 1 flyleaf: 1¹⁰-13¹⁰ (the rest blank).

Contents:

Eutropii Historia.

Inc. liber primus Gestorum Romanorum quem composuit Eutropius

Episcopus f. 1

The History is here divided into xvii books.

The last ends on f. 123:

in sequenti deo presule libello promendasti.

Expl. lib. xvii.

Quicumque legeris hunc librum quia deest liber xviii mō scito [hic est in libro impresso].

An epitaph in another hand

D. M. S.

Dextera fama mihi fuit et fortuna patrona

Magnifici coniunx Caesaris illa dei

Qua bene jutus eram charis nec vilis amicis

Quis eciam mecum plurima cura fuit.

Antis causa mee vite que cara sepulchro

Condidit ossa suo nominor Ichadion.

This is the first of a number of inscriptions (many of them

Renaissance forgeries) which fill the next seven leaves.

They are

Epitaphs of Q. Aricinius, Q. F. Bassus, Servilia, Irene.

Epitaphium Lucretie. Rome in urna aerea repertum.

Epit. Virgineae.

Inuentum fuit Aretij in Basi Statue Q. Fabii Maximi.

In ponte ad Rubiconem fluuium.

In latio marmoreum saxum nuper repertum in quo
 Mag. Pompeii gesta continebantur.
 Efugi. Titi Liuii patauini.
 Alatri in marmorea tabula repertum.
 (Pontia Titi Pontii F.).
 In Asta ciuitate Italie.
 Invida florentem rapuerunt fata virentem.
 Rome ad S. Andream.
 Barchinione (Bello Sertoriano).
 Rome ad S. Angelum.
 Athimetus vir.
 Homenea uxor.
 In ponte Alcantere.
 Cordube in edibus priuatis (Geminianus to Constantine).
 Templum ad unum lapidem ab oppido ipso quadratis et maximis
 lapidibus structum (By Cato).
 In agro ad primum lapidem a Dyanio.
 Non longe ab Oliua oppido.
 Ad Malacam Hisp. urbem.
 In a later hand
 Inuentum Rome in lapide marmorea 1490.
 (Sempronius tuti domus etc.).
 On the last page of the volume are a couple of notes by T. Gale.
 The second is:
 Licinianus Ep. Carthag. Spartariae floruit temp. Mauricii circa
 annum domini 589 et scripsit iuxta Isidorum ad Eutropium
 Epistolam 1.
 De Sacram. Bapt. l. 1. *Boston.*

1147. SPECULUM ALBINI.

O. 2. 43

Vellum, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 151, 29 lines to a page. Cent. xv, very
 neatly written: a fair border to f. 1 which is discoloured.

Marked I. 4. No. 348. 2 fo. homo sentit.

Collation: 1⁸–12⁸ (5 canc.) 13⁸–18⁸ 19¹⁰ (9, 10 canc.).

Contents:

Speculum Albini.

Albinus monachus indignus f. 1

Liber I. has 93 chapters and ends on f. 61 b:

qui dedit hunc libellum.

Expl. primus liber Albini monachi.

Inc. capitula libri sequentis qui dicitur secunda pars.

These are 47 in number.

Text	65
quoniam multum desideras.	
Ends f. 148 b: in toto sunt quadraginta septem capitula. Explicit.	
Hic inc. capitula libri sequentis qui vocatur prima pars Albini monachi	149
The 93 capitula of Book I. follow. A later hand notes Ista tabula esset in principio libri.	
Ends on f. 151 b.	

The same work occurs again in O. 8. 26.

1148. MEDICA.

O. 2. 44

Vellum and paper, $8\frac{3}{8} \times 6\frac{1}{2}$, several volumes. Cent. xiii-xvii.
Marked C. 86. No. 218.

I. ff. 28 of paper, in a wrapper consisting of a vellum leaf of a dictionary or index to Aristotle of early xivth cent. running from *Sobrietas* to *Species*: other fragments occur in subsequent volumes.

Lectures on Anatomy (by W. Dunn) delivered in London at the College of Surgeons(?) in 1553, beginning

Eloquar an sileam.

II. ff 12 of paper, in a wrapper consisting of part of two leaves of a large MS. in double columns (cent. xiv) of Hugutio's Dictionary(?) in Italian hand.

Lectures on Anatomy continued.

III. About 100 leaves of paper.

Lectures on Anatomy dated (at end) 1553.

A leaf of a printed Chronicle of France (early xvth cent.) in double columns of 48 lines.

IV. Vellum, ff. 20, 38 lines to a page. Cent. xiv early.

Headed (xvi)

Henricus de Amonda villa ad Philippum regem Francorum an^o 1300. Med. 3. 23.

In nomine.....amen. Serenissimo duci nostro Philippo etc.

—incepta parisius. Anno post incarnationem christi millesimo trescentesimo sexto.

In two quires of 12 and 8 leaves: foliated 192-211 (with errors).

There are several very neat drawings, viz.

- On f. 2 *b*. A nude man and a physician with raised knife.
 3 *b*. A skeleton.
 4 *a*. A nude man.
 4 *b*. A flayed man carrying his skin on a stick over his shoulder.
 6 *a*, 6 *b*, 7 *b*. Sections of men.
 8 *b*. Sections of the head.
 9 *a*. The eye.
 13 *b*. Section of a man.
 16 *b*. Sections of women.
 Ends f. 20 *a*. Sunt 7 · 7 · 7.

V. Vellum, 7 ff. (a quire of 12, wanting 8–12), double columns of 41 lines. Cent. xiii, xiv, paged in red 317–329.

Anonymus de Anatomia.

Galieno testante in tegni quicunque interiorum et non apparencium membrorum cognitor esse desiderat

Ends f. 6 *a*: breuiter liquidoque notata.

2. On 6 *b*, 7 *a* in a later hand is a form of confession, arranged under the heads of the seven deadly sins.

Confiteor deo et beate marie.

Superbia invidia ira and accidia are treated. It ends unfinished

Sepe subtraxi me a diuinis etc.

7 *b* is blank.

VI. Paper, about 100 leaves, very roughly written (by W. Dunn) containing

1. Guinterius . Institut. anatomicis.
Multum habet momenti in curandis morbis.
2. Lectures on Anatomy.
3. Obseruationes anatomicae ex Barthol. Cabrallo aliisque anatomicis desumptae.

At the end are three leaves and part of a fourth of the Aristotelian index, of which there is a leaf in I. These leaves are in the letters A, D, and M.

1149. MISCELLANEA. CERNE ABBEY. O. 2. 45

Vellum, $8\frac{5}{8} \times 5\frac{3}{8}$, ff. 131, 41 lines to a page. Cent. xiii (after 1248), in a fine clear hand. Written in England.

Marked B. 55. No. 121.

2 fo. quando duos
or uiuis et regnas.

From Cerne Abbey: in the Kalendar is St Edwold, and there are many verses relating to Cerne on p. 11. St Edmund of Canterbury (canonized in 1248) is in the Kalendar.

On the first leaf is the name

William Armiger, natus fuit 1569 sepult. 1638 ap...

Stuck to the cover is a leaf of a service-book with a lesson for St Vincent and music on a four line stave (xii).

There is also a slip of an early xivth cent. MS. containing one column on each side of a French version of 2 Maccabees e.g.

Ceus qui o lui estoient et les despecierent par pieces et puis lur coulpirent les chies et les giterent hors. En toz ces choses seit deus benoiz qui a destruit les desloiaus pur ce que nous fussioms deliurés etc.

At the end are two leaves of other MSS.

1. Part of a leaf of a xiiiith cent. Vulgate in double columns, containing parts of John viii-xi.

2. A leaf of a Breviary (xvth cent. English) with lessons for St Lucy on the exposed side.

Collation: 1¹⁰ (wants 10) 2¹² (one quire gone) 3¹² (a quire gone) 4¹² 5⁸ 6¹²-8¹² (quires gone) 9¹⁰ 10¹² 11⁸ 12⁸ (wants 8).

The old numbering of the pages (xvii, xviii) gives a clue to the extent of the lacunae.

The table of contents in the manuscript catalogue is as follows: the items marked with an asterisk are now missing. I add the pages of the MS.

Collect. arithm. cum vers. retrogradis aliisque et quaestt. plurimae (?).

Compendiosa subtilitas Multiplicationis (30).

*de usu quadrantis et Cylindri.

*De compositione Cylindri et eius officiis.

Prognostica (79).

Kalendarium (82).

Tabulae Astronomicae (94).

*Hippocratis Physiognomia.

de temporum distinctione et Elucidatio omnium quae ad Kal. pertinent (125).

*Rob. Gröst. de sphaera.

Martini Goliae Apocalypsis (309).

Walteri Mapes Centiloquium (315).

versus eiusdem Rhythmici (318).

De Misericordia Veritate Just. et Pace (320).

Versus Lat. et Gall. sur le Pater Noster et La Creance el Usurer (324).

Concil. Sacerd. et Jocularia alia (342).

Norfolciae Vituperium (340).
 De quodam monacho adult. (344).
 Prognostica (347).
 Ignis Graeci compositio (350).
 Carmina Proverbialia (351).

The missing portions of the manuscript *came into the hands* of J. O. Halliwell, who sold them to Rodd, from whom they were purchased by the British Museum in 1838. They now form MS. Egerton 843, ff. 48 containing

- (1) f. 1. Jo. de Sacro Bosco de Sphaera.
- (2) f. 12 *b*. Definitions of stars. Luna dicta est quasi lucina etc.
- (3) 13 *b*. Hic inc. expositiones uerborum predictorum difficilium.
- (4) 15. Hic inc. spera mag. Roberti lincolniensis Episcopi.
- (5) 22. Uniuersalis autem mundi machina.
 With diagrams, one of which, showing the points of the compass, contains four well-drawn human figures.
 Ends: sed in eadem illius parte semper consistunt.
- (6) 27. Inc. tractatus de compositione chilindri et eius officio.
 Inuestigantibus chilindri compositionem.
- (7) 31. Prognostics of disease.
 Quisquis in infirmitatem deciderit.
 —de morte uel uita ignoratur.
- (8) 31 *b*. Auguries from number of letters in a name.
- (9) 32 *b*. Kalendar-tables. Those on 33 *b*–35 *b* run from 1278 to 1396.
- (10) 35 *b*. Ypocras de contemptu mundi (Physiognomia Hippocratis).
 Postquam considerauit.
- (11) 37 *b*. Verses on the complexion.
- (12) *ibid.* Description of Christ.
 Legitur in annalibus hebreorum
 —speciosus forma pre filiis hominum dicitur et uerum est.
- (13) 38. On Stones.
 Saphiri lapidis uirtus est.
 (Berillus).
 —set amorem diligit coniugalem.
- (14) 38 *b*. Cent xv, neatly written.
 Verses on Compotus, with gloss.
 Filius esto dei celum bonus accipe grates.
 Ending f. 39 *a*, followed by 3 blank leaves.
- (15) 40. De quadrante scire debes quod circulus solis duas habet medietates.
 —Hec quoque de practica quadrantis dicta sufficiant.
- (16) 43. Cum quadrantem componere uolueris.
- (17) 47–48. Tables of equatio, declinatio, altitudo solis.

The old foliation has been carefully erased and the leaves bound in a fresh order.

Of the above tracts nos. 6 (7, 8), 15, 16 followed p. 42, nos. 10, (11, 12) followed p. 102, no. 4 (5) followed p. 236, no. 14 may have been the last thing in the volume. It would not be possible to ascertain the proper places of the remaining leaves without unbinding the MS.

The contents of the portion of the volume before us are :

1. A Labyrinth drawn in red ink f. 1
Above
Non hic introeas nisi que sint hec tria dicas
Quod facit et non fit, facit et fit, non facit et fit.
2. The Sphaera Pythagorae (vitae et mortis), with a short explanation.
Vide formam spere pictagore quam apollonius descripsit.
3. Three drawings of boards for games resembling draughts and nine-mens' morris; without text 2
4. Two careful drawings of chess-boards coloured, the one green and white, the other blue and yellow 3
Above are the lines
Quando duos tenet ultima linea reges
Quem sequitur fugiens astanti sit color idem.
Under and about the drawings has been a good deal of writing in red, which has almost entirely disappeared.
The rest of the page contains verses, first about chess.
It pedes ad bellum prior incipit ipse duellum
(14 lines. Hagen *Carmina medii aevi*, p. 141).
Then miscellaneous lines with effaced rubrics, e.g.
Ar cupit esse tifex ander de pluribus alex.
5. Prayers in French, English and Latin 4
Si aucun uoderat deu supplier uers li deit od gemissement
deuant la croiz .vii. feiz ces saumes dire etc.
Après sunges dites treis feiz deuotement.
Louerd ihesu crist ich ðe bidde for ðe vif wunde
and ðe diet ðat ðu ðoledest in ðare holie rode,
ðat ðu turne mine sweuenes to blisse and to gode.
Amen amen so mote hit beo • for ðare swete holie rode.
Pater noster etc.
Deus qui uoluisti pro redemptione mundi a iudeis reprobari.
(At the Mass) 5
Sire ihesu crist rei pussant. A uostre seint cors me
comand. etc.
Lines on the meaning of a monogram of D. V. I—I (? H).
Lines on the Host (with figure) and prose explanation
on the fraction of the Host.
on the Veil.

- Ici comence la manere de confesser—Benedicite etc. 6
 Jeo me rend cupable etc.
 Aue ihesu reis omnipotent • ki home peccheur eustes si
 chier etc.
 Aue maria etc. Duce dame seinte marie eez de *nus* pite etc.
 On death 8
 Heu quod dulcius est citius effluit
 —ipsa inexpugnabilis inpugnat.
 Bernardus dicit uiris religiosus.
 Cantando uobis ista bona proueniunt.
 A number of Latin lines on the Crucifixion, Cross, instruments
 of the Passion etc., written as prose: e.g. 8
 Homo uide quid pro te patior. Ad te clamo qui pro
 te morior etc.
 Fili. quid mater? Deus es. Sum. Cur ita pendens?
 Ne genus humanum uadat ad interitum.
6. A square of numbers (Arabic) containing 100 squares 9
 The first horizontal line contains the numbers from 1 to 10.
 In each vertical column the numbers progress in the ratio of
 that which stands at the top: e.g. 1, 2, 3 etc. in col. 1: 2,
 4, 6 etc. in col. 2: 10, 20, 30 etc. in col. 10.
 Text. 3 paragraphs: Si articulus articulum multiplicet etc.
 A 'hard case' in 4 lines
 Nexus ouem geminam per spinam duxit equinam
 Lesus surgit equus • pendet utrumque pecus.
 Inque molendinum portauit pondus ouinum
 Dispergitque focum, se cremat atque locum.
 (added, xvi).
 custodes aberant • singula damna ferant.
7. Incipiunt uersus singula singulis de articulis fidei 10
 De natiuitate domini.
 Natus | casta | nitens | exultans | perfidus | emptus
 Rex uirgo sydus angelus hostis homo etc.
 The ninth and last of this series is a *Replicatio predictorum*.
 Then follow 3 sets of secular character; the last is:
 Clerus eques coridon sermonibus ense iuuenco
 Instruit instat arat • hec tria regna regunt.
8. A long series of miscellaneous verses, of enigmatic, proverbial,
 and satirical character.
 The first is:
 Phi • nota fetoris • lippus grauis omnibus horis
 Sit phi • sit lippus semper procul ergo philippus.
 On p. 11 are five sets relating to Cerne: e.g.
 O felix cernel • urbs iam • non villula cernel •
 quod sic creuisti tribuit tibi uisio christi.
 Cf. B. 14. 33.
 On p. 13 are the lines Pontificum spuma etc. (Wright *Poems*
of W. Mapes, p. 85).

A longer set on p. 14 is headed

Hic inducitur ad fugandam superbiam.

Nil obluctatur • caro seruit • mens dominatur.

The other rubrics are

Versus de clerico et monacha 16

Cum sit par nobis genus etas forma duobus.

Versus de mola piperis 16

Militis uxorem clamidis mercede subegit.

Versus de mure et murilego.

Caseolum quidam seruandum misit in archam 17

Versus magistrales boni et ueri 17

Latro cernit cum dampnum pallidus it

O fili gemme si uere diligis me.

Inculcte terre succurre tua precor re

Mentali messe quisquis bene pauerit se

Mortis perpetue non dubitabit ue

O nicholae uitium spernas et fuge si sci

As id quod subiciet te telis inimici.

Versus magistrales falsi 17

Locuntur prophete deus multa de te figuraliter

Docent multa per te tamen non aperte sed um-
braliter etc.

Verses without heading

Rector ius cupiens ad rem deducere iure.

De gaudiis celi • De penis inferni.

Est ibi pax pietas bonitas lux uirtus honestas, etc.

Phi • nota fetoris etc., see above on p. 10.

9. Arithmetical puzzles (six and one line of a seventh) 18

Homo quidam uolens edificare domum.

A quire must be gone here, but is not noticed in the old
pagination.

10. Dialogue on arithmetic 19

Discipulus. Quia te uenerande preceptor sepius audiui de
numeris disputantem

—sexangulum et similia.

11. (De algorismo) 20

Omnia que a primeua origine rerum processerunt

—maiozem numerum proponamus.

Printed in Halliwell's *Rara Mathematica* (1839, 1-5) under
the name of Joh. de Sacro Bosco.

12. Hic inc. questiones quedam difficiles 21

Diuidatur pondus 40 unciarum.

13. Two squares of numbers, the first identical with that on p. 9 23

14. Hic inc. indorum ars numerandi 23

Hec algorismus ars presens dicitur esse.

By Alexander de Villa Dei: printed with copious rubrics
and marginal notes in *Rara Math.* 73-83.

Ends p. 30. A dextris digitum seruando prius documentum.

	Followed by a set of verses on multiplication	30
	Articulum si per reliquum uis multiplicare	
	...	
	Multiplicandorum de normis sufficient hec.	
	The Latin numbers (words and figures, numeral and ordinal)	31
15.	<i>Questiones et positiones oriuntur faciles sed responsiones</i>	
	<i>difficiles</i>	32
	Arithmetical puzzles in verse and prose.	
16.	A tract on Arithmetic	37
	Circa algorismum primo docendum procedere secundum	
	addere, etc.	
	Ends imperfectly with p. 42.	
	Here a quire is gone, the pagination passes from 42 to 79.	
	See above for the contents.	
17.	A diagram of the course of the Moon	79
	Text. Si uelis scire quot horas luna debeat lucere singulis	
	noctibus.	
18.	Tables in frames of red, blue and yellow, shewing the	
	number of days in months, epacts, etc.	80
19.	Kalendar in red, blue and black.	
	<i>Jan.</i> 14 Kal. Feb. Wlstani Ep. et C.	
	<i>Feb.</i> Kal. Brigide V.	
	<i>Mar.</i> 15 Kal. Ap. Edwardi R. et M. in red.	
	13 Cuthberti Ep. C. in blue.	
	12 Benedicti Abb. in blue.	
	<i>Ap.</i> 3 Non. Ricardi Ep. C. added xv.	
	13 Kal. Mai. Alphegi Arch. M.	
	<i>May</i> 7 Id. Transl. S. Nicholai in blue.	
	14 Kal. Jun. Dunstani Arch. in red.	
	8 Aldelmi Ep. in red.	
	7 Augustini Ep. in blue.	
	<i>June</i> 12 Kal. Jul. Transl. S. Edwardi R. M. in red.	
	10 Albani M. in red.	
	9 Etheldrethe V.	
	<i>July</i> Non. Transl. S. Thome in red.	
	Id. Transl. S. Swithuni Ep. C. in red.	
	16 Kal. Aug. Kenelmi R. M.	
	7 Anne matris marie added xv.	
	<i>Aug.</i> Non. Oswaldi R. M.	
	2 Id. Edwoldi C. in blue.	
	2 Kal. Sept. Cuthburge V.	
	<i>Sept.</i> 2 Non. Transl. S. Cuthberti in red.	
	Non. Bertini Abb.	
	16 Kal. Oct. Edithe V. in red.	
	15 Lamberti Ep. M.	
	7 Firmini Ep. M.	
	<i>Oct.</i> 3 Id. Edwardi R. C.	
	Id. Wlfranni Ep. C.	

- 17 Kal. Nov. S. Michaelis in monte tumba in blue.
Nov. 16 Kal. Dec. Eadmundi Archiep. C. in red.
 12 Eadmundi R. M. in red.
Dec. 4 Kal. Jan. Thome Archiep. M. in blue.
20. A series of Tables of Concurrentes etc. ending imperfectly
 with p. 102 94
 pp. 97, 98 are a folding sheet almost twice the size of the
 other leaves.
 A quire is gone after p. 102 (12 leaves).
21. Tract on Compotus 125
 Quoniam causa finali nichil dignius reperitur
 with tables and a few diagrams.
 Ending p. 179
 Qui sine principio fuit est et erit sine fine Amen.
 Verses de cursu anni, de septem dierum uocabulis . . . 179
 Miscellaneous paragraphs, several in dialogue form, on the
 course of the Moon, the divisions of time etc. . . . 180
 Circulus quippe lunaris dicitur.
22. Inc. compendium tocus kalendarii 186
 Cantus • lux • cultus • laudatur • laurea tonus.
 Unfinished, ending
 Illam • mente • dies et.
23. A tract on Kalendar 189
 Videndum est qui sint auctores huius artis
 with memorial verses inserted in red.
 A division at p. 221
 Priori libello globum tocus mundi oculis corporeis re-
 presentauimus.
 After p. 236 two or three quires are gone (pp. 237-288).
24. A tract on the world 289
 Primo igitur ante tempora secularia uniuersitas mundi in
 mente diuina concipitur.
 It seems to consist of extracts from various sources.
 On p. 301 the dialogue form is introduced.
Discipulus. Inter saporos unus est insipidus.
 Ends on p. 307
 hec in tres partes diuisa est asiam affricam europam.
 Three circles have been sketched below this, but never
 coloured.
 p. 308 is blank.
25. (Apocalypsis Goliae) 307
 A tauro torrida lampade cynthii.
 In double columns: ending
 Satis aperui cuique mortalium.
 Expl. sermo de apocalipsi.
 See Wright, *Poems of Walter Mapes*, p. 1.
26. (Centiloquium) 315
 Si tunicatorum uitam fraudes et eorum.

Ends

Versibus hiis centum de paruis fit monumentum.

Two lines are added rather later

Hec tibi nigrorum deuastat res monachorum

(l. Renes et uenter)

Uenter et renes et pocula sumpta frequenter.

27. (Confessio Goliae: Wright, p. 71.) In double columns . 318

Estuor intrinsecus ira uehementi

In amaritudine loquor mee menti

After nine stanzas follows the poem Utar contra uitium,

Wright, p. 36, ending:

...

Si tu mihi dederis ego dabo tibi (Wright, p. 39). Expl.

28. A prose allegory 320

Misericordia et ueritas obuiauuerunt sibi etc.

Quidam pater familias quatuor habuit filias

—iusticia et pax osculate sunt. Expl.

29. (Praedicatio Goliae: Wright, p. 31) 322

Nostris a consortibus pridie rogatus

Vt eis componerem tociens probatus

Quare dei filius sic sit humanatus

Et in crucis cornibus fieret assatus etc.

In double columns: ending

Vt expertes faciat ultime ruine

Sic sit salus omnibus (et) nunc et in fine. Amen.

30. The Usurer's Pater noster 324

Pur chastier la fole gent

Ke plus eiment or et argent

Kil ne funt deu et seinte eglise

Ai un poi mentente mise

A rimer et a cunter

Ceo ke ieo ai oi recunter.

Mestre Robert de cursun

Lautre iur a sun sermun.

Cum feitement li userier

Vet a muster pur deu preer.

In double columns.

It is a satirical exposition of the Lord's Prayer.

Ends: Ke ieo li donasse a sauine

Le uaillant de une peiteuine.

- Ici comence la creance al vserier 326

Plest *vus* oir une meruaille

A ki nule ne se aparaille.

Ends p. 330

Nus otrie cil ki *nus* fist nestre

E nus mette tuz en sa destre.

En la ioie pardurable

Od le pere espiritable. Amen.

31. Prose Stories and Satires 331
 La Riote du Monde.
a. Ieo cheuachoie lautrer de amiens a corbie. Si encontra
 li reis et sa meisnee • Beaus amis dist li rei dunt uiens tu •
 Sire ieo uient de ca etc.
 —vus perderetz quanke vus lur lerrez.
 See Kemble, *Salomon and Saturn*, p. 223.
b. Ieo ne me sai coment contenir en cest siecle •
 Carr si ieo di demain a un vilain • ieo vus
 durrai un buffet • il sen irra clomer de mei.
 Ends 334
 Mengiez matin. Herbegez vus de iur. Ne vus ennuiez mie.
c. Conuenientibus pluribus presbiteris ad quoddam con-
 uicium a. a. uolui(t) dicere conuiuium.
 —ergo quod non licet dicere dicet scribere.
32. (Carmen contra Northfolciam) 340
 Exiit edictum quondam a cesare
 Qui mittens nuncios iussit describere.
 Omnes prouintias sub summo opere
 Que bone fuerint que non inquirere.
 In double columns: ending
 Dictorum corrigat uirorum uicia
 Aut simul destruat gentes cum patria.
33. (Concilium sacerdotum) 342
 Partibus ab omnibus ruit hic et ille
 Sacerdotes numero plusquam centum mille.

 Ergo si cum coniuge facio mixturam
 Non transcendo debitam in hac re mensuram.
 Expl. consilium sacerdotum.
34. Satire on a monk 344
 De cuiusdam claustralis uita et moribus dicere cupio
 —et noluit consolari quia non sunt.
35. Miscellanies 347
 Si tonitruus sonuerit mense ianuarii etc.
 Luna prima • hec dies utilis est etc.
 Receipts in Latin and French 349
 Verses (II) 350
 Receipt for Greek fire 350
36. A Collection of Proverbs 351
 The intention at first was to write the English equivalent in
 red and the Latin verse in black. This has only been
 done on the first page. The first English rubric is
 rubbed: the second is
 Hering hom com hine weope hi wende for þe fische þat hi
 scholde faste.
 Allec cernentes famuli fleuere timentes
 Successura fore ieiunia piscis amore.

On p. 357 no room is left for interlineations, and the hand is probably another: on 359 there is room left again: not on p. 360-362: pp. 363, 4 are blank. The volume ends with 365, 366 which are full.

The last lines are

Ve mihi cum cuncti contradicunt mihi soli

Si nullus secum teneat ut non tenet equa.

On the top of the flyleaf in Mason's (?) hand is a note

Gerlandus 146, 189. loose leave(s) 103, 339, 367.

1150. R. FLUD.

O. 2. 46

Paper, $8\frac{3}{4} \times 7\frac{5}{8}$, ff. cir. 100. Cent. xvii in two hands.

Marked B. 57. No. 123.

A Philosophicall Key or Ocular demonstration opening and decyphering a great deale of the hidden mysteryes of Nature, partly by an experimental Conclusion, as also by an intellectual speculation.

Wrighten as a Declaration unto the distrustfull and suspicious first to manyfest that the Authour flyeth on his owne Wings and then to purify the adulterat breath of spurious reports as well of the ignorant as envious person.

By Rob. Flud Esq., and Dr of Phisick.

Contents :

Dedication to King 'Jeames' I.	f. 1
Preface to the Reader, containing letters to the author (10 Aug. 1618) from Greg. Horst and (20 Ap. 1617) from Justin Helt	2
A <i>nosce te ipsum</i> to the Calumniator	19 ^b
Text.	
Of the excellency of Wheate	39

1151. ALCHEMICA.

O. 2. 47

Paper, $8\frac{3}{4} \times 6\frac{1}{4}$, ff. 51, 31 lines to a page. Cent. xv, roughly written.

Marked B. 56. No. 122.

Belonged to Dr Dee. His name Jo. Dee is on f. 1.

It is no. 79 in the Catalogue of his MSS. (Diary of Dr John Dee, ed. Halliwell, Camd. Soc. p. 75):

Arnaldi de Villa Noua liber de alchimia cuius initium est *Scito fili quod in hoc libro una cum aliis eiusdem opusculis.* Papyro 4to.

Contents :

1. Arnaldus de Villa Noua.
Inc. tract. arnaldi de villa noua de perfeccione operis alkimie
qui quidem vocatur thesaurus secretus operacionum
naturalium f. 1
 Scito fili quod in hoc libro.
Ends: dixi multiplicacionem lapidis etc. est finis. deo
 gracias.
 Expl. thesaur. secretus operacionum Arn. de V. N.
 A receipt follows.
2. Fragmentum egregium philosophicum 6 b
 Item dicitur rene frigidum.
3. Aquae plurimae 7 b
 Prima clauis est quod lapis.
 Receipt 8 b
4. In dei nomine. Amen.
 Iam restat dicere et declarare de quod multis diebus
 abscondebatur 9
 —ignis communis et sicci. deo gracias.
 Receipt in English 10 b
 For to Gylde ferro.
5. Be it remembryd that alle bodyes as well perfite as imperfite
 be made fyrste of þe 4 elementis 11
 Unfinished, ends:
 is mercure decocte & made.
 At bottom the name. isrell johan.
6. De rubeo 18 b
 Hanc receptam probaui.
 Other receipts follow.
7. Inc. Rosarius philosophie naturalis [per Ortolanum]. 20
 Descendi in ortum meum.
 Ends: digestum et tinctum.
 Expl. rosarius deo laudes [ortolani philosophi].
8. Various alchemical receipts in Latin and English 31 b
9. Inc. prol. libri qui dicitur gloria mundi uel liber quinque
 clauium (Arnaldi de Villa Noua) 36
 In nomine d. n. I. C. et per virtutem eius nominatur iste
 liber gloria mundi et lux solis et liber luminum et liber
 quinque clauium et virtutum etc.

- Ends: et hec dicta sufficient. d. g. Amen.
 Completum et scriptum anno 1436 11 die aprilis alide *ter* etc.
 10. Various receipts in Latin and English 45^b

1152. HERBARIUM.

O. 2. 48

Paper, $8\frac{3}{8} \times 6$, ff. 273, 26 lines to a page. Cent. xiv. The paper is very thick and soft and much worn at the edges, especially in the middle of the volume. 2 fo. Nomen herbe.

Marked K. 15. M. 385.

The flyleaf is part of a leaf of a large Bible in double columns, of cent. x.; it contains part of Gen. xliii.

Collation: In quires of twelve, with not a few mutilations. The collation is almost impossible on account of the character and condition of the paper.

I think the work is German.

Contents:

- 1 Apuleii (?) Herbarium.
 Text begins 1
 Precantacio omnium herbarum ad singulas
 —minuente luna medicamenta inponis.
 Precatio siue conspiracio omnium herbarum.
 Veneris ad herbam que tibi necessaria fuerit
 —ramozato • miriala/// • cabanie.
 (Rubric illegible)
 Cesari augusto prestantissimo omnium
 —cum uolueris ut sic uberis.
 Finit prologus siue coniectura herbe betonice.
 Incip. nomina eiusdem.
 Nomen herbe betonice 2
 There is an enormous number of coloured drawings in the book, roughly done, but seemingly after good models, and possibly in the case of a fair number of the plants, from nature. Probably the whole number is between 800 and 1000. The large majority are merely pictures of the plants, but some are figure-compositions.
 On 4^b (Herb. *quinquefolium*). A seated figure holds a cup of wine and a flagon. A man on *R.* with two javelins approaches. Buildings with dove-tail battlements on *R.* and *L.*
 5^b. Doctor by a building touches leg of patient on *L.*
 15^b. Mutilated picture of a scene in a dispensary.

- 19 *a*. Doctor with cup. Man on *L*. with a pain in his stomach, attendant on *R*.
- 19 *b* (Dittany). Doctor with cup and flagon. Man on *R*. with serpent at his feet.
- 20 *a*. Hunting scene.
- 21 *b*. Herb Paeony brought to a sick man.
- 22, (23) *b*. A man riding to *R*.; a crowd of figures accost him.
- 24 *b*. Medicine being dispensed.
- 25 *b*, 26 *a*. Scenes with doctors and patients.
- 27 *b*, 28 *b*, 29 *b*, 30 *a*, 35 *a*. Similar scenes.
- 38 *a*. Dog pulling up mandrake.
- 47 *a*. Three men with spears and dog approaching mandrake.
- 53 *b*. Milking a goat.
- 55 *b*, 56 *a* (Herba Salomonis). Monk and woman. Man holding up a herb towards two demoniacs on *R*. Devils fly upward out of their mouths.
- 64 *a*. Scenes with epileptics.
- 64 *b*. Full page. A City.
- 65 *a*. Galienus et eius discipuli. Full page. He is throned between four armed men. Below are two disciples writing.
- 65 *b*. Full page: a city.
- 66 *a*. Ypocrates et eius discipuli. Full page. He is throned: three figures on each side, two with scrolls: under the footstool is an agonised figure supporting it.
- 88, 89. Four figure-compositions, (1) 2 women and a man.
 (2) Man in agitated movement: man with spear.
 (3) Man and woman, (4) woman and man with scroll.
- 93 *a*. Christ and the Virgin conversing: very rough.
- 93 *b*. Two scenes, patient and doctor: 3 people sit under a herb.
- 97, 99, 100, 101, 103. Scenes with patients.
- 134 *a*. Man fighting a snake.
- 134 *b*. Three people in a ship.

The text of the Herbal ends abruptly on f. 250 *b* with the herb forobos.

Then follows a tract on beasts and birds, with rough drawings, *de lepore*.

Rex egipciorum octauiano augusto • salutem • plurimis exemplis expertus sum victoriam tuam et prudenciam.

There are pictures of

Hare, Fox, Goat, Boar, Bear, Wolf, Lion, Bull, a sort of human-headed serpent not named (f. 255), Elephant, Dog, Ass, Mule, Horse, Ram, Wild Goat, Youth and Maid, Cat, Grillus, Weasel, Mouse, Eagle, Vulture, Hawk, Crane, Cock, Partridge, Goose, Swallow, Dove, Crow, Hen, Hoopoe, Stork, Pie, Owls (4), Blackbird, Heron?, Parrot (cut out), Swan, another cut out, Peacock, Marmot?, Crocodile (a bird), Ostrich, Leopard, Deer, Unicorn, Dragon. The two last are on the last leaf, which is much mutilated.

1153. MEDICA.

O. 2. 49

Paper, with vellum flyleaves, $8\frac{1}{4} \times 6$, ff. 99 + 3, 38 lines to a page. Cent. xv (1450), very roughly written.

Marked E. 19. No. 256.

The recto of the first vellum flyleaf is covered with faint writing: on the verso are late receipts: on the second is an extract from St Bernard in English (xv) and on the third late receipts, and a classification of remedies (xv).

Text begins:

Ad Cancrum in virga.

It is a mass of surgical collections: English passages and charms occur: there are rough diagrams, and on 5*b* is a paragraph beginning Ego dictus Johannes arderne Cirurgicus.

On f. 35 we have:

Practica mag. Joh. Arderne de Newerk chirurgici.

On f. 40 are drawings of instruments.

On f. 89 begins a separate tract:

Salus pauperum et infirmorum uel adiutorium salutis.

Ad honorem dei et d. I. C. et sue matris etc.

On f. 99: De pulsibus. Cum decem sint genera pulsum.

Ending f. 99*b*: et respiracione. Expl. de puls. quod Grene.

1451^o.

Followed by a table of cent. xvii.

1154. BURLEY DE VITIS PHILOSOPHORUM ETC. O. 2. 50

Vellum, $8\frac{3}{8} \times 6$, ff. 196, double columns of 27, 36, 31 lines. Cent. xiv, xv, clearly written, perhaps in Flanders.

Marked B. 59. No. 125.

Belonged to the Dominicans of London.

On the flyleaf is:

Donum fr. Joh. Tille mag^{ri} conuentui predicatorum lundon. a^o. doⁱ 1421 in festo purificacionis b. marie.

On f. 1 is what may be a press mark:

Q. P^m and the name Tille.

At the top is :

Maria Ihe. Johannes tibi ihesu laus lux eterna.

The book belonged afterwards to Dr John Dee. I do not find his name or mark in it, but it corresponds exactly to the following entry in the Catalogue of his MSS. (ed. Halliwell, *Diary of Dr Dee*, Camd. Soc., p. 67).

3. Compendium de vitis philosophorum anonymis. Ursonis de commixtionibus elementorum. Eiusdem aphorismi. 4^o pergameno.

The flyleaves are from an unfinished leaf of a xivth cent. theological MS. On a blank portion of it is the 'set off' of a bit of Hebrew MS. A xvth cent. Index has been written on the inner pages.

Collation: 1⁸-3⁸ 4¹⁰ 5⁸ 6⁸ 7¹⁰ | 8⁸-24⁸.

Contents :

1. De uita et moribus philosophorum ueterum tractaturus multaque ab antiquis auctoribus in diuersis libris de ipsorum gestis sparsim scripta reperi in unum colligere laborauit pristina quoque eorum responsa notabilia et dicta elegantia huic libello inserui. que ad legencium consolacionem et morum informacionem conferre ualebunt.

Inc. primum capitulum de thalete phylosopho.

Thales philosophus Asianus ut ait Laercius in libro de uita philosophorum.

The tract is attributed in a note of cent. xvi to Walter Burley. Printed Strasburg, 1516, etc. See Vossius, *Hist. Lat.*, p. 515.

The last chapter is c. 129: De Julio Celso historiographo.

Ending f. 61: ad duriozem cūsum reseruat.

Expl. compilacio compendiosa pertractans de uita et moribus philosophorum. Deus rogetur ne scriptor debilitetur. Nec desperetur quin sequens perficietur. Graciam per dei misereatur qui mei rei. A crimine liber sit dominus est cuius liber. Amen.

f. 61 *b* is blank.

2. Inc. prohemium in librum Ursonis de commixtionibus elementorum 61 (62)
 Cum materialis sciencia ceteris elegancior
 —materia oriendum.
 Cap. 1 61 (62) *b*
 Ut ueterum medicorum communis edocet affectio.
 Ends f. 148 *b*: gaudia salutis quod est in Christo Ihesu domino nostro. Amen.

- Expl. liber ursonis de commixcionibus elementorum.
3. Inc. afforismus primus libri eiusdem 148 *b*
 Consuetum et ordinatum rerum naturalium processum.
 There are 109 aphorisms, ending f. 151.
- Inc. liber afforismorum Ursonis 151 *a*
 Quoniam phisicalis sciencie
 —Titulus talis est.
- Inc. lib. aff. Ursonis 151 *b*
 The aphorisms then follow again, each aphorism in a large
 hand with the comment upon it: ending f. 197 (196) *b*:
 Idcirco datori munerum gracias reddere. Cui est honor
 etc. in sec. sec. Amen. Expl. lib. affor. Ursonis.
 Laus filio uirginis.

1155. PRUDENTIUS. } O. 2. 51
 PRISCIANUS. } 6007, 8

Vellum, $8\frac{5}{8} \times 6\frac{1}{8}$, ff. 24 and 160, two volumes. Cent. x and xi.
 2 fo. I. Ad huc recentem
 II. longe ut.

Marked K. 13. No. 383.

Collation: I 1⁸–3⁸ II 1⁸–20⁸.

Stuck to the cover is part of a flyleaf of a larger MS. with the
 end of a table of contents on it, of cent. xii.

Passio earundem alio modo dictata.
 Passio xl. militum.
 Vita S. gregorii pape.
 Passio Longini.
 Vita Geretrudis uirginis.
 Passio theodori presbiteri.
 Vita S. Cuthberti Ep.
 Vita S. Wlframni Ep.

An erasure of four lines follows.

At the end is a similar piece of a flyleaf. Near the top in a
 hand of cent. xiii is

Passionale Sancti Ignatii • primum.

There seems to have been no other writing on it. This fragment
 fixes the provenance of the book to Christ Church, Canterbury.
 In the Catalogue (Edwards, p. 155) we have "Passionale S. Ignacii
 primum."

Before reading this leaf I had had very little doubt that the book came from Canterbury. The second volume is in a small hand unmistakably of the Christ Church type, and an initial on f. 121 is also markedly characteristic of the same place. It is not, unfortunately, possible to identify either of the MSS. in this volume with any entered in the Catalogues we possess, for all marks have disappeared.

At the top of f. 1 is the date 1588 and an owner's name erased.

Contents:

- I. In a round minuscule (possibly by two hands), 23 lines to a page. Cent. x, xi. Rough initial S at the beginning. Rubrics in rustic capitals. Interlinear and marginal glosses, apparently all in Latin.
- Prudentii Psychomachia f. 1
- The title almost illegible.
- Text:
- S(en)ex fidelis prima credendi uia.
- Ends f. 24*b*:
- Aeternum solio diues sapientia regneT.
- II. In a beautiful small hand of cent. xi, xii, 42 lines to a page. Many marginal glosses, of cent. xiii mostly, and some interlinear.
- Rubrics in rustic capitals.
- Prisciani Grammatica 1
- The initial of the prologue is cut out.
- Prol. inc.
- Cum omnis eloquentie
—locis inueniri.
- Expl. prol.
- Inc. capitula librorum numero decem et octo SICSDRO
- Prisciani 1
- Capitula 1*b*
- Indiculus Prisciani gramatici Caesariensis • uiri eloquentissimi doctoris urbis Romae Constantinopolitanae.
- De voce et eius speciebus 2
- Philosophi diffiniunt.
- Initial of interlaced work with lion's head: green and red.
- Liber II. Initial on green ground. Medallion of man's head in C. Lion and dragon 9
- Lib. III. Green and red initial 16
- Lib. IV. Green, red and blue initial: two medallions of heads 21
- Lib. V. Green, blue and red initial, with dragon 26
- Lib. VI. Man and dragon 34

Lib. VII.	Centaur. Bird biting a man's leg	46
Lib. VIII.	Man fighting dragon	58
Lib. IX.	Man and dragon. Green ground	74
Lib. X.	Man and dragon. Red and green	81 <i>b</i>
Lib. XI.	Two men fighting: dragon	91
Lib. XII.	Man and dragon	96
Lib. XIII.	Centaur shooting at bird on <i>R</i>	100
Lib. XIV.	Like Lib. XI. Green and red	105
Lib. XV.	Man, lower half a dragon. Green, red and blue	111 <i>b</i>
Lib. XVI.	Dragon	116 <i>b</i>

Ends f. 118 *b*: sideribusque polus.

Prisciani gramatici uiri disertissimi doct. urb. Rom.

Const. Lib. sextus decimus expl.

f. 119 *a* is blank: on the verso is a copy (cent. xvii) of the inscription on f. 120 *b*.

f. 120 *a* blank: on f. 120 *b*, in red rustic capitals with a blue initial, is this inscription:

Flavianus Theodorus Dionisii uiri disertissimi filius.
 Memorialis sacri scrinii epistolarum et adiutor uiri
 magni quaestoris sacri palatii. scripsi manu mea
 artem Prisciani gramatici Caesariensis. uiri eloquen-
 tissimi doctoris mei in urbe Roma Constantinopoli-
 tana. quinto kalendas martii. Mavortio viro claris-
 simo consule. Iustino et Iustiniano imperantibus.
 de constructione partium orationis inter se.

(A)rtis Prisciani gramatici Caesariensis septimus decimus
 liber de constructione inc. 121

Quoniam in ante expositis.

Initial added later (in late xiith cent.). Interlaced work on gold ground, containing four small white beasts. Surrounded by a square of blue (scraped off) framed in green.

Lib. XVIII. Initial with dragon, by the first hand . . . 139

Ends f. 158: omnium rerum satur.

XVIII. lib. de constructione expl.

2. Prisciani gramatici liber de accentibus inc. 158 *b*

Littera est nota elementi.

In a smaller and slightly later hand.

Ends imperfectly f. 160 *b*:

Excipiuntur queo. eo. et....

1156. ALUREDUS BEVERLACENSIS.

O. 2. 52

Paper, $8\frac{1}{2} \times 6\frac{1}{2}$, pp. 148, 17 lines to a page. Cent. xvii, clearly written.

Marked B. 58. No. 124.

Historia Alfridi Beverlac.
Ex Angliae Historia.
Legamus Historiam Anglorum.

Marginal note :

In historia Alfridi B. nihil bonae frugis continetur nisi quod melius aliis tempora Saxonum scribat. Ea igitur hic excerptimus.

The last extract is on the Roman invasion, ending :—

non Deum volentem iniquitatem.

1157. A NOTE BOOK.

O. 2. 53

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 74, varying number of lines to a page.
Cent. xv, clearly written.

Marked C. 69. No. 201.

Contents :

	Miscellaneous verses	f. 1
1.	Aue color vini clari Dulcis potus non amari Tua nos inebriari (Five stanzas.)	} digneris potencia.
2.	Preterit una dies nescitur origo secundi An labor an requies sic transit gloria mundi.	
3.	Nullus in hoc meason dicat quicquam nisi reason Nam iudex vendra qui cunctis premia rendra.	
4.	Nomina sanctorum sunt hec tibi vigiliarum. (4 lines.)	
5.	Receipts (3) in English	1 b
6.	Incipit inuentum quod fert prouerbia centum Ars est arbor amarissima. Ends f. 20 a : Viri mites dirimunt lites. Late receipts on f. 20 b.	2
7.	Hic inc. parabole sancti Odonis de Ceritonia ad honorem et laudem ipsius qui est alpha et O. Quoniam ut dicit Gregorius. Ending unfinished in the section which begins Cuculus quandoque ponit ouum.	21

8. Hit was an holy man and that besought god to send hym
 grace hym to teche suche vertues for to vse that myght
 best to lyfe & to soule. And he was answered thus . . . 23 *b*
 1. Geve thyne hert to me & a peny to the pore etc.
 The 9th and last :
 9. Loue me for me etc.
9. Who so woll be wise in as (!) purchasyng
 Considre the poyntes that be folowyng 24
 (20 lines.)
10. Hec in Ciuitate Gevennarum in Ecclesia predicatorum super
 picturam Judicij 24 *b*
 Iudicabis iudices Judex generalis
 His nichil proderit dignitas papalis.
 (12 lines.)
 Added in a later hand :
 God safe Kyng Hare whare hefer he go or ryde sent gorge
 be hys forman hovre blyssyd lady be hys gyde.
 God and hovre blyssyd lady safe and kepe Rowland and
 Mare.
11. Omnes isti versus scribuntur super Diuersa hostia cellarum
 in Claustro domus Cartusien: London 25
 Bis duo sunt que mestificant me nocte dieque
 En moriar sed ubi vel quomodo nescio quando.
 There are 25 sets (mostly couplets) in alphabetical order.
 On f. 26 *b* are erased accounts.
12. Tempore R. E. IIII^{ti} made by prestes agenst Galantes.
 This prowde Galantes thriftles (5 lines).
 An Answere to y^o same by the Galantes.
 Ye pop holy pristis full of presuncion (14 lines).
 . . .
 All other to amend and bryng pese to this land.
 Legitur de S. Edmundo Cantuar. Archiep. 27 *b*
 Super quoddam nobile.
 Instances of S. Edmund's charity.
 Articuli versus Henr. standissh patrem minorem ac sacre
 theologie doctorem per Clerum Angl. 28
 Four articles remain: half the leaf is cut off.
 Two distichs on the word *stratilates* 28 *b*
 A statement beginning in the form of an indenture, that
 Robart Wryght swore falsely against his master Robart
 Geyton: other names occur 29
 Birth of Prince Edward son of Edward IV. 2 Dec. 1470 . . . 29 *b*
 Four lines
 There is no man so myghty but som man may him dere.
 Remedy for burns.
 Form of indenture for apprentice 30
 John Gare of St Mary Cray, Walter Ryse of Wymelton
 (Kent) etc. are mentioned.

Obligacio. Bromley, Kent.	30 <i>b</i>
Condicio	31
Relaxatio feoffatorum et alium feoffatum.	
Robert Sybbyng: Orpington in Kent.	
Another formula: John Abell of Lesnes	31 <i>b</i>
Receipt for sick oxen (?).	
Carta cum littera attornatoria (Orpington)	32
Go (? Ho) thou man remember thys tbat on the hangyth daly thys desseys that here folowyth	32 <i>b</i>
A list of diseases, ending than es (?) deth & prochythe the nere and nere remember man what hoffer thy hed hangyth here.	
De Jure Regis Anglie in Scocia	33
Vt repertum est in Cronicis Mariani Scotti. Willi de Malmesbury etc.	
On 35 <i>b</i> English begins.	
Births of Rob. Ramston etc., 11 Dec. 17 Hen. 8	36 <i>b</i>
De Ponte Glouc.	37
Qualiter pons Glouc. sumpserit inicium sic scribit vera narracio (A.d. 1119).	
De Homagio regum Scocie regibus Anglie	38 <i>b</i>
Littera Soldani de Surrey ad Reg. Henricum VI.	39 <i>b</i>
In English.	
Responcio Regis Angli	40
Nota de Rapina	40 <i>b</i>
Benedictus octauus nacione tusculanus.	
A prophecy	41
When (6) is the best cast of the dyse and (1) berith up (6) then ynglond ys paradise.	
Dispensation by Cardinal Wolsey concerning Lent (lined through).	41 <i>b</i>
Compotus iste diuiditur in sex partes	42
Receipts	42 <i>b</i>
De Guerra Baronum	43
(See Wright, <i>Court hand restored</i> .)	
Tempore Edwardi Regis de Carnarvon a. d. MCCCX ^o .	
The last event is the outlawry of the Despencers (1320).	
Receipts	44 <i>b</i>
Thies be som of the verseys about the Tumbe of kyng. Ric. the secunde which lieth at Westm. beside seynt Edwardes shryne	45
Prudens et mundus Ricardus iure secundus.	
(6 lines.)	
Thies verses to be wreten on a tabyll hangynge at the Tumbe of Symon Langham sumtyme Abbot of Westm. in Westm. Simon de langham sub petris hiis tumulatus.	45
(9 lines.)	
A letter	45 <i>b</i>

Ryght truste and well beloued ffather and mother I hertely recomende me vnto you praying you to send me your dayly blessing. Father the cause of my wrytyng vnto you at thys tyme is praying you to send me your dayly blessing & for to send me sum bokes For to lern of in the skole For I leke bokes to conteneu my lernyng at thys tyme & I haue them not shortely I shall Forget moche lern.	
Verses on tithes (12)	45 <i>b</i>
Births of Ramstons (temp. Hen. VIII.)	46
Receipts	46 <i>b</i>
The Fest at the Mariage of E. W. and M. F. the sonday next after dominica in albis	48
(The bill of fare for two courses.)	
Note of a capture of French ships (4 Hen. VII.)	48 <i>b</i>
Account of the christening of Prince Arthur (son of Hen. VII.)	49
This devoute prayer made the quenes grace Elizabeth late the wyfe of oure souereyne the kyng, kyng Herry the vijth at Wodestok the xxviith day of Nouember the xvith yere of our seid souereigne lord and the yere of oure lord god MD. Ihesu welcome my maker.	53
Munde vale tibi re fugiebas dum sequer te (4 lines)	54
Receipts	54
Come ouer the borne besse (begun on 55 <i>b</i> and erased)	55
The borne is this word blynde } And besse ys man kynde } as she. So praty can noon fynde. } She dauncyth she lepyth } And Crist stondyth & clepith. } Come ouer.	
(12 stanzas.)	
When all ys don and all ys sayd	57
God must be known seruyd and obeide.	
(12 stanzas.)	
Receipts	58 <i>b</i>
Deferencia	60
Silua tenet leporem sapientia lingua leporem (10 lines).	
Enforce thy wyttes for to lere (4 lines).	
The 'style' of Cardinal Wolsey.	
Extract from Bernard ad Eugenium	60 <i>b</i>
From a Homiliary.	
Si tu tempteris vel demonis arte moveris (5 lines)	61
Most of this leaf cut off, and one or more gone after it.	
Receipts : fragments of leaves	62
Intermingled with verses, note of payment (32 Hen. VIII.) etc.	
Petri Carmeliani scribe Angli Carmen Responsum	65
Conueniunt gallos crebris conuentibus angli Et pacem iusta condicione petunt.	
(22 lines.)	

- He was a poeta laureatus, Italian by birth: he resigned a prebend in St Paul's in 1526. Some of his poems were printed by Pynson. See Tanner.
- Gaguinus orator gallus contra anglos (11 lines). . . . 65 *b*
 Ad Regem Anglie (14 lines).
 Egidius Angl. contra prefatum gallum (11 lines).
 Rex anglie ad gallum (5 lines).
 To St Katherine 66
 Ad loca stellata duc nos katerina beata (6 lines).
 How darest thou swere or be so bold also (7 lines).
 Veni creator spiritus.
 Septem etates (as in Peterhouse MS.) 66 *b*
 On baldness.
 Hi iiii^{or} magni fuerant in vertice calui
 Julius et paulus heleseus et ipse Johannes.
 (5 lines.)
 Farewell this world I take my leve for euer
 I am arested to apere at goddes face 67
 (3½ stanzas.)
 De S. Katerina.
 Disputando vicit virgo quinquaginta Retores . . . 67 *b*
 (8 lines.)
 Hymn. Eterne Rex altissime.
 Part of a long prayer in English, beginning abruptly: . . 68
 Sodenly for ther defaute & spared me & forborn me.
 O man unkynde 69
 Haue thow yn mynde
 My passion smert
 Thow shalt me fynde
 To the full kynde
 Lo here my hert.
 On moderation (?) 69 *b*
 To auenturous to amerous ne anger the not to moche.
 The ills wrought by woman (from Chrysostom) 70
 Seven English lines on the Passion.
 Thow gracious lord graunt me memory.
 Prayer. Saluator mundi saluum me fac 70 *b*
 O nuda humanitas etc. (4 lines).
 Note of indulgence.
 To set a harpe. factus per J. Stowell 71
 Notes of Records (Oxford & London) 71 *b*
 Two sets of verses (4 each) called *Vulgus* 72
 Etas ridetur. mulier pulsatur amore.
 Other verses e.g.
 dum dolor est ^{plee} pragma ^{peny} mea ^{plaster} dragma fit inde malagma
 sit tibi sintagma multum valet inde caragma.
 print of ye peny
 Also: When thyn heed shaketh. Memento, etc.

- Verses and notes of leap-year, quarter days, etc. 72^b
 Note of Records of Edward I.
 Verses, e.g. 73
 Sunt tria que vere faciunt me sepe dolere.
 (8 lines.)
 Non homo leteris tibi copia si fluat eris.
 (4 lines.)
 The Psalter of Ihesu is to sey ouer the first pater noster
 thies werdys folowyng
 Ihesu mercy & graunt mercy.
 (4 lines.)
 What helpith it man to be unstable 73^b
 (7 lines.)
 Si tibi pulcra domus et splendida mensa • quid inde.
 (5 lines.)
 Quondam res habui necnon et amicum.
 (6 lines.)
 Dum mea bursa sonat populus me laude coronat.
 (5 lines.)
 The *R.* half of f. 74 is torn off.
 Clara dies pauli bona tempora... 74
 (4 lines.)
 Lex iuris moritur fraus regnat.
 (3 lines.)
 Whoso hym by thowght...
 Howe harde it is to flytte....
 (4 lines.)
 With wrong or noy yef...
 Or fortune hath geven y^e a...
 Yet trust in god to be relev...
 (8 lines.)
 On f. 74^b are the ends of 3 sets of verses, the last English
 (10 lines), the others Latin (11 lines in all).

1158. LIBANII EPISTOLAE, ETC.

{ O. 2. 54
 5970—
 5973

Paper, $8\frac{3}{8} \times 6\frac{1}{8}$, ff. 156, 35 lines to a page. Cent. xvii, clearly written: by Patrick Young.

Marked B. 64. No. 130.

Contents :

- Notes from an Arundel MS. of Libanius, on the flyleaves.
1. Libanii. ὑπὲρ τῆς τιμωρίας τοῦ ἀνθρώπου 1
 Οὐκ ἀρκεῖ τοῦτο τοῖς πράγμασιν
 —ταῦτα ἔσται ἐθελήσαντι.
 2. Libanii. πρὸς τοὺς βαρὺν αὐτὸν καλέσαντας 6
 ὡς δὲ βαρὺς
 —ἀντὶ τῆς νῦν ἀνίας (111 b).
 Londini in palatio Diui Jacobi Feb. 13. 1629.
 ff. 12, 13 blank.
 3. Orationis funebris in necem Juliani Imp. Lacuna, p. 300 14
 πώγωνας ἐκεῖσε φερόντων
 —παρεκάλει τὰς πόλεις et coet. quae sequuntur in
 impresso codice, p. 304.
 4. Πρὸς ἀντιοχεῖς περὶ τῆς τοῦ βασιλέως ὀργῆς 17
 Ἄ μὲν ὑπὲρ τῆς πόλεως
 —ἦν μὲν οὖν φροντιζόντων: Desiderantur reliqua huius
 orationis.
 ff. 21, 22 blank.
 5. Ἐπιστολαὶ Λιβανίου 23
 289 in number.
 1 Ἄ μὲν ἐδεήθημεν ἡμεῖς.
 280 Διοφ...
 Εἰ μὲν ἡγνόεις θεόφιλον
 281 Ἀνδρονικῶ. εἰ λέγοιμι τίς τὸ γένος.
 Addantur Libanii et Basilii ἀμοιβαῖαι.
 Three supplementary letters follow:
 Καλλιοπιῶ. Τὶς θεῶν.
 Εὐφημίῳ καὶ περὶ τῆς ἀνωθεν.
 πρὸς Ἀμφιλόχιον ἐπίσκοπον. Ὁμολογῶ κ. λελυπηῆσθαι.
 Notes. Epist. 293 citat Tanaquil. ad Longinum
 Isaaci Vossii codex habet epistolas 1021.
 An index of the letters on f. 113 b.
 ff. 114-131 are gone.
 6. Phoebamon Sophista de figuris Rhetoricis graece MS. 132
 Ex Codice MS. bibl. Bodleianae Acad. Oxon. Anno
 Christi 1622.
 Text. Ὅτι χρήσιμός ἐστιν ἡ περὶ τούτων γνῶσις 134
 Ends f. 145: τῷ κατ' ἐρώτησιν κ. ἀπόκρισιν σχήματι.
 Τελος. λείπει.
 7. Artemidorus de Urinis 146
 σὺν θεῷ ἀγίῳ in Ptochodochio Sanctae crucis (Hospital of
 St Cross, Winchester) Cal. Sept. 1626.
 Ἐὰν ἐπὶ τῆς ἐπιφανείας τοῦ χύματος.
 Ends (c. 48): μακρονοσίας σημαίνει καὶ θάνατον.
 Θεῷ χάρις. 5to Sept. 1626.
 8. 'Fabulae sub Aesopi nomine nondum editae' 159

52 in number.

1. Αἱ δρύες κατεμέμφοντο τὸν Δία.
52. ὤδευε ποτὲ λέων σὺν ἀνθρώπῳ
—οὓς ἡ πείρα γυμνασθέντας ἐξελέγχει.
9. Ἴθθοποιῖαι Σεβήρου σοφιστοῦ Ἀλεξανδρέως 171
 1. Τίνας ἂν εἶποι λόγους Βρισηῖς ἀπαγομένη ὑπὸ τῶν κηρύκων.
 6. Τίνας ἂν εἶποι λόγους Αἰσχίνης ἐν τῇ φυγῇ, Δημοσθένους διδόντος αὐτῷ ἐφόδιον.
10. Ἐκ τῶν Νικολάου σοφιστοῦ προγυμνασμάτων μῦθοι 173
 - α. Γῆρας ἐλύπει τὸν λέοντα.
 - ι. Θάνατον ἑαυτῶν κατεψηφίζοντο λαγωοί.

1159.

O. 2. 55

Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, pp. 93 + 90. Cent. xvii, xviii, roughly written.
No old mark. (No. 436.)

Physico-theological & Political Thoughts concerning the great & the small Pox, design'd as some of the materials & ground of an Essay towards the discovery of the nature & more certain cure of those distempers by new Hypotheses.

πλείη μὲν γὰρ γαῖα κακῶν, πλείη δὲ θάλασσα κ.τ.λ. Hesiod.

By Quined Gualp (?) the noted Black that was brought some years agoe into the West from the province of Mucarole.

When I thinke over the case of humane life with my self.

In a letter to Dr Mason (see Preface) Roger Gale says that the author of this had sent it him to get it published.

1160. OPERA R. METHLEY.

O. 2. 56

Paper, $8\frac{1}{8} \times 6\frac{1}{8}$, ff. 76, 23 lines to a page. Cent. xv late, clearly written.

Marked C. 53. No. 184.

The name Le : Fludd, on the flyleaf.

The book is most probably in the autograph of the author, and comes from the Carthusian house of Mount Grace in Yorkshire, as will appear from the description.

Contents:

Inc. oratio in librum qui dicitur Scola amoris languidi	f.	1
Iesu. Christe qui es doctor iusticie.		
Expl. oratio.		
Inc. Prologus in librum predictum		1
Omnium creaturarum summum studium est amare et amari.		
—Et ideo liber iste nomen habens conueniens materie dicitur scola amoris languidi.		
Expl. prol.		
Inc. lib. qui dic. Scola amoris languidi		2
Cap. 1. De amore et languore. De timore et canore ac igne sensibili.		
Amore languero. Experientia docet.		
Ends f. 21 b:		
Mecum precor deum in perpetuum laudate. quia amore languero.		
Expl. lib. qui dic. etc.		
Oratio deuota de nomine iesu et de quinque vulneribus.		
Iesu bone rector morum et saluator seculorum. }		Iubilus merencium etc.
V. Iesu nomen tuum et quinque plage.		
R. Saluent nos ab omni strage.		
Oremus		
Deus pater omnip. qui per filium tuum.		
Added		
Si quis amet quod amare iuuat feliciter ardet.		
Iesus est amor meus (two hearts).		
Ex quo conueniunt duo pectora pectus in unum		
Fas est ut maneat pectora pectus idem.		
A beginning of a table on f. 22 b.		
ff. 23, 24 cut out.		
2.	Dormitorium dilecti dilecti	25
Inc. angelica salutacio in librum qui dicitur etc.		
Aue Maria—Amen. Et benedicta sit sanctissima mater tua anna, etc.		
Inc. prol. in librum etc.		
Temporibus quidem prioribus vigilando scribere michi dedisti conditor alme de te		
—erit ipsa prompta adiutrix.		
Expl. prol.		
	Inc. liber	25 b
Cap. i. De modo loquendi in dormitorio predicto.		
Ergo dormio et cor meum vigilat.		
Ends f. 48: et librum ecclesie committo. laus et honor deo in sec. sec. Amen.		
Expl. dormitorium dilecti dilecti.		
Iesus Maria.		
48 b is blank.		

3. Inc. refectorium salutis.
 quomodo qui relinquunt terrena recipiunt cencies tantum nunc
 et celestia 49
 Amen dico vobis nemo est qui reliquerit etc.
 —Aue maria etc.
- Cap. 1. De voluntate dei implenda voluntarie et de vinolento
 (*sic*) amore.
 Comedi fauum meum cum melle meo.
 In this chapter is the sentence:
 Hinc est quod hodierna dies sc. Anno domini M^o cccc. lxxxvij^o
 in festo translationis s. hugonis lincolniensis cum ad primam
 dicendam in cella mea in monte gracia surrexissem. subito
 uenit in me canor angelicus etc.
 The author was, then, a Carthusian of Mount Grace in York-
 shire: there are similar allusions on ff. 7 and 11 and on f. 30.
 Anno eiusdem millesimo quadringentesimo octogesimo quinto,
 etatis mee ut arbitror tricesimo quarto ingressionis in ordinem
 cartusiensem nono • cum essem in monte gracia in heremo
 prouincia anglie Eborasensis diocesis.
 The third tract is full of such passages: on 61*b* is a note
 of the date, 1487.
 Ends f. 70*b*: bene corrigite quod scripseritis, alioquin rogo ne
 scribatis, laus et honor deo.
 Expl. refectorium salutis editum ab opulentissima ebrietate et
 deliciis pleno ipso viro dei Ricardo Methley.
 ff. 71, 72 blank. On 73-76 is a Table to the Refectorium
 Salutis.

1161. MEDICA.

$$\left. \begin{array}{l} \text{O. 2. 57} \\ 6017 \end{array} \right\}$$

Paper, $8\frac{1}{8} \times 6$, ff. cir. 130, 18 lines to a page. Cent. xvii, in a large clear hand.

Marked C. 63. No. 195.

Compendium Medicinæ.

(Ad Lectorem.)

Universe Artis medicine disputacionem.

Cap. 1. De obiecto et fine medicinae.

Medicina ars est corporis humani gubernatrix.

The preface speaks of four parts of the work: in this volume are only two.

1162. STATUTES.

O. 2. 58

Vellum, $8\frac{1}{8} \times 5\frac{5}{8}$, ff. 158, 30 lines to a page. Cent. xiv early, in a good law hand. Good initials in red pen-work (especially that on f. 1).

Marked C. 44. No. 175.

Collation: 1⁸-10⁸ 11⁴ 12⁸-18⁸ 19¹⁰ 20⁸.

Contents:

1.	Magna Carta de libertatibus anglie	f.	1
2.	Carta de Foresta		5
3.	Sententia lata super cartis		7 <i>b</i>
4.	Prouisiones de Mertone		8 <i>b</i>
5.	Statutum Marleberge		10 <i>b</i>
6.	Statuta Westmonasterii prima		16 <i>b</i>
7.	Statuta Gloucestrie		27
8.	Explanaciones eorundem		30
9.	Statuta Westmonasterii secunda		30 <i>b</i>
10.	Statuta de Scaccario		50 <i>b</i>
11.	Distinciones Scaccarii		52 <i>b</i>
12.	Statuta Westmonasterii Tercia (quia emptores)		53
13.	Statuta de Stibenhithe. Quia fines		53 <i>b</i>
14.	Statuta Exonie (pur Excestre)		55
15.	Articuli super eisdem statutis inquirendi		56 <i>b</i>
16.	Composicio Monete et Mensurarum		58 <i>b</i>
17.	Visus franci plegii		58 <i>b</i>
18.	Statutum de Moneta		59
19.	Articuli eiusdem Statuti		60
20.	Stat. Circumspecte agatis		60 <i>b</i>
21.	Regia prohibicio sub qua forma		61
22.	Modus calumpniandi essonium		61 <i>b</i>
23.	Dies communes in Banco		62
24.	Stat. de Militibus		62 <i>b</i>
25.	Stat. de Mercatoribus		63 (62) <i>b</i>
26.	Religiosorum Statuta		65 (66)
27.	Stat. de uocatis ad Warrentum		66 (65) <i>b</i>
28.	Stat. de Bigamis		67
29.	Stat. ne quis ponatur in assisis		68
30.	Statuta Wyntonie		68 <i>b</i>
31.	Articuli eiusdem		70
32.	Stat. de Justiciariis assignatis		70 <i>b</i>
33.	Modus faciendi Homagium et fidem		71
34.	Stat. Quo Waranto		71 <i>b</i>
35.	Stat. de Gauelecto		73
36.	Assisa panis. 37. Assisa ceruisie		73 <i>b</i>

38.	Lucrum pistoris	74 <i>b</i>
39.	Iudicium pillorie	74 <i>b</i>
40.	Nouum quo Waranto	75 <i>b</i>
41.	Stat. de Moneta W. de la March	75 <i>b</i>
42.	Stat. Armorum	76
43.	Capitula itineris que tangunt coronam	77
44.	Stat. de Anno et die Bisextili	78
45.	Nota quot modis dicitur excepcio	78 <i>b</i>
46.	Extenta manerii	78 <i>b</i>
47.	Stat. de Conspiratoribus	79 <i>b</i>
48.	Articuli apud Westmonasterium editi	80
49.	In another hand, without heading Assisa panis secundum quod continetur in scripto mare- schancia etc.	84
50.	In a later hand. Officium coronatoris	85 (84)
51.	„ „ Super statutum pro laboratiuis	85 (84) <i>b</i>
—————		
52.	Registrum Brevium temp. Edwardi I. (No heading.) <i>Breue de recto in Burgo.</i> Ends f. 158 <i>b</i> with <i>Breue de saluo conducta.</i> On the flyleaf in a hand of cent. xvi is: Breue Thesaurar. et Camerar. ad respondend. de libro dict. Domesdei.	86 (85)

1163. MEDICA.

O. 2. 59

Paper, varying sizes, from $8 \times 6\frac{3}{4}$. Cent. xvi, xvii.
Marked C. 59. No. 190.

- | | | |
|------|--|--------------|
| I. | ff. 34 : | |
| | Receipts in English. | |
| II. | ff. 16 : | |
| | Extracts from Celsus, and receipts. | |
| III. | ff. cir. 100 : | |
| 1. | What Phisicke is & what it dothe comprehende & teache. | |
| 2. | Notes of Materia Medica, and Receipts. Dated 1603. | |
| 3. | De conuulsione etc. | 161 |
| 4. | Mithridatium Democratis | 187 <i>b</i> |
| 5. | Notes and receipts, attributed in the MS. Catalogue to Simon Forman. | |

1164. LAURENTIUS DUNELMENSIS.

O. 2. 60

Vellum, $8\frac{1}{8} \times 5\frac{1}{4}$, ff. 62, 38 lines to a page. Cent. xii, xiii, in a rough clear hand. 2 fo. Hic dolor.

Marked C. 50. No. 192.

The first page is much discoloured. There are marginal and interlinear glosses—all in Latin, so far as I have seen.

Collation: 1^s–7^s 8^s.

Contents:

Yponosticon Laurentii Dunelmensis monachi inc.	f. 1
Principium (rerum) sine tempore tempora formans.	
Liber ii	4 ^b
Liber iii	9
Liber iv	19
(On the lower margin of f. 25 a is some odd reversed writing.)	
Liber v	28
Liber vi	38 ^b
Liber vii	46
Liber viii	51
Liber ix	55 ^b
Ends f. 62 ^b	
Nil etas poterit nostra senile pati.	

The author died in 1154.

1165. HIRMOLOGUS GRAECE.

O. 2. 61
6041–
6043

Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 171, 25 lines of text and 15 of music to a page. Cent. xv? well written.

Marked E. 17. No. 254.

There are two vellum flyleaves: on the second is written

Τὸ παρὸν βιβλίον δεδώρηκα τῷ εὐδοξοτάτῳ καὶ σοφωτάτῳ βασιλικῷ ἰατρῷ κυρίῳ κυρίῳ Ἀρβείῳ τῷ ἐμῷ προθυμοτάτῳ εὐεργέτῃ.

Ναθαναὴλ Ἱερομόναχος ὁ Κωνόπιος Πρωτοσύγκελλος Πατριαρχικὸς Κωνσταντινουπόλεως.

See on him and on contemporary Greeks in England, Kemke's *Patricius Junius*.

Collation: 1^s–3^s (8 canc.)–7^s (wants 8?) 8^s (wants one)–14^s (wants one) 15^s (wants one) 16¹⁰ 17^s etc.

Contents :

Title (very faint).

Ἀρχὴ σὺν θεῷ τοῦ εἰρμολόγου . .

τῆ κατ αναστασιμ. f. 1

Σου ἡ τροπαιουχος δεξια θεοπρεπως εν ισχυι δεδοξασται κ.τ.λ.

It is a music-book for the greater festivals resembling B. 11. 17.

On f. 102 is

Ἀρχὴ τῶν σημαδιων τῆς παπαδικῆς τέχνης, containing an explanation of musical terms, and examples.

2. On f. 160 in a hand of about the same date as the rest, with title in blue much faded.

Κοσμᾶ βεστίτορος λόγος εἰς τὴν ἀνακομιδὴν τῶν λειψάνων τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Ἰωάννου τ. Χρυσοστόμου.

Ἦκουσται πάντως ὑμῖν.

ff. 166, 167, which seem to continue the text, are in a later hand.

On 168 are a piece of music and a prayer.

On 169-171 *a* music.

171 *b* is covered with faint writing, which is apparently a portion of the Vision of S. Paul.

1166. MEDICA.

O. 2. 62

Paper, $8\frac{1}{4} \times 6$, ff. cir. 200. Cent. xvi, xvii, mostly written by W. Dunn.

No old mark. ? No. 437.

Contents :

Miscellaneous surgical, pathological, and medical collections, beginning with

De ulcerato Cancro vel de Cancro cum ulcere.

One of the tracts is on smaller paper. There appears to be no systematic arrangement in the volume.

1167, 1168. GALE'S NOTES ON BEDE.

{ O. 2. 63,
64

Bedae Historia Ecclesiastica Gentis Anglorum.

Printed at Cologne (In offic. Birkmannica, sumptibus Arnoldi Mylii, 1601), size $5\frac{1}{4} \times 3$, interleaved with paper ($8 \times 6\frac{1}{2}$) and bound in two volumes. Marked No. 438, 439.

The interleaved sheets contain notes by Dr Thomas Gale. They relate exclusively to the subject-matter.

1169. STATUTES OF THE CHANTRY OF NEWTON. O. 2. 65

Paper, 8 × 6, pp. 50, 24 lines to a page. Cent. xvii, neatly written.

Marked No. 448 (440).

Statuta Cantarie apud Newton juxta Mare (dioc. Eliens.) ex fundatione Joh. Colvyle a.d. 1411.

Preceded by a Dispensation of Boniface IX., 1402, addressed to the Prior of Spinney, allowing John Colvyle to marry Emma Gedney, divorced wife of William Talmage.

1170. T. MIDDLETON'S GAME AT CHESSE. O. 2. 66

Paper, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. 52, 26 lines to a page. Cent. xvii, in a current hand. In a contemporary vellum wrapper.

Marked No. 441.

A game at Chesse by T. Middleton.

Prologue

What of the game calld Chesse-playe can be made.

The Induction

Ignatius Loyola appearing, Error at his foote as asleepe.

First printed in 1624.

1171. ANECDOTES IN ITALIAN. O. 2. 67

Paper, $7\frac{1}{4} \times 5$, ff. 115, 16 lines to a page. Cent. xvii, in a clear hand.

No old mark (No. 442).

A collection of anecdotes on various subjects in Italian.

Contents :

	Tavola di quello che contiene questa curiosa opera.	
1.	Roma si glorio di esser da tutti stimata per Patria	f. 1
2.	Napoletani	3
3.	Spagnuoli etc.	5
	The last (imperfect) is	
	Trionfi antichi	113 ^b

1172. TRITON'S TRUMPET, BY JOHN LANE. O. 2. 68

Paper, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. 219, 28 lines to a page. Cent. xvii (1621), well written. In contemporary binding with gold stamp of the Prince of Wales' feathers.

Marked C. 6. No. 137.

It seems to be the author's autograph and has never been printed.

Triton's Trumpet to the twelve monethes, husbanded and moralized by John Lane poeticalie adducing

- 1^o. The seaun deadlie sinnes practised into combustion.
- 2^o. their remedie by their contraries the virtues graciously intending the golden meane: so called of perfecting to felicitie.
- 3^o. the execrable vices punished alluding eternalie.
Virtus perit et inuenta est. 1621.

Contents :

Dedication.

To the high and mighty Charles Prince of Greate Britaine.
Carolus quasi olle caritate ustus. Prince most hopefull and illustrious!

Signed. John Lane.

To all the ingenious lovers of the muses John Lane wisheth perpetual delight with happiness eternal, advertising that
In a brown studie of extatical traunse.

(2 ff.).

The Proclamation	f. 1
Their scalie Triton did his trumpet sownd.	
Court of the Goddes	2
But lô! the mightie Goddes fro sphaeres bee come.	
Januaries husbandrie	5
Argument.	
The sweetest baite of daungerous delight.	
Januaries moral	8 b
Each month has a 'husbandrie' and a 'moral,' full of allusions to contemporary personages.	
December's moral ends 212 b.	
Court of the Goddes	212 b
Judgment of the Goddes	213
Ending 214 b	
vp flesh subdewd old age death liefè etern.	

Each division is signed with the author's initials J. L.

1173. NICETAS IN GREGORIUM GRAECE.

{	O. 3. 1
	5856

Paper, $11\frac{1}{8} \times 8\frac{3}{8}$, ff. 524, 27 lines to a page. Cent. xvi early, well written in several hands.

Marked A. 56.

Collation: In eights.

On the flyleaf are notes of MSS. of Gregory Nazianzen in English libraries.

Contents :

Τοῦ ἱερωτάτου μητροπολίτου Ἡρακλείας τοῦ Σεβρῶν Νικήτα, εἰς τοὺς λόγους τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου Κωνσταντινουπόλεως τοῦ θεολόγου ἐξήγησις	f. 1
Βίος Γρηγορίου θεολόγου ἐκ τῶν συμεινων τοῦ μεταφραστοῦ ἱστοριῶν .	2
Ὁ μέγας οὗτος Γρηγόριος —περικεκαπνισμένα ὑποφαίνων.	
Πίναξ τῆς παρούσης βίβλου	2
The commentaries on nine orations form the first book.	
f. 3 blank. On f. 4 <i>b</i> two στίχοι.	
Title repeated on f. 5	
Ἐπιόθεσις "Ἡκων χειροτονηθεὶς γρηγόριος.	
Λόγος πρῶτος	5 <i>b</i>
Τῇ ἀγίᾳ καὶ μεγάλῃ κυριακῇ τοῦ πάσχα.	
The text of Gregory is written in red throughout.	
The ἐρμηνεῖα (in black) begins	
Ἐπειδὴ φησιν ἀναστάσεως ἡμέρα ἐστι.	
The table to the second book is on f. 292.	
It contains seven orations with comment.	
Two or three hands appear in the first book: the second is all in one hand.	
From about f. 485 the text of Gregory has not been inserted: blank spaces are left for it.	
On the last page is a colophon	
Τέλος τοῦ πρώτου κ. δευτέρου βιβλίου γρηγορίου τ. θεολόγου ἐξηγηθὲν ὑπὸ τ. ἱερωτ. μητροπ. Ἡρακλείας...νικήτα σεβρῶν.	

In the earlier part of the volume are a good many marginal notes and corrections, but not, I think, collations of other MSS.

The author lived in cent. xi. MSS. of this commentary are fairly common. It was printed in Latin at Paris in 1575 by Billius. See Fabric. *Bibl. Gr.* VIII. 431.

1174. MISCELLANEOUS PAPERS. { O. 3. 2
(No. 5.
6116)

Papers of various sizes, mostly about 12 × 8, bound together.
Marked N. 4. No. 429.

Contents :

1. A leaf of the Observer newspaper (Vol. 2, no. 56) for Mon. May 5, 1684.
2. A Chronicle from 1271 to 1296: cent. xvi, xvii.
After the death of King Henry the 3 Prince Edward his sonne did raigne in his stead etc.
ff. 23, the last leaf torn.
3. Remembrances for Order & Decency to be kept in the upper House of Parliam^t by the Lords when his Ma^{tie} is not there etc.
The last entry 30 Ap. 1673.
ff. 16.
4. Of the Antiquitie, Etimologie, & Variety of Dementions of Land in England, by Arthur Agard.
ff. 6.
5. The Remembrauncers in the Exchequer, & the bookes in their custody.
ff. 4.
6. The History of the Cathedral of Rippon by Sr Thomas Herbert.
ff. 3.
With drawings of the Steeple, and of the Seals.
Also a folding sheet giving the whole scheme of the 'Ecclesiasticall Seminarie & College' of Ripon, 1604.
7. Statement and letters relating to the case of Mr Thredder and Whittnell of Trinity College (1580).
ff. 6.
8. Copies of letters relating to the University of Cambridge 1556-1575.
ff. 28, imperfect at the beginning.
9. Letters of Sir Thomas Herbert to Sir William Dugdale, giving an account of events observed by him during the two last years of King Charles I. Written in 1678.
ff. 37.
10. The World in the Moone. A poem by Nathaniel Knott. Epistle dedicatorie.
Sr. tymes haue been that Poets were esteem'd.

The Poem begins :

Thou harrowed muse well tri'd wth travelling.

ff. 60.

11. Memoires of the Earl of Derby relating to the government of the Isle of Man.

The Isle of Man belongeth to the house of Derby etc.

ff. 16.

12. St Edward's Ghost or Anti-Normanisme, by John Hare.
Reprinted in the Harleian Miscellany.

On the flyleaf is :

Sum Edw. Worseley donum Joh^{is} Hare authoris 28 Jul.

1644.

ff. 31, the last leaf torn.

1175.

O. 3. 3

Paper, $11\frac{5}{8} \times 7\frac{1}{2}$, ff. cir. 80. Cent. xvii, fairly written.

Marked F. 19. No. 280. (F. 20 in MS. List.)

The proceedings in the case of Macmahone together with the proceedings, arguments and judgement in the case of the Lord Macquire (1644).

1176. SCYROS COMOEDIA.

O. 3. 4

Paper, $11\frac{3}{4} \times 7\frac{1}{2}$, ff. 21. Cent. xvii, well written.

Marked H. 24. No. 338.

Scyros.

A Latin Comedy acted at Cambridge.

The names of the actors are given on f. 2.

Other copies are in Class R.

1177.

O. 3. 5

Paper, $11\frac{5}{8} \times 7\frac{1}{4}$, ff. cir. 100. Cent. xvii, fairly well written.

Marked F. 21. No. 281.

On the Liberty of the person of the Subject.

Speeches by Sir Dudley Diggs
 Mr Litleton
 Mr Seldine
 Sir Edward Coke.

The obiections by the Kings Councell in the behalfe of the Kinge & the answere by the howse of Comons thereunto.

1178.

O. 3. 6

Paper, $11\frac{5}{8} \times 7\frac{5}{8}$, pp. 162. Cent. xvii, fairly well written. In contemporary calf binding with gold tooling.

Marked G. 14. No. 299.

A treatice concerneing the Nobility accordeinge to the Lawes of England.

As in mans body for the preseruacion of y^e whole.

The last chapter is entitled :

Of Ladyes in reputacion.

1179. BOETHIUS.

{ O. 3. 7
 { 5986

Vellum, $11\frac{1}{2} \times 8\frac{3}{4}$, ff. 52, 28 lines to a page. Cent. x, in a fine minuscule, written in England. 2 fo. (text) limen tristis.

The initials are plain capitals filled in with colour, usually yellow. The metrical portions are written in rustic capitals.

There are interlinear and marginal glosses, contemporary, in a very beautiful small hand.

On the recto of f. 1 is a full-page drawing, by an English artist of the time, of a female figure (Philosophy) standing full-face with veiled head, holding in her *R.* hand an open book (tall and narrow) and in her *L.* a flower or short floriated sceptre. This drawing is in outline, touched with vermilion.

The book is from St Augustine's, Canterbury. In the Catalogue of that Library (p. 66) is the entry: Boecius de cons. phil. cum C. 2 fo. limen.

Marked H. 20. No. 334.

Collation: 1⁸-5⁸ 6¹⁴ (6 and 14 canc.).

Contents:

On f. 1 *b* are introductory glosses in paragraphs.

Boetius iste fuit de familia mallii torquati

—gladiis est interemptus.

Iste liber componitur de quinque partibus

—ad summum gradum perueniebat.

Carmen dicitur quod carptim ponatur

—effetae dicuntur.

Felicem dicit fore fortunam

—Malefida • cum male feditur.

Title in capitals.

Inc. liber primus Anicii Manilii Seuerini Boetii excons. ord. Patr.

De consolatione Philos. f. 2

Carmina qui quondam studio florente peregi.

This line is in capitals, filled in with yellow and red. The initial is of Celtic form and has two Dragons' heads.

The 4th prose (f. 4) appears to have neumes.

Liber II. good initial in black, red and yellow 9

Liber III. 17 *b*

On f. 24 *b* in the lower margin is a diagram of the elements.

Liber IV. Initial with birds' and dragons' heads 31

Liber V. 43

Ends f. 51 *b*: et ideo immutabilis.

Expl. liber Anicii Manili-Seuerini Boetii exconsulis ord. patr. de consol. phil.

ΔΩ ΓΡΑΘΥΔΟ ΑΜΕΝ.

Notes in the smaller hand follow.

Queri autem a nonnullis solet cuius temporibus boetius fuerat.

Notes on the 27 metres employed follow.

The writing on 52 *b* has been treated with galls.

After the notes on the metres is:

Epitaphium Helpis coniugis Boetii.

Helpes dicta fui siclae regionis alumna.

...

Et socius uite.....

I have not detected any but Latin glosses in this book.

1180. ELIAS CRETENSIS IN GREGORIUM
GRAECE. } O. 3. 8

Paper, 11½ × 8¾, ff. 219, 30 lines to a page. Cent. xvi, in an ugly hand.

No old mark. (G. 15. No. 300.)

Contents :

Ἐξήγησις τοῦ ἱερωτάτου μητροπολίτου κρήτης κυροῦ ἡλίου εἰς τοὺς μὴ ἀναγινωσκομένους λόγους τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου κωνσταντινουπόλεως τοῦ θεολόγου	f. 1
Ἐν πεντηκοστῷ δευτέρῳ ἀριθμῷ τῶν τοῦ μεγάλου πατρὸς ἡμῶν τοῦ τῆς θεολογίας φερωνύμου περιγραφομένων λόγων —οὕτως ἀποδέχεται τὰ εἰρημένα.	
ἀπολογητικὸς τῆς εἰς τὸν πόντον αὐτοῦ φυγῆς	1 b
Ends unfinished f. 219 b	
οἱ γὰρ ἐν τῇ ἐπουρανίῳ σιών ἀπο....	

The author lived in the 8th century and wrote commentaries on twenty-one of St Gregory's orations. This work was partly printed in Latin by Billius at Paris. Fabric. *Bibl. Gr.* VIII. 430.

1181. PHOTII LEXICON GRAECE.

{ O. 3. 9
5985

Vellum, $11\frac{3}{8} \times 9$, 7 + 149 + 4, double columns of 37 lines. Cent. xi and xii, in at least two very good hands.

Marked G. 21. (No. 306.)

The flyleaves at beginning and end have been strengthened with slips from an early xivth cent. Latin Psalter, very finely written (by an English scribe). Over this has been pasted a xvth cent. paper writing in English, of which there is a set-off on the flyleaf.

The presence of the Psalter fragment may indicate that the book was in England in medieval times.

The first two vellum flyleaves are blank. The next three are also blank, but have been closely ruled with lead; the next two are blank. At the end are 4 blank vellum flyleaves.

Collation: α^{28} (first and last leaves left): quires β – $\iota\gamma$ gone: $\iota\delta^8$ (wants 1, 8) $\iota\epsilon^8$ $\iota\zeta^8$ | $\iota\eta^8$ $\iota\theta^{28}$ (wants 3–6) κ^8 | $\kappa\alpha^8$ – $\kappa\delta^8$ | $\kappa\epsilon^8$ | $\kappa\zeta^8$ | $\kappa\eta^8$ | $\kappa\theta^8$ – $\lambda\beta^8$. The four inner leaves of $\lambda\beta$ now precede the four outer. After $\lambda\beta$ a quire is thought to be gone. One other leaf remains.

The MS. was edited by Porson, in two volumes 4to, in 1822, at Cambridge. His estimate of the *lacunae* is as follows:

After f. 1 between 'Αἶσαι and 'Αγχίνοια 4 leaves wanting.

(This would make *a* a quire of 6 leaves.)

After f. 2 Διακριτος—'Επώνυμοι 100 leaves wanting.

(Probably 97: 12 quires of 8 and the first leaf of the next quire.)

After f. 42 Κοικύλλειν—Κρατηρίζων 4 leaves gone.

After f. 148 Φορητῶς—Ψιλεύς about 8 leaves.

After f. 149 about three.

It should be added that a leaf is lost after f. 8.

The scribes are thus distinguished:

A wrote ff. 1, 2.

B ,, ff. 3-24.

(I believe these to be the work of one scribe only. It is a fine delicate sloping minuscule of cent. xi.)

C wrote ff. 25-52.

This is a bold upright round hand of cent. xi, xii?

D wrote ff. 53-69 *b*, l. 11.

E 1 ,, 69 *b*, l. 12-end of leaf.

F ,, 70-84.

E 2 ,, 85-92.

G 1 ,, 93-100.

E 3 ,, 101-102 *a*.

G 2 ,, 102 *b*, l. 1-116.

H ,, 117-end.

This, though much smaller than C, resembles it more nearly than any of the others. The distinction between E and G is rather doubtful to my mind.

The writing of all the scribes depends from lines ruled with a dry point.

At the top of f. 1 in a hand of cent. xii? is:

χ̄ω̄ τὸ δῶρον ἐκ νικῆτα τοῦ λύχνου.

In the lower margin was written:

'Εκοιμήθη ὁ δοῦλος τοῦ θεοῦ νικῆτας ἄεδρος καὶ ἀνστᾶριος ὁ λύχνος.

Below was a date cut by the binder, which Porson read as 5ψζ

(6707 = A.D. 1199).

The whole of the first page is so blackened with galls that this second inscription is now illegible.

1182. PSALTERIUM.

}	O. 3. 10
	I. 2. 568

Vellum, $11\frac{1}{4} \times 7\frac{7}{8}$, ff. 1 + 144, 24 lines to a page. Cent. xv (early?), well written.

(No. 443: formerly S. 4. 17.)

Given by Gale in 1668: at the top of f. 1 is: Officium B. Mariae.

It is probably no. 568 among the Trinity College MSS. in *Cat. MSS. Angl.* I. 2, p. 101.

Binding, old leather with stamps. (1) Fleur de lys; (2) square: man with spear between trees; (3) triangular: dragon. Clasps gone.

On ff. 14 *b*, 140 *b* is the name George Rayner of Peterburrough, which occurs in MSS. Sidney Sussex College, 95, 96. It has also the arms of Tunstall.

Collation: 1⁶ 2⁸–18⁸ (7, 8 *canc.*) 19⁶ (5, 6 *canc.*).

Contents:

Kalendar (York) in red and black	f. 1
At the foot of each page are the 'festa omnino tenenda in archiepiscopatu Eboraci,' in red. Cf. MS. Sid. Suss.	
6 Id. Jan.	Transl. s. Willelmi Archiep. Ebor. semper celebratur dominica proxima post festum Epiph., <i>in red.</i>
2 Non. Feb.	S. Gilberti Conf. non pont.
8 Kal. Mai.	Transl. S. Wilfridi Archiep.
Non. Mai.	S. Johannis Archiep. Beuerlaci Conf. dupl. (omnino tenend.), <i>in red.</i>
7 Kal. Jun.	S. Bede presb.
6 Id. Jun.	S. Willelmi Archiep. C. (omnino tenend.), <i>in red.</i>
7 Id. Jul.	S. Euerildis V. non M.
5 Id. Aug.	Obitus Johannis Rotherham a.d. m.iiij ^c lxxxij (added in red).
8 Id. Oct.	Ob. domine Alicie Rotherham a.d. m.iiii ^c .lxxix (added in red).
4 Id. Oct.	S. Wilfridi Arch. Ebor. (omnino tenend.), <i>in red.</i>
14 Kal. Nov.	Festum SS. reliquiarum Ebor. ecclesie.
10 ,, ,,	S. Romani Archiep.
8 ,, ,,	Transl. S. Joh. Beuerlac.
3 ,, ,,	S. Germani capuani Ep. C.

At the top of f. 6 *b* is a late note of the date of the Lateran Council
1215.

Hic inc. matutine de passione domini	7
Office of the Holy Face : four lines in red at top	11 <i>b</i>
Hanc cum scripturam legis inspiciendo figuram	
Illo nempe die pietatis munere dye	
Non formidabis hostes tutusque meabis	
Nec facies aliqua te contristabit iniqua.	
Hanc orationem composuit Egidius magnus et dominus papa Joh. xxii dedicavit eam C. dierum indulgencie. Et b. leo papa adiunxit quadraginta dies cotidie deuote dicentibus	12 <i>b</i>
Picture of the wound in the side.	
Salve plaga lateris nostri redemptoris.	
Summa annorum indulgencie de ueneracione passionis d. n. I. C. etc.	13
Picture of the instruments of the Passion.	
Crucem coronam spineam Clauos diramque lanceam	} Deuote ueneremur.
Three prayers follow.	
Prayer. Suscipere dignare d. s. pater omnipotens eterne deus hos psalmos etc.	14 <i>b</i>
Inc. liber ymptorum uel soliloquiorum dauid regis et prophete de Christo. psalmus dauid.	
Text begins f. 15.	
The antiphons are added in the lower margin.	
The beginnings of the nocturnes have borders and historiated initials : also <i>Quid gloriaris</i> but not <i>Domine exaudi</i> .	
Cantica	100
Litany	108
<i>Apostles.</i> Marcialis, Timotheus.	
<i>Martyrs.</i> Alban, Oswald, Edmund.	
<i>Confessors.</i> Paulinus, John, Wilfrid, William.	
<i>Virgins.</i> Hilda, Everildis, Etheldreda.	
Suffrage : Ut regibus et principibus nostris.	
Hymns. Dom. i. aduentus ad uesperas	112
Conditor alme.	
Ending : In festo unius uirginis in laudibus Ihesu corona uirginum.	
De modo dicendi exequias defunctorum	136 <i>b</i>
Placebo domino.	
On the excellence of the Psalter	141
Canticum psalmorum animas decorat etc.	
Index of the Psalms and Canticles, headed :	141 <i>b</i>
Touz les psalmz del psalter.	
Prayer with English Introduction	143 <i>b</i>
Dis orison o sorow and compassioun off oure laydy saynt mary gedrit to gydyr saynt anselme hir prest. What man sayes it deuotly etc.	
—What so scho wylle • þat wylle hyr sonne.	

Gaude cum Symeon senex prophetavit etc.

(Five joys.)

Prayer 144 *b*
O bone Ihesu.

On the verso of the flyleaf has been pasted a very early copper engraving of the Virgin and Child, the greater part of it now torn off.

Below is a shield: quarterly 1 and 4 *arg.* between 6 martlets *gu.*, a bend dexter of the same (with 3 round spots *or*), 2, 3 *sable*, three combs *arg.* These are the arms of Tunstall.

1183. MISCELLANEA.

O. 3. 11

Paper, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 178, 35 lines to a page. Cent. xv, xvi, clearly written.

Marked H. 2. No. 316.

There is a vellum flyleaf with two receipts on the verso.

Contents:

Preface to a treatise on changing of money (from the French of Nicolas d'Oresme)	f. 1 <i>b</i>
Capitula	1 <i>b</i>
Here bigynnen the chapitres folowyng a Treatise of the bigynnyng of natures lawe & Right & change of money. (26 chapters.)	
A Kalendar of the Charter of London	2
Text of the Treatise on Money.	
Whan the highest god divided folkes	7
—that may not lightly be inpugned.	
Here endith the treatice of change of money.	
Confirmation of privileges of the City of London, and Charters, in English	26
The maner & forme of the Coronacioun of kynges & qwenes of England	46
ff. li-lxi blank.	
Of the libertees & Fraunchices in the citee of London in the tyme of seynt Edward kyng of England	61
The customs of various trades follow.	
Of the Shereves court etc.	87
The statute of seruaunts etc.	100
La proheme de the probleme in the newe booke of thauncient customs & usages in the citee of London etc. (1 Rich. II.)	133

This leaf is torn, the text begins:

The perfeccioun of al policie.

In another hand: The Oath taken by Rich. Reynold, Sheriff, 1532 158

The rest of the book is blank, save for three entries of documents on the last two leaves.

1184. GAWAIN DOUGLAS'S ÆNEID.

{ O. 3. 12
6031

Paper, $11\frac{3}{8} \times 8$, ff. 329, 35 lines to a page. Cent. xvi early, in an ugly hand.

Marked H. 3. No. 317.

Original binding of stamped leather over boards: remains of clasps.

In the binding at each end is a leaf of a service-book: both the MSS. used are of cent. xii, late.

On the leaf before the text is (xvi):

Johannes Danyelston Rector a Dysert.

Title in the original hand.

Heyr begynnys the proloug of Virgyll prynce of Latin poetes in hys twelf buk's of Eneados compilit & translatit furth of latyn in our Scottis langage by ane Right nobill & wirschipfull clerk Master Gawyn Dowglas provest of Sanct Gylys kyrk in Edinburgh & person of Lyntoun in Louthiane. quhilk eftyr was bischop of Dunkeld.

Inc. prologus in virgillii Eneados f. 1

Lawd honour praysinges thankes Infynyt.

Text of book XIII. (from the Latin of Maphaeus Vegius) ends on f. 328 b.

On f. 329 is a rendering of the Epitaph of Virgil (Mantua me genuit, etc.) signed Q^d G. Douglas.

1185. ASTROLOGICA.

{ O. 3. 13
6141-
6156

Paper, $11\frac{3}{4} \times 8\frac{1}{2}$, ff. 193, 41 lines to a page. Cent. xvi, very clearly written in a Roman hand.

Marked H. 6. No. 321.

On the flyleaf (xvii) is :

Honos alit artes

and below, nine stars.

Contents :

1.	Speculum Alberti Magni f.	1
	Occasione quorundam librorum	
	—ab eadem causa.	
2.	Canones tabularum...eclipsium quas composuit Abraam	
	Iudeus salmanticensis	7 b
	Dixit abraam filius samuelis	
	—salui erimus.	
3.	Canones super tabulas illustris regis Alfonsi	10 b
	Tempus est mensura motus	
	—scientiam meam.	
4.	Canones tabularum...Iacob iudei que aliter vocantur poel	21
	Dixit iacob filius dauid	
	—et salui erimus. Amen. Finis Canonum Poellis.	
	Tabularum quarum Radix fuit annus a nativitate nostri	
	Salvatoris 1360.	
5.	Tabulae differentiarum unius regni ad aliud, et nomina	
	regum cuiuslibet ere cognite et sunt radices dierum	
	cuiuslibet ere nominate in sequentibus tabulis posite .	26
	Followed by many other tables—equationum, eclipsium, etc.	
	f. 57 is blank.	
6.	Tract. de spera editus a mag. Ioh. de Sacro bosco	58
	Tractatum de spera	
	—machina dissoluitur.	
7.	Theorica de motibus planetarum	65
	Circulus excentricus.	
	With good diagrams.	
	—illius causa subditur.	
8.	Tabularum resolutarum Canones	74 b
	Quoniam tabularum alfonsi	
	—nec dirigitur.	
9.	Introductorius alcabitii de inditiis astrorum interpretatus a	
	Ioh. ispalensi	80 b
	Postulata a domino.	
10.	Tract. messe allach de reuolutione annorum mundi	98
	Custodiat te deus.	
11.	Eiusdem de interrogationibus	104
	Capitulum secretorum inditiorum.	
12.	Alius liber eiusdem de eodem	113 b
	In nomine dei libellus incipit.	

13.	De pluuiis secundum indos	116
	Cum multa atque uaria.	
14.	Iuditium messe allach	118
	Precepit messe hallach astrologus.	
15.	Epistola messe allach de 12 coniunctionibus	118 <i>b</i>
	Dixit messe hallac.	
16.	Liber alcoali de natiuitatibus	120 <i>b</i>
	Cum proiectionem radiorum.	
17.	Liber qui dicitur flores albumasar	123
	Hic est liber quem collegit.	
18.	Hali filii amel ebrani in electionibus horarum	132 <i>b</i>
	Rogasti me carissime.	
19.	Liber zebel de interrogationibus	146 <i>b</i>
	Cum interrogatus fueris.	
20.	Liber introductorius zael philosophi	168
	Scito quod signa sunt 12.	
21.	Liber eiusdem (de) electionibus	173 <i>b</i>
	Omnes concordati sunt.	
22.	Liber eiusdem de eo quia non est in 12 signis de electionibus	180
	Cum uolueris scribere.	
23.	Liber capitulorum mansor astrologi	185 <i>b</i>
	Capitula stellarum oblata regi.	
24.	Liber de significationibus planetarum qui dicitur iergis in	
	12 signis	188 <i>b</i>
	Saturnus in ascendente	
	—dic et noli dubitare.	

f. 190 blank. On ff. 191-193 are some full-page diagrams, very neatly done.

1186. PSALTERIUM GRAECE.

{ O. 3. 14
6039

Vellum, $11\frac{3}{8} \times 8\frac{1}{4}$, ff. 152 + 7, 19 lines to a page. Cent. xv, in the peculiar hand of the 'Leicester Codex.'

Marked H. 25. No. 339.

Binding: stamped leather over boards. The principal ornaments on the first cover are

1. Square: a fleur de lys with one quatrefoil in upper *L.* corner.
- 2, 3. Square stamps of leaves and flowers.
4. Square stamp of crowned lion.

On the second cover, 1, 3 recur, and also a small square stamp

of a dolphin, a band of vine-ornament, two large lozenges with four-petalled flower, and the inscription in black letter

B hale.

Collation: 4 flyleaves | $\alpha^8-\iota\theta^8$ | 3 flyleaves.

The quires are numbered in the original hand in Greek: the first four leaves are marked in this way (e.g. in quire 5):

1. εον. 2. φυλλ β εον. 3. φυλλ γ εον. 4. φυλλ δ εον.

Also they are numbered by a Latin scribe from *a* to *t*, both in ink and in pencil: the latter marking ceases towards the end.

There is a third numbering (partial) in Arabic figures.

On the 4th flyleaf are these notes in the hand of Patrick Young:

(1) In hoc codice absunt Psalmorum tituli universi.

(2) Σημειοῦται collatum esse hoc exemplar cum nouem codicibus.

MS. Regio		MS.
Aldina editione		A.
Compl. editione		C
Romana editione		R.
Chrysostomo	} in Psalmos.	Ch.
Theodoreto		Th.
Euthymio		Eu.
Catena Corderii	} in Psalmos.	CC.
Catena Nicetae		CN.

In a later hand.

Cod: Ravii in Ps. 18.

As a matter of fact the collation does not extend beyond f. 17 (Ps. xxii *Lat.*).

At the top of f. 1 in a xvith cent. hand is

No. 1255.

The initial to each Psalm is in pale red, usually with some foliated ornament; quickly and rather poorly done.

Each verse has a small initial in the same red.

The first quire is written in a hand slightly larger than the rest: but I see no reason to doubt that it is the same hand. It seems not unlikely that the first quire was early worn out or lost, and supplied by the same scribe.

With the second quire (Ps. xiv) the Latin *incipits* of the Psalms

begin to be added, and are continued to the end of the Psalter. There are none in quire 1. They are in a late xvth cent. hand, in a pale red not distinguishable from that of the initials.

Contents :

The Psalter.

Various readings from the authorities named above are noted in the margin up to Ps. xxii *Lat.* xxiii *Heb.*

There are interlinear Latin glosses in red (in the hand which wrote the *incipits*), in quire 2: they are few in number in the early part of the book, and soon cease. But in Ps. cxviii (cxix)—Ps. cxxii (cxxiii) they are fairly continuous. They then cease.

At the end of Ps. cl in red is written: *Finitur psalterium.*

Then follow

Ps. cli. *Μικρὸς ἤμην.*

Song of Moses (1) Exod. xv.

(2) Deut. xxxiii.

Song of Hannah.

Prayer of Habakkuk.

Isaiah xxvi. 9. *Ἐκ νυκτὸς ὀρθρίζει.*

Prayer of Jonah.

Prayer of Azarias.

Song of Three Children.

Magnificat.

Benedictus.

Prayer of Hezekiah.

Prayer of Manasseh.

Ending f. 151 *a.*

f. 151 *b* and the flyleaves are blank.

The interesting point about this MS. is that it is written in the same script as the well-known Leicester Codex of the New Testament.

See Rendel Harris, *The Ferrar Group* (1900: pp. 24 sqq. and plate 1). I am myself inclined to think that the Latin glosses in the MS. are by an English scribe: at any rate not by an Italian.

1187. NICETAE CATENA IN PSALMOS GRAECE. { O. 3. 15
5857

Paper, 11 $\frac{5}{8}$ × 8, ff. cir. 400, 20 lines to a page. Cent. xvi, in a very ugly hand.

No old mark. (H. 10. No. 324.)

Contents :

Eight leaves in the hand of Patrick Young (?), containing
Catena in Psalmos

προσευχὴ Μωυσεὶ τῷ ἀνθρώπῳ τοῦ θεοῦ ψαλμ. πθ.

1. Καλὸν ἀξίωμα τῷ Μωυσῇ

—Μακάριοι γὰρ οἱ ἐλεήμονες ὅτι αὐτοὶ ἐλεηθήσονται (f. 2).

f. 3 blank.

2. καὶ πέρασ ἔστι. τὸ μὲν οὖν ἀληθῶς τε καὶ κυρίως μακάριον ἢ θεία
φύσις λέγοιτ' ἂν εἰκότως.

On Ps. 1 supplying a lacuna in the text of this MS.

3. Further scholia on Pss. i-iv, xiv, at the end of which is:

Londini in aedibus meis prid. Non. Jan. 1626 ex. ms.

codice Dñi Vsherii Hiberniae primatis descripsi.

Text

Συναγωγὴ ἐξηγήσεων παρὰ Νικήτα τοῦ Σερῶν εἰς τὸν ψαλτῆρα
συναχθεισῶν φιλοπόνως f. 1

Πρόκειται μὲν ἡμῖν τῶν ἱερῶν ψαλμῶν ἡ ἐξήγησις.

At the bottom is

Ἐκ τῶν Μητροφανοῦς (?) τοῦ Κριτοπούλου.

On f. 8

Hanc lacunam ex ms. D. Vsherii Primatis Armachani qui
olim fuit Nicodemi Metaxae suppleuimus quam vide in
charta proxima. Probably this is MS. 113 (Abbott's
Catalogue) at Trinity College, Dublin: paper, cent. xvi.

The verso of the last leaf is stuck to a flyleaf. The last
3 leaves are a repetition of part of the comment on Ps. xlvii. The
text goes down to Ps. lxxii.

1188.

O. 3. 16

Paper, $11\frac{5}{8} \times 7\frac{1}{8}$, ff. cir. 100. Cent. xvii, very neatly written.
No old mark. (M. 14. No. 428.)

Collectiones de Re Navali veterum.

e.g. Aristotelis Mechanica, with Latin version by H. Monantholius.

Ex Scholiaste Apollonii.

Ex Iulio Polluce.

Ex naumachicis Leonis Imp.

Ex libro 1 Thucydidis.

Ex libro xvi Polybii etc.

Including

Jacobi Palmerii ad Memnonis fragmentum Exercitatio.

1189.

O. 3. 17

Paper, $11\frac{3}{8} \times 7\frac{1}{2}$, ff. cir. 100. Cent. xvii, fairly well written.

Marked H. 8. No. 322.

Iustus Lipsius his two bookes de Constantia englished by George Bucke Esq.

In tenui Labor est, at tenuis non gloria
1638.

Dedication to Sir John Jacobs, knt, one of y^e Farmers for his Ma^{ties} Customes.

Text follows.

1190. AUTOLYCUS.

{ O. 3. 18
6081

Paper, $11\frac{5}{8} \times 7\frac{3}{8}$, ff. cir. 150. Cent. xvii, very neatly written. Each page divided horizontally into two halves with red lines.

Marked H. 9. No. 323.

By far the greater part of the book is blank: but past the middle of it are 33 leaves written, containing

*Αὐτολύκου περὶ ἐπιτολῶν καὶ δύσεων βιβλίον πρῶτον
Τῶν ἀπλανῶν ἀστέρων αἱ ἐπιτολαὶ τε καὶ δύσεις.*

The Greek text is written in the upper division. In the lower it was intended to write the Arabic version, but only one page of this has been done.

The second book begins after 15 leaves, and occupies 16 leaves. Then follows

*Αὐτολύκου περὶ σφαίρας κινουμένης,
Ὅμαλῶς λέγεται φέρεσθαι σημεία.*

Ending unfinished on the 3rd leaf with line 1 of section iv.

1191. REGISTRUM BREVIUM.

O. 3. 19

Vellum, $11\frac{1}{4} \times 8$, ff. 243, 40 lines to a page. Cent. xv, closely written. In old binding of skin over boards.

Marked G. 20. No. 311.

Collation: In quires of 8, two of 10: last of 8 (5 and 7 canc.).

The catchwords are in some cases ornamented with shields etc.: one shield that occurs more than once has a bend dexter engrailed *az.* with 3 estoilles of five points *arg.* (see f. 139 *b*).

Registrum Brevium.

1. Breue de Recto Patens (4 Hen. IV.?) as to Will. Pullesden.

Fine initial of characteristic English style.

The last division is de presentacione. The last brief de presentacione ad prebendam (Will. Ashton's presentation by Robert Bp of Chichester to the prebend of Stone in the free chapel of Hastings).

1192. STATUTES.

O. 3. 20

Vellum, $11\frac{5}{8} \times 8\frac{1}{2}$, ff. 180, 40 lines to a page. Cent. xiv early, well written in law hand.

Binding: old red skin over boards: clasps gone.

Marked H. 17. No. 331.

On the flyleaf the name Craddeley (xiv, xv) and Ego Will^{mus} Bekke. A piece has been cut out of the leaf which is stuck to the 1st cover.

On the flyleaf at the end, in a good hand of cent. xiv early, are these inscriptions.

Aat (? Dat) ic blithe sii • dat ghi minne mi • Mi soete lief eñ ghi.

Al mi troest siin ghi • theron god sta mi bi.

Minne doet mi blide siin • die ic draghe in minen sinne.

Eñ ar soete mondekiin: Alse ic zie ar clar an sciin:

Dinc (?) soe mi wesen Keiserinne. Minne doet mi etc.

Collation: 2 flyleaves | a⁶ | 1⁸–6⁸ 7⁶ | 8⁸ (wants 4–8) | 9⁸ 10⁸ (8 canc.)–13⁸ (wants 5 canc.) 14⁸ 15² | 16⁸–22⁸ | 2 flyleaves.

Contents:

Original table of contents to Part I.	f.	i
Table of chapters		i <i>b</i>
I. Magna Carta de libertatibus Anglie		1
Carta de foresta		3
Sentencia lata super Cartas		4 <i>b</i>

Prouisiones de Merton	5
Dictum de Kenilleworth	6
Statut.: de Marleberge	8
— Westm. primum	11
— Gloucestr.	18
Explanaciones eorundem	19 <i>b</i>
Stat.: Westm. secundum	20
Districciones Scaccarij	33
Stat. de Scaccario	33 <i>b</i>
— de Justiciariis assignatis ad querelas audiendas.	35
Capitula in Itinere	35 <i>b</i>
Nomina articuli in Itinere	37
Stat. de libertate clamandi.	38
Stat. de quo waranto	39
Adhuc de eodem	39 <i>b</i>
Stat. Wyntonie	39 <i>b</i>
Articuli Stat. Wynton.	40 <i>b</i>
Stat. Exon.	41
Stat. de Mercatoribus.	43
de Moneta	44
Capitula de tonsura Monete	45 <i>b</i>
Composicio monete, mensur. et Ponder.	46
Composicio de Pondere	46
Stat. de Emptoribus Terrarum	46 <i>b</i>
de Religiosis	47
Articuli contra prohibicionem Reg. Allocandi	47
Responsio per Regem.	47 <i>b</i>
Stat. de Militibus	47 <i>b</i>
De Gauetto in Lond.	48
De Bygamis	48 <i>b</i>
Tract. de Antiquo domini(c)o Corone	49
Consuetudines et assise de Foresta	49 <i>b</i>
Extenta Manerii	50
Visus Franci plegii	50 <i>b</i>
Assisa Panis et Ceruisie	51
Iudicium Pillorie et Tumberelli	51 <i>b</i>
Modus calumpniandi Esson.	52
Dies communes in Banco	52 <i>b</i>
in placito Dotis	52 <i>b</i>
Modus de Homagio et fide faciend.	53
Stat. de Conspiratoribus	53
— de Recognitoribus	53 <i>b</i>
Breue inde formatum	53 <i>b</i>
De Anno Bisextili	54

Following this in a small hand of cent. xiv are three paragraphs in French. The first is:

Fause plus veire qe pie • tu menueas en Surye • mes pur vous
neuray meys les eux ploureins • kar vous estes labbeye a

suffreytonz • e ne vous celeray mie. Bien conuz en frount
la reyne de ceux qui eyment sanz payne • e des gays eyns
ypocras nen sont meys • a a dieux queu fisiciane • si contre-
fait la valeyne et vaut meys la terre ou tieu dame reigne.

On 54 *b* in a similar hand

Pur ceo *que* plusours genz du Rieaulme dengleterre et de la
terre dirland ont einz ces huis souentefoiz souffers
mescheff etc.

In a hand of cent. xv, and on a different quality of vellum:

De forincisis vocatis ad warantum	55
Stat. de defencione juris	55
Prerogatiua Regis	55 <i>b</i>
Sacramentum Consiliariorum domini Regis	57
de Sacram. Justiciariorum domini Regis	57 <i>b</i>

Imperfect.

II. In the original hand.

Fet asauoir	1
Parua Hengham	8
Cum sit necessarium	13
Magna Hengham	16
Iudicium Essoniorum	27
Cadit assisa	30
Tract. de Bastardia (end gone)	34
Excepciones (beginning gone)	37
Tract. Corone	40
Placita Corone	41
Articuli in Narrando etc.	43
Alia diuisio	44 <i>b</i>
Excepciones contra Breuia	46

Ending f. 49: followed by another set of French verses by
the scribe of f. 54 in vol. I. There are here six para-
graphs:

1. Vn sen (?) de folye.
2. Ly groyn de vne truye.
3. Vne bourde veyre.
4. Souche et *perervyn* (?)
5. Deux rats usurers.
6. Vn glacenz (?) de pyerre.

49 *b* is blank.

III. Registrum Brevium	I
1. De Recto.	
2. Edwardus etc.: concerning Ric. de Wardington.	

Ending f. 55 *b*.

1193. HECTOR BOECE.

O. 3. 21

Paper, 11 × 8, ff. 348, 40 lines to a page. Cent. xvi early, in a clear ugly hand.

Marked G. 25. No. 310.

Contents:

Hector Boece's History of Scotland.	
1. Table, beginning imperfectly with c. VIII. of book IX.	. f. i
2. Names of the Scottish kings from Feargus to James V.	. viii
3. Preface . . . . .	. xxi
4. The discriptioun of Albioun etc. . . . .	. xxii
Ane ballate . . . . .	. xxiv <i>b</i>
At the end of this is written :	
liber cronicarum Regum et gestorum Scotorum pro domino	
Johanne Roull Priore de Pettinweym alias mai30 (?).	
Preface of John Bellantyne to James V. . . . .	. xxviii
Text . . . . .	. xxx
Ends imperfectly with the first two lines of c. v. book XVII.	

1194. CLAUDIANI CARMINA.

$$\left\{ \begin{array}{l} \text{O. 3. 22} \\ 6106 \end{array} \right.$$

Vellum, 11 $\frac{1}{4}$ × 6 $\frac{3}{4}$, ff. 103, 42 lines to a page. Cent. xii, xiii, in a beautiful hand: bold plain initials.

In the original binding of parchment over boards: at top and bottom of the back have been small flaps. Trace of chaining or clasp at middle of edge of first cover. Lettered (xiii) at top of first cover:

Claudianus magnus *Archiepiscopi* (?).

It is from Durham. On the flyleaf is:

Liber S. Cuthberti de communi libraria monachorum Dunelm.

On f. 1:

A. Claudii Claudiani. D. magni

and

2^a • 7¹ • C.

The entry in *Catt. Vett.* is on pp. 32, 109:

A. Liber Claudiani. 2 fo. frena mari

which corresponds with this MS.

Gale acquired it in 1697. The earlier inscription

Liber Samuelis Hammond

also occurs.

Marked G. 22. No. 307.

Collation: i⁸–vii⁸ (8 canc.)–xi⁸ xii⁶ xiii⁸ xiv². Quires i–xii are marked on the last leaf.

Contents:

Prefatio in librum claudii Claudiani	f. 1
Phebeo domitus phiton cum decidit arcu.	
Inc. liber in Rufinum primus	1
Prefatio	12
Inc. de bello Gildonico.	
Redditur imperiis.	
In Eutropium liber primus. Semiferus	18 <i>b</i>
Lib. ii. Qui modo	24 <i>b</i>
Fescennina de nuptiis honorii Augusti lib. ii ^{us}	32 <i>b</i>
Princeps corusco.	
Epitalamium de nuptiis honorii aug.	34
Panegericus de tercio consulatu	38 <i>b</i>
Inc. in eundem in iii ^{tum} consulatum dictus	41
Panegericus dictus Theodoro consuli	49
Liber de consulatu Stiliconis primus	53
ii. 57 <i>b</i> , iii. 63.	
Panegerios (!) de sexto consulatu honorii Aug. Prefacio	68
Omnia que sensu.	
Liber iii	68
Aurea fortune.	
De bello Getico. Post resides	76
Inc. liber v. Intacti.	
Ends f. 84:	
Dicite uesane romam non tempnere gentes.	
Solitas galea fulgere comas	84
(from the Fescennina f. 32 <i>b</i>).	
Descriptio portus mirmensis	84 <i>b</i>
Vrbs.	
Descriptio armenti.	
Non tales.	
Est in spectu longe lacus.	
Est procul.	

Rimanti tellum facit ira. In iaculum.	
De auriga marmorea. Quis dedit.	
De Policaste et Pertica. Quid non seuus.	
De histrice	85
Audieram.	
De birro castoreo	85 <i>b</i>
Nominis.	
In sepulcrum speciose. Pulcris stare.	
De Balneis quintianis que erant in uia. Fontibus.	
In podragicum qui carmina stare dicebat. Que tibi.	
Ad maximum qui ei mel misit. Dulcia.	
De Paupere Amarite (amante). Paupertas.	
Ex eodem. Exuriens.	
De piis fratribus. De staturis (!) eorum	86
Aspice.	
De mulabus Gallicis	86 <i>b</i>
Aspice morigeras.	
Ad gennadium ex-proconsulem. Italie.	
De senatore (!) ueronensi. Felix.	
De Teoro et Adriano	87
Manlius.	
Prefacio (!) ad adrianum. Usque adeo.	
In aletium questorem	88
Sic non.	
De Bucusta (locusta). Horret apex.	
Epitalamius (Palladii et Celerinae)	88
Carmina prothalamum. Forte uenus blando.	
Aponus	90
Mons antheoneo.	
Fenix	91 <i>b</i>
Océani summo.	
(De nilo.) Felix qui pharias.	
Magnes	93 <i>b</i>

Quisquis sollicitat.	
Laus serene	94
Ep. ad serenam	97
Orphea cum primum.	
De saluatore	97 <i>b</i>
Christe potens.	
De Crystallo	98
Assedit (Possedit).	
Ex eodem.	
Limphe (Nymphae).	
Ep. ad Olibrium	98 <i>b</i>
Liber eiusdem ad probium	98 <i>b</i>
De agno et leone	99
In Curetium.	
Fallaces uitreo.	
De curetio eius.	
Si tua cureti.	
(De Concha.)	
Transferat huc.	
De muneribus Honorii	99 <i>b</i>
Non semper.	
Ex eodem.	
O felix sonipes.	
De phaleris equi a (Arcadii) missis.	
Accipe parua.	
De turpitudine (torpedine)	100
Quis non.	
In magistrum Iacobum.	
Per cineres.	
In fera (sphaera) Archimedis	100 <i>b</i>
Iupiter in.	
De Gigantomachia	100 <i>b</i>
Terra parens.	
Ending f. 102 <i>a</i> :	
En iterum conu<u>lsa feror ;.	

1195. EXCERPTA DE LEGATIONIBUS.

{ O. 3. 23
 5974

Paper, $11\frac{1}{8} \times 7\frac{3}{4}$, ff. 255, 20 lines to a page. Cent. xvi, neatly written. In a contemporary stamped leather binding (foreign).

Marked H. 13. No. 327.

In quires of 10 leaves, the last of six.

Contents:

Excerpta de Legationibus.

At the top of f. 1 is:

ὁ ἐρανίστας τὸ παρὸν θεοδόσιος ἐστίν ὁ μικρός.
ὑπόθεσις τοῦ περὶ πρέσβευων τεύχους ῥωμαίων πρὸς ἔθνικούς.
προοίμιον

"Ὅσοι τῶν πάλαι ποτὲ βασιλέων.

The first Excerpt from Petrus Patricius begins on f. 3.

"Ὅτι βαλλερειανὸς εὐλαβηθεὶς κ.τ.λ.

The last, from Theophylactus Simocatta.

On the last leaf is a *πίναξ* of the contents.

Gale has noted what portions of the text occur in Hoeschel's edition.

1196.

O. 3. 24

Paper, $13\frac{1}{8} \times 8\frac{1}{2}$, pp. 79 written. Cent. xvii, in a neat hand.
Marked G. 23. No. 308.

Mellificium Artis maius. Vol. 2^{dum}.
Exon. Oxon. 1639.

1. A compendium leading to prophane History (in 8 chapters).
2. A direction for the orderly reading of the English History in 12 chapters.

The name James Grassell, and an anagram, Amondides Lamedor Shafan, occur on flyleaves.

1197. R. WORSELEY'S SYNEDRIUM.

O. 3. 25

Paper, $10\frac{7}{8} \times 8$, pp. 64 and 132. Cent. xvi (1554), well written.
Marked G. 24. No. 309.

The name Edward Worseley on the flyleaf.

1. Synedrium idest Concessus animalium videlicet collectio mor[a]e
comoediae aut pocius tragoediae descriptive.
Prologue in Latin verse.
Act 1. Sc. 1.
Ludolphus lupus, orbilio lex rex. Patres conscripti.

- Non tanta vos arbitror habet obliuio etc.
 In Latin prose. Ending imperfectly with p. 64.
2. Synedrii idest consessus animalium inscripta tragoedia.
 Per Radulphum Worsellaeum.
 A.d. 1553. Mense Novembris 14 die.
 Elenchus siue Tabula (an analysis of the play).
 Fabulae interlocutores.
 Argumentum.
 Prologus.
 Text (in Latin trimeter iambics).
 O imperator omnium illustrissime f. 1
 Ends p. 132
 Culpate nam haec eius sunt verba non mea.
 Synedrii siue consessus animalium finis. 27 die Febr.
 1554.
 Per me Radulphum Worsellaeum.

1198. RASTELL'S DIALOGUES.

} O. 3. 26
 } 6112

Paper, 11 × 7 $\frac{3}{4}$, ff. 65, 27 lines to a page. Cent. xvi early, well written. Has suffered from damp. Rude ornamental initials.

Marked G. 19. (No. 304.)

At the top of f. 1:

Sum ex libris Ric. Lister (xvi).

Contents:

- Rastell's Dialogues.
 The first leaf (or leaves) of the Prologue wanting: it begins .
 And reported every argument and reason.
 The Fyrst dialoge of the marueylous existens of God f. 3
 An introducyon to the mater. Caput primum. *Comynge de*
Almayne. Now my frynde Gyngemyn.
 The Seconde dialoge of the immortalite of mannys soule . . . 16
 The thirde dyaloge. That the soule doithe suffer and not the body.
 And that by the iustice of God there muste be a purgatory because
 that som tyme man dieth without makynge full satisfaction . . 39
 Ending f. 64 b: And I pray god be thy gyde. Amen.
 Thus endethe this lytyll treatyse gedered and compiled by
 John Rastell. And also by the same John imprynted and fully
 fynyshed the x daye of October, the yere of o^r Lorde god.
 M. CCCC. XXX.
 Cum priuilegio Regali.
 An imperfect table of the chapters ending in c. iii, Dial. iii . . 65

1199. ALCHEMICA.

O. 3. 27

Paper, $10\frac{7}{8} \times 8\frac{1}{4}$, ff. 126, 37 lines to a page. Cent. xv, in a current hand: the writing measures $6\frac{1}{4} \times 3\frac{3}{4}$.

Marked H. 14. No. 328.

Collation: 1¹⁰ (9 canc.) 2¹² 3⁸ (+ 1 inserted after 1) 4¹⁰ (wants 1, 10) 5¹⁰ (9 canc.) 6¹⁰ 7¹² 8¹⁰ 9¹² 10¹⁰ 11¹² (wants 5) 12¹⁰ 13⁸ (wants 5-7).

At top of f. 1 neatly written:

vid. Chym: 5. 10.

Contents:

Prologus Monaldi monachi consolatoris reymundi magni in librum
de secretis nature seu quinte essencie quem compilauit Idem R.
ad instanciam dicti Monaldi f. 1

Contristatus erat Raymundus
—ideoque sic intitatur.

(Raymundus de quinta essencia.)

Deus cum tue sublimis bonitatis 2 b

With very neat diagrams on f. 10 etc.

The inserted leaf after f. 22 has receipts in a late xvith cent. hand.

Liber II. 30 b

Liber III. 40

A notable diagram (figura doctrine in practica faciendi sulphura) . 50

Others follow, a good one of a furnace on f. 88 b.

On f. 99 a new tract certainly begins, namely the

Anima Artis transmutatorie 99

Fulgurat regis dyadema Roberti regum illustrissimi.

At the top is the reference: Chim. 3. 4. page 112².

On 114 b is a similar reference: Epistola ad Re. Robert. MS.

Chym: 6. 10.

Ends f. 120 b Regnante Rege Roberto anno ab Incarn. domini
millesimo ccc xxi^{mo}.

Diagrams follow.

On f. 122 is a good volvel in seven layers, marked with letters of
the alphabet in red and blue.

On f. 123 Tabula in confectione Perlarum.

Tabula perfectionis 123 b

Figura significationis 124 b

Another diagram 125

Tabula de Mixtione Principiorum 125 b

f. 126 is blank.

1200. FRONTINUS.

{	O. 3. 28
{	5999

Vellum, $10\frac{7}{8} \times 7\frac{3}{4}$, ff. 45, 35 lines to a page. Cent. xv, in a good foreign (? Flemish) hand. Initials in red and blue.

Marked I. 12. No. 445 (444).

2 fo. arbitratus.

On the flyleaf (xv)

Julii frontini in strategematibus libri IIII^{or}

and two lines erased below which contained the titles of the Vegetius and Plutarch, now bound in O. 3. 29.

Collation: 1⁸-6⁸ (6-8 blank wanting).

Contents:

Inc. prefacio libri primi Julii frontini super strategemata . . . f.	1
Cum ad instituendam —gerenda sunt.	
Capitula.	1 <i>b</i>
Inc. Sexti • Julii Frontini strategematōn liber primus	1 <i>b</i>
<i>C. I de occultandis consiliis.</i>	
Marcus porcius Cato.	
Liber II.	12
Liber III.	27
Liber IV.	34 <i>b</i>

Ends f. 43 *a*: prelio victi sunt.

Sex. Jul. Front. strateg. lib. quartus Expl.

On f. 43 *b*—45 *a* is an excerpt beginning:

Tytus autem alexandriam transmissus ex achaia cicius quam per hyemem sperabatur manum quidem militum cuius causa directus fuerat suscepit.

Ending

Fortasse autem ad experienciam proderunt bonarum arcium studiosis Romane instituta milicie nescientibus. Redeo tamen unde digressus sum.

1201. VEGETIUS ETC.

O. 3. 29

Uniform with the above, of which it originally formed part.

Marked I. 11. No. 358.

Collation: 1⁸-8⁸ 9⁴ 1 flyleaf.

Contents :

1. Flauij Vegati (*corr. to* Vegecii) Renati viri illustris Epitoma de Re militari incipit. In epitoma infortutorum (!) rei militaris de commentariis Catonis Augusti Traiani Adriani nec non et iame (etiam e) frontoni in quator (!) partes distinctum . . . f. 1
 Primus liber leccionem edocet Juniorum
 —ars et exercicium solent prestare victoriam.
 Inc. capitula primi libri.
 Inc. libri primi prefacio 1 b
 Antiquis temporibus
 —requirendum credis inuenias.
 Inc. liber primus. Cap. I. 2
Romanos omnes gentes sola armorum exercitatione vicisse.
 Nulla enim alia re videmus populum Ro.
 Liber ii. 9 b
 Liber iii. 18
 Liber iv. 36 b
 Ending f. 47: vetus doctrina monstrauerat.
 Fl. eutropius emendauit sine exemplario Constantinopol. Consul. valentiniano Aug. v. et abiem (*sic*).
 Flauii Vegeti Renati Viri Illustr. IIII^{us} explicit.
2. Prefacio in translacionem libri plutarchi de alexandri fortuna et virtute 47 b
 Reverendissimo patri d. Petro Basilice duodecim apostolorum sancte Romane ecclesie presb. cardinali Jacobus Angelus suus.
 Nuper inter quosdam urbis nostre florentine
 —deinde uel proba uel dampna.
 De Alexandri fortuna aut virtute Plutarchi liber primus . . . 48
 Hic fortune sermo est.
 Liber ii. Priori die ut uidetur 53
 Liber iii. De Romanorum fortuna aut virtute plutarchi liber tercius 61 b
 que sepe nonnulla certamina.
 Ends f. 68 b: iuxta eundem poetam
 Tradere equos pugne peditumque furoribus uti.

On the flyleaf an old list of contents, the first line (Frontini Strategemata) erased.

Two rude sketches (Elizabethan) of a man's head, and of a youth (Narcissus) kneeling and looking at his reflection in a tank.

1202. MEDICA.

O. 3. 30

Vellum, $10\frac{1}{2} \times 7$, ff. 284 + 5, double columns of 43 and 41 lines, in several hands. Cent. xiv.

Marked I. 21. No. 364. 2 fo. Non tibi placeant.

Collation: 4 flyleaves | 1⁸-4⁸ 5¹²-12¹² 13⁴ | 14¹²-25¹² 26⁸ | 1 fly-leaf.

Contents :

Alphabetical table occupying three leaves (xiv, xv).

1. Practica Willelmi de Placentia (de Saliceto, cir. 1270) . f. 1
Eorum que fiunt et possunt sciri
—ad omnium infirmitatum curacionem.
Capitulum generale in quo determinat de rebus que pertinent
ad laudem et honorem cum utilitate et fine medicinalis
operacionis.
In hoc omnes sapientes conueniunt.
Ends f. 131 (c. 200): et deus melius nouit.
Expl. optimus liber practice mag. Will. de Placentia anno
domini M^o CCC XXVI^o completus in die cathedre S. Petri.
131 *b*, 132 are blank.
2. In another hand.
Liber secundus de Febris et de hiis que sunt necessaria in
consideracione curacionis februm 133
Capitula (38).
1. Febris est calor naturalis alteratus in corde.
Ends apparently unfinished in c. 37 on f. 185 *b*.
Liber tercius 186
Primum cap. libri tercii de furfuribus.
Capitula (33).
Hec est secunda pars istius libri.
Cap. 1. determinabitur de cautela venenosa, etc.
(13 Capitula.)
Text. Furfures sunt quedam superfluitates 186 *b*
Part ii. begins on f. 206 *b*
De venenis quedam sunt que dantur occulte.
Ends f. 222 *b*
Inc. liber quartus in quo determinabitur de medicinis compositis
et simplicibus utilibus et necessariis ad omnium infirmitatum
curacionem et primo fit mencio de compositis secundo de
simplicibus medicinis.
Capitula (29).
C. 1. Condiciones et cause que inducunt medicos 223
In the text are 32 chapters.
Inc. 2^a quarti libri de simplicibus medicinis 251 *b*
Secunda pars istius libri quarti que est de medicinis.
The remedies are arranged alphabetically beginning with *Aqua*
and ending with *Ysopus* (283 *b*):
—confortatur eius solucio.
Two blank leaves follow.

1203. SENECA.

O. 3. 31

Vellum, 10 × 7, ff. 50, double columns of 44 lines. Cent. xii, xiii early, in a pointed hand.

Marked I. 8. No. 352.

2 fo. matrimonii.

Collation: 1⁸-4⁸ 5⁶ (6 canc.) 6⁸ 7⁴ 8² (1 left).

Contents:

- | | | | |
|----|--|----|-----------------|
| 1. | Inc. liber Senece de beneficiis | f. | 1 |
| | Annei senece. Inc. liber primus de beneficiis ad ebutium
liberalem amicum suum. | | |
| | Inter multos ac uarios errores. | | |
| | Liber ii. | | 4 |
| | Liber iii. | | 9 ^b |
| | Liber iv. | | 15 |
| | Liber v. | | 21 ^b |
| | Liber vi. | | 26 ^b |
| | Liber vii. | | 32 ^b |
| | Ends f. 37 ^b . | | |
| | A column and a bit are filled with later verses etc. | | |
| | Abbas Abbatum uia uite gloria uatum. | | |
| | Si mihi des capam facies de paupere papam. | | |
| | Pontificum struma etc. | | |
| | Infrascriptos libros gubernat nicolaus de fecato, qui sunt | | |
| | Speculum sine tabulis. | | |
| | Repertorium. | | |
| | Usus feudorum. | | |
| | Decretales. | | |
| | Codex. | | |
| | Autenticum. | | |
| | Innocencius. | | |
| | Capitula reg. in bombicinis cartis. | | |
| | Archidiaconus super decretali. | | |
| | Glose d. Andree super constitutionibus. | | |
| | Digestum nouum. | | |
| | Vnus liber qui sic inc. Munerum alia sordida alia honesta. | | |
| | Infortiatum. | | |
| | Institutiones. | | |
| | A number of scribbled verses headed Paries, Primas etc. | | |
| 2. | Seneca de IIII ^{or} uirtutibus • primo de prudentia | | 38 |
| | Quisquis prudentiam sequi desideras | | |
| | —per negligentiam pl. Expl. liber Senece de uerborum copia. | | |
| 3. | Inc. Lucii annei ad Neronem de clementia liber primus | | 42 |
| | Scribere de clementia. | | |

- Liber ii. 47 *b*
 —praua flectantur.
 L. A. S. liber ii. de clemencia ad neronem cesarem discipulum
 suum expl. feliciter.
 4. De remediis fortuitorum malorum ad gallionem 49
 Licet cunctorum poetarum.
 Ends f. 50 *b*
 Nolo spe pugnare uictorie ne perdam aliquando Uictoriam.

1204. SENECA RHETOR.

O. 3. 32

Vellum, ff. 63, uniform with the last, of which it once formed part.

Marked I. 7. No. 351. 2 fo. Artemon.

Collation: 1⁸-4⁸ 5⁴ 6⁸-8⁸ 9⁴ (wants 4).

1. Inc. Seneca de controuersiis (Suasoriae) f. 1
 Finitam cuique rei magnitudinem natura dedicat.
 The Greek passages are inserted in capitals.
 The hand changes at f. 37.
 Ending f. 9: et mortes fenerauerunt.
2. Controuersiae beginning on f. 9 with a heading added by a
 later hand (xv)
 Liber declamationum Senece
 Liberi parentes alant.
 And a note at the top of the page "declamacionum deficit
 proemium" (xv).
 Liber iii. f. 21, Lib. iv. f. 39 *b*, Lib. v. 44 *b*, Lib. vi. 54 *b*.
 Ends f. 63 *b* (*Controv.* x. 35).
 Narrare soleo non ego rem p̄sio (quae scio).
 Expl. Seneca de controuersiis.

1205. INDEX TO LELAND.

O. 3. 33

Paper, 10 $\frac{1}{4}$ × 6, ff. cir. 200. Cent. xvii late, well written.

Marked B. 36. No. 102.

On the flyleaf

Index Eorum ex quibus Ioannes Lelandus Collectanea sua excerpit.

On f. 1

Index in 3 volumina Collectaneorum Joan. Lelandi · α β γ 1 · 2 · 3.
Aaronis M. Ecclesia ap. Carleol. 90 β . Insula 618 a.

Ending with *Zouche*.

Probably made by Gale.

1206. VALERIUS MAXIMUS.

O. 3. 34

Vellum, ff. 67, uniform in size with O. 3. 31, 32, of which it formed part. 2 fo. lum inuenit.

Marked B. 37. No. 103.

Collation: 1⁸-3⁸ 4⁶ 5⁸ 6⁴ 7⁸-9⁸ 10⁷ (1 left).

Contents:

Inc. capitula libri Valerii Maximi	f. 1
Val. Max. Factorum memorabilium et dictorum 1 ^{us} liber inc. de religione. Vrbis rome exterarumque gentium.	
Liber ii	8
Liber iii	15
Liber iv	22 <i>b</i>
Liber v	30
Liber vi	38
Liber vii	46
Liber viii	53
Liber ix	60

The last six lines of lib. ix are supplied in the lower margin of f. 67 *b* by an Italian hand of cent. xv ending
inpendi supplicio coegit.

Expl. lib. nonus Valerii et finit opus.

A similar hand has added a note.

1207. AMBROSII HEXAEMERON.

O. 3. 35

Vellum, 10 × 6 $\frac{1}{4}$, ff. 94 + 2, 33 lines to a page. Cent. xi, well written. Initials in red and green, except the first which adds blue.

Marked B. 29. No. 95.

At the top of f. 1 (xiv) is this inscription

Ambrosii Exameron. Liber primus ij^{do} fo. | ad populi | h. xxviii.

This is in the form and hand characteristic of the marks of Chichester Cathedral Library: several examples may be seen at Emmanuel College.

Collation: 2 flyleaves. 1⁸ 2¹² 3¹² 4⁸ 5¹²–8¹² 9⁸ (wants 7, 8).

Contents:

Title in red and green capitals.

Inc. Liber Exameron idest sex dierum sancti ambrosii Mediolanensis episcopi. De primo die in quo dixit deus Fiat Lux, et facta est lux appellavitque lucem diem et tenebras noctem.

Tantumne opinionis assumpsisse homines.

Liber ii	f. 16
Liber iii	23 <i>b</i>
Liber iv	42
Liber v	52 <i>b</i>
Liber vi	75 <i>b</i>

Ends on f. 94 *b*: Colophon in green and red.

Explicit Liber Exameron.

At the end of the volume the hand becomes very delicate and beautiful.

1208. BIBLIA SACRA.

O. 3. 36

Vellum, 9⁷/₈ × 7¹/₈, ff. 294, double columns of 60 lines. Cent. xiii, in a fine regular pointed hand. Initials of rough execution. English work.

Marked B. 33. No. 99. 2 fo. *guel que sunt*.

Collation: 1¹² (wants 1)–21¹² (2 *canc.*) 22¹⁰–25¹⁰ 26⁴.

Contents:

Jerome's Prologue beginning imperfectly	f. 1
— <i>guel que sunt in monte samarie</i> .	
2nd Prologue. <i>Desiderii mei</i>	1 <i>b</i>
Genesis with initial containing seven elliptical pictures of the seven days of creation: rough work with gold grounds.	
Exod.—4 Regum.	
Proverbs (initial with Solomon seated)—Ecclesiasticus, Job, Tobit, Judith, Hester, 1, 2 Maccabees.	
Daniel, Ezechiel, Twelve Prophets, Isaiah, Jeremiah, Lamentations.	

Psalter ending with Ps. 151 Pusillus eram.

1, 2 Chronicles.

Ezra, Nehemiah.

Ev. (hand changes to a finer one at Mark i.).

Acts, Cath. Epp., Apocalypse.

Paul. Epp.

After 2 *Thess.* follows 1 *Tim.* (f. 290) ending "habunde ad fruendum."

Then follows *Tit.* down to bonorum operum in doctrina. It is marked *vacat.* On 291 follows the end of 1 *Tim.* and then 2 *Tim.* *Tit.* *Phil.* and *Hebr.*

1209. ISIDORI ETYMOLOGIAE.

O. 3. 37

Vellum, 10 × 6½, ff. 223, double columns of 41 lines. Cent. xii, in a fine hand. Initials in red and green.

Marked B. 28. No. 94.

2 fo. Agnomen.

From Oseney Abbey. On f. 1 at top is

Liber scē Marię de Oseney. S.

and the later name Sutton. This, and the name Richard Aston (both of cent. xv, xvi), occur on the flyleaves.

Collation: 3 flyleaves. 1⁸ 2⁸ 3¹⁰ (+ 2 slips, 6 canc.) 4⁸ (+ 8* and 2 slips) 5⁸ 6⁸ (+ 8*) 7⁴ (2 canc.) 8⁴ 9⁸–12⁸ 13¹⁰ (9 canc.) 14⁸–25⁸ 26⁶ (3, 5 canc.) 27⁴ (1 canc.) | 28¹² 29¹⁰ (10 canc.).

Contents:

On f. 1 *b* a brief analysis of the contents.

On f. iii *b* Breuiarium Ysydori iunioris hispalensis ep. de libris ethimologiarum viginti with a short preface.

Isidorus lectori salutem

—Conditor huius codicis disputauit.

1. Isidori Etymologiarum Libri XX. (*P. L. LXXXII.*) . . . f. 1

Domino meo et dei seruo Braulioni

—beatissime domine pater.

Domino meo etc.

—stilo maiorum.

Capitula of Lib. 1.

Text. *Disciplina* a discendo nomen accepit.

There are insertions on slips in the earlier part of the book.

f. 35 has diagrams in another hand, not much later.

The hand changes at f. 180.

The text of Lib. xx. ends on f. 198 *a*

Pax legentibus et scribentibus in Christo. Amen.

2. An index of words in 3 columns, with interlinear explanations,
some in vernacular 198 *b*
e.g. Aurifrigium Orfreis
Arraboni Ernaesse
Calomia Nacle
Ceruical oreiler
Capito cheuene etc.

It is unfinished: the last word is Portendere.

On 202 *b* is the line

Cum sit omnis caro fenum et post fenum fiat cenum homo
quid extolleris.

3. Index of cent. xiv in 3 columns 203
Inc. kalendarium in Ysidori Ethimologias.

A. litera—Zorobabel (222 *b*).

On 223 *b* are scribbles, e.g. (xiv)

Wo ys hym þat hys wo ant get Wit wo ybounde

Wo Wrgte hym wo menerstounde.

Mors tua mors Christi fraus mundi gloria celi

Et dolor inferne sunt meditanda tibi.

Me manibus duris non conprimet incola ruris

Eius sunt iuris tr(i)a trabula vanga securis.

1210. MUSICA.

O. 3. 38

Vellum, $9\frac{3}{4} \times 8$, ff. 18 + 2. Cent. xv late, well written. In something like a Roman hand.

Marked B. 32. No. 98.

Collation: 1⁸ 2¹² (wants 1, 2).

On the flyleaf the name Breuiarium Charier (xvi, xvii).

Contents:

Tract on Music.

De Genere multiplici et eius speciebus	f. 1
Multiplex genus est quum maior numerus comparatus et superpositus minori comprehendit ipsum intra se pluries precise. Examples are given, on a five-line stave throughout.	
On f. 26: Satis tractatum de genere multiplici.	
De Genere superparticulari et eius speciebus	2 <i>b</i>
De Genere superpartienti	5
De Genere multiplici superpartiente et eius speciebus	9 <i>b</i>

On the last example (f. 12 *a*) is:

Quod Joannes Dygouns M^o Vuylborns.

f. 12 *b* is blank.

On f. 13 begins another division in which the same *genera* are treated, with examples. It begins

Proportio dupla est prima species multiplicis generis
and ends on f. 18 *a*: aut per figuram ut hic. 8 ad O. 8 ad C.
An example follows.

1211. RAYMUNDUS LULLIUS.

O. 3. 39

Paper, $9\frac{1}{2} \times 7$, ff. 80. Cent. xvi, roughly written, in an Italian hand.

Marked B. 52. No. 118.

On the flyleaf

Iste est liber de esse angelico qui est valde utilis et cognoscendus in breuitate.

Also

Raymundus Lullius ars eius.

On the verso

Opusculum de baptismo composuit presbiter simon pharendus rector S. marie de muratis paduane diocesis impressum venetiis per Ginelmum Galum (?).

On the next leaves are notes and tables of contents, and a rough sketch of a man riding towards a castle.

The text appears to begin on f. 5 *b*

Yhesus. Maria. Raymundus.

In isto tractatu ostenditur quomodo possimus gloriosissimum deum dominum nostrum contemplari per x modos.

It is difficult to see where the tract ends. The book is very badly written. It has many diagrams, and copious lists of *quaestiones*.

1212. SECRETA SECRETORUM, IN ENGLISH.

O. 3. 40

Vellum, $9\frac{3}{8} \times 6\frac{1}{2}$, ff. 44, 22 lines to a page. Cent. xv, finely written.

Marked B. 41. No. 106 (107).

Collation: 1 flyleaf. 1² 2⁸-6⁸ 7².

The *Secreta Secretorum* in English verse: stanzas of 7 lines.

- This philesofre famous and notable
 In al his dedis prudent and right wise
 Called philipe avise and trefable
 In the cite brought forthe of parise
 ...
 It to translate fro Greek in to chalde.
 Here it is to remembir that the translatur resortith ageyne to put
 in a prologe which is sette in the prologe of latyn and to
 embelisse this prologe that I have begunne to put it in mynde I
 sette it here procedinge in this wise f. 3
 I can remembre and muse in my resoun
 ...
 In his epistyll to alisaundir kynge.
 Here is the secunde Epistil that kynge Alisaundre sent to
 Aristotiles 7
 When alisaundir as is rehersed here
 ...
 To obeye his byddyng this book he to him sent.
 To telle of hym the genelogie
 Whiche translated this book 10
 He that firste this labour vndirtook.
 (Marginal note of cent. xvi: see this in prose in Lib: M: S:
secreta secretorum ph. 3. 21. pag. 27. 151.)
 ...
 This pistyl write vndir this same forme.
 Here is the Epistil of the Translatoure 11
 In the name of aristotiles
 ...
 Touchid somdele in parti here to forne.
 Of foure maner kyngis diuerse of disposicion 13
 Ther be kyngis disposed bi nature.
 Ends imperfectly on f. 44 *b* in the section: Of a kyngis Secretarie.
 —and thy magnificence lerne this of me
 (catch-word) w^t greet.

1213. PROSPER. SEDULIUS.

O. 3. 41

Vellum, 9¼ × 6, ff. 71, 22 lines to a page. Cent. xii, in a large bold upright hand. Initials in red and green. The first leaves rather wormed.

Marked B. 23. No. 89.

2 fo. Sola malis.

Apparently from Reading. On a flyleaf at end is a note of cent. xiv.

- iiij. Id. Febr. apud Sanctam Mariam Rading.
- Ob. Johannes noster *com monachus* .o. oliuer. Adelize ao auct^r.
- iiii. Id. feb. o. Joh. noster *com-monachus*.

I do not find it in the Reading catalogue (*Eng. Hist. Review*, 1888, p. 117 sqq.): but it may be later in date than that.

Collation: 1⁸-4⁸ (+ 8*) 5⁸-8⁸ 9⁶.

Contents:

- | | | |
|----|--|--|
| 1. | Prosperi epigrammata (<i>P. L.</i> LI. 497) f. 1 | |
| | Hec Augustini ex sacris epigrammata dictis | |
| | ... | |
| | Sidereum celi cupiunt qui scandere regnum. | |
| | Inc. epigrammata prosperi uiri eruditissimi ab augustino deflorata. | |
| | Dum sacris mentem placet exercere loquelis. | |
| | There are a few interlinear glosses in Latin. | |
| | The titles are mostly in red capitals. | |
| | Ends on f. 30 <i>b</i> | |
| | Crescere non cupiens perdit adepta tepens. | |
| | Expl. Epigrammata (!) prosperi. | |
| | Versus prosperi ad coniugem suam 30 <i>b</i> | |
| | Age iam precor mearum comes inremota rerum. | |
| | Ending f. 33 <i>a</i> | |
| | Vna sit atque duos spiritus unus alat. | |
| | Finit liber Prosperi. | |
| | f. 33 <i>b</i> is blank. | |
| 2. | Sedulii Carmen Paschale 34 | |
| | There is no old title. | |
| | Pascales quicumque dapes conuiuia requiris. | |
| | Ends f. 69 <i>b</i> | |
| | Omnia constituens te non formauit ut esses. | |
| | Notes of a devotional kind follow in a good hand of cent. xii, xiii. | |
| | 1. ad humilitatis et mundicie custodiam. | |
| | Tetra turpis fetida etc. | |
| | 2. Egressa anima a corpore deformis et pallida est etc. | |
| | 3. Configo domine timore tuo carnes meas etc. | |

On the flyleaves are unimportant scribbles besides the notes already given.

1214. PALLADIUS ETC.

{	O. 3. 42
{	6021

Vellum, $9\frac{1}{2} \times 6$, ff. 100, 30 lines to a page. Cent. xii late, in a good hand. Initials in red and green.

Marked B. 22. No. 88.

2 fo. purus auditus.

From Byland Abbey, Yorkshire. On f. 1 at top in a hand of cent. xiv is

Liber S. Marie de Bella Landa.

Collation: 1⁸–12⁸ 13⁴.

Contents:

1. Palladii Rutili Tauri Emiliani viri illustris. Opus Agriculture inc.

Inc. capitula libri primi	f. 1
Text i. De preceptis rei rustice	1 b

Pars est prima prudencie.
Ends on f. 70 (*de horis*). hor. xi. pedes xxix.
Palladii Rutili Tauri emiliani viri ill. op. agriculture explicit.
2. Inc. de architectura ualde utilis scientia de libris antiquorum qui de hoc scripserunt non paruo labore excerpta 70 b

Multa oratione de artis architectorie peritia uitrubius polio aliique auctores scientissime scripserunt.	
--	--

The second section is
De xii uentis 71

Ferunt quidam philosophorum erasthenen.
Then follows
De aque ductibus.
De puteis fodiendis.
De probatione aque.
..
De fistulis organicis.
..
De calce.
..
De fabrica uille rustice disponenda.
De balneis.
..
De coloribus.
..
De norme institutione.
De horologii institutione.
(De spera.)
De solidamentis.
De altitudine arborum siue turrium probanda.

Probacio auri.	
De arte multiplicandi.	
De arte organizandi.	
Geometria (from Mart. Capella vi.)	82
Geometria dicor quod permeatam crebro admensam- que tellurem.	
Ending benignissima cunctarum comprobatur (Mart. Cap. vi. fin.).	
Then follow the first three lines of the sixth book	
Virgo armata	
—sacra tonantis.	
A further extract follows	
Interualla sperarum a terra indagare temptauerunt	98 <i>b</i>
—multiplicata supputatione.	
In another hand.	
Amaracum • 1 • marmorana	99 <i>b</i>
Names of plants, followed by notes of winds, temperaments, etc., ending on f. 100 <i>b</i>	
In quatuor partes diui(di)mus corpus humanum. caput stomacum uentrem atque uesicam.	

1215. PALLADIUS.

{	O. 3. 43
	6021

Vellum, $9\frac{7}{8} \times 7$, ff. 102 + 1, double columns of 24 lines. Cent. xiii early, in a large hand, rather pointed. Handsome initials in blue, red, and green.

Marked B. 22. No. 88.

2 fo. inoffensum.

A note by Gale on f. 1

Alius MS. in Bibl. Lambethana.
Benedict. Cantabr.
in Bibl. Publica.
in Bibl. M^{ri} Langly Salop.

From St Augustine's, Canterbury: on the flyleaf is (xiv):

Palladius Rogerii Abbatis. Di. xi. Gra. III^o.
Liber S. Aug. Cant.

Entered in the Abbey Catalogue f. 76: Palladius de agricultura, 2 fo. inoffensum, D.—G.—

Collation: I¹⁰ (10 canc.) 2⁸—11⁸ 12⁶ 13⁸.

Contents :

Inc. capitula palladii usque ad mensem ianuarium f.	1
1. De ratione agri eligendi et colendi.	
37. De instrumentis operum.	
Palladii Rutili Tauri Emiliani uiri illustris opus agriculture inc.	
Prologus	
Pars est prudentie.	
c. 37 ends f. 19 <i>b</i> . a ianuario faciamus initium.	
Inc. opera rusticana singulis mensibus agenda.	
Inc. capitula ianuarii	19 <i>b</i>
Ends f. 102 <i>a</i>	
Hora xi pedes xxix.	
Pallad. Rut. Tauri Emil. uir. ill. opus agriculture explicit.	
On the verso are verses in a good hand of cir. 1300.	
Tem. for. pur. Jus. spes. fi. ca. sunt vir. quatuor et tres.	
I bis et a bis et l. s. g. sunt crimina septem.	
Sit piger ad penam presidens ad premia velox	
Et doleat cociens cogitur esse ferox.	
Vincere si cupis inflatos vince tacendo	
plus metuunt homines tacitos quam magna loquentes.	
Si pir ponis in ir perit ir si perforet ir pir	
Ve dico nascenti ve viuo ve morienti	
Ve ve quod sine ve non viuit filius eue.	

1216. MATHEMATICA.

O. 3. 44

The entry in the MS. Catalogue is as follows (B. 34. No. 100):

- (1) Confectio et usus astrolabii.
- (2) Computus Johannis de Sacro Bosco.
- (3) Tractatus quadrantis mag. Johannis in Monte Pessulano.
- (4) Astrolabium Messahallae.
- (5) Roberti Grostest castellum amoris.
- (6) Initium Vitae et Passionis S. Margaretae, in old English Verse.

Articles 1-4 and 5 now form MSS. Egerton 844 and 846 B in the British Museum. They were acquired in 1838 from Rodd, to whom J. O. Halliwell had sold them.

844 is a vellum book, $9\frac{3}{8} \times 6$, ff. 84, 34 lines to a page, of cent. xiv.

Marked Bibliotheca Halliwelliana 65. 2 fo. cyfra et transferatur.

It contains

- | | | | |
|----|--|----|-------------|
| 1. | Jo. de Sacro Bosco de arithmetica (<i>or</i> Algorismus) | f. | 1 |
| | Omnia que a primeua rerum origine | | |
| | —dicta sufficient. Expl. Algorismus. | | |
| | It has good diagrams. | | |
| 2. | Idem de spera | | 7 <i>b</i> |
| 3. | Tractatus de minuciis | | 21 <i>b</i> |
| | Cum multos de numeris tractatus | | |
| | —operi tam breuissimo. Expl. tract. de minuciis. | | |
| 4. | Joh. de Sacro Bosco de computo (in verse with gloss) | | 23 <i>b</i> |
| | Compotus est sciencia. | | |
| | —Ecclesie christi quam nos hinc fructificamus. Amen. | | |
| | Expl. compotus mag. J. de Sacro Bosco. | | |
| 5. | Inc. tract. quadrantis ueteris secundum mag. Joh. in monte | | |
| | pessulano | | 49 |
| | Geometrie due sunt partes | | |
| | —uasis quadrangularis. Expl. quadrans. | | |
| 6. | Tables | | 55 <i>b</i> |
| 7. | Prohemium tabularum in astrolabium messehallath | | 58 |
| | Scito quod astrolabium. | | |
| | —Expl. practica astrolabii. | | |
| 8. | Inc. theorica planetarum et primo de theorica motus solis et | | |
| | cicli eius (by Campanus) | | 77 |
| | Circulus est circuitus. | | |

846 B. $9\frac{1}{4} \times 6\frac{1}{4}$, ff. 12, double columns of 40 lines. Cent. xiv early. The old foliation seems to have been erased.

Marked Bibl. Halliwell. 297. 2 fo. quanque deu.

At top of f. 1 in red is "Robert Grosseteste."

It contains the *Castellum amoris*, beginning

Ky bien pense bien poet dire.
Ending. El noun ihesu le fyz marye.
Expl. tract. qui vocatur scala celi.

There seems to be no break; and the MS. consists of a single quire of 12 leaves.

I have not as yet discovered the whereabouts of the Life of St Margaret.

1217. STATUTES ETC.

O. 3. 45

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 69 + 2, 47 lines to a page. Cent. xiv early, in a good hand.

Marked B. 47. No. 113.

Collation: 1 flyleaf. 1^s–5^s 6^s 7^s 8^s (8 canc.) 9^s | 1 flyleaf.

On the verso of the flyleaf is the price xx^d (xv) and several beginnings of deeds in which the name Joh. Punchardoun occurs.

On the lower margin of 4 *b* is a similar scribble with the words

Johannes Punchardoun de manerio suo de Jordanstoun et eciam (?) de Preston Lydiard.

Also on 45 *b*, 46 *a*

A. Moun. Sir. Henr. Spygurnel & a ces Compaygn. Justic. mre Seygn^{ur} le Roy sy pleygne John. de (?) Tecton cum (?) Walton.

A Moun. Sir. John Yng' and a ces compaygn. etc. si pleygne John de Lydyard Seynt Laur.

Contents:

1.	Registrum Brevium (of Edward I.) f.	1
	Ending on f. 16 <i>a</i> .	
	On the same page very faintly written is some macaronic verse	
	<i>parere</i>	
	En tempore (?) quand ...tent flurs et frutz <i>parens</i> natura	
	E les oysels ? <i>en</i> forsent touzs cantus dulces prodere.	
	28 lines: most of them end with the beginnings of Latin hymns.	
	On the verso are a few other verses in French, also very faint.	
	Also	
	Statuta de Ward' et Releuiis	16 <i>b</i>
	In the older hand:	
2.	Fet asauer	17
	beginning imperfectly in Cap. 3.	
	Ends f. 20 <i>a</i> . Expliciunt summe fet a sauer.	
3.	Magna Carta	20 <i>b</i>
4.	Carta de foresta	21 <i>b</i>
5.	Statuta de Marleberge	22
6.	Stat. Gloucestr.	23
7.	Stat. prima Westm.	24
8.	Stat. Prouis. Armorum.	27
9.	Stat. de Salopebyreg	27 <i>b</i>
10.	Stat. de Mertone	28
11.	Stat. de Judaismo	28 <i>b</i>
	(Expl. districciones scaccarij.)	
12.	Stat. de Scaccario	29
13.	de feodis non alienandis ad manum mortuam	29 <i>b</i>
14.	in quibus casibus Esson non iacet	29 <i>b</i>
15.	Westmon. II.	30
16.	de empcione terrarum	37

17.	Brefs pledez	37
18.	De loco Regie prohibicionis	40
19.	Stat. de Mercatoribus	40
20.	De diebus in banco	40 <i>b</i>
21.	Hengham parua	41
	Note	
	Tot sunt feoda militum in Anglia, lx milia cc xv. De istis feodis sunt religios. xxviiij milia et xv	44
22.	Les plez des brefs oue les cas.	44
23.	Capitula of some of the above statutes	53
24.	Stat. de Militibus	54
25.	Armorum	54
26.	de anno et die bisextili	54 <i>b</i>
27.	Entry of pleas in another hand.	54 <i>b</i>
28.	Ordre de excepcions followed by Pleas	55
29.	Two full-page diagrams of hands marked (in French) with chiromantic notes: that on <i>L.</i> is said to be Mayn de femme	60 <i>b</i>
30.	Notes (legal) without title, in French	61 <i>b</i>
31.	Addiciones Magne Carte	62
	At the bottom of f. 62 <i>b</i> are these notes	
	Etas Sarre filie Will ⁱ de frome xii annorum et intrat in tercium decimum.	
	Johannes fil. eiusdem Will ⁱ est de etate xj ann. et intrat in xii ^{mum} .	
	A legal note on f. 64	
32.	Proprietates Regales	64 <i>b</i>
33.	De frainch'.	64 <i>b</i>
34.	Distinctio Sokagii	65
35.	De casibus	65
36.	Regule Registri	67
37.	<i>Responsiones vic. breuibus returnatis</i>	67 <i>b</i>

ff. 69 *b* and the flyleaf are occupied with miscellaneous notes in two or three hands.

1218. BOCCACCIO.

O. 3. 46

Vellum, $9\frac{1}{4} \times 6\frac{1}{8}$, ff. 50, 35 lines to a page. Cent. xv, clearly written.

Marked B. 18. No. 84.

2 fo. nuda egestas.

Collation: 1⁸-6⁸ 7².

Contents:

Tractatus de casibus virorum illustrium secundum Johannem
Bocatium de Cestaldo. Inc. liber primus. Prohemium . f. 1

Exquirenti michi quid de labore
 —quod scripsisse dederit ipse conseruet.
 Expl. prohemium.
 Inc. cap. i. I
 Maiorum nostrorum dum flebiles casus.
 Ends with c. xii. of lib. iv.
 merore posito apparuit alacris.
 f. 50 b is blank.

1219. MANIPULUS CURATORUM. O. 3. 47

Vellum, $9\frac{1}{2} \times 6\frac{5}{8}$, ff. 112 + 2, double columns of 34 lines.
 Cent. xv, in a good hand: a good initial at the beginning. The
 first page is not in double columns.

Marked B. 51. No. 117. 2 fo. primum debent.

Collation: 2 flyleaves. 1⁸–4⁸ (2 canc.)–8⁸ (wants 7)–14⁸ 15².

On the verso of the 2nd flyleaf a series of badly written notes
 on Canon Law.

Contents:

Manipulus Curatorum.

Prologue

Reuerendo in christo patri ac domino domino Raymundo—
 sancte Valencie sedis episcopo—Gvido de Monte Rocherii etc.

Scriptum Karoli A.d. m^o tercentesimo xxx^o.

Text

Quoniam secundum quod dicit propheta malachias . . . f. 1 b

Part II. begins on f. 61 b. Part III. on f. 99.

Ending f. 111: pro me peccatore ad dominum preces fundat. Amen.

Expl. manipulus curatorum compositus a dom. Gwidone de
 Monte Rocherii.

Table, with prefatory note. Liber iste Manip. Curat. appellatur. 111

Ending 112 b and followed by two sets of verses:

(1) on Casus Episcopales

qui facit incestum deflorans aut homicidam (six lines),

(2) Casus Papales

Per *Papam* clerum feriens falsarius urens (five lines).

1220. MAXIMUS CONFESSOR.

{ O. 3. 48
 { 5908

Vellum and paper, ff. 168, 27 and 20 lines to a page. Cent. xiii,
 in two good clear hands. Supplements of cent. xvii on paper
 seemingly by Patrick Young.

Marked B. 21. No. 87.

Collation: 1⁸ (+ 1 paper leaf) 2⁸ (wants one: two leaves of paper inserted) 3⁸ (wants 1, 7, 8: two paper leaves) 4⁸ (wants 1, 3, 6, 8: three paper leaves) 5⁸ 6⁸ (wants 7) 7⁸ (wants 1, 8: 2 paper leaves): quire 8 gone: five paper leaves: 9⁸ (wants 1, 7, 8: 2 paper leaves) 10^{6?} 11⁸ (+ 1*) 12⁸-18⁸ 19⁸ (wants 3, 6: 1 paper leaf) 20⁸ (wants 1, 8) 21⁴ 22² 23⁴ (1 canc.) 24¹⁰.

Notes on the flyleaf on Maximus and on MSS. of his works at Oxford.

The supplements in this MS. are from a Cod. Baroccianus (CXXVIII.?).

Contents:

1. Μαξίμου $\bar{\alpha}$ ἐπιστολή πρὸς Ἐωφρόνιον μονάζοντα τὸ ἐπίκλην εὐκρατὰν (Ep. viii. P. G. col. 440).
Ὁ κατὰ σάρκα πόθος.
Ends: ἐποίησεν χριστιανούς τῇ ἡμέρᾳ τῆς ἀγίας.
2. Ἴσον ἐπιστολῆς γραφείσης πρὸς τὸν κύριον Ἰωάννην τὸν σοφιστὴν παρὰ Μαξίμου μοναχοῦ (Ep. vi. l. c. 424) . f. . 4
Τὸ τίμιον τῆς ὑμετέρας
—ὀρθῶς βαίνειν ἐπιθυμοῦντα.
3. Τῷ εὐλογημένῳ μου δέσποτι Κυρίῳ Πέτρῳ ἰλλουστρίῳ Μάξιμος ὁ ταπεινὸς (Ep. xiii. l. c. 510) 8
Λόγος ἐπίτομος κατὰ τῶν Σευήρου δογμάτων
Ἐδειξεν ὡς ἀληθῆς.
—ὀρθῆν κ. ἀπταιστον γινώσιν. ἔρρωσθε.
4. Τ. αὐτοῦ ἐπιστ. δογματικὴ πρὸς Πέτρον ἰλλούστριον (l. c. 533) 19 b
Ὁ μὲν θεὸς κατὰ φύσιν.
There is a gap from P. G. 537 c προὔτιμησα το 544 τε τῶν διωκόντων.
Followed by two paragraphs (23 b)
Διὰ ταύτης δέ μου τῆς συλλαβῆς
—ἡλικίας τοῦ πληρώματος τοῦ Χριστοῦ.
5. Ad Joannem Cubicularium (Ep. xii. l. c. 459) 24
Καλῶς ἔχειν λογισάμενος.
Ends f. 64 a πάντων τῶν ἀγίων.
Ἴσον ἐπιστ. Μαξ. μονάζοντος πρ. Ἰω. κουβικουλάριον.
6. Ad eundem 64 b
Ὁ πάντα πρὶν γενέσεως
—ὑμᾶς δεχομένους αὐτόν.
7. Ad Georgium Eparchum (Ep. i. l. c. 363) 66
Οὐδεὶς οὕτω τῶν φωτός.
Ends f. 89 a with a repetition of the title.
8. Ad Cosmam Diaconum Alexandriae (Ep. xv. l. c. 543) . 89 b
Τῷ θεοφιλεστάτῳ.
Headings of sections in half-uncials, in red.

- Ends f. 117 *a* with repetition of title.
9. Τῷ ὑγιασμένῳ δουλωί τοῦ θεοῦ π̄ρι πνευματικῶν κ. διδασκάλῳ κυρ. θωμᾶ Μάξιμος ταπεινὸς κ. ἁμαρτωλὸς ἀνάξιος δούλος κ. μαθητῆς 117
 Ἐπιφανοῦς θεωρίας.
 (Περὶ διαφόρων ἀποριῶν τῶν ἁγίων Διονυσίου κ. Γρηγορίου
 I. c. 1031.)
 Ends (on paper leaf supplied) on f. 140 *b*
 Τοῦ αὐτοῦ πρὸς τὸν αὐτόν 141
 Ἐπίστασιν μὲν σοφίας
 —τῶν πρωταθέντων ἀρχόμενος.
 Sections from the same work beginning
 Ἐπειδὴ συναρμωσθῆναι σοι 143 *b*
 Οὐδὲ τοῦτο πάτερ ἡγιασμένε 145
 Ἄγαμαί σε τῆς σοφίας 148
 —ἀπερρίφθαι χριστοῦ.
10. Κυρίῳ ἀββᾶ Ἰωάννη (al. Cononi) πρεσβ. κ. ἡγουμένῳ Μάξιμος
 μοναχός (Er. xxv. l. c. 613) 148 *b*
 Πιστεύω καθὼς παρέλαβον.
 Ends f. 149 *b* μελετήσαντες.
11. A tract no doubt by Maximus, on theological terms and
 definitions ? *περὶ θεολογίας* Opp. Combefis. p. 461.
 Begins imperfectly in c. vi.
 —ται εἰς δύο· εἰς τὴν κοινὸς διαφορὰν κ. εἰς τὴν ἰδίως διαφορὰν 150
 (ξ') Περὶ ἰδίου.
 Τὸ ἴδιον τετραχῶς λέγεται 150
 (η') Περὶ τῶν κατηγορουμένων 150 *b*
 Πᾶσα κατηγορία.
 (θ') Περὶ συνωνύμων κ. ὁμονύμων κατηγοριῶν 152
 There are gaps including part of c. xi. to xvii. (?) : from xviii.—
 xxvii. : from xxviii. *fin.*—31 *init.* : from xxxv.—xlvi.
 Ends with c. xlix.
 (Περὶ τῆς καθ' ὑπόστασιν ἐνώσεως.)
 ποτε μὲν τὸ ἀνύπαρκτον δηλοῖ ποτε δὲ τὸ συμβεβηκός (168 *b*).

1221.

O. 3. 49

Now Brit. Mus. Egerton 831 (Halliwell 61), small folio, ff. 48, 32 lines to a page, cent. xiv. St William of York and St Hugh are in red in the Kalendar. An imperfect Compotus follows the Imago Mundi.

Thus described in the Manuscript Catalogue (B. 43. No. 109).

(Membranaceus.)

Kalendarium.

Tabulae Planetarum per Petrum de dacia.

Tempestatum Prognosticon.

Imago Mundi.

1222. ISIDORE ETC.

O. 3. 50

Vellum, $9\frac{1}{4} \times 6\frac{3}{8}$, ff. 98, 40 lines to a page. Cent. xiii early, in a beautiful close hand. 2 fo. per creaturam.

Marked B. 42. No. 108.

Collation: i^s-v^s (wants 7, 8) vi^s (wants 1, 2) vii^s viii^s (ix gone) x^s (wants 8) xi^s (wants 1) xii^s-xiv^s.

From a house of the order of Grandmont, of which order there were only three establishments in England. This book probably came from that at Grosmont, Yorkshire.

Contents :

- | | | |
|----|--|-------------|
| 1. | Inc. capitula libri sententiarum b. Ysidori Episcopi Ypalensis . f. | 1 |
| | Text (<i>P. L.</i> LXXXIII. 537). | |
| | Summum bonum deus est. | |
| | Liber ii | 11 <i>b</i> |
| | Liber iii | 25 |
| | There is a gap from c. xlvi. to c. lxvi. | |
| | Ends f. 39 <i>b</i> : letificandos excipit. Explicit. | |
| 2. | Inc. Prologus b. Gregorii pape super Cantica Canticorum . | 39 <i>b</i> |
| | Quia si ceco (<i>P. L.</i> LXXIX. 267) | |
| | —presentiam sponsi sui dicat. Expl. prol. | |
| | Capitula | 40 |
| | Inc. liber canticorum | 40 |
| | Osculetur me osculo oris sui. Os sponsi inspiratio christi. | |
| | Ends f. 59: nos ipsos spiritum et corpus debemus qui uiuit et regnat cum deo patre in unitate spiritus sancti deus per omnia sec. sec. amen. Expl. cant. cant. | |
| 3. | Inc. meditationes beati Bernardi | 59 |
| | Multi multa sciunt. | |
| | Ends imperfectly in c. iii: sequitur diabolum et ibit. | |
| | Eight leaves are lost. | |
| 4. | The end of Leo de conflictu uitiorum atque uirtutum beginning palestinis • apud palestinos perfectus est. Ecce macharius etc. | 61 |
| | —legendum et aliis tradere debes. | |
| | Expl. lib. leonis pape de confl. uit. atque uirt. | |
| 5. | Liber Scintillarum | 61 |
| | Capitula (81). | |
| | In nomine dei summi inc. liber sententiarum de diuersis uoluminibus. | |
| | In primis caritate cap. i | 61 <i>b</i> |
| | Dominus dicit in euangelio. Maiorem caritatem etc. | |
| | The chapters in the text are numbered up to 83, ending f. 90 (de lectoribus): homo nutritur ac pascitur. | |

- Then a paragraph.
 De III^{or} spiritibus qui assidue cordibus humanis locuntur.
 His omnibus cogitationibus cordium humanorum III^{or} spiritus
 locuntur assidue
 —bonitas religionis agnoscat.
6. Inc. prol. in uita uen. uiri Stephani muretensis 90
 Cum omnibus hominibus ad cognoscendum et diligendum
 creatorem suum.
 —omnia possible sunt credenti. Expl. prol.
- Inc. uita uen. uiri Stephani muretensis 90^b
 Fuit igitur in aruernie partibus.
 Ends f. 95: Sequamur autem ipsum per ostensum nobis sancte
 conuersionis exemplum • ipso auxiliante qui uiuit et regnat
 per omn. sec. sec. amen.
 Expl. uita b. stephani muretensis.
7. Hec sunt instituta uenerabilium uirorum priorum grandimon-
 tensium uariis temporibus succedentium 95
 Written for the most part in double columns: in 53 short
 sections ending:
 uices suas duxerit committendas. Explicit.
8. In another hand, not much later 97^b
De beato stephano confessore.
 Two sermons on
 1. Justus cor suum tradit ad uigilandum diluculo.
 2. Nouit dominus uiam iustorum.
 They do not appear to contain any details of the saint's life.

1223. CHRONOGRAPHICA.

{ O. 3. 51
 6092—
 6099

Paper, $9\frac{3}{8} \times 5\frac{3}{4}$, ff. 16 + 266 + 69, 21 lines to a page. Cent. xv, xvi, in a large clear hand (? by the same scribe as O. 8. 33).

Marked B. 44. No. 110.

Collation: mostly in quires of 10 leaves.

From a note in O. 10. 33 (no. 6) it appears that this volume once belonged to Abp Ussher.

Contents:

1. Πίναξ ἀκριβῶς τοῦ παρόντος βιβλίου.
 Βιβλίου περιέχων χρονολογικὴν ἐξήγησιν ἀπὸ κτίσεως κόσμου
 ἕως τῆς βασιλείας κυροῦ ἀλεξίου τοῦ κομνηνοῦ τοῦ ὀρθο-
 δοξωτάτου. f. i

The table occupies 16 leaves (numbered ιγ'—κθ'): one blank leaf precedes and one follows it.

At top of f. 1

ἀπ' ἐντεῦθεν ἀρχήζουσι καὶ ἀριθμεῖται ἐν ἑκάστον φύλλον.

Title

Βιβλίον περιέχων χρονογραφικὴν ἐξήγησιν ἀπὸ κτίσεως κοσμοῦ·
μέχρι διοκλητιανοῦ τοῦ βασιλέως.

Κακεῖθεν ἄρχεται τὸ δεύτερον βιβλίον ἕως τῆς βασιλείας
νικηφόρου τοῦ βοτανιάτη α

Ἐποίησεν κς ὁ θς κατ' ἀρχὴν τὸν οὐρανὸν ἄνευ ἄστρων.

Ends f. 51 (να) β: καὶ κατὰ τοῦ ὀνόματος τοῦ κυρ. ἡμ. Ἰϋ. Χϋ.

Τέλος τοῦ πρώτου βιβλίου κ. ἀρχὴ τοῦ δευτέρου.

Βιβλίον χρονικὸν δεύτερον ἀρχόμενον ἀπὸ τ. βασιλείας διο-
κλητιανοῦ κ. μαξιμιανοῦ ἕως τ. βασ. νικηφόρου τοῦ βοτανιάτη νβ

Διοκλητιανὸς ὁ Βασιλεὺς ῥωμαίων ἔλλην ὑπῆρχεν κ. εἰδολοάτρης.

Ends f. 266 β (σξϛ):

ἀλλὰ τὰ ἕτερα σπαταλες καὶ τὰ ὅμοια.

Ἔως ὧδε εἶχε τὸ βιβλίον ἐκείνου ὃ ἀντέγραψα τὸ παρὼν.

Τέλος τοῦ παρόντος βίβλου τῶν πράξεων τ. αὐτοκρατόρων
τῆς Κωνσταντινουπόλεως ἔτους ςνα ... ἀπριλλ. κε.

Two blank leaves.

2. In another hand.

Ἐτερον βασιλογράφη συνοπτικὸν διὰ στίχων τῆς τῶν ῥωμαίων
ἀρχῆς ὀρθοδόξων κ. ἀσεβῶν (from Constantine to Michael
Palaeologus) 3

Τῶν χριστιανῶν βασιλεῖς μοισήποι.

α. Κωνσταντῖνος πρωτίστος εὐσεβοκράτωρ.

...

οὕσπερ φυλάττοις εἰς χρόνους ἀπειρίους

λόγε παλαιὴ παντάναξ παντοκράτωρ.

Ἔως τοῦ νικηφ. τοῦ βοτανιάτου ἔχη τὸ παρὸν ἱστορικὸν τοὺς
βασιλεῖς, τοὺς δὲ κάτωθεν οὐκ ἔχη 5

The list is continued to the fall of the city

κ. οὕτως ἐτελειώθη ἡ ἀρχὴ τῶν ῥωμαίων.

3. Ἐτερον συνοπτικότερον κ.τ.λ. 6 β

A list from Constantine to the fall of the city.

Βασιλεὺς πρῶτος κωνστ. εὐσεβῆς κ. ἔτη λδ μῆνας δ'.

..... ἡ βασιλεία τῶν ἀθλίων κ. ταιπύρων ῥωμαίων.

4. Περὶ τῶν παπιδῶν πατριαρχῶν (from Diocletian) 9 β

Ῥώμης πάπας γαῖος. Ἱεροσολύμων πατριάρχης Ἡμένεος.

Ἀλεξανδρεὺς Θεωνᾶς Ἀντιοχείας τύραννος κ.τ.λ.

To the time of Marcian, ending: κατὰ διόσκουρος κ. εὐτυχοῦς.

5. Οἱ πατριάρχαι τῶν Ἱεροσολύμων εἰσὶν αὐταί 11

From James to (95) Ἰωακείμ.

6. ἡ δήλωσις τοῦ καιροῦ τῆς κτίσεως τῆς Κωνστ. πόλεως 11 β

Χρὴ εἰδέναι ὅτι τῷ πεντακισχιλιοστῷ.

7. Περὶ τῶν ἑπτὰ ἀγ. κ. οἰκουμενικῶν συνόδων κ.τ.λ. 12

Ἡ πρώτη ἀγ. κ. οἰκ. σύνοδος γέγονεν ἐν νικαία.

- ήτις ἄδεται εἰς τὴν σήμερον.
 Τέλος τῶν ἀγ. κ. οἰκ. σύνοδων.
8. Χρονικὸν συνοπτικὸν ἀπὸ τοῦ Ἀδάμ 14
 Ἀπὸ Ἀδάμ ἕως τοῦ κατακλυσμοῦ
 (down to the Seventh Council).
9. In the first hand.
 Τοῦ ἀγ. Νικηφόρου πατριάρχου Κωνστ. χρονογραφικὸν ἐν
 συντόμῳ βιβλίον 15 15
 Ἀδάμ πρῶτος ἄνθρωπος γενόμενος ἐτῶν σλ.
 Το Manuel Palaeologus, ending:
 τὴν εὐχαριστείαν τὲ καὶ τὸν ὕμνον ἀνέπεμψεν.
10. Μεθοδίου ἐπισκόπου πατάρων λόγος περὶ τῆς βασιλείας τῶν
 ἐθνῶν . κ. περὶ τῶν ἐν ἐσχάταις ἡμέραις ὅποσα δὴ μέλλουσι
 γενέσθαι 28
 Ἐξήλθε ὁ τε ἀδάμ κ. ἡ γυνὴ αὐτοῦ.
 Ends f. 42
 ἐξ' οὗ ῥυσθείημεν χάριτι κ. φιλανθρωπία τοῦ κτ̄. κ. σωτ. ἡμ.
 Ἰν. Χν. μεθ' οὗ τῷ πρὶ ἅμα τῷ ἀγ. πνι δόξα τιμὴ κράτος νῦν
 κ. ἀεὶ κ. εἰς τ. αἰῶνας τ. αἰώνων. ἀμήν.
 Paragraph 42
 Πρὶν ποταμοῦ τὰ ἱμάτιά σου σήκω. Πάλιν ὁ λόγος πρὸς τὴν
 ψυχὴν καὶ τὸ σῶμα τὸν λόγον ποιεῖται κ. φησίν. ὦ ψυχὴ
 μου τί ἀμέλεις τί καθεύδεις οὐδὲν σπεύδεις ἐν τάχει (10 lines).
 A riddle.
 Ἀβρωτον εἰμὶ κ. βραχὺ τῇ ιδέα· ὁ ποταμὸς αἰθίωψ με ποτίζει.
 ἐγὼ γὰρ οὐκ ἀπειθῶ οὐδὲ ἀντιλέγω· τὰ δὲ ἔργα μου πολλά.
 Ἀβρωτον εἰμὶ κ. γλυκὺ ὡς παιλα τὸ ὄνομά μου στοιχεῖα γ'. ὁ
 δὲ ψῆφος μου μφ.
11. Ἐπιστολαὶ ἐταιρικάι 42 b
 Theophylacti Simocattae etc.
 1. Λίαν ἡμῖν.
 2. Εἰ δῶρα.
 Εἰ ἐρᾶς.
 Εὐπρέπειαν.
 Παρθενικῶν.
 Ἀχράδας.
 Ἐταιρικῶν.
 Οὔσα ξανθή.
 Τί παθόντα.
 Τὰ μὲν ὄμματα.
 Οὐκ οἶδα.
 Philostrati. Χαῖρε κἂν μὴ.
 Ἐδ' ἀνάχρυσον.
 Τὰ ῥόδια.
 Theophyl. Ὁ φυσικὸς σοι.
 f. 46 blank.
12. Tract on degrees of affinity 47
 Ἐκθεσις ἀπλουστέρα τὲ κ. συντομωτέρα.

Diagrams and tables of affinity on 53 b-58.

Extract by Gale from Suidas on Adam after f. 58.

58 b-61 a blank.

13. In a very small hand.

Διήγησις τινὸς φιλοσόφου διογένους περὶ τῶν ἑπτὰ φιλοσόφων
τῶν ἐλήνων διὰ τὴν ἄνω πρόνοιαν 61 b

Ἐν ταῖς ἡμέραις ἐκείναις διογένους τοῦ φιλοσόφου ἐν ταῖς
ἀθήναις παρενεβάλοντο ἐν αὐτῷ ἑπτὰ φιλοσόφοι τοῦ εἰδεῖν
αὐτόν. They were Plutarch, "Ἄρης ὁ σοφός, Ὀδὸν ὁ
μέγιστος, Leomedes, Plato, Aristotle and Homer.

Each utters a Christian prophecy. Ends:

εἰς σύντασιν τῆς ἡμετέρας πίστεως κ. εἰς ἀνατροπὴν τῶν
αἰρετικῶν.

τέλος λόγος τῶν ἑπτὰ Φηλοσόφων τῶν ἐν ταῖς ἀθήναις.

Three blank leaves follow and then four with scribbles and notes by Gale and others.

One is: This booke was writt by Theophilact a greeke father of Const^{ple} who was a bishopp monte sancto where he writt this booke and dyed.

1224. BRETON.

O. 3. 52

Vellum, 9 × 6½, ff. 276 + 8, 45 lines to a page. Cent. xiv, closely written.

Marked B. 49. No. 115.

On a flyleaf

Edmundus Griffithe me jure possidet 1639.

Collation: 4 flyleaves. 1⁸-8⁸ (6-8 canc.) 9⁸-14⁸ 15⁶ (wants 6) 16⁶
17⁶ 18⁸-21⁸ (+ a slip) 22⁸-24⁸ 25¹² (11, 12 canc.) 26¹⁰ (10 canc.) 27¹²
(11, 12 canc.) 28⁸-32⁸ 33⁶ 34⁸ (1 canc.) 35⁸ | 36⁴ four flyleaves.

Contents:

1. Breton de legibus Angliae f. 1
Regalem potestatem non solum armis set legibus.
A part of a page left blank, 61 b (and filled in with notes in law French), marks a gap in the text.
Ends 113 b per constitutionem vltim. Westm. Capitulo iiij.
Hic finit Breton.
Capitula (176) follow 114
2. In another hand.

	Hic inc. Paruum hengham.	
3.	Cum sit necessarium	120
4.	Le Estatut de Karlil	123
5.	Dies communes in Banco	124 <i>b</i>
6.	Stat. Westm. III.	125
7.	Hic inc. Kalendar. Breton	126
	(Capitula.)	
	Hic inc. liber Breton	127
	Edward par la grace de deu.	
	Liber II.	160
	Liber III.	206
	Liber IV.	264
	Ends in c. ix.	

There are three pages of law notes among the flyleaves at the end.

1225. MISCELLANEOUS PAPERS.

O. 3. 53

Papers of different sizes bound together. Cent. xvii.
Marked No. 445.

1. Copies of letters :
 - Earl of Derby to Oliver Cromwell.
 - Abp Grindal to Dean of York and to Hutton (3).
 - Whitgift to Hutton.
 - Tobias Matthew to Bp of Durham (2).
 - Whitgift to Abp of York (1595) (5).
 - Bp of Chester to Abp of York 1599.
 - Matthew to Hutton (3).
 - Queen Elizabeth to Hutton (3).
 - James I. to Abp of York 1603.
2. Oratio habita Oxonii in domo Convocationis ad Sereniss.
Princ. Cosmam di Medices.
Two Letters of the Public Orator of Cambridge University to
the Duke of Newcastle.
Speeches of the Orator to the Duke of 'Lothedaile' (1676):
(1) in the Regent House, (2) when the Duke was created
Doctor of Law.
Speech at the installation of the Duke of Monmouth as
Chancellor, by Dr Spencer.
3. A book of twelve leaves, very tender from damp, beautifully
written, containing Latin poems by an English Roman
Catholic. Cent. xvii early.

Only a few proper names occur: Antonius Cottrelus, and
Epistola Henrici Bentlei ad Ro. Huttenum.

4. A book of twelve leaves of paradigms of some Oriental language (Arabic?).
5. Latin Poem on the Thirty Years' War (?), signed Alex. Gil.
6. Receipts.
7. Pardon of Boniface IX. granted to Sir Gerald Braybrooke temp. Edw. III., found in Braybrooke's tomb in 1688. A copy and translation. (See O. 5. 21.)

1226. HYMNAL (BARKING?).

O. 3. 54

Vellum, 9 × 6, ff. 60, 26 lines to a page. Cent. xv, well written. English hand.

"Taken out of O. 16. 31." Marked No. 446.

Collation: 1² (one left) 2² (1st and last left) 3⁸ 4² (three left) 5⁸⁻⁹ 10⁴ (+ 4*) 11² (one left).

A Hymnary, most likely from Barking Abbey, to judge by the presence of three hymns for St Ethelburga, and one for St Erkenwald.

Contents:

ff. 1, 2 contain lessons iv-viii of the Office of the Dead.	
Hymns with music on the 4-line stave (Common of Time)	. f. 3
Telluris ingens conditor	
...	
Sunme deus clementie	
Abitura iam spargit polum.	
Note of Serial Psalms 'in ebdomada pasche et pentecost'	. . . 12
Hymns with music (Proper of Time)	. . . . . 13
—curia • letetur plebs catholica.	
Cantemus o dne.	
Hostis herodes.	
Bethleem tellus.	
Six leaves gone.	
Chorus noue Iherusalem.	
...	
Deus manens primordium.	
(Proper of Saints)	
Agnētis festum martiris.	
...	
Ecclesie prosapies (Alban)	. . . . . 26
...	

Preciosa splendet anna	31 <i>b</i>
...	
Assit nobis matris amore	41
Assis Aethelburga fauore.	
Tu nos in christo genuisti	
Tu lactasti tu solidasti.	
Nos custos iugi pietate	
de celesti sede tuere	
et nobiscum prompta manere.	
tecum fac et nos habitare	
...	
Congaudent tua lumina bina	
Hildelit wlfildque beata.	
nobis tres cece sua	
cuique sa(l)uantur trina bonitate etc.	
Lucent Aethelburge mira	41 <i>b</i>
Hec aula Christo concinat	42
quo lux Aethelburge micat.	
...	
The last is for S. Katherine	45 <i>b</i>
Sponse Christi eximie.	
Hymns for the Apostles without music	46
Common of Saints	46 <i>b</i>
Annue Christe seculorum domine	
...	
Ihesu corona uirginum.	
Festiuia dies annua	51 <i>b</i>
nobis refert sollempnia	
qua Erkenwaldus celicam	
est translatus ad patriam etc.	
Cantica (?)	52
Domine miserere nostri te enim expectauimus	
Audite qui longe estis	
Miserere domine plebis tue	
...	
Expecta me dicit dominus in die resurrectionis mee.	
<i>Hec cantica dicenda sunt de apostolis uel de martiribus</i>	57 <i>b</i>
Uos sancti domini uocabimini	
...	
Beatus uir qui inuentus est sine macula.	
<i>Hec cantica dicenda sunt de uirginibus</i>	58 <i>b</i>
Audite me diuini fructus	
...	
Non uocaberis ultra derelicta.	
On f. 60. Note of antiphons from 1st Sun. in Advent (In illa die stellabunt) to 1st Sun. in Lent (Non in solo pane).	
Imperfect at end.	

1227. BEDAE VITA S. CUTHBERTI ETC.

O. 3. 55

Vellum, $9\frac{1}{8} \times 6$, ff. 69, 37 lines to a page. Cent. xii early, in a very fine hand. Initials mostly in red.

No old mark. (No. 447.) 2 fo. sime ea que.

Collation: 3 flyleaves and a slip | 1¹² 2¹⁴ (3 canc.) 3¹² 4⁸ 5¹⁰
(6 canc.) 6¹² (wants 12).

From Durham Priory. In *Catt. Vett.* p. 30 we have the entry:

B. Vita et Miraculi (!) SS. Cuthberti praesulis Oswaldi martyris et Aydani Episcopi.
2 fo. sime ea quae paruuli.

The first flyleaf (f. 1) is from a xiith cent. service-book with part of the office for the assumption. In double columns, music on a four-line stave.

Contents :

List of relics (in double columns) formerly in Durham Priory (cent. xii)	f. 2
De ueste d. n. I. C. et s. marie genitricis dei etc.	
Ending. Ossa ss. uirginum xi. milium colonie. Apparently never printed.	
Nomina episcoporum lindisfarnensis et dunelmensis ecclesie	2 b
Aidanus xvii annis	
.....	
Gaufridus viii	
Willelmus ix	
Hugo (added soon after).	
Memorandum of Thomas Sawtre prior of Fenkal (Finchale) of the receipt of 20s. from King Henry (VI.?) by the hands of Thomas Swan his receiver 'in dominio suo de Emyldon,' the year not filled in	3 a
In a hand of cent. xii	
Epistola uen. Bede presb. quomodo dum uitam et miracula b. Cuthberti in lucem describendo proferret lingua(m) quoque propriam meritis s. Cuthberti miraculis absolutam persenserit Domino in dominorum domino dilectissimo Iohanni —pro me intercedere memineris.	3 b
This is the Preface to the <i>Vita Metrica</i> .	
The name Symon Garstell (xvi).	
Inc. capitula libri de uita et miraculis S. Cuthberti Ep.	4
The name Thomas Hersley occurs on this page.	
T. C. III.	16

On 4 *b* are these lines (xvi)

I pray god off my behalfe
 haue mercy off the sowll of John cauff
 had not dethe cumyt lyke a wyly foxe
 Johne had leuyt wylsse he had benne
 An old old oxe.

On the verso a xvith cent. title

Liber de vita et mirac. ss. Cuthberti presulis Oswaldi martiris
 et Aydani ep. in insula sacra ex dono dⁿⁱ Henrici dalton
 prioris eiusdem a.d. 1513.

A somewhat earlier title on the lower margin of f. 5

In isto volumine continentur vite et miracula etc.

Inc. prol. in librum uite B. patris Cuthberti lindispharnensis ep. 5

Domino sancto ac beatissimo patri Eadfrido
 —fratris et domini mei. Amen. Expl. prol.

Liber de uita et miraculis necnon et de transitu b. patris Cuthberti
 lindispharn. Ep. 5 *b*

Quomodo ipse octennis puer etc.

Principium uobis scribendi.

Ends f. 25 *b*: misericordia ac miseratione coronat.

Expl. lib. de uita etc.—lindisfarnensis ecclie Ep.

Item de quo supra ex IIII^o. ecclesiastice hystorie gentis anglorum
 libro (*H. E.* IV. 31, 32) 25 *b*

Erat in eodem monasterio
 —deformitatis ac tumoris apparuisset.

Excerpta de uita et miraculis S. Cuthberti 26

Mostly from Simeon of Durham.

Quomodo ipse octennis puer etc.

Uenerabilis igitur domini famulus Cuthbertus etc.

Ending with the Visio Bosonis:

Tempore Willelmi episcopi
 —uerum esse ipse inuenit.

A collection of Miracles and narrative of the translation.

Mostly from Simeon of Durham.

Quomodo in peregrino habitu a ministro elfredi panem diuisum
 Cuthbertus accepit etc. 30

The last heading (f. 49)

Quo anno S. Cuthbertus ordinatus est etc.

Ending: Signauerunt et firmauerunt.

Office with music on a three-line stave 50

Tercia decima Kal. Ap. Depositio S. Cuthberti Officium.

Omnipotens sempiterne deus qui in meritis S. Cuthberti.

In transl. S. Cuthberti ad benedictus 54

Alme confessor domini.

Ending

Postcomm. Diuina libantes misteria.

Excerpts on the history of Durham (from Simeon of Durham) 55

Regnante apud Northanhymbros christianissimo Rege et postea martyre Oswaldo. —honestate nobilior.	
De Walchero Ep.	55 <i>b</i>
Cum uero post aegelwini discessum —protinus abscessit.	
Introduction of monks at Durham	57
Transactis post occisionem Walcheri.	
Ending with letter of Bp William. —per immortalia sec. sec. Amen. (58 <i>b</i>)	
A leaf written in cent. xiii, with music on four-line stave . . .	59
Salve regina. Collect for the assumption.	
Scribbles of cent. xv, xvi, e.g. Remembrans rest renyth radclyff.	
In one of the previous hands of cent. xii	60
Office for St Oswald. Music on three-line stave.	
Hic describuntur uita et miracula gloriosissimi et sanctissimi regis osualdi sicut in libro ecclesiastico gentis anglorum continetur . .	61
Successores eadwini. c. x. ends: oswaldi regis gloriam predicabat.	
Inc. qualiter natalicius dies S. Oswaldi regis et mart. diuinitus celebrari mandatus est	64
Eo tempore quo prouincia. Quomodo quidam pro furto etc.	65
Multimoda patrum antiquorum —purgaret penitencia.	
Item de S. Oswaldo	65 <i>b</i>
Est in prouincia merciorum —beatitudine ditari. Amen.	
Inc. uita S. Aidani lindisfarnensis ecclesie antistitis sicut in tercio eccl. hist. gentis anglorum libro continetur	66 <i>b</i>
Est insula que uocatur hii —cum sancta ecclesia credebat.	
Hymnus de S. osualdo ad uesperas et ad nocturn. (music on three-line stave)	68 <i>b</i>
Regalis ostro sanguinis.	
Diuisio ad laudes. Christi fidelis armiger.	
De S. oswaldo ad vesp. super ant. In Evang. antiphona. Sceptryger osualde. Inuitat. Martiris palmam.	
In 1 ^o . Nocturno Ant.	69
Rex quatuor gentium.	
Antiphone. Respons. : Rex sacer osualdus.	
In 11 ^o . Nocturno	69 <i>b</i>
The music occupies the whole page.	

1228. OF TENURES ETC.

O. 3. 56

Vellum and paper, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 124, 26 lines to a page. Cent. xv late, in a bad hand.

No old mark. (No. 448.)

On the first page is a large star and the name

Ackelane (or -laue).

On f. 120*b*

baldewinus ackelane.

Collation: 1²⁴ (outer sheet vellum) 2²⁶ (outer sheet vellum) 3²² (outer sheet vellum) 4²⁶ (as 2) 5²⁶ (as 4).

Contents:

Of tenures	f. 1
In primis est assauer <i>quod</i> tenere per seruicium de chēr (14 ff.)	
with list at end of 28 chapters.	
Un byll s ^r forsabill entr. fait vi et armis	15
Of briefs	16
List on f. 121 of 121 sections	
(1) Breue de droit patent.	
(121) Eo quod excedit etatem lxx. annorum.	

The last four pages have miscellaneous law notes. The last is on the reigns of English kings from William I. to "Edwardus nunc Rex qui vocatur quartus."

1229.	HORACE.	}	O. 3. 57
	PERSIUS.		
	THEODULUS.		
	CATO.		
	AVIANUS.		
			6120-
			6124

Vellum, $8\frac{3}{4} \times 5\frac{1}{2}$, ff. 92, 43-41 lines of text on a page. Cent. xii, in a beautiful small hand.

In vellum wrapper with old table of contents (xvi?).

Marked K. 16. No. 386. 2 fo. Mecenat or Lyre musa.

On p. 1 an erased sign 4 and a xvth cent. note :

Oracius persius stacius achileydos juuenalis salustius terencius virgilius eneydos
ouidius auianus teodolus (*fulgellncius* erased).

On f. 2

Quo quid antiquius eo melius,

and the name G. Guggyn erased.

Collation: 1¹⁰ 2¹⁰ (sheets 4 and 5 transposed) 3⁸ 4⁸ 5² 6⁸ 7¹⁰
(10 canc.) 8⁸ 9⁸ 10¹⁰ 11¹² (2 canc.).

Contents :

(Vita Horatii)	f. 1 b
Q. F. O. libertino patre ac preconone natus —ut. Iamiam efficaci do.	
Quinti Flacci oratii. Inc. liber I. carminum odarum Satyrarum siue Eglogarum.	
The odes are written as prose. There is no gloss.	
Incipit Epodon	16 b
(Carmen Saeculare)	20 b
—dicere laudes. Finit.	
Horatius de Arte poetica inc.	21
At this point begins a copious comment which is arranged in all sorts of fantastic forms, mostly geometrical figures: at first they are framed in green or red lines. On f. 47 b the writing is in the form of vases: on 48 a of axe heads: on f. 49 b, 50 a of fishes: on 50 b, 51 a of staves or maces: on 67-69 of letters of the alphabet from A to N.	
The comment on the Ars Poetica begins:	
Hic informat O. poetas hoc est instruit de incompetenti uariatione materie.	
Text ends 26 b: nisi plena cruoris yrudo.	
Expl. de poetica O. liber.	
Gloss ends: donec sit plenus fauore illius et assentatione. explicit. Amen.	
Flacci Oratii Sabelli Sermonum liber primus inc.	26 b
Gloss begins: qui fit Hic instruit O. romanos de uirtute.	
Liber II.	39 b
Ends 52 a: serpentibus affris. Finit.	
Quinti Flacci Oratii Epistolarum lib. I. inc.	52
Gloss begins: Iste liber appellatur liber epistolarum. Epistola .i. superior missio.	
Ends on f. 63 b	
Finit epistolarum lib. I. inc. secundus.	
Ends f. 69 a: decentius etas.	
Q. Fl. Or. Epistolarum liber secundus expl. Ita fiunt omnes libri	

- eius • xi • IIII^{or} odarum • unus epodon. Duo Sermonum • poetria •
 seculare • t.
 Gloss ends: • i • manibus suis impellat lasciua etas.
 Aulis. Cornuti Persii satirici liber inc. 69 *b*
 Nec fonte.
 The gloss on this is in another hand, and there is only an
 occasional attempt to write it in patterns.
 Gloss begins: miscet (?) uitia.
 There are also interlinear glosses, all apparently in Latin.
 Text ends 77*a*: finitor acerui.
 Persii Cornuti Satyrarum liber expl.
 Gloss ends: facile uideatur et sillogismum crisippi diffinire.
 Inc. Liber Theodoli. Prologus 77
 Ethiopum terras iam feruida torruit estas.
 Without gloss.
 Ends f. 81
 Desine quod restat ne desperatio ledat.
 Finito libro reddatur cena magistro.
 Explicit AMHN.
 Inc. liber Catonis (without gloss) 81
 Cum animaduerterem
 —libenter ferto amorem.
 Liber primus
 Si deus est animus nobis ut carmina dicunt
 —semper tibi proximus esto.
 Liber II. 82
 Telluris si forte uelis cognoscere cultus
 —per somnum cernit id ipsum.
 Liber III. 83
 Hoc quicumque uelis
 —bonus esse parenti.
 Liber IV. 83 *b*
 Securam quicumque cupis
 —coniungere binos.
 Expl. IIII. lib. Catonis.
 Auiani Fabulae.
 Epistola auiani ad theodosium 84 *b*
 Dubitanti michi theodosi optime
 —uel ab ipsis animis sententia proferatur.
 Expl. Epistola.
 Inc. Proemium
 Lector non fabulas spectes sed tende magis quid
 Rure morans quid agam respondi pauca rogatus
 Ends:
 Prandeo poto cano ludo lauo ceno quiesco
 Rustica deflenti paruo iurauerat olim.
 Ends f. 92
 (Forte lupum melior:)

Expedit insignem promeruisse necem.

Expl. lib. Aviani.

On 92 b a xvth cent. scribble

Cunctas quas vidi superat domus atque deco <res>

Hanc vocat et templum diuus apollo suum

Os populi mereatur et hec dicenda camena

Summa.

On the paper flyleaves at the end are some Emendationes in Horatium (xvii, xviii).

1230. ROLL OF CAROLS.

O. 3. 58

Vellum roll, 6 ft. 7 in. long by 7 in. wide. Cent. xv.

Presented in 1838 by H. O. Roe, Esq.

At the top is a much obliterated inscription in red in two lines.

On the front of the roll are thirteen Carols in English with music on a five-line stave.

They have been edited with a facsimile by J. A. Fuller-Maitland, M.A., and W. S. Rockstro (1891, Leadenhall Press).

The opening words of each are

1. Hail mary ful of grace.
2. Nowel nowel.
3. Alma redemptoris mater. As I lay.
4. Now may we syngyn.
5. Be mery be mery.
6. Nowel syng we now.
7. Deo gracias Anglia. (The Agincourt Song.)
8. Now make we merthe.
9. Abyde I hope.
10. Qwat tydyngis bryngyst yⁿ massager.
11. Eya martir stephane.
12. Prey for us ye prynce of pees.
13. Ther is no rose of swych vertu.

On the back are some offices in a rather later hand.

1. De Sancta Trinitate.
Benedicta sit sancta Trinitas.
With Epistle and Gospel etc.
2. De Angelis.
Benedicite dominum omnes angeli.
3. Officium corporis Christi.
Cibauit eos ex adipe frumenti.

4. De sancta cruce.
 Nos autem gloriari oportet.
 Unfinished, ending in the Gospel
 ad illudendum et flagellandum et crucifige(ndum).

1231. PROCESSION OF PARLIAMENT.

O. 3. 59

A vellum roll, $10\frac{3}{4}$ in. high \times 24 ft. long. Cent. xvi (1512).

Given by ? .

The parlement holden at Westminster the IIIJth day off February the thirde yere off oure soueraigne lorde Kyng Henry the VIIJth.

It is a picture-roll representing the Lords in procession. Their arms and names are written and emblazoned above. The drawing is not of the first class, but is fair. The faces can hardly be regarded as portraits. All are beardless.

First come the mitred Abbots, their names and arms in many cases left blank.

Th Abbot off tewkysbery lord Henry Beley is first. There are 25, the last being the Abbot of Westminster.

Next the Bishops, whose shields are blank, and their names added in a later hand.

Sir Thomas Skerryngton, Bish. of Bangor, is the first, William Warham, Abp of Canterbury, is the 20th and last.

The Duke of Buckingham follows, preceding the King, who walks under a canopy.

The Peers are headed by Thomas Grey Marquis of Dorset. Their names and arms are in the original hand, the 30th and last is William Lord Conyers.

1232. ALEX. NECKAM DE NATURIS RERUM. $\left\{ \begin{array}{l} \text{O. 4. I} \\ 5995 \end{array} \right.$

Vellum, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 169, double columns of 38 lines. Cent. xiii, finely written. Flourished initials in red and blue.

Marked F. 5¹ (F. 7. No. 267) and at top of f. 1, No. 60.

From Barnwell Priory, just outside Cambridge.

On the verso of the flyleaf in red is

Liber Ecclesie sancti Egidii de *bernewelle* (xiii).

¹ There is no number F. 5 in Gale's MS. Catalogue.

On the verso of the 2nd flyleaf a xvth cent. title

Alexander de naturis rerum.

The second flyleaf has a good deal of xiii-xivth cent. pencil writing, seemingly a sermon.

Collation: 2 flyleaves. I¹⁰-I7¹⁰ (wants 10).

Contents:

Inc. opus magistri Alexandri de S. Albano de naturis rerum . f. 1
Forma decens admiratione dignis.

See the Rolls edition, Neckam de naturis rerum ed. T. Wright.

Liber II. 28

Liber III. de uanitate humane fragilitatis 81

Superfluo detinerer labore.

This is the Exposition of Ecclesiastes, not printed by T. Wright.

Ends f. 168: deo omnium bonorum largitori cui honor et gloria per infinita sec. sec. Amen.

On ff. 169 *b*, 170 in a very close and contracted hand of cent. xv are notabilia S. Thome super libros ethice.

f. 170 *b* is a good deal stained and very difficult to read. The notes go down to Lib. IV.

1233. LIFE OF WILLIAM I. BY RALEIGH. { O. 4. 2
LIFE OF EDWARD VI. BY HAYWARD. { 6138-
6139

Paper, 13 $\frac{5}{8}$ × 9, ff. cir. 120, 34 lines to a page. Cent. xvi, clearly written.

Marked A. 34. No. 34.

1. The life of William the first written by Sr Walter Raleigh.
Dedication to the Earl of Salisbury occupying four leaves.
Text occupying 9 leaves.

2. The life and reigne of King Edward the sixth by Sr John
Hayward. (Printed in 1630, etc.)

Occupying 109 leaves.

Edward King of England the sixth of that name.

Ends:

This historie I have built for the monument of his imperishable fame.

1234. ARISTIDES RHETOR. O. 4. 3

Vellum and paper, 13 $\frac{3}{8}$ × 9, pp. 434, 38 lines to a page. Cent. xv, xvi, very clearly written, with rough ornaments in red and yellow.

Wrongly lettered, Aristoteles Rhetor.

No old mark. (A. 38. No. 38.)

A note of the contents by Dobree on the flyleaf.

Collation: the first quire is mutilated, p. 11 should follow p. 10. After p. 12 four leaves are gone. In all nine leaves of the first two quires remain.

γ^{10} (outer sheet vellum) δ^8 (as γ) ϵ^8 ζ^{10} η^{10} (9, 10 canc.) θ^{10} (+9*) ι^{10} κ^8 λ^{10} — μ^{10} ν^{10} (10 canc.) ξ^{10} — \omicron^{10} π^{10} (marked $\kappa\zeta$) ρ^8 (five left).

Contents :

1. Aristidis Panathenaica incipiens a p. 13 a l. 5 ed. Junt., p. 78, 24 versionis Canteri ed. Bas. 1506, p. 248 A. Tomi primi ed. Canter. Genev. 1604. Excidere quinque folia, quatuor initio, unum post 2.
So Dobree's note.
τῶν ὄλων· ἅπαντα ἡ πόλις ἐξέταζεν ἀπ' ἀρχῆς προτάξασα
—ἡσπερ καὶ ὁ λόγος ἡ πόλις.
2. Hypothesis in Platonicos. Ἀριστείδης ὁ σοφιστῆς ἐντυχῶν τῶ γοργία τοῦ πλάτωνος f. 39
—σαφέστερον τοῦτο ὀψόμεθα.
τὸ προοίμιον ἔλαβεν
—τοῖς αἰῶσι φυλάττει.
3. Ἀριστείδου πρὸς Πλάτωνα ὑπὲρ ῥητορικῆς.
λόγος α'. 43
4. λόγος β. 82
5. πλατωνικὸς τρίτος πρὸς Καπίωνα 101
6. Ὑπόθεσις τοῦ ὑπὲρ τῶν τεσσάρων 110
7. Ἐπίγραμμα εἰς στήλην περικλέους 115
8. Πρὸς πλάτωνα ὑπὲρ τῶν τεσσάρων 115
9. Ὑπόθεσις Κίμωνος 130
10. Κίμων 131
11. Ὑπόθεσις Μιλτιάδου 136
12. Μιλτιάδης 137
13. Θεμιστοκλῆς 148
14. Κοινὴ ἀπολογία 171
15. Εἰς τὸ ἐνάντιον Σικελικὸς δεῦτερος 218
16. Περὶ τοῦ πέμπειν βοήθειαν τοῖς ἐν σικελία 227
17. Ὑπὲρ τῆς πρὸς Λακεδαιμονίους εἰρήνης 235
18. Ὑπὲρ τῆς πρὸς Ἀθηναίους εἰρήνης 241
Πλείστα ἐν ὀλίγοις ἔχει ὁ λόγος κ.τ.λ.
19. De Societate I. 245
20. II. πρὸς θηβαίους περὶ συμμαχίας 254
21. Λευκτρικὸς ὑπὲρ Λακεδαιμονίων α'. 264
(with hypothesis p. 263).

22-25.	Λευκτρικὸς β', 274. γ', 286. δ', 292. ε', 297.	
26.	Πρεσβευτικὸς πρὸς Ἀχιλλέα	304
27.	Σμυρναϊκὸς πολιτικὸς	310
28.	Μονωδία ἐπὶ Σμύρνη	314
29.	Ἐπιστολὴ περὶ Σμύρνης πρὸς τοὺς βασιλεῖς	316
30.	Παλινωδία ἐπὶ Σμύρνη	319
31.	Προσφωνητικὸς Σμυρναϊκός	322
32.	Ἐλευσίνιος	325
33.	Περὶ ὁμοιοῦσιν ταῖς πόλεσιν	327
34.	Ῥοδίοις περὶ ὁμοιοῦσιν	339
35.	Ῥοδιακός	347
36.	Εἰς Ῥώμην	357
37.	Πανηγυρικὸς ἐν Κυζίκῳ περὶ τοῦ ναοῦ	372
38.	Περὶ τοῦ παραφθέγγματος	378
39.	συμβουλευτικὸς περὶ τοῦ μη δεῖν κωμωδεῖν	398
40.	Ἀπελλᾶ γενεθλιακός (with hypothesis).	402
41.	Εἰς Ἐτεωνέα ἐπικήδειος	406
42.	Ἐπὶ Ἀλεξάνδρῳ ἐπιτάφιος	409
43.	Πρὸς τοὺς αἰτιωμένους ὅτι μὴ μελετῶν	414
44.	Κατὰ τῶν ἐξορχουμένων	418
45.	Εἰς βασιλέα	426
46.	Αἰγύπτιος	432
	Ending imperfectly ἀ φησὶν ἐκεῖνος τὴν θέρμην αἰτιώμενος. νῦν δ' αὖ καὶ οἱ μηδεπώποτε.	

1235. LIVY (I-X).

O. 4. 4

Vellum, 13 × 9³/₈, ff. 180 + 4, 41 lines to a page. Cent. xv, in a fine clear Italic hand.

Original binding with circular stamp of nimbed eagle on book. Lozenge stamp of nimbed dove, and other decorative stamps. 2 clasps gone.

Marked F. I. No. 261.

2 fo. Etruria.

At the bottom of f. 1 is the shield very carefully painted of Matthias Corvinus, King of Hungary, and the initials M.A. On either side of this is a wreath in which is an angel holding a shield. That on *L.* is *gules* two fesses wavy *arg.*: that on *R.* is erased.

There is a partial border of white scroll-work on red and green, and an initial of a youth in plate armour half-length facing *R.*

On the flyleaf

Epithauium Mathie nouissimi Ungarorum regis

Mathias iaceo rex • hac sub mole sepultus

Testatur uires austria uicta meas.

Terror eram ...do, metuit me cesar uterque

Mors potuit tantum sola nocere mihi.

In the cover is the name De Buebenhofen, and a note on the fondness of Alphonsus (of Naples) for reading Livy.

At the end :

Nobilis ac strenuissimus eques dominus Johannes Caspar de bubenhoffen donauit propter suam in me beniuolentiam michi hunc e(ximi)um et elegantissimum librum anno 1496 die 4^a mensis Octobris marescalatus sui officio sub sigillo Ill^{mi} ducis eberhardi de wirttemberg et W(al)deck.

A rough sketch of a shield on *R*.

Also a badly written inscription which I read thus :

Liber iste spectat(?) nunc(?) ad filium legitimum eiusdem de Greifen qui nominatur hieronymus..

Obiit autem die (blank) anno 1532.

Nobilis d^{ns} ad Greyphenstain d.d. Nobili D^{no} Jo. Mel. de Buebenhofen A^o 1530.

There are also two carefully erased inscriptions.

Collation : 2 flyleaves. 1¹⁰–18¹⁰ 2 flyleaves.

Contents :

On f. 16 *b* is the name Rene du four.

On 17 *a* Marie de la haize.

Title in red capitals.

Titi Livii Patavini viri clarissimi historiographi de urbis Romae

origine liber primus inc. f. 1

Facturusne opere pretium.

Liber	II.	. . . . .	19 <i>b</i>
	III.	. . . . .	38 <i>b</i>
	IV.	. . . . .	60
	V.	. . . . .	80
	VI.	. . . . .	98 <i>b</i>
	VII.	. . . . .	113 <i>b</i>
	VIII.	. . . . .	128 <i>b</i>
	IX.	. . . . .	143
	X.	. . . . .	161

Ends f. 178 *b*: supplicatio habita est.

ff. 179, 180 are blank.

Each book has a good initial of white branch-work on red, blue and green grounds ornamented with white dots.

1236. GREGORII MORALIA.

O. 4. 5

Vellum, $13\frac{1}{4} \times 9\frac{3}{4}$, ff. 205, double columns of 37 lines. Cent. xii late, in a good black hand, rather pointed.

Large initial on f. 1, mainly in red and green.

Binding. Old; white skin over boards: two clasps gone.

Marked F. 2. No. 262. 2 fo. or uero eius.

At the end is this colophon:

Dompnus Eudo de Mere fecit scribere hunc librum et dedit domui beati thome martyris. Anima eius et anima patris eius Geruasii et omnium fidelium anime per misericordiam dei requiescant in pace. Amen.

This in my opinion shows the book to have belonged to the Abbey of St Thomas of Lesnes (called also Westwood) near Woolwich. It evidently had a good library: several volumes from it are at Gonville and Caius College.

Collation: 1⁸-11⁸ (7 canc.) 12⁸-26⁸ (wants 7, 8).

Title in red:

In nomine Sancte Trinitatis. In expositionem Beati Job Moralia
Gregorii (*pape* erased) per contemplationem sumpta. Libri
Triginta quinque. Inc. liber vicesimus tercius. Pars V^a.
Prefationem huius operis.

The first page is not in double columns.

On f. 2 is scribbled Many (?) Perkins.

The subsequent books have initials in green and red.

Lib. xxxv. ends f. 205 *b*:

pro me lacrimas reddat. Amen.

1237. OLYMPIODORUS.

O. 4. 6

Paper, $13 \times 8\frac{1}{4}$, pp. 207, 29 lines to a page. Cent. xviii (1701), very well written.

Marked A. 33. (No. 33.)

In the cover is this note:

Transcribed from a MS. in Oxford Bodleian Library Anno 1701 by y^e hand of a Sweede.

There is also a letter from J. Hudson (Univ. Coll. Oxf. Nov. 9, 1701) to Dr T. Gale, accompanying the transcript. The scribe's name is not given.

The MS. from which the transcript was made appears to be Laud. Gr. 43 of cent. xvii.

Ὀλυμπιοδώρου Φιλοσόφου εἰς τὸν Πλάτωνος Φαίδωνα.

Οὐ μέντοι ἴσως βιάζεται αὐτὸν f. 1

Ends p. 207

ὡς ἐν τῷ τοῦ διαλόγου σκοπῷ διοριζόμεθα.

Τέλος.

1238. S. HIERONYMI QUAEDAM.

{ O. 4. 7
5994

Vellum, $13\frac{1}{8} \times 9\frac{3}{8}$, ff. 170+2, double columns of 32 lines. Cent. xii early, in a hand much resembling that of Christ Church, Canterbury.

Fine outline initials.

Old binding: rough white skin over boards: strap and pin fastening gone.

At top of f. 1 is the number No. 625 in a xvith cent. hand.

Marked F. 3. No. 263. 2 fo. uolentibus.

From Rochester. At the bottom of f. 1 is (xiii)

liber de claustro Roffensi per G. Camerarium.

The contents are identical with those of B. 2. 34, a Christ Church book; and the initials are of the same type.

I have little doubt that the book was written at Canterbury and bought for Rochester. It occurs in both the Rochester Catalogues printed in *Archaeol. Cantiana* iii. p. 58 and vi. p. 122: in the first it is no. 52, in the second (and older) no. 46.

On the flyleaf is a table of contents by the original scribe, headed

In hoc uolumine continentur hi libri.

Collation: 2 flyleaves. | A⁸-X⁸ Y⁴ (wants 3, 4 blank).

Contents:

1. Inc. prologus b. Ieronimi presb. in librum de hebraicis questionibus in genesi f. 1
Qui in principiis.

Initial: Man on horse with sword repelling a bear who attacks him from behind.

- Text f. 2 has a large outline initial with panels containing dragons, and man carrying a fish.
Ends f. 31 *b* uiuant de altari. Expl. lib. b. ieron. presb. de hebr. quest. in gen.
2. Inc. prol. eiusdem in librum de mansionibus filiorum Israhel . . . 31 *b*
In septuagesimo septimo psalmo.
Initial in green and red.
Text f. 32 *b*: outline initial.
Ends f. 45: corruent in illis.
Expl. lib. b. ier. presb. de mans. fil. israhel.
3. Inc. prol. eiusdem in librum de distantiis locorum . . . 45
Eusebius qui a beato pamphilo.
Initial in purple and green.
Text f. 48 *b*. Large outline initial with man and dragon.
Ends f. 74: iuxta fontem roget.
4. Inc. prol. in librum interpretationum hebraicorum nominum editum a beato Ieronimo presbitero . . . 74
Philo vir disertissimus.
Outline initial, with man.
Text f. 75 has outline initial, man climbing, attacked by Dragon: below, man with mace holding rope attached to muzzle of dancing bear who holds a staff. The man is saying ABC: the bear replies A.
Ends f. 108 *b*: sathan aduersarius uel preuaricator.
5. Hebrew alphabet 108 *b*
Aleph mille.
Greek alphabet and numerals.
6. Note diuine legi necessarie 109 *b*
PP. Hoc in idiomatibus.
—astronomii diligenter exponunt (110).
f. 111 is blank except for title on verso.
7. Inc. liber b. Ieronimi presb. de questionibus in librum Regum . . . 112
Fuit vir unus.
Outline initial, with David (?) on lion-headed chair playing fiddle.
Ends f. 132: sescentis aureis emisse.
Expl. lib. b. ier. presb. de quest. in lib. reg.
8. Inc. liber beati ieronimi presb. de questionibus in paralippomenon 132
In diebus eius diuisa est terra.
Outline initial: two dragons, head to head.
Ends f. 150 *b*: ut ruinas templi restauraret.
Expl. lib. b. Ier. presb. de quest. in paral.
9. Inc. de decem temptationibus 150 *b*
Hec sunt uerba que locutus
—ad terram considerandam.
Expl. de dec. tempt.
10. Inc. canticum debborae 152

- Cecineruntque debbora et barach.
Initial in purple, with delicate green and brown ornament.
—sicut habes in ieremia propheta.
Finit cant. debbore.
11. Inc. lamentationes Ieremie prophete 155 *b*
Et factum est postquam.
—et sequendo uoluptatem carnis.
Expl. expositio super alfabeto hebreo.
12. Ieronimus ad Dardanum de musicis instrumentis 160
Cogar a te
—legis ueteris in manu iudeorum.
13. De partibus minus notis ueteris testamenti 161
In genesi
Sintagma doctrina
...
De Ep. Ioh. tercia.
Diotropes heresiarcha temporis illius aliquis superbus.
14. The symbols of the Twelve Signs in red with their names
in capitals, and the verse 163 *b*
Sic duodena poli Chaldeus signa notauit.
15. Sententie excerpte de diuersis opusculis 164
Paulus apostolus non ab hominibus etc.
Apostolus interpretatur missus.
Epiphanius ad Iohannem.
Ambrose and Augustine are quoted as well as Jerome.
Ends 169 *b*:
melius est habere zachei staturam cum sanitate quam
golie cum febre.
16. De spera celi 169 *b*
Affirmatur celum rotundum esse
—caritatem consequamur.
17. De lapidibus 170
Iaspis uiridis
—contra omnes incursus constantes.
18. De mensuris 170 *b*
Mensurarum appellationes
—miliarium passus cc. pedes v.
19. Ad estimandum cuiusque rei altitudinem sole lucente 170 *b*
—pro mensura illius rei teneto.

1239. ALMANSOR ETC.

O. 4. 8

Paper, $13\frac{3}{8} \times 9$, ff. 226, double columns of 43 and 58 lines.
Cent. xv, in two hands, one ugly, the other clear and good.
Written in Italy.

Marked F. 4. No. 264.

Collation: 1¹⁰-6¹⁰ | 7¹⁰-9¹⁰ (+ 10*) 10¹⁰ (+ 10*) 11¹⁰ 12⁸ (5, 6 canc.)
13¹⁰-17¹⁰ 18¹² 19¹⁰-22¹⁰ 23⁶.

Contents:

Almansor.

Deum time et mandata eius obserua • conuenientium receptarum congrue 9 ^o almansorizi talis ordo seruatur	f. 1
Medicine simplices digestiue colere sunt viole rose lactuce etc.	
Inc. recepte superaddite ca ^o aurium sec. oracionem almansorii .	21
Capitulum de humoribus	44
Ends f. 47 b: deficit huius practice.	
Medicine temperate	48
Inc. dictum de compositione	52
Ends 56. Et sic est finis huius opusculi editi ac collecti per ven. arcium et medicine doctorem m. zacariani de felitris. Amen.	
Hii sunt canones et regule de...composicione	56
f. 57 b blank.	
Bartholomei Montagnani Consilia	58
Super fen 5 ^o contra catarrum ad pectus et ad alias partes. Spectabilis vir d. franciscus barbo.	

This work in many sections extends to the end of the volume. At several points (e.g. ff. 118) are colophons and dates, usually about 1434, and at Padua.

The last on f. 163 (so numbered) is:

Hec in summa est responsio ad illa capitula que michi nuper oblata sunt que continet veritatem rationibus auctoritatibus illustrium virorum et sententiis eorum cum experientia confirmata.

Padue vltimo mensis septembris 1434 per dom. B(arthol.) de m(ontagnana) doctorem.

Another paragraph follows, beginning:

Quoniam non est possibile aliquam egritudinem.

It treats of hernia.

1240. HERONIS PNEUMATICA.

{ O. 4. 9
{ ? 6073

Paper, 13¹/₈ × 8³/₄, ff. 47 of text and 17 of drawings. Cent. xvi, very well written. In red morocco (? German work) with handsome gold tooling.

Marked G. 3 (? 2). No. 287.

There is a handsome title-page with painted border. In the lower margin a shield quarterly 1 and 4 *sa* a lion rampant *or* 2 and 3 lozengy of *arg* and *az* an inescutcheon obliterated.

The title in gold:

Heronis Alexandrini spiritalium libri duo Graeci manuscripti numquam adhuc neque latini impressi.

Dedication in Latin

Ad ill^lum Principem Hemectum comitem Palatinum Rheni, utriusque Bauariae ducem, administratorem Frisingensem.

Signed Josephus Auria.

Text

"Ἡρωνος ἀλεξανδρέως πνευματικῶν πρώτον.

Τῆς πνευματικῆς πραγματείας σπουδῆς ἡξιωμένης.

Lib. II. begins on f. 26 and ends on f. 47 b :

Προσενεχθέντος αὐτῷ ποτηρίου πίνεται.

Spaces are left throughout for diagrams. After the text diagrams follow, occupying 17 leaves.

1241. IUVENALIS ET PERSII SATIRAE.

{ O. 4. 10
6025,
6026

Vellum, $12\frac{7}{8} \times 10\frac{1}{8}$, ff. 110, 21 lines to a page. Cent. x, in a beautiful round English minuscule. Initial on the first page filled in with purple.

Interlinear and marginal scholia in a small fine hand like that of the text.

Marked A. 47. No. 47. 2 fo. Aut lugdunensem.

From St Augustine's, Canterbury. The mark is gone, with the first leaf, but in the Catalogue of the Library f. 107 we have

Juuenalis cum A. 2 fo. in libro aut lugdunensem. D. xj. G. 2.

Collation: a⁸ (wants 1) b⁸-i⁸ k⁴ l⁸ m⁸ (+ 8* Cuius) n⁸ o⁸ p⁴ (wants 3, 4 blank).

On this and O. 4. 10, see *Wiener Studien* III. 313, and also J. D. Duff's *Juvenal* (Cambridge, 1898).

Contents :

I. Juvenalis Satirae (without title) f. 1

Semper ego auditor.

The first marginal scholium begins:

Togatos romanos significat quia...toga utebantur.

On f. 35 is the name Miss Rickaby.

A spirited drawing of a beast on f. 91 *a*.

The Satires, which are divided into 5 books, end on f. 92 *b*,

Tamquam homine et uentri indulsit non omne legumen.

Then in capitals

Iste Iunius Iuuenalis cum sua poetica desinit loqui.

2. Persii Satirae.

Annotatio Cornuti 93

Satira est genus clarni uel lancis

—et reprehensionibus.

Hic fabulam tangit.

Forcus rex • III • filias

—incusas pectora flammis.

Inc. adnotatio.

Satire proprium est ut uerba

—scribendi lassitudine.

Lambunt idem tergunt 93 *b*

—facile inpellat.

Refulserit aut refulgeat

—in aliis melos.

Aules (corr. from aures) Persius Flaccus natus est

—ne hoc in se uero ductum arbitraretur.

Persii Flacci Sattirarum inc. Prohemium 94 *b*

Nec fonte labra etc.

Expl. Prefatio. Inc. liber Persii.

O curas hominum.

The first four pages have scholia (at first repeated from the *adnotatio* above) in the beautiful tall round minuscule characteristic of St Augustine's.

There are no marginal scholia of the original scribe, and only a few interlinear: on the last six leaves none at all.

Ends f. 110 *b*: tui finitor acerui.

Then

omne latus mundi peragrant iam nomina bella.

Later (xi) quod rex uuillemus.

In the original hand

Virgilius de nutrice sua dixit (Martial I. 19).

Si memini fuerant tibi quatuor helia dentes

Expulit una duos tussis et una duos

Iam segura potes totis tussire diebus

Nil quod agat istic tertia tussis habet.

A rough sketch of a man (xi) and some meaningless scribbles.

1242. IUVENALIS SATIRAE ETC.

{ O. 4. 11
5987,
5988

Vellum, $11\frac{5}{8} \times 9\frac{1}{2}$, ff. 96, 19 lines of text to a page. Cent. x, in a delicate Carolingian minuscule, with marginal and interlinear scholia by the same hand.

Marked F. 8 (9). No. 269. 2 fo. Nunc uia.

From St Augustine's, Canterbury. Entered in the Catalogue, f. 107,

Juuenalis cum B. in quaterno 2 fo. in libro Nunc ui[t]a D. xi. G. 2.

On f. 1 is a scribble (xii)

R^{ndo} d^{no} suo Will^s de uermedene.

On the last page

H. dei gratia Cant. Arch.

Collation: I^s–XIII^s (VI is omitted in the old numbering).

A slip is cut from the top of f. 1.

Contents:

1. In double columns, with rubrics in rustic capitals which have become hard to read

EGLOGA HUKBALDI ALVE
CUIUS HAEC EST CAUSA CALVUS ? CURA . . ONS.
Carmina conuictu cerritos carpere caluos.

Ends f. 2 *b*

Completur claris carmen cantabile caluis (*P. L.* CXXXII.
1041).

2. Decimi Iunii Iuuenalis Satyrarum liber primus inc.

Semper ego auditor f. 1

The first scholium here begins:

Decimi dicebantur apud antiquos a kalendario.

Throughout the book the references to the scholia are indicated by letters of the alphabet, and when these are exhausted by Tironian notes. There is an occasional tendency to write the scholia in patterns.

The Satires are divided into five books: the text ends f. 96 *a*

Ut laeti faleris omnes et torquibus omnes

D. Iunii Iuuenalis Satyrarum liber v. Expl.

Scholia end: et phaleris donabantur milites.

Then follow in the same hand

1. Versus. Almo • teon • tyrsis • orti sub colle polori
Semine disparili laurente • lacone • sabine etc.
...
Nais amat tyrsin • glauce almona • nisa Leonem.
(*Anthol. Lat.* Riese 393.)
2. Then in a faint hand verses on a puzzle
Tres primum niuei sunt inde nigri quoque bini
Huic niueo fuscus societur ab inde locatus etc.
7 lines ending
—furuus circlum determinat unus.
In the margin in the same hand as the scholia.
3. A list of the muses
Clio • ystorias
...
Calliope litteras.
Verses on them
Clio gesta canens transactis tempora reddit
...
Diuus apollo nouem musarum nomina signat
In medio residens complectitur omnia phoebus
Cerne superficiem lector pariterque medelam.
4. Item versus cuiusdam sapientis viri.
(On the same subject as those above, no. 2.)
Bis duo nunc niuei presunt et quinque nigelli
...
Orbem tunc furuus denum determinat unus.
On the verso
5. Five lines in a large hand, much rubbed, on the divisions
of the As.
6. A Hymn, by the original scribe (?) 96 b
Rex aeterne glorie da nostre memorie se mundare te laudare.
In me firma uelle aufer nolle domine
Qui es uia ueritas et perfecta caritas auctor rector dux et
uector. Firma
In caelar..infimo plangimus exilio uinctos corde tu dissolue •
Firma.
Est mortale tedium miserorum hominum semper hebes si
non leues. Firma.
Nichil sumus sine te • Da quod iubes facere • tunc ualemus et
implemus.
Nunc ad potres (? postes) Ianue pietatis nimie mendicamus et
pulsamus.
Iube petro barione sibi dato munere aperire nos intrare.
Nos per hunc introitum(?) querimus et aditum a te uita infinita.
Pie Petre ouibus quamuis peccatoribus sis humanus te rogamus.
Memor esto domini qui remisit homini se neganti et post flenti
Hoc exemplo utere et doctris compatere poenitenti te querenti
Nos de longe uenimus et ad te confugimus noli claudi p(ius) audi
Si peccata minuis et optata tribuis tunc amaris tunc laudaris.

1243.

O. 4. 12

Paper, $13 \times 8\frac{3}{8}$, ff. cir. 150. Cent. xvii, well written.

Marked G. 1. No. 286.

A Catalogue of the Cottonian Manuscripts.

It is not a description of each volume, but merely a list of treatises digested under subjects, and followed by an alphabetical index of authors.

1244.

O. 4. 13

Paper, 13×9 , ff. 21 and pp. 69 written, the rest blank. Cent. xvii early, in two hands.

Marked G. 6. No. 291.

1. A true description as well of his Ma^{ties} Courts of Record as allsoe of his highnes moste hono:^{ble} houshold The nobilitye of England The Bishopricks and Deanaries of England & Wales And the Marches thereof, the Admiraltye, the Armorye, the Minte, Officers at armes his Ma^{ties} Townes of Warre, Castles Bullworks and Fortresses, The Islands Havens & Harbours of England & Wales, w^t his highnes howses, Parks, Forrests and Chases collected in A^o 1615.

In tabular form with a statement of the salaries attached to the various offices.

2. In another hand.

Certaine errors vpon the Statute made the xxvth yere of Kinge Edward the thirde, of children borne beyond the sea, conceyued by Seriaunt Browne, and confuted by Seriaunt Ferfax in maner of a Dialogue.

p. 69 has a partial Index to the subjects treated in the Dialogue. Another copy is in O. 1. 16.

1245. LYNDWOOD'S PROVINCIALE.

{ O. 4. 14
6107

Vellum, $12\frac{1}{4} \times 8\frac{1}{2}$, ff. 149 + ix, text and gloss in double columns, 54 lines of the latter to a full page. Cent. xv early, well written. A good border of English work (blue, shaded pink, and gold) on f. 1 of text.

In the covers are two leaves of unfinished xvth cent. service books with part of the Office for Holy Week. On that at the end is this inscription :

Iste liber constat M^{ro} Johanni Wortham Rectori ecclesie b. marie de Foulemere in Com. Cantubr. Elien. dioc. a.d. mill^o. cccc^{mo}. xlvj^o. quod Joh^{es} Wryght Capellanus parochie eiusdem eodem anno.

On the last page is the colophon.

Expl. tabula constitutionum prouincialium compilat • per bone memorie virum Mag. Willelmum Lynwode Episcopum S. dauid et script. per Joh^{em} Wryght Capellanum mag. Joh^{is} Rectoris de Foulmeræ cui constat iste liber • a.d. mill^o. cccc^{mo}. xlvj^{to}. (then in the same hand, a little later) qui quidem M^r Joh^{es} Wortham quondam socius istius collegii legauit hunc librum et pupillam oculi et obiit in festo S. Sulpicii Episcopi mense Januarii Anno domini supradicto.

Marked G. 7. No. 292. 2 fo. (table.) amoris.
(text.) ra manu.
(gloss.) ramen fidei.

Collation : a¹⁰ (1 canc.) 1⁸-19⁸ (wants 6-8 blank).

Contents :

1.	Table	f.	i
	Abbas est nomen		
	...		
	Zelus—patent predicta. Expl. tabula.		
	Capitula Constitutionum Othonis, et Ottoboni	ix	
	f. ix <i>b</i> is blank.		
2.	Constitutiones Othonis cum commento Joh. de Athon.		i
	Text. Quoniam domum domini decet sanctitudo.		
	Gloss. Ad succidendas palmites pestiferos.		
	Ends: fore priuatum.		
	Gloss ends: in glosa ult. in cle.		
	Expl. comentum Joh. de Athon' super const. Othonis celebratas		
	a.d. mill ^o . cc. xxx. vii.		
3.	Constitutiones Othoboni.		55
	Text. Mandata dei et lex altissimi.		
	Gloss begins		
	Inc. comentum eiusdem Joh. super const. Octoboni celebratas		
	a.d. mill ^o . cc. lxxvij.		
	<i>Mandata dei</i> de quibus nota per ordinem.		
	Text ends f. 112 <i>b</i> : per censuram ecclesiasticam compescendo.		
	Gloss ends: mercedem expecto ecci ^{co} . xi. c ^o .		
4.	Inc. constitutiones Oxon.		113
	Auctoritate dei patris.		
	Written in double columns		
	Const. Westmonast.		119

Const. Edmundi	119
Bonifacii	121
Pecham	125
„ (Lambeth)	131 <i>b</i>
Wynchelse	137
Langton (Lambeth)	138
Mepham	139 <i>b</i>
Stratforde	143
Islep	146 <i>b</i>
Sudburi	147
Bonifacii de collatione officii	147 <i>b</i>
Walt. de Southfeld Ep. Norwic. de dispositione fructuum libera per curatos testantes	147 <i>b</i>
Declaracio precedentis const. per D. Will. Bateman Norwic. Ep. ad consultacionem Vicar. de Mildenhall	148
Tua deuocio postulauit —omnia et singula pertinebunt.	

On 148 *b*, 149 is a roughly written table of matters by John Wryght. See the colophon above.

1246. V. CRAUTUVALDUS.

} O. 4. 15
{ 5997

Paper, $12\frac{1}{4} \times 8\frac{1}{2}$, ff. cir. 500, fairly well written. Cent. xvi (1554).
Marked A. 48. No. 48.

Title page with border of scrolls inscribed with texts.

D. Valentini Crautuualdi Silesii Theologi in Gymnasio Legnicensi Sacrarum
Literarum Linguarumque Interpretis Fidelissimi.

Cophinus Fragmentorum siue Reliquiarum de Mensa Domini.

Quae ut Pereuntibus Nausea Ita Recipientibus Veritatem Vt Salui fiant Thesaurus
Incomparabilis.

Fragmentorum Catalogum indicabit sequens pagina.

1 Thess. v. Spiritum ne extinguatis etc.—quod Bonum tenete.

Anno. M. D. LIIII.

The Table of Contents occupies 8 pages.

Praefatio ad Veritatis Studiosos.

Vita beati (corr. to D.) Valentini Crautuualdi Silesii Theologi (7 pages).

He died in 1545.

The first section is headed

De cognitione Dei ex Creaturis.

The principal subject of the book is the Eucharist: a considerable portion of the text is in German.

1247. PSALTERIUM, ETC.

O. 4. 16

Vellum, $12\frac{5}{8} \times 8\frac{5}{8}$, ff. 179 + 9, 21 lines to a page. Cent. xiii late (near 1300), in a magnificent English hand, with fine ornaments.

Marked G. 3. No. 288.

The initials R. M. (xvii) are stamped on the covers.

Collation: Kal.⁸ (8 canc.) A² (inserted) 1¹²-4¹² 5¹⁴ 6¹² 7¹² 8⁶ 9⁶ 10¹² 11⁶ (3 canc.) 12¹²-17¹² (4 replaced by another leaf) 18⁴.

Contents:

f. i blank.	
Kalendar in red, blue, and black.	f. ii
f. viii ^a blank.	
Full-page painting (cent. xv) of William Clarkson	viii <i>b</i>
Response. Regnait dominus etc. (xv)	ix
Oracio ante psalterium	ix
Suscipere dignare (a longer form).	
Psalter	i
Cantica	148 <i>b</i>
Litany (last collects rewritten in cent. xv)	162 <i>b</i>
Office of the Dead	168
Rubric	177 <i>b</i>
Saint gile comanda a charles le Roy de fraunce par le nunce- ment del aungel ke il fait chaunter •viii• messes pur le pecche kil noseit descouerer etc.	
l a chescune messe soit dit memorie de saint Gile.	
Intercessio ou propre.	
Litany of the Virgin in double columns, of cent. xv	178
Memoria of St Joachim	179 <i>b</i>
Sublimauit dei clemencia ioachim	
Deus qui beatum famulum tuum ioachim.	

In the Kalendar, the name of S. Thomas, and the word *papa*, are erased.

<i>Jan.</i>	16	Kal. Feb.	Sculpitii Ep. C.
	14	.....	Wolstani Ep. C.
	10	.....	Emerentiane V. M. in red.
<i>Feb.</i>	3	Non.	Blasii Ep. M. in red.
	2	Id.	Transl. S. fredeswide in red.
	14	Kal. Mar.	Juliane V. M. in red.
<i>Mar.</i>		Non.	Perpetue et Felicitatis in red.
			Obiit Margareta de ferrar.
<i>Ap.</i>	3	Non.	Ricardi Ep. Cycestr. in red.
	8	Kal. Mai.	Transl. S. Wlfridi.
	2	Added xvi dep.	S. Erkenwaldi Ep. Lond.

<i>Mai.</i>	7	Id. Transl. S. Nicholai Ep.
	7	Kal. Jun. S. Augustini Ep. Anglie in red.
<i>June.</i>	3	Non. Osie V. (added xv. S. Herasmi M.).
	8	Id. An erasure.
	6	Kal. Jul. Added xv. S. Keneburge.
<i>July.</i>		Kal. An obit erased, date only left, a.d. M ^o . ccc ^o . xxx ^o .
<i>Aug.</i>		Non. Oswaldi R. M. in red. Dominic added xv, xvi.
	7	Id. Obit erased, date left, a.d. M ^o . ccc ^o . xl ^o .
<i>Sept.</i>	4	Id. ....a.d. M ^o . ccc ^o . xxviiij ^o .
<i>Oct.</i>	2	Non. Fidis V. M. in red.
	5	Id. Transl. S. Aug. in blue.
	14	Kal. Fredeswide V. in blue.
<i>Nov.</i>	18	Kal. Dec. Transl. S. Erkenwaldi Ep. Lond. added xvi.
	16	— Eadmundi Archiep. in red.
	15	— Hugonis Ep. Lincoln. in blue.
	13	— Elisabeth matrone nobilissime added xiv.
	12	— Edmundi R. in blue.

In the Litany :

Martyrs: Georgi Thoma *erased*...Cesari Albane Oswalde Aedmunde.

Confessors: Marcialis...Augustine cum soc., Dunstane, Cutberte.

Virgins: Fredeswida.

Suffrages: Ut regibus (*erased*) et principibus etc.

The Office of the Dead has been oddly treated. The first leaf has been pasted on to the last leaf of the Litany, and is almost gone. This last leaf of the Litany was seemingly a xvth cent. insertion.

The ornamentation of the book is interesting. It is of several periods.

1. Initials historiated and decorative, original. Also pictures, two leaves of which only survive, before Ps. cix.
2. Initials cut from a xiiith cent. Bible and pasted on the margins of the leaves.
3. xvth cent. insertion before the Psalter.

The last named comes first in the volume.

On f. viii *b* is a full-page picture of a man in civilian's dress kneeling face *R.* at a prayer desk, with open book, under a canopy. The man's features are undistinguishable.

Round the arch is written :

Of your charyte pray for the soull of wyllyam clarkson ferrar (ferear) of london and margeret hys wyffe and all þere childaris.

On f. ix *a* border with effaced shield (quarterly) in the lower margin.

Large initial. Christ as the Man of Sorrows standing in the tomb, bleeding, with chalice before Him, surrounded by the Evangelistic emblems; the names of the Evangelists on scrolls.

Original decoration.

Beatus vir. Large initial. Jesse sleeping: from him springs a tree with seven figures; at the sides, four nimbed prophets with scrolls. In *C.* (1) David seated crowned, with harp, and sword with Goliath's head on it. (2) The Virgin suckling the Child. (3) Christ throned, with book, blessing.

Gold ground.

On the margin is pasted an initial *I* from the *Genesis* of a xiiith cent. Bible, containing seven elliptical medallions on gold ground, illustrating the days of creation and God resting on the seventh day.

f. 3 *a.* Initial *H* from Exodus: Moses horned, followed by elders, smites the rock.
On f. 8 *a* has been an initial from the Bible, now gone, so also on ff. 7, 9, 12, 15, 19 etc.

f. 22 *a.* Initial *F* from ? Reg. King admonishing a man.

f. 22 *b.* *Dominus illuminatio.* Decorative initial: grotesque man with sword.

f. 25 *a.* Initial *F* from 2 Reg. Man in mail beheading another man.

f. 30 *a.* Initial *P* from 4 Reg. Ahaziah falls out of tower.

f. 35 *a.* Initial *I.* Prophet with book.

f. 36 *b.* *Dixi custodiam.* Decorative.

f. 38 *a.* Initial *T* from ? . Sleeping man by a tree, cloud ? above.

f. 40 *a.* Initial *I* from Esther. A queen.

f. 42 *a.* Initial *P* from Proverbs. Man seated, with large green rod, teaches a naked boy with a book.

Quid gloriaris and *Dixit insipiens* have large decorative initials.

At *Exaudi deus.* Initial *A.* A man (Habakkuk ?) lowers a basket through a roof: a man inside stretches up his hands.

Salvum me fac. Decorative.

At *Attendite.* Initial *I.* Prophet with scroll.

Exultate. Decorative.

At *Venite exultemus.* Initial *I.* Prophet with book.

Cantate. Decorative.

Domine exaudi. Decorative.

ibid. Initial *I.* Prophet with book.

Ps. ciii Lat. Initial *F.* (Luke). Luke writing: ox-head in cloud.

civ — — *I.* (John's Gospel). Nimbed deacon or priest with book.

cv — — *H.* (Prol. to John). John writing. Eagle's head.

cvi — — *P.* (Acts). Ascension. Virgin and Apostles: feet of Christ above.

cviii Deus laudem *P.* (Romans). Paul writing.

Followed by two blank leaves, then on the inner side of the next two leaves, a set of pictures, six on each page, on gold grounds ornamented with incised lines and patterns.

All those on the left of the first page are under three arches, the central one a trefoil: those on *R.* are in a lozenge inscribed in a quatrefoil.

1. The Betrayal. The Kiss of Judas. Malchus wounded.
 2. The Scourging. Christ full-face. Two tormentors.
 3. Bearing the Cross. Two men behind Christ with clubs, one in front appears to grasp His nimbus.
 4. Crucifixion. A man nailing the feet with one nail.
Two figures on each side: the outermost, spectators, then on *L.* Longinus pierces the side and rubs his eyes, which have blood on them. He is beardless and unarmed. On *R.* a man with reed and bucket.
 5. Deposition. The Virgin on *L.* takes the *R.* hand: a man supports the body. John on *R.* Another detaches the *R.* hand by means of pincers.
 6. The angel seated on the elevated end of the lid of the sepulchre. The three women on *L.* Three soldiers lie below.
- Second page.* The pictures on *L.* are lozenge inscribed in quatrefoil, those on *R.* under 3 arches, the central one a trefoil.
7. Descent into Hell. Christ with resurrection-cross leads Adam and Eve to *L.* out of Hell mouth. No other figures.
 8. Christ stands between trees with resurrection-cross. Magdalene prostrate on *R.* wipes His feet with her hair.
 9. The two disciples in cloaks going to Emmaus. Christ, opposite, talks to them.
 10. Trees on *L.* and *R.* Thomas (tonsured) kneels: his hand guided by the risen Christ to His side. No other figures.
 11. The Apostles. The Virgin in *C.* Christ's feet seen above in cloud.
 12. The Apostles seated, the Virgin in *C.* Paul with sword, Peter with keys. The Dove descends. Flames over the Apostles' heads.

Another blank leaf follows.

Probably the earlier scenes of Christ's life were represented in pictures, now lost, which preceded Ps. i.

Dixit dominus. Decorative initial.

Ad dominum. Decorative.

Fifteen more initials from the Bible are pasted on to other leaves. All but one are taken from the Pauline Epistles, and represent Paul writing or addressing one or more persons. One is an initial I, probably from a Catholic Epistle, and represents an apostle with a book.

1248. MISCELLANEA GRAECA.

{	O. 4. 17
	6020

Paper, $12\frac{1}{2} \times 8$, ff. cir. 150, in various hands. Cent. xvii.
Marked G. 28. No. 314.

1. Excerpta ex Scholiis Graecis MS^{tis} penes Vossium in Lucianum
opus *νυχθημερινόν*.
pp. 15.
Alia Scholia in Lucianum, utraque Christiani.
pp. 6.
Signed at end Bruno, 19^o Aug. 1660.
2. *Περὶ λογογραφίας περὶ Ἐπιστολῶν περὶ στείχων Εἰσαγωγή*.
(Ex Cod. Bibl. Trin. Coll. Cant. Servatur aliud exemplar in
Arch. Baroccian. Oxon.)
Πᾶσα λόγου ἰδέα.
It is a transcript from R. 9. 18, 19 (ff. 86–97: see *Catalogue*,
vol. II. p. 260).
ff. 14.
3. *Variae Lectiones in Porphyrii Librum περὶ ἀποχῆς* ex MS.
Cod. Bibliothecae Paulinae apud Lipsienses.
Manu—Menckenii viri docti et amici.
Anno D. m. d. c. lxxxvii.
ff. 11.
4. Index in Suidam.
pp. 110.
5. Excerpta ex Euthymii Zigabeni *Panoplia Dogmatica* MS^a in
Biblioth. Trin. Coll. Cant. Anno mdclxxxvii.
ff. 15.
Φωτίου πατριάρχου κατὰ τῶν τῆς παλαιᾶς Ῥώμης κ.τ.λ.
ff. 2.
Νικηφόρου κ. Φωτίου κ. Θεοδώρου τοῦ στουδίτου κατὰ εἰκονομάχων.
ff. 5.
6. *Variae Lectiones excerptae ex Codd. Variis Geoponicῶν* Edit.
Basil. Brassic.
Codex 1. Saraceni.
2. Longolii.
3. Baroccii.
4. Cottoniani.
ff. 9.
7. *Variae Lectiones in Nicandrum*.
With Indices auctorum, hominum, Verborum.
8. *Τιβηρίου ῥήτορος περὶ τῶν παρὰ Δημοσθένει σχημάτων*.
ff. 8.
Μέλλοντι τὴν τῶν σχημάτων θεωρίαν
—ἔρκου φαντασίαν μεταβαλῶν.

1249. ORDO MISSAE ETC.

O. 4. 18

Vellum, $12\frac{5}{8} \times 8\frac{3}{4}$, ff. 86, 13 lines to a page. Cent. xv late, in a magnificent large hand, with fine ornaments. Written in Italy.

The binding has fine gold tooling, and a cardinal's hat stamped on the sides.

Marked A. 62.

Collation: 1¹⁰-8¹⁰ 9⁶ inserted between 9 and 10 of quire 8.

On the flyleaf (xvi) the name

Hispani (Cardinalis).

Contents :

The prayer.

Summe sacerdos f. 2
Oratio S. Anselmi 12

Sancte petre pie petre.

Order for a Bishop celebrating mass 15 *b*

Rubric. Pontifex pontificaliter celebraturus.

There are a few marginal additions of cent. xv, xvi: on f. 31 a prayer *ad pallium*.

In exequiis summorum pontificum et S. R. E. Cardinalium 37

Ordo qui seruatur in consistoriis et capellis S. R. E. 48

Capelle pontificales per annum 50

There are several marginal corrections of cent. xv, xvi and xvii.

Ordo dicendi missam (coram papa) 66 *b*

At end (f. 77)

In primo memento in missa vii. genitiui.

1. Mei.

2. Pape Cardinalium etc.

Similiter in secundo memento sex genitiui.

1. Patris matris aui Cardinalis fratrum: consanguineorum.

2. Pape sexti Innocentii Cardinalis hispanie etc.

78 *b* is blank.

Two popes may be meant. Sixtus IV. 1471-1484, and Innocent VIII. 1484-1492. No Cardinal at this time was named Innocent. The Cardinal Abp of Toledo was Pedro Gonsalvo de Mendoza, d. 1495.

The next seven leaves are in two hands of cent. xv, xvi.

Festa palatii Apostolici 79

Modus et ordo seruatus in publicis sessionibus sacri concilii Constantiensis 80

At top of f. 81 in a xvth cent. hand is

Nicolaus Riccardius.

There are fine decorative initials, mostly on gold grounds, throughout the book. The most considerable piece of ornament is on f. 15 *b* where a large border of conventional red, blue and green foliage on gold ground has been added, I think in cent. xvi, in a very coarse style. There is a historiated initial of a Bishop in cope and mitre kneeling in a church before an altar, on which are chalice and host. Behind him two surpliced clerks. In the lower margin a shield, within a wreath, and surmounted by a Cardinal's hat. The shield is *or* a bend dexter *sable*.

The book was written, I expect at Rome, for the trade, and purchased by the prelate who had this border and shield added.

1250. NORDEN'S SPECULUM BRITANNIAE. O. 4. 19

Paper, $12\frac{1}{4} \times 7\frac{3}{4}$, ff. cir. 200. Cent. xvii early, well written.
No old mark. (A. 61. No. 437.)

1. A Brief declaration of y^e Titles, Inhabitants, Divisions and Scituations of England or Britania major: a necessary introduction to our Speculum Britannia(e).
2. Of Middlesex.
The full work was printed in 1593. An original draft is in MS. Harl. 570.
3. The discription of Hartfortshire.
Printed in 1598. An original MS. is at Lambeth, no. 521.
4. Speculi Britanniae Pars.
A Topographicall and historicall description of Cornwall By the perambulacion view and deliniacion of John Norden.
Paper (1 page) Touching your Ma^{ties} Mineralls in Corn-wall signed Jo. Norden.
Dedication to 'Jeames' I.
Table of the mapp etc.
Folding Map of Cornwall, coloured.
The General History of the Duchie of Cornwall.
Illustrated with pen and ink drawings, and folding coloured maps of each of the hundreds.
It occupies 236 pages.

Printed in 1728. The copy presented to James I. is MS. Harl. 6252.

1251. CATALOGUE OF DR DEE'S LIBRARY. O. 4. 20

Paper, $12\frac{1}{2} \times 8\frac{1}{4}$, ff. cir. 100. Cent. xvi, clearly written, in the autograph of Dr John Dee.

Marked A. 60.

Catalogus librorum Bibliothecae (Externae) Mortlacensis D. Joh. Dee, a^o. 1583, 6^o Sept.

The divisions are

Compacti.
 Libri in 8^{vo} compacti.
 Libri in 16^o compacti.
 Historici libri ad navigationem pertinentes compacti.
 Varii adhuc in f^o compacti.
 Chimici libri etc. compacti.
 Paracelsici libri compacti.
 latine compacti.
 Hebraici Chaldaici & Syriaci libri etc. compacti.
 Grammaticalia nonnulla etc. compacta.
 Libri Anglici compacti.
 Libri non compacti.
 Libri Italici non compacti.
 Libri Germanica lingua non compacti.
 Paracelsici libri.....
 Chemici
 Libri Manuscripti.

The number of volumes on each page is written at the bottom. The total is 1215.

The catalogue of the manuscripts was printed by J. O. Halliwell for the Camden Society in 1842, with the *Diary* of Dr Dee (pp. 65-87).

There are a good many marginal notes by Dee throughout, showing to some extent what losses he sustained through the riots in his house at Mortlake.

Each volume has opposite to it, added later by Dee, the letter T, or Fr.

MS. Harley, 1879, is another autograph copy; and in MS. Add. 35213 is another catalogue, perhaps of earlier date, also written by Dee.

1252. CATENA IN PSALMOS LXXIV-CL.

$$\left\{ \begin{array}{l} \text{O. 4. 21} \\ 5888 \end{array} \right.$$

Paper, $12\frac{1}{4} \times 8\frac{1}{4}$, ff. 455, 36 lines to a page. Cent. xvii (1604), well written. In the original binding of red skin over wooden boards: clasps gone.

Marked G. 13. No. 299 (298). In quires of 8 leaves.

At the bottom of f. 1 of text is

Ἐκ τῶν Μητροφανοῦς τοῦ Κριτοπούλου.

The colophon at end is

Ἐν ἀλεξανδρεία ἔτους α̅χδ̅ σωτηρίου • ιουνίου γ̅.

Metrophanes, afterwards Patriarch of Alexandria, was a protégé of Patrick Young.

Catena in Psalmos lxxiv-cl.

Εἰς τὸ τέλος μὴ διαφθείρης τῷ ἀσάφ κ.τ.λ.

*Εἴρηται καὶ οὗτος ὁ ψαλμὸς ἐκ προσώπου
τῶν ἐν βαβυλῶνι δορυαλώτων.*

Ends f. 452 b: *εἰ δὲ καὶ ἄλλοις δόξειε χρήσιμον, Θεῶ χάρις· παρ' οὗ
πάν ἀνθρώποις τὸ κατορθούμενον. αὐτῷ ἡ δόξα εἰς τοὺς αἰῶνας •
ἀμήν.*

Then in Young's hand,

Ἐπιθέσεις Εὐσεβίου τοῦ παμφίλου εἰς τοὺς ρν̅ ψαλμοὺς f. 453

Πρῶτος προτροπὴ θεοσεβείας.

Collated with Codex Theclae (Cod. A).

Ἐτέρα ἐπιθέσ. Εὐσεβ. 454

*τῆς βιβλου τῶν ψαλμῶν ἥδὲ ἂν εἶη
τοῦ αὐτοῦ εἰς τὸ διάψαλμα.*

Ἐγραψαν τὸ διάψαλμα.

1253. EVANGELISTARIUM GRAECE.

$$\left\{ \begin{array}{l} \text{O. 4. 22} \\ 6127 \end{array} \right.$$

Vellum, $12\frac{1}{8} \times 8\frac{7}{8}$, ff. 250, double columns of 20 lines. Cent. xii, in a beautiful minuscule. Musical notes in red. Headings in gold capitals, initials in gold colours. Panel of ornament on f. 1 damaged, but in good style.

Marked A. 52.

Collation: A⁸-5'⁸ ζ⁶ η⁸-κβ⁸ κγ² (wants 2) κδ⁸-λα⁸ λβ⁴ (wants 4 blank).

It is No. 186 in Gregory, *Proll. in N.T. Graec.*, p. 715, and 221 in Scrivener. It has been collated by the latter. No portion of text seems to be wanting: the missing leaf, if not merely cancelled, may have contained a picture of an Evangelist.

1254. DAMASCIUS.

O. 4. 23

Paper, 12½ × 8¼, pp. 861 written, mostly 20 lines to a page. Cent. xvii late, in a very clear hand.

Marked A. 49.

Damascii Opera.

Transcriptus fuit liber hic de Cod. antiquo in Bibliotheca Coll.

Corp. Christi, Oxon.

The title Ἀπορίαι καὶ λύσεις περὶ τῶν πρώτων ἀρχῶν is not prefixed.

Inc. Πότερον ἐπέκεινα τῶν πάντων.

Ends p. 861: ταύταις γὰρ εἶπετο τὸ οὐδὲν.

Ἔροι Πλάτωνος

Ἄιδιόν ἐστι τὸ κατὰ πάντα χρόνον

—ἥλιος ἐστὶ πῦρ οὐράνιον.

The Manuscript from which this transcript was made is Corp. Chr. Coll., Oxf., No. 158, of cent. xv, ff. 324: once the property of Grocyn.

1255. MISCELLANEA GRAECA.

{ O. 4. 24
5882—
5891

Paper, 12 × 8¼, ff. cir. 200, many tracts bound together. Cent. xvii, in various hands.

Marked G. 8. No. 293. Most of the volume seems to have been written by Patrick Young.

Note on flyleaf.

April y^e 5, 1677.

Borrowed then of Dr Gale Photii Lexicon in MS. Gr. w^{ch} I

promise to returne upon demand.

Edward Bernard.

1. Testamenta duodecim Patriarcharum.
 Transcript from the Cambridge MS. Ff. 1. 24. Collated
 with the Oxford MS. Barocc. 133.
 ff. 27.
2. Josippi Ὑπομνηστικόν.
 From the Cambridge MS. Ff. 1. 24. See Fabric. *Cod.*
Pseud. V. T. 11.
 Versus Leonis from the same MS. f. 78
3. Fragmentum Josephi ex cod. J. Vossii referri debet ad
 p. 488, Ed. Genevensis.
 Copies of decrees, ff. 6.
4. Index to Josippus.
5. Epitome Legis Mosaicae 83
 From Cod. MS. Bodl. Roe 18.
6. Cantica Canticorum cum commento 95
 From MS. New College.
 Dated at end. Nono Cal. Jul. Sherbornae in Juniano
 nostro 1636.
 Supplenda ex Cod. MS. Archiep. Cant. 112
7. Συναγωγή ἐξηγήσεων τοῦ Ἡρακλείου Νικήτα εἰς τὰς παροιμίας
 τοῦ Σαλομῶντος 115
8. Eusebius Pamphili de nominibus locorum 117
 Greek and Latin in parallel columns.
 Dated Bromefeldiae in agro Essexiensi 14 Aug. 1647 .
9. Δέξεις τῆς ἀγίας γραφῆς 149
 From a Royal MS. collated with one of Th. Allen.
 Bromefield, 13 Sept. 1647.
10. Origenis ὑπόμνημα εἰς τοὺς ψαλμοὺς 158
 Followed by fragments and *Hypotheses* of Hippolytus,
 Hesychius, Eusebius, Epiphanius, on the Psalms.
11. Excerpta ex Catena Graecorum Patrum in 50 priores
 Psalmos 168
 Ex Catena recentiore 173 *b*
 Ex Catena Noui Collegii 174
 Ex MS. Bodleiano 178
 Στίχοι Ἰαμβικοὶ 188 *b*
12. Excerpta ex Athanasio in Psalmos 189
 "Ex Alexandrino exemplari τῶν ὀ."
13. Ioannes Chrysostomus in Ps. xxxvii. 192
14. A comparison of Ps. xvii. (xviii.) with 2 Sam. xxii. (in
 Greek) 196
15. A second copy of the Excerpt from Josephus, No. 3.

1256. CATALOGUE OF MSS. AT TRINITY } O. 4. 25
COLLEGE. } 6051

Paper, $12\frac{3}{8} \times 8$, ff. cir. 20 written. Cent. xvii, in a good hand.
Marked F. 11. No. 271.

Catalogus Librorum Manuscriptorum in bibliotheca Collegii Trinitatis Cant.

It is essentially the same list as that in Bernard's Catalogi.
On the last page are

Addenda MSS.

Class 23.

lib. 24. Aug. de symbolo et alia eiusdem.

An old History in English metre, what time all y^e
children of Noe.

26. The game of chesse.

Class 26.

48. A Psalter MS.

1257. HISTOIRE DE LA DESTRUCTION DE } O. 4. 26
THEBES ETC. }

Vellum, $12\frac{7}{8} \times 9\frac{1}{2}$, ff. 126, double columns of 33 lines. Cent. xiv, xv,
in a rather current hand, with fine ornaments. Written in France.
Marked 269. (F. 9.)

On the margin of f. 1

Roide Fluckden.

Collation: 1⁸ (wants 1, 8) 2⁸-4⁸ 5⁸ (wants 1) 6⁸ (wants 2) 7⁸
(wants 2) 8⁸-12⁸ (wants 5-8) 13⁸-17⁸ (wants 1).

Contents:

1. Historie de la destruction de Thebes f. 1
Begins imperfectly:
et si vous diray en quele maniere.
Ninus qui fu le premerain Roy des assiriens.
Ends f. 30 b: qui fu uncle pelens.
Ci fine historie de la destruction de Thebes.
2. Ci commence historie de la destruccion de troye la grant
(Catchword, in red) de piezce 30 b
The first leaf gone: begins on f. 31.
fu departi du tout Tant y fist de proestes.

Ends f. 118: En tele maniere que nul ny pourroit Rien
adioindre qui pour verite deust estre tenu.

Ci fine la vraye hystoyre de la destruction de troye la grant.

In red, below:

Guilliant.

3.	The <i>Heroides</i> of Ovid in French prose	118
	Cestre epistre enuoya philis a demophon son ami.	
	Tu demophon je philis ta bonne hostesse.	
	Imperfect.	
	? Briseis achilli, beginning gone	120
	Phaedra Hippolyto	120
	Oenone Paridi	121 <i>b</i>
	Ariadne theseo	123 <i>b</i>
	Cayrasse a m. charo son frere	125
	Laodamia Prothesilao	126

Ending imperfectly:

Et se tu faiz ce que je te prie.

The decoration of the book though imperfect is very good. The larger initials are of good ivy-leaf pattern and there are a certain number of paintings left, viz.:

1. f. 35 *b*. Comment Jason ala conq're la toyson dor.

Chequered ground: a ship in full sail filled with men: a red standard at the prow with a gold leopard's head.

2. f. 50 *a*. Red ground with gold pattern: Achilles and Patroclus in gowns received by the priest of Apollo (in blue robe covered with gold A's): attendant in scarlet. The temple is a double stone niche containing two gold statues of men with shields, standing on a pink base.

3. f. 54 *a*. The breadth of the page. Ground of dark blue foliage-work. The landing of the Greeks: they are in ships, with gangways thrown out to the land. On *L*. the gate of Troy. A great fight is going on.

4. f. 68 *a*. Breadth of page. Chequered ground. A battle scene: a dead Centaur with bow and arrow (le Roi Sentipus) lies in front.

5. f. 80 *b*. Breadth of page. Pink ground with gold pattern. The death of Hector. He stoops from his horse towards a crowned man in plate armour who lies dead. Achilles on horseback pierces him in the back.

6. f. 93 *a*. Breadth of page. Red ground with gold lines. In the temple of Apollo (a stone canopy on four pillars) Achilles and Antilochus defend themselves against a crowd of Trojans on *R*., several corpses lie in front of them. The image of Apollo is a gold warrior seated on a stool: he holds his shield up before his face.

7. f. 107 *b*. Breadth of page. Death of Polyxena. Chequered ground. In *C*. on a large oblong pink stone platform. Polyxena in scarlet kneels facing *R*. Her neck is wounded. Pyrrhus in plate armour is about to strike again. At each end stands a group of warriors.

1258. BIBLIA SACRA.

{ O. 4. 27
 { ? 6023

Vellum, $12 \times 8\frac{1}{4}$, ff. 550, double columns of 47 lines. Cent. xiii late, excellent writing: initials in good style.

Marked A 54. 2 fo. raut qui habet.

A coat of arms and the initials S.S. are on the binding.

The shield is quarterly. 1. a chevron engrailed between 3 swans' heads erased. 2. a chevron ermine between 3 horses (?) heads erased. 3. 3 fesses wavy. 4. a chevron between 3 martlets (?).

Collation: 1¹⁴ 2²⁰—11²⁰ 12¹⁸ 13¹⁶ | 14¹⁶—21¹⁶ 22²⁰—27²⁰ 28¹⁰ (10 canc.) | 29¹⁶ 30¹⁶ 31¹⁴ (14 canc.).

Contents :

Prologue of Jerome. Frater Ambrosius.

Genesis—2 Chron. Prayer of Manasses follows the latter without break.

Esdr. Neem. 3 Esdras (1 Esdras of Apocrypha) Tob. Jud. Hest. Job, Psalms (Gallican).

Proverbs—Eccl^{us}.

Isaiah, Jer. (Lam. Baruch, Ep. Jer.)—Malachi.

1, 2 Maccabees.

Ev. Paul. Epp. Act. Cath. Epp. Apoc.

Interpretationes nominum (Aaz—Zuzim).

The pictured initials are as follows :

Prologue. Jerome writes at desk.

Gen. 8 lozenge-shaped medallions, days of Creation (Creation of Eve) and Virgin and Child.

Exod. Moses horned, with tables and rod. Jews, one with book. Water. (Striking of the rock?)

Lev. Two Jews offer lambs.

Num. Christ and Moses, horned.

Deut. Moses. Joshua (?) puts the tables into the ark.

Jos. Christ and Joshua.

Jud. Christ and a kneeling figure.

Ruth. Elimelech, Naomi, and two sons journeying (in three panels one above another).

1 *Reg*. Two mailed men kill one unarmed.

2 *Reg*. David, crowned. Benaiah kills the Amalekite.

- 3 *Reg.* David in bed. Man brings Abishag to him.
 4 *Reg.* Ahaziah falls out of tower.
 1 *Par.* Seated figures.
 2 *Par.* Solomon offers lamb. Two other figures.
Esdr. Two builders and king.
Neem. Kneels with cup, to king.
 3 *Esdr.* Man with bucket by altar. Lamp hangs above.
Tob. In bed: birds above blind him.
Judith. Beheads Holofernes crowned in bed. White ground.
Esther. Esther at top: then Ahasuerus: then Haman hanging blindfold.
Job. On dunghill. Two friends on *L.* Wife and friend on *R.*
Psalms. Beatus. David with harp. Below, he beheads Goliath.
 Dom. illum. Christ stands by David seated.
 Dixi. David points to his eye.
 Dixit. Fool with ball and stick.
 Salvum. Christ above. David in water.
 Exultate. David plays on 4 bells.
 Cantate. Three clerks singing.
 Dixit Dom. Christ beardless seated.
Parab. Solomon chastising Rehoboam.
Eccl. Solomon seated. Woman points to prostrate man.
Cant. Virgin and Child.
Sap. King gives sword to a man.
Ecclus. The Church, with cross and chalice.
Isa. Kneeling at pillar full-face. Two men saw the top of his head.
Jer. Tonsured, stoned by two men. Divine face in cloud.
Lam. Jeremiah sits at gate of Jerusalem.
Baruch. Writes.
Ezek. In bed: over him the four beasts.
Dan. In den: two lions; he lays his hands on their heads.
Hosea. Kisses Gomer: face in cloud above.
Joel. Christ speaks to him.
Amos. Keeping goats: face of God in cloud.
Obad. In bed: addressed by Christ.
Jon. Cast up by fish: Nineveh above.
Micah. Angel speaks to him.
Nahum. Looks at falling city.
Habak. With loaves and jug, between trees. Angel above.
Sophon. Two nimbed prophets.
Hag. Single figure.
Zech. Single figure. King below.
Mal. Addresses three Jews in caps.
 1 *Macc.* Mattathias beheads kneeling man offering swine's head in bowl.
 2 *Macc.* Jew seated gives letter to messenger.
Mat. Jesse sleeps. Tree with six figures.
Mc. Single figure. Lion below.
Luc. Zacharias and angel.
Jo. Single figure.

The initials to the Pauline Epistles represent Paul sometimes with a cross (*Rom.*) addressing one or more men, usually Jews with peaked caps: or else Paul seated, with scroll or sword (Pastoral Epp.). An exception is

Eph. Paul in prison: a soldier outside.

Acts. Ascension: the Virgin not present.

Jac. James, beardless.

1 *Pet.* Peter in mitred chasuble with keys.

2 *Pet.* Similar: instead of keys he holds a flower (?) or stone (?).

1 *Joh.* John writing.

2 *Joh.* John with book: Christ with book.

3 *Joh.* John with sealed letter.

Apoc. John writing. The towers of the seven churches above.

Interpr. Nom. Nimbed man writing.

1259, 1260. GALE'S COLLECTIONS ON HESYCHIUS. { O. 4. 28,
29, 30

Paper, $12\frac{1}{4} \times 8$, ff. 781, three volumes. Cent. xvii, in the handwriting of Thomas Gale.

Marked A. 66. No. 66.

Collections on the Lexicon of Hesychius, by Thomas Gale.

The three volumes are paged consecutively and comprise the whole of the Lexicon: but very many leaves are blank.

1261. OF TENURES. O. 4. 31

Paper and vellum, $12\frac{1}{4} \times 8\frac{3}{4}$, ff. 12 + 29, two volumes, 40 and 30 lines to a page. Cent. xv late, in two good hands.

Marked No. 59.

Contents:

- I. One quire of 12 ff. the inner sheet of vellum.
Of Tenures f. 1
In primis sciendum est quod multiplex est tenura.
Ends f. 10 a: Acquietacio est debiti et contractus absolutio.
Expl. Tenure.

- Copies of deeds.
1. Richard Bolney confirms to Th. Bourgchier knight, lands in Bolne, Twynem, Kokefeld, Perpoyntesherst in Sussex.
 2. Vincent Finch. Manor of Medese in Eastbourne.
 3. Waurant of Henry Abp of Canterbury (15 Henry VI.) to William at Hill to collect monies.
- II. Of Tenures I
 1¹⁴ (wants 1) 2¹⁸ (wants 17, 18).
 Tenant en ffee simple est cely qui ad teres.
 Troys maneres de Rents ysount xxiv
 A vellum deed occurs after f. xxv.: acknowledgment by the Churchwardens of Rederfeld in Sussex that they owe £10 to Thomas Pyle, Belfonder de Renham in Com. Lanc. (25 Hen. VIII.).
 Parceners sont en deux maners xxvii
 Ends imperfect xxix *b*
 Et il semble que cest parole hochepot est en Englissh a puddyng quar en tiell puddyng nest.

1262. TRIVETI ANNALES ETC.

O. 4. 32

Vellum, 12 $\frac{1}{4}$ × 8, ff. 116, double columns of 39 lines. Cent. xiv late, in a fine hand of charter type. A rather rough border of ivy-leaf work on f. 1 and f. 103.

Marked A. 58.

cest excommangement.

On f. 1

Guilliaume Le Neve Clarencieux Roy d'Armes et chevleir du Roy qui tire son origine de quatre principaux Barons de Flandres.

Also on f. 116 *b*

Gillielmus Neve Eques auratus constitutus et creatus per honoratiss. Regem Carolum primum.

Collation: 1⁸ 2⁸ (wants 4, 5)—15⁸ (wants 7, 8 blank).

Contents:

1. Triveti Annales f. 1
 Por ce que nous sumes auissez des ceuz qi sont persones en estude.
 —a lappostoille Johan le vint et second.
 Genesis.
 Le primer iour du siecle.
 The lacuna of 2 leaves after f. 11 is in the life of Samuel and David.

See Hardy *Catalogue of Materials*, III. 349.

Ends f. 101 *b* (of Louis of Bavaria).

atleast molt des citees et villes a la subiection de lowys.

The rest of f. 101 *b*, and 102, are blank.

2. Historia Expeditionis Ricardi I. in Hierosolymam . . . 103

Lan del incarnation nostre seignur ihesu crist mill' cent quatre vint et septisme apres que saladyn Soudan de damas auoit conquis.

Ends f. 116 *b*: et l'alme dun chapellain leuesque et meisme la vision vist henri leuesque de Roncestre.

Hardy (II. 523) says that this document "seems to have been excerpted from Hoveden and translated into French very closely."

1263. KEEPE'S MONUMENTA EBORACENSIA. O. 4. 33

Paper, 12 × 7½, pp. 167. Cent. xvii, xviii, well written.
Marked No. 449.

Monumenta Eboracensia, or the antiquities of the City of Yorke.

In Four Bookes containing :

- I. The originall and Government.
- II. The Topography or Survey.
- III. The Cathedrall and Archbishops.
- IV. The Chronologie and Annalls.

By Henry Keep. This is probably H. Keepe the author of *Monumenta Westmonasteriensia* London 1682 or 1683.

A statement of the contents of the chapters follow: but the work is not complete in this MS. The following portions are wanting.

- Book I. c. 4. Of the Birth of Constantine etc.
c. 7. Of the Guilds, crafts, trades, etc.
II. c. 4. Of the mint, ...prisons, etc.
c. 5. Of the Hospitalls etc.
c. 7. Of the Abbeys, Monasteries, Priories etc.

The whole of books III. and IV. are wanting.

Book II. c. vi. (pp. 113-167) contains a survey of the monuments and arms in the City Churches.

1264. OROSIUS ETC. O. 4. 34

Vellum, 12¼ × 8½, ff. 100, 39 lines to a page. Cent. xii early, in the Christ Church hand, not so characteristic a form as some.

There are grotesque initials on f. 1 in pen and ink outline, washed with red.

Marked A. 57.

2 fo. conclusion.

It is from Christ Church, Canterbury. On f. 1 upper *R.* corner, in red, is the mark

BY.

O. 4. 36, now destroyed, was the second part of this volume, as Mommsen had recognised. The contents of the whole occur together in the Catalogue of Christ Church Library, Edwards, *Memoirs of Libraries*, I. 146.

Orosius libri vii.

In hoc uolumine continentur

Ethicus de cosmographia.

Cronica Jordani Episcopi Ravennat. de origine et actibus gentis Gothorum.

Itinerarium prouinciarum Antonii Aug.

The three last articles were contained in O. 4. 36.

Collation: i¹⁰-x¹⁰.

Contents:

- | | | |
|----|--|--------------|
| 1. | Orosii Historia | f. 1 |
| | Title in faint red capitals. | |
| | Inc. prefatio in orosio. | |
| | Orosius presbiter hispanus genere uir eloquens | |
| | —extremo pene honorio imperium tenente. | |
| | Item prefatiuncula in orosio. | |
| | Orosius presbiter terraconensis hispanus genere uir eloquens.... | |
| | Sciendum est quod hec ars nominatur ornesta id est | |
| | miserabilis uel gemitus eo quod miserias mundi continet.... | |
| | sancti stephani detulit ad occidentales plagas relliquias. | |
| | Inc. liber sancti orosii de ornesta mundi. | |
| | Preceptus tuis parui. | |
| | Liber ii | 12 |
| | iii | 21 |
| | iv | 32 <i>b</i> |
| | v | 46 |
| | vi | 61 |
| | vii | 77 |
| | Ends f. 100 <i>b</i> : per te iudicata si deleas. | |
| | Finit orosii liber septimus. | |
| | There are marginal notes of cent. xii, some in very obviously | |
| | Canterbury hands. | |
| 2. | Inc. cosmographia ethici | 100 <i>b</i> |
| | Lectionum peruigili cura comperimus. | |
| | Fifteen lines only remain, ending: | |
| | Quia non solum uenenorum male altrix terre | |
| | partem habet spatii uerum etiam et celi | |
| | aduerso sidere plus destituta. Nam qui illam partem. | |

The rest of the text was no doubt contained in O. 4. 36.

1265. CATALOGUES OF MANUSCRIPTS.

} O. 4. 35
 { 6051

Paper, $12\frac{1}{8} \times 8\frac{1}{8}$, ff. cir. 150. Cent. xvii, in various hands.
 Marked G. 27. No. 313.

A collection of Catalogues of Manuscripts.

1. Manuscripti Codices Bibliothecae Card: Altempsianae Romae.
 Alphabetical, no press-marks: p. 1 much discoloured.
 ff. cir. 60.
2. Catalogus MSS^{torum} Bibl. Thuaneae (De Thou) Anno 1617.
 798 numbers. Index at end.
3. Catalogus MSS. Codicum Bibl. Memmiani (Mesme).
 ff. 5.
4. Catalogus Biblioth. Caroli Monchalli: nunc sunt in Bibl.
 Colberti.
 ff. 11.
5. Anno 1628 Junii 24^o. Coloniae.
 Catalogus omnium librorum qui sunt in Bibl. Marciana Venetiis.
 ff. cir. 60.
6. The Repertories (or Kalendars) collected by Mr Michael
 Henneage and others at his desire are these following (in
 the Tower).
 1 f. signed.
 A Transcript of this present Pandect thought meet to remaine
 in the Office there.

William Lambard.

31st July 1601.

The Severall Titles, Yeares, Numbers of the Rolls in the Tower.
 ff. 3.

7. A schedule of the Books given to Lincolnes Inne by the will
 of S^r Matthew Hale kn^t etc.
 Dated 3^o Febr. 1676, 28^o Car. 2^d 1.
 ff. 4.

1266. AETHICUS ETC. O. 4. 36. (37 in old list.)

Destroyed in 1880 in a fire at the house of Professor Theodor
 Mommsen, to whom it had been lent by the College.

It contained

Aethici Cosmiographia
 Chronica Jordanis
 Itinerarium Antonini

and was, as stated above under O. 4. 34, the second part of that

volume. In Mommsen's edition of Jordanes (*Mon. Germ. Antiquiss.* IX.) it figures as an authority of the third class. Its symbol in that edition is X.

1267. BRODEAU ON OPPIAN ETC. $\left\{ \begin{array}{l} \text{O. 4. 37} \\ 6137 \end{array} \right\}$ (36 in old list.)

Paper, $12\frac{1}{4} \times 8$, ff. cir. 60 written. Cent. xvi, in a fairly good hand, probably the author's autograph.

Marked A. 63.

Joannis Brodae Turonensis in Oppiani Halieutica Annotationes.

The Cynegetica of Oppian, and Quintus Smyrnaeus and Coluthus, are mentioned on the title page: but the volume (which is not full) only contains notes on the Halieutica.

Additions—in the original hand—have been made frequently, by means of pasting slips on to the leaves.

The author, Jean Brodeau, died in 1563.

1268. CATALOGUE OF LORD LUMLEY'S LIBRARY. $\left\{ \begin{array}{l} \text{O. 4. 38} \\ 6051 \end{array} \right\}$

Paper, $12\frac{1}{4} \times 7\frac{3}{4}$, ff. cir. 250. Cent. xvii early, beautifully written.

The Royal arms (of James I.) are stamped in gold on the covers, with a label of 3 points. Probably the book belonged to Henry Prince of Wales.

Marked H. 26. No. 340.

Catalogue of Lord Lumley's (?) Library.

There is no title: a title page which had been prepared is quite blank.

The books are arranged according to subject, and within that alphabetically and in sizes thus:

Theologi. A in folio—in 4^{to}—in 8^{vo}—in 16^o.

The last division is *Musici*.

Throughout, manuscripts are included, but are not kept separate from the printed books.

The volume is entered in all the manuscript catalogues of the Gale Collection as "Catal. Biblioth. Regiae in palatio S^{ti} Jacobi."

But an examination of the book has convinced me that the Library here catalogued is that of Lord Lumley (d. 1609), an excellent collection, of which far less is known.

In the first place it contains books which never were in the Royal Library, e.g.

“Biblia vetusta quondam Gundolphi Episcopi Roffensis manuscript,”

which is now in the Phillipps Collection at Cheltenham, no. 3504.

In the second place, mention of Lord Lumley’s name occurs frequently, and in such a way as to show that he must have been the owner of the Library, e.g.

(Theologi in 16^{mo}) Precatiunculae breues manuscript gathered by my Lorde Lumley for his vse.

(Historici in 8^{vo}) John Philippes verses of newe yeares giftes giuen to my Lorde Lumley manuscript.

In the third place, the handwriting and arrangement of the catalogue closely resemble those of the small and comparatively useless catalogue of Lumley’s books preserved in R. 14. 24. It seems to me that there are indications that O. 4. 38 is slightly the later in date.

In R. 14. 24 there are hardly any dates. In O. 4. 38 the latest date I have found is 1607.

The history of Lord Lumley’s Library awaits a fuller investigation. It is usually said that Prince Henry purchased the whole: but it can be shown from this Catalogue that that assertion is incorrect. Moreover the Catalogue includes several MSS. now in the Cottonian collection, e.g. King Athelstan’s Psalter, and the miscellaneous volume now called Tiberius B. V.

1269. ALCHEMICA.

O. 4. 39

Paper, $12\frac{1}{4} \times 8$, ff. cir. 280, several tracts bound together. Cent. xvi, xvii, in various hands.

Marked A. 55.

Contents:

I.	Cent. xvi.	
	Norton’s ordinall of alchemy.	
	Prologue	f. 1
	To the honor of god one in persons three.	
	Cap. 1.	3
	Maistrie full meruelus mid arithmetrie.	
	Ends	
	Suche grace greate shall happ as he thought not to fynde.	
	A prose analysis follows.	
	Printed in Ashmole’s <i>Theatrum Chymicum</i> .	

- II. Cent. xvi closely written.
 Headed in another hand: Is. Holland, *Theat. Chym.* 3.
 p. 418.
 Thou must understand my sonne that in this art.
 This is like the beginning of Arnaldus de Villanova's
 tract *Scito fili mi*.
 ff. cir. 70 ending
 yea it coloureth all white metall to the colour of O.
 (Vid. *Theat. Chym.* Vol. 3, 529.)
- III. Cent. xvi.
 Matheus Butler est meus possessor.
 The exposycyon of the boke of Geber and Raymond
 translatyd oute of the tuscane.
 129 proposicions of geber and lullie necessary for to
 vnderstand these bokes well.
 The Exposition, which follows, is said to be that of
 Bracherus.
- IV. Cent. xvii, ff. 39.
 Prooemium Libri Experimentorum Joannis Trithemij.
 Experimentorum mirabilium
 —ex diversis contraximus.
 Finis Proem. Jo. Trith. Abbatis.
 Contra Podagram Exp. satis mirabile.
 The last
 Ut poma cadant de arbore quando volueris.
- V. Ten leaves with drawings of bottles containing allegorical
 figures.
 Probably illustrative of the following tract, which has
 no title, and begins:
 I have had the scyence of this arte only of the
 inspiration of god.
 In eleven chapters, imperfect.
 Then after a blank leaf, another tract.
 In the name of God here begynneth the full con-
 clusion etc.
 Our secrete water philosophicall.
 3 ff.
- VI. Cent. xvi, in a large hand.
 Prefixed is a prayer, headed
 In the name of Christ it is begunne on his daie 1571.
1. The colophon gives the title.
 The boke of diffinitions of Raymonde Lully philosopher
 of mayyorke and aldremen of paryse dwellyng in a
 strete called secañ the moneth of Januarie a.d. 1307.
 O moost gentle and merciful god.
 2. A boke of the arte fusorie etc.
 in 17 chapters.
 Forasmoche as the amendement of thinges augmenteth.

1270. DICTA LINCOLNIENSIS ETC.

O. 4. 40

Vellum, $12\frac{1}{8} \times 8\frac{1}{2}$, ff. 8 + 168 + 1, columns numbered to 666: double columns of 42 lines. Cent. xv, well written. Initials in red, blue and gold flourished.

A fine border and initial of English work on f. 1 of text. At the bottom a shield a good deal rubbed bearing *arg.* (?) a cross moline (ancre) *sable*.

At the top of f. 1:

Seld : 32.

Marked F. 25. No. 285.

2 fo. tibus secundum.

Collation: a⁸ 1⁸–21⁸. 1 flyleaf.

Contents:

- | | | | |
|----|--|----|---|
| 1. | Table in three columns to a page, very neatly done | f. | i |
| 2. | Inc. Dicta Lincolniensis | | 1 |
- Et dictum primum de amore et contemptu temporalium
 Amor multipliciter uidetur dici.
 No. 148 ends f. 167: haustus aque cognicionis iusticie et
 misericordie (dei).
 Expl. dicta lincol<n>iensis.
 Two blank leaves follow.

1271. MISCELLANEA GRAECA.

{ O. 4. 41
 5892–
 5894

Paper, 12 × 8, ff. 150–200. Cent. xvii, clearly written.

Marked G. 10. No. 296.

1. "Origenis" Adamantii Dialogi tres contra marcionistas, with various readings from the MS. B. 9. 10 which is itself a transcript from the Paris MS. Gr. 1219.

At end:

Scriptis Petrus Goldmannus Scotus in bibliotheca Bodleiana
 anno redemptae salutis 1613.

In another hand, part of a leaf containing a transcript of the beginning of the Dialogues from the Paris MS. Gr. 1219.

Three leaves of conjectures on the text by Young (?).

2. Zachariae Scholastici Dialogus qui vocatur 'Αμμώνιος.

Ending imperfectly

καὶ ἐπεψηφίζοντο λόγοις

Reliqua desiderantur.

3. In two other hands, the latter of which may be Gale's,
Eusebii Pamphili contra Marcellum Ancyranum libri duo.
4. Eiusdem de ecclesiastica theologia contra eundem libri tres.
Dated at the end: Prid. Non. Mart. 1695.

1272. REGULA S. BASILII ETC.

{ O. 4. 42
6161-
6165

Vellum, 12 × 8½, ff. 113 + 4, double columns of 37 lines. Cent. xiii early, in a fine black upright hand. Initials in red and blue.

Marked H. 5. No. 319.

2 fo. tabitur die.

From Abbey Dore, a Cistercian monastery in Herefordshire. On the bottom of f. 1 of text is (xv?)

Liber Monachorum Sancte Marie Vallis Dore • qui eum fraude furauerit Anathema sit.

Original binding, white skin over boards, strap and pin-fastening gone. On the second cover, near the *R.* lower corner, is a label, still partially covered with horn nailed over it, inscribed in a good hand of cent. xiii

Regula sc̄i basilii • et uita ipsius • et liber de panibus • et alii libri.

On the second flyleaf, from the top of which a slip has been cut, is an original table of contents headed in red:

In hoc uolumine continentur hii libri.

Collation: 2 flyleaves. i⁸-xiii⁸ xiv¹⁰ (i canc.). 2 flyleaves.

The quires are numbered throughout in red. The margins of several leaves have been cut off.

Contents:

On the first flyleaf, in a good hand, 32 verses.

Vado mori • res certa quidem • nil certius illa:

Queque sub incerto fit mora • uado mori.

Vado mori • quid amem quod finem spondet amarum.

Cuius inanis amor • non amo • uado mori.

...

Vado mori monachus mundi moriturus amori.

Vt moriatur amor hic michi uado mori.

Vado mori logicus • aliis concludere nolo •

Conclisit breuiter mors michi • uado mori.

1. Inc. prologus Rufini presbiteri in regulam b. Basilii episcopi
(*P. L.* CIII. 483) f. 1
Satis libenter karissime frater ursaci
—uel obseruationibus uiuant. Expl. prol.
- Inc. Consulta b. Basilii Cesariensis episcopi 1
Humanum genus diligens deus (l. c. 487).
Ends f. 34*b*: sed sufficientia nostra ex deo est.
Expl. consulta Beati Basilii.
2. Inc. eiusdem B. Basilii Archiep. Cesariensis admonitiones
ad monachos (l. c. 613) 34*b*
(Title and first words in blue and red.)
Audi fili admonitionem patris tui.
Ends f. 42: que preparauit deus diligentibus etc.
Expl. admonit. B. Basilii ad monachos.
3. Inc. sermo S. Augustini Ep. de humilitate et obedientia 42
Nichil sic deo placet (*P. L.* XL. 1221).
—audiat: in Christo Ihesu domino nostro. Amen.
4. Inc. Prefacio Amphiloerii et Dionisii episcoporum in uita et
miraculis S. Basilii Archiep. Capadocie (*P. L.* LXXIII. 295) 43*b*
Dilectissimi non erat indecorum
—uirtutes ipsius enarrantes. Expl. pref.
- Inc. uita S. Basilii Ep. Kal. Januarii 44
De tempore quo doctrine uacauit et conuersatione magistri
sui Euboli.
Basilius itaque solus ut sic dicam.
Ends f. 55*b*: cui cum patre et sancto ac uiuifico spiritu est
gloria nunc et semper et in sec. sec. Amen.
5. Inc. uita siue passio S. Iuliani martyris et S. Basilisce uxoris
eius (see *Acta SS.* Jan. tom. I. 575). 55*b*
Beati iuliani martyris passionem intimabo.
Ends f. 66: et tantam gloriam prestat sanctis suis per omnia
sec. sec. Amen.
Expl. passio S. iuliani martyris et aliorum sanctorum.
6. Inc. excerpta ex libro de panibus dompni Petri cellensis
abbatis ad mag. Johannem Sales(buriensem) scripto (*P. L.*
CCII. 929) 66*b*
Humilis Christi minister
—ad eius mensam deferat.
De mensa domini breuiter etc.
In tabernaculo testimonii iubente domino.
Ends (de pane calido) f. 103: plenitudinem supercrescat.
Hec de panum uarietate dicta sufficiant.
7. Idem qui supra ad Alcherum monachum Clareuall. de con-
scientia (l. c. 1083) 103*b*
Karissimo suo A.
—agnoscere et conseruare conscientiam. Explicit.
8. Inc. uita S. Wenefrede uirginis et martyris x^o Kal. Julii 106*b*
In occidua maioris Britannie regione.

It is the Life by 'Robertus Salopianus,' without the Prologue (which is in Bodl. Laud. Misc. 114), according to an old note on the flyleaf).

Ends f. 117 *b*: et feliciter ad celi palacia peruenit. Expl. uita S. Wenefrede uirg. et mart. x^o Kal. Julii.

Hardy, *Catalogue of Materials*, I. p. 179, notices this MS.

1273. PETRUS DE ICKHAM ETC.

{ O. 4. 43
6140

Vellum, 11 $\frac{3}{4}$ × 8 $\frac{3}{4}$, ff. 98 + 4, 47 lines to a page. Cent. xv late, in two rather current hands. Rough drawings.

Marked F. 15. No. 275.

2 fo. quam triduana.
id est euerwyk.

The flyleaves are parts of 3 leaves of a large xivth cent. theological MS.

Old binding of white skin over boards: clasps gone.

Collation: 2 flyleaves. 1⁸ (+ 2 slips)–4⁸ 5¹⁰ 6⁴ (1 canc.) | 7⁸ (7*)–12⁸ 13⁴. 2 flyleaves.

Contents:

I. Headed in a late hand *Petrus de Ykham*.

Prefacio in opusculum subscriptum de gestis anglorum . f. 1
Non solum audiendis scripture sacre uerbis
--et saxonibus cesserunt.

Cronice de gestis ac nominibus regum britonum Anglorum
Saxonum et Normannorum 2 *b*
Iste brutus ex genere troianus.

A genealogical tree is carried down the margins of the leaves, and there are also marginal pictures of cities, and buildings on fire.

Ends f. 42 *b* with Edward IV.: apud Westmonast. sepelitur.

Then follow three leaves (one folding) of genealogical tables of Saxon, English, and Scottish kings, and dukes of Normandy.

Hardy, III. 271, 313 notices Chronicles beginning with the same words (which are taken from the Preface to the Worcester Chronicle) but does not mention this copy.

II. Headed: Nic. Treuet de de VI Regibus.

Atheniensium Romanorumque res gestas.

Ends f. 98 on the year 1272:

?
—designatum omnia penetrantem.

Note (by Gale?)

Desunt anni a 1272 usque ad 1307.

Also:

Hos annos habet codex Arundel: et ille quem Pead mutuo
mihi dedit

and:

Vide continuationem scriptam manu Pead.

See Hardy, III. p. 295. The MS. is not mentioned. The text has been printed thrice at least, last for the English Historical Society in 1845.

1274. ANALYSIS EPISTOLARUM S. PAULI. { O. 4. 44
6029

Vellum, $11\frac{3}{8} \times 8\frac{1}{8}$, ff. 64, 30 lines to a page. Cent. xvi early, in a beautiful Italic hand, probably that of Peter Meghen: the headings in blue, in Roman script.

Marked H. 7. No. 320.

On f. 1 is N^o. 1195 in a xvith cent. hand often met.

On the flyleaf a note by Thomas Gale.

Videtur esse opus Jo. Coleti Decani S^{ti} Pauli Lond:

Multa hic plane eadem sunt cum iis quae scripsit manu sua Coletus in libro qui servatur in Capitulari domo Eccl. S^{ti} Pauli. atque adeo haec sunt quasi secundae curae.

Multa hic parum emendata scribuntur, quo vitio Coletus laborabat. Ea subinde notantur et corriguntur.

Ordo Epistolarum S^{ti} Pauli non est idem hic, qui est in illo altero libro manu Coleti scripto. T. G.

Collation: in quires of 4 leaves: the last leaf stuck to the cover.

An Analysis of the Epistles attributed to Colet.

The first leaf begins without heading:

Quantum vales conare ut quicquid egeris id coram deo facias
in nomine interiori deum quere et tene etc.

The Epistles are treated in the following order:

Heb. Philem. Tit. 2 Tim. 1 Tim. 2 Thess. 1 Thess. Col.

Phil. Eph. Gal. 2 Cor. 1 Cor. Rom. 1 Pet.

Ex primo Cap. ad Rom.

See J. H. Lupton's edition of the notes on 1 Peter, etc. 1876.

1275. VALERIUS MAXIMUS. { O. 4. 45
? 6104

Vellum, $11\frac{1}{4} \times 8\frac{1}{8}$, ff. 143, 30 lines to a page. Cent. xv, written in Flanders (?), in a good clear hand.

Binding, xvi early, with blind tooling: a shield with a saltire engrailed and a griffin's head for crest. Metal clasps, bosses and corners, the latter inscribed

Maria hilf uns ai.

Marked H. 16. No. 330.

2 fo. non videbatur.

On f. 1 *a* a border of line and leaf work and natural flowers, and a half-page picture in good style. It is divided into two parts by a central shaft.

On *L.* an Emperor in blue, seated under canopy in a wooden-vaulted room. Three courtiers by him, one in scarlet gown.

On *R.* a doctor in skull cap, and murrey-coloured robe with cape, seated in a wooden chair. Open book on desk before him. Wooden-vaulted roof, and green pavement.

Collation: 1¹² (1 *canc.*)—12¹².

Valerii Maximi factorum et dictorum memorabilium liber primus feliciter inc.

Urbis rome exterarumque gencium.

Each book has an initial and partial border.

Lib. IX. ends 143 *b*:

impendere supplicio coegit. Val. max. fact. et dict. memorabilium liber Nonus feliciter explicit.

1276.

O. 4. 46

Paper, 12 $\frac{3}{8}$ × 7 $\frac{7}{8}$, pp. 84. Cent. xvii.

Building Accounts of Trinity College Library from Feb. 23, 1675 to Dec. 3, 1699. See Willis and Clark, *Architectural History* II. 537 note.

Not from Gale.

1277.

O. 4. 47

Paper, 12 $\frac{3}{4}$ × 8, pp. 168. Cent. xvii.

Robert Grumbold's book (as conjectured by Dr Mason in a note on the flyleaf) of the work done on the building of the Library from Feb. 26, 167 $\frac{5}{8}$ to 1684. See Willis and Clark, l. c.

Not from Gale.

1278.

O. 4. 48

Statutes of Trinity College, not now kept in this class. (Marked in the old list as H. 4. No. 318.)

1279.

O. 4. 49

Paper, $12\frac{3}{4} \times 8$, ff. cir. 50 written, the rest blank. Cent. xviii and xix.

A list of books given to or purchased for the Library since Jan. 1, 1770.

The entries cease with 1815.

Not from Gale.

1280.

O. 4. 50

A folio volume containing a mass of papers with the following title

Comicorum Graecorum Fragmenta quae Anglicis versibus olim reddidit Ricardus Cumberland, quorum nonnulla (nempe Menandrorum partem) jam olim reddiderat Franc. Fawkes, alia autem nuper reddidit Franc. Wrangham notis et versionibus tum Latinis tum etiam Anglicis instruxit Jac. Bailey, A.M., e Coll. Trin. Cant.

Appendicis loco similiter instructa accedunt Fragmenta cetera Menandrea quae Anglicis versibus olim reddidit Franc. Fawkes, una cum Comicorum Graecorum quibusdam aliis quae nunc primum ibidem vertit Franc. Wrangham.

Pars altera. Cantabrigiae e typogr. Pittiano 1846.

There are 754 leaves in the MS.

1281. PAPER RELATING TO PORTUGAL ETC.

O. 4. 51

Paper, $14\frac{7}{8} \times 9\frac{3}{8}$, ff. 76. Cent. xvii, xviii, closely written.

Given by Beauprè Bell.

Contents (as noted by Mason)

Catalogus Regum Portugal (1056-1579)

(in Portuguese).

Privilegia mercatoribus Anglis concessa 1619 f. 4

iterum anno 1673 confirmata.

The Kings injunctions at severall times and rules for punishing the

English for non-observance of the conditions in the privileges

granted to them (1610-1647) 13

Articles of Peace between England and Spain 1630	16
" " " " John IV. of Portugal (1642 and 1647)	21 <i>b</i>
Charters of Privileges granted to the English by Ferdinand Alfonso Manuel and confirmed by John IV. 1642	25
Privileges granted by Philip IV. of Spain 1645	27
Articles of Peace between Philip III. and Albert of Austria with James I. 1684	32
Articles of Peace between John IV. of Portugal and the United Provinces 1642	37
Articles of Peace between the Protector Oliver and the King of Portugal 1656	42
Six Preliminary Articles of the Portuguese Ambassador 1652	49
Secret articles between the Protector and the King of Portugal	50
Alphabetical list of all mercantile goods with the duties paid for each 1655	52
Severall grants patents sentences etc. relating to trade with Portugall 1568-1667	58
A League offensive and defensive between France and Portugall against Spain 1667	70
Treaty of Peace between Spain and England 1667	73
Treaty between Spain and Portugall 1668	75 <i>b</i>
With Charles II.'s patent to L ^d Sandwich as Ambassador mediator.	

1282. BIBLIA SACRA.

{ O. 5. 1
 6119

Vellum, 18 × 12 $\frac{3}{8}$, ff. 3 + 346, double columns of 53 lines.
Cent. xiii, finely written, in England.

2 fo. (in libro) filii sui.

(in prohemio) liber in quo.

Marked A. 1. No. 1.

On the margin of 137 *a* is the name Francis Draiton in Hebrew and English (xvi).

Collation: a⁴ (wants 1) I⁸-XXXIII⁸ XXXIV⁴ | XXXV¹⁰ (wants 1)
XXXVI⁸-XLIV² (five left).

Contents :

Prologues. 1. Frater Ambrosius	f. i
2. Desiderii mei.	
Genesis—2 Paralipomenon	1
Esdras, Nehemias, Tobit, Judith, Esther.	
1, 2 Maccabees	145

Isaiah—Malachias	161
Job	232
Proverbs, Eccl. Cant. Eccl ^{us} Oratio Salomonis Wisdom	240 <i>b</i>
Ending 268 <i>a</i> : 268 <i>b</i> is blank.	
After this a leaf is gone: f. 269 begins in Ecclus. li.	
Anima uestra disciplinam etc. and goes to the end of the book.	
This is followed by the <i>Oratio Salomonis</i> . All this is crossed out with red lines. It is an exact repetition so far of f. 264 and is by the same scribe. Then follows	
Prol. in Mattheum. Plures fuisse	269
Matheus ex Iudea.	
Four Gospels, Acts, Cath. Epp., Paul. Epp., Apoc.	
Ending f. 346 E.	

The pictured initials are rather rough, and the gold, though fine, has flaked off in many places: but the work is bold and effective. The following initials have figure-subjects.

1. *Prol. of Jerome*. (1) Man writing.
2. ———— (2) Jerome nimbed: lion holding up his paw.
3. *Gen.* The length of the page. Six medallions on gold ground. (*a*) Christ with scroll, beardless, points up. Angels in sphere: two devils falling.
 - b*. Christ dividing land from sea.
 - c*. Creation of Trees.
 - d*. Of sun and moon.
 - e*. Of birds and fishes.
 - f*. Of Eve.
4. *Exod.* Christ, beardless, stands on conventional tree, with flames. Moses with curved horns, on one knee with staff and hand to foot.
5. *Lev.* Smaller. Moses, horned, hands joined. Christ, half-length, over altar.
6. *Num.* The Spies, half-length, face *R.*, bearing cluster of grapes on pole between them.
7. *Deut.* Larger. Moses, as above, addresses six seated men.
8. *Jos.* Christ, half-length, in sphere, addresses Joshua below, half-length, mailed in casque, lance and shield.
9. *Jud.* Man with sword. Adonibezek, crowned, on *R.*, his hands cut off, and lying on the ground.
- Ruth.* Gold.
10. 1 *Reg.* Samuel anoints David with vase. David is small, with staff, an ass and sheep's heads seen on *R.*
11. 2 *Reg.* David crowned and throned. The Amalekite brings two letters.
12. 3 *Reg.* David sits facing *L.*, crowned. Solomon, a youth in white, stands in *C.* with sceptre. A prophet on *L.* in red. A knight arms him.
13. 4 *Reg.* Elijah in car with two wheels and two horses goes up on *L.* Flames.
14. 1 *Par.* A man seated, with sword: large initial with dragons, one of which the man holds and pierces.
15. 2 *Par.* Solomon with crown and sceptre touching a tall edifice.

16. *Tobit*. The old Tobit seated. Tobias, looking back, goes hand in hand with Raphael, winged.
17. *Judith*. Beheads Holofernes who stands, with hand to head (indicating sleep).
18. 2 *Macc*. Mailed man on white horse goes to *R*.
19. *Jeremiah*. Kneels, face *L*., hands joined, three stones on his head, thrown by a man on *L*.
20. *Baruch*. Writes at desk, and holds knife.
21. *Ezekiel*. Looks down at two wheels interlacing, and two wings.
22. *Hosea*. Two nimbed figures.
23. *Joel*. Between two trees.
24. *Amos*. By a tree.
25. *Obadiah*. Single figure.
26. *Jonah*. City above: Jonah cast out of the fish's mouth, nude.
27. *Micah*. Single figure.
28. *Nahum*. By a tree.
29. *Habakkuk*. Similar.
30. *Zephaniah*. Three animals behind: two trees.
31. *Zechariah*. Single figure unveiling chalice on altar.
32. *Malachi*. Between trees.
33. *Job*. Seated naked, nimbed, holds a sceptre. Three friends and wife on *R*.
34. *Proverbs*. Solomon sits on *L*. nimbed, with raised rod. Rehoboam on *R*., stripped to the waist, with book or paper. His coat hangs above.
35. *Eccl*. Unfinished: pen outline of nimbed figure writing: the ground filled in, in bright red.
36. *Cant*. Virgin and Child seated.
37. *Ecclus*. Single figure.
38. *Matt*. The Virgin (not Jesse) reclines: four kings in ellipses above.
39. *Luc*. Writing.
40. *Acts*. Two single figures: ? Peter and Paul.
41. 1 *Pet*. Peter with key between trees.
42. 2 *Joh*. John nimbed, talks to nimbed man or woman.
43. 1 *Cor*. Paul seated. Three Jews opposite: hand in cloud above.
44. 2 *Cor*. Paul seated, with sword.
45. *Gal*. Christ speaks to Paul.
46. *Eph*. Stephen kneels facing *R*., stoned by two men.
47. *Phil*. Paul sits, with sword and scroll. Angel in cloud on *R*.
48. *Col*. Paul sits and talks to Jews.
49. 1 *Thess*. Two nimbed figures.
50. 2 *Thess*. Paul with sword between trees.
51. 1 *Tim*. Paul with sword and scroll.
52. 2 *Tim*. Christ, beardless, and Paul.
53. *Titus*. Paul and a man with a key.
54. *Philemon*. Paul with scroll, Christ with book.
55. *Apoc*. John writing.

1283. ROMANCE OF GENERYDES. } O. 5. 2
 LYDGATE'S TROY BOOK ETC.

Vellum, $17\frac{3}{8} \times 12$, ff. 211, double columns of 50 and 48 lines. Cent. xv, in several good clear hands. Fine decorations of characteristic English style.

In the original binding of white skin over boards.

Marked A. 2.

On f. 190 *b* in a hand of cent. xvi early is: Antonius Thwaites me possidet: very carefully written. The name of Henry Thwaites is scribbled on f. 211 *b*.

On the margins of the leaves in many places shields are carefully emblazoned, and the fore-edges have also been painted with shields. This latter ornamentation (as Mr W. Aldis Wright points out in his Preface to *Generydes*, edited by him from this MS.) does not extend over the edges of the portion of the MS. which contains *Generydes*, though it has shields painted on the margins of its leaves. It is probable therefore that *Generydes* once formed a separate volume. I am unable to distinguish the writing of *Generydes* from that of the rest of the book.

As to the owners of these shields, Mr Wright says (after mentioning the occurrence of the name of Thwaites): "Anthony Thwaites may have been the son or descendant of John Thwaites of Hardingham, Norfolk, who married Anne, daughter of Sir William Knevet, and died 22 Hen. VII, leaving a son Anthony (Blomefield's *Norfolk*, v. 1198, folio ed.). The book has evidently been in the Thwaites and Knevet families, for their arms are found in various combinations on the margins; and as the Thwaites arms do not appear in the first part, which contains the story of *Generydes*, whereas the Knevet arms are of frequent occurrence, it is possible that this may have belonged originally to the Knevet family, and may have been bound up with the Lidgate portion after the above-mentioned marriage of John Thwaites with Anne Knevet. The other coats of arms I have been unable to trace with any certainty. To do so would involve a minute and curious, but certainly lengthy investigation, and is altogether foreign to the subject of this preface."

Collation: 1⁸-3⁸ 4⁸ (wants 1) 5⁸ (wants 7, 8 blank) | 6⁸ (a)-9⁸ (d) (wants 3) 10⁸-22⁸ (wants 8) 23⁸ (wants 1) 24⁸ 25⁸ (wants 1) 26⁸ 27⁸ (wants 3) 28⁸ (wants 1-3, and 7, 8 blank).

Contents :

1. The Romance of Generydes (in stanzas of seven lines) . f. 1
 In olde Romans and storys as I rede
 Of Inde somtyme ther was a nobyll kyng.
 Ends f. 37 *b*:
 He graunt vs a place perpetuall
 In paradise where all his seyntes dwell.
 Explicit the boke of Generides and of his faire lady
 Clarionas.
 This is the only known manuscript of the version in seven-line
 stanzas. There are fragments of a printed edition. This
 copy was discovered and edited by W. Aldis Wright,
 M.A., Vice-Master, for the Early English Text Society
 in 1878.
2. Lydgate's Book of Troy 38
 O myghty mars that with thy sterne light
 In armys hast y^e power and the myght.
 Ends f. 190:
 This litill booke lowly I betake
 It to support and thus an ende I make.
 (Ending in 15 stanzas of 7 lines) 190
 Most worthy prince of knighthood sour(c)e and well

 Requiring hem all that is amis to mend.
3. Lydgate's Siege of Thebes 191
Prologue:
 Whoso euer on this story list to behold
 Of a sege shall he heren don be dayes old.
 Pars Secunda 196 *b*
 Pars Tercia 204
 beginning imperfectly.
 Ends f. 211 *b*
 And ioy eternall whanne we hens wend
 And of my tale thus I make an end. Deo gratias.
In red:
 In this wise endyth the sege of Thebes
 Ensample shewing for to leuen in pes
 To all men that wiln it distinctly rede
 And clerly se what they gete y^r to her mede.
 As seith this story to Grekes was it gret confusioun
 And to that strongi Cite vtter ruyn and distruction.
 Scriptoris anime te christe precor miserere.

The following paintings remain :

1. f. 38. King on throne on *L.* Lydgate as monk kneels and presents a book. Three courtiers on *R.* Red ground with gold flourishing.

Full border with 8 shields, and another in the initial.

2. f. 40. King Pelleus kneels on *R.*, the Divine hand in cloud above. On *L.* 3 corpses of Myrmidons. A red angel with sword in air. On *R.* two small figures, one falling.

The Myrmidons were destroyed by lightning and pestilence.

Full border.

3. f. 107 *b.* In front on *L.* a man in plate armour (Achilles?) and blue mantle seated in a tent. Before him a man in gold armour kneels: two squires in white armour stand. In the background Hector in gold armour leads a troop. City on *R.*

Full border with parrots and shields.

4. f. 137 *b.* Achilles in tent in armour and blue mantle, between two men on *R.* under a roof. Hector dead in bed, covered with wounds. Behind a warrior at a city gate: two people address him.

Full border.

5. f. 172. Liber V. King throned on *L.* Page with cap in hand kneels to him. In the background two men, agitated. The masts of two ships seen over a hill.

Full border.

1284. LECTIIONARIUM.

O. 5. 3

Vellum, $16\frac{3}{8} \times 11$, ff. 333, double columns of 42 lines. Cent. xv, in the characteristic narrow upright English hand. Borders of feathered work and conventional foliage, in blue, pink, green and orange.

Old binding of pink skin over boards.

Marked A. 3. (No. 3.)

On the flyleaf the name Tho. Browne, and on f. 1 Thomas ...wych.

Collation: 1 flyleaf. 1⁸ 2⁸ (wants 7)–13⁸ 14⁶ (2 canc.) 15⁸ (wants 2)–21⁸ (wants 7)–29⁸ 30⁸ (wants 6, 8)–43⁸ (wants 6–8).

Contents :

Lectiionarium ad usum Sarum, with Synodal feasts of Norwich diocese (?).

Proper of Time.

Dominica prima aduentus domini	f. 1
Music on a four-line stave.	
In dedicacione ecclesie	149
In commemoracione sancti Thome (crossed out)	155 <i>b</i>

De S. Maria	157 <i>b</i>
Common of Saints (first leaf gone)	162
Benedictiones	178
Proper of Saints. Sarum, including :	179
David and Chad.	
John of Beverley.	
Etheldreda.	
Transl. of St Thomas (crossed out).	
Sarum Feast of Relics (next to last).	
Transl. of St Benedict.	
Kenelm.	
Oswald.	
Edith.	
Wenefred.	
Hec sunt festa sinodalia et non Sarum	330 <i>b</i>
Felicis Ep. C.	
Transl. S. Edmundi reg. et m.	
Dominici C.	
Thome Herfordiensis Ep. C.	
Francisci C.	
Ending f. 333 <i>b</i> .	

1285. GRAMMATICA.
 DICTIONARIUM ETC.

{ O. 5. 4
 { 6100

Vellum, $16\frac{1}{4} \times 10\frac{3}{4}$, ff. 4 + 294, 56 lines to a page. Cent. xv, in a good small hand: pretty borders of English work on f. 1 and elsewhere.

Original binding of white skin over boards: two clasps gone.

Marked A 4. 2 fo. strandi aut.

Collation: 2 flyleaves. 1^s 2^s (one canc.)—10^s (wants 8): a quire gone: 11^s—37^s: 2 flyleaves, one stuck to cover.

The leaves have a modern foliation which is incorrect, but I have adopted it.

On f. 15 *b*:

Thomas Phillipps of Darlaston in the parish of Stone owneth this Booke November the 17, 1662.

On f. 79 *b*:

Richard Phillipps anno dom. 1674.

Also on f. 294.

On f. 294 *b* sqq. are copies of documents in a late hand.

1. Writ of Henry (III.) reciting a privilege given by Innocent IV. at the Council of Lyons to the capellae regiae. 41 Hen. III.

2. Agreement between Richard Bp of Coventry and Lichfield, and the Deans and Canons of S. Mary Shrewsbury, Stafford, Penketh, Tettenhall, Woluerhampton and Brogenorth as to their immunity, as Chapels Royal, from episcopal jurisdiction. 6 Kal. Jun. 1281.

3. Prima institutio vicarij de myzelskyrke super Wyram Eborac. dioc. 296.
Stephanus le Scrope Archidiac. de Richmond...D^{no} Johanni de Dalleley presbitero...
York, 27 Jan. 1411.

4. Attestation of the copy by John Marecalff notary.

5. Compositio inter magistrum siue custodem Collegii b. Marie Magd. de Batelfild lich. dioc. et vicarium Eccl. S. Michaelis super Wyram in Archidiaconatu Richmond Ebor. dioc.

Roger Yve de leton is the Warden. The parish church of Myzelkyrke super Wiram with the Chapel of Plompton had been granted to the College by Henry IV.

Given at Batelfyld, 24 Feb. 1411.

6. Ranulph Husey of Adbrihton Husey gives to the College of St Mary Salop £4 yearly for 100 years.

Given at Adbrihton Husey, 4 March 1173.

The volume belonged, therefore, in all probability to the College of Battlefield, three miles from Shrewsbury, which was founded by Henry IV. in 1410 to commemorate the battle of Shrewsbury (1403).

On the flyleaves at the beginning are two xvth cent. notes on *Providencia* etc.

Contents.

- | | | |
|----|--|------------|
| 1. | (Donatus de octo partibus orationis) | |
| | Partes oracionis quot sunt. octo f. | 2 |
| | —ante metum, ut atat, et si qua sunt similia | |
| | I loue thu louest he loueth | |
| | Amo amas amat | 3 <i>b</i> |
| | (Paradigms of verbs amo, doceo, lego, audio.) | |
| 2. | A tract in English and Latin on composition | 5 |
| | In how many maners schalt thou by gynne to make Latyn. | |
| | By foure, by ryghtfull order of constructyon. | |
| | The following sections deal with Nouns, Pronouns, Interrogatives, Verbs, Adverbs, Participles, Conjunctions, Prepositions, Interjections, Constructions, and Cases, ending with the ablative : | |
| | ut dicit catholicon in .j. parte ex vi intransicionis. | |
| 3. | Notule excerpte de libro magni doctrinalis | 9 |
| | <i>Voces in primo</i> etc. Hic notat autor de quibus in presenti opere est dicturus | |

- post donatum capitulo primo
 hic inc. 2^a pars doctrinalis 13
Pandere proposui etc. In hoc primo capitulo 2^e partis
 doctrinalis tangit idem autor.
 —ita concludit librum suum. *Doctrinale dei uirtute iuuante
 peregi. Pluraque signaui que non debes imitari.*
4. Verses on quantities 13
 Que non ponuntur hic omnia corripuntur.
 Scabidus et labes et labi fabula tabes.
 See Ch. Thurot, *Notices et Extraits*, XXII. 509.
 V. super V solam produc dant cetera curtam.
 Expl. utilis tractatus de primis sillabis.
5. Inc. alius tractatus de primis sillabis.
Regula splendescit qua sillaba prima patescit.
 Ante b sit breuis a • sunt quinque sed inde retracta.
 ...
 Cetera ui iuui sunt curta vel excipe pluui.
 Expl. *Utilis tractatus de breuibus et longis primarum
 sillabarum.*
6. *Quot et quibus modis prime medie et ultime sillabe in
 uersibus cognoscuntur* 15 b
 De literis dictum est sufficienter infra in tractatu de
 regulis versificandi.
 ...
 Nec mea post maria potis est perstringere iura.
7. Synonyms in verse, called Bursa latini 16
 Equus caballus pullus dextrarius equa
 Taurus bos vacca vitulus buculusque iuuenca.
 ...
 Comes et baro miles iudex vicecomes
 Prepositus balliuus rusticus et colubertus
 Villicus et proceres natiuus et est generosus.
 Expl. bursa latini.
8. Catonis Disticha (headed "Robertus Grostest" in hand of
 cent. xvi, xvii) 17
Prologue:
 Cum animaduenterem
 —libenter ferto amorem.
 Si deus est animus nobis ut carmina dicunt
 ...
 Hec breuitas sensus fecit coniungere binos.
9. 18 b
 Os facies mentum dens guttur lingua palatum
 Barba supercilium cilium frons tempora labrum.
 ...
 Et carcer collistrigium compesque catena
 Virgula cauda pilus cor tucetum tenor exta.
 (See Leyser *Hist. Poet. Med. Aev.* 998.)

10. [Grostest, at top.]
 Stans puer ad mensam domini bona dogmata ducas . . . 19
 Priuetur mensa qui spernit hec documenta.
 (See Leyser, p. 997.)
11. (Liber Cartule. *P. L.* CLXXXIV. 1307.)
a. Cartula nostra tibi portat dilecte salutes . . . 19
b. Huius amor mundi.
c. Pauper amabilis.
 Hoc tibi det munus qui regnat trinus et unus.
 Text throughout as in Migne, l. c., with only slight differences.
12. (Headed IOHAN. GARLANDIUS: xvi.)
 Peniteas cito peccator cum sit miserator . . . 20 *b*
 ...
 Et cure grauitas et consuetudo ruine.
 (*P. L.* CCVII. 1153.)
13. (Facetus: *Notices et Extraits*, XXVII. 2, 16: Leyser, p. 437.)
 Est nichil utilius humane credo saluti . . . 21
 ...
 Hic liber est morum qui doctrinam tenet horum
 Finis et illorum caput est deus ipse deorum.
14. (Alani de Insulis Prouerbia: *P. L.* CCX. 581.)
 A phebo phebe lumen capit a sapiente . . . 22 *b*
 Insipiens sensum quo quasi luce micat.
 ...
 Hunc igitur sensum uero de sole receptum
 Inseruit stolidis qui sibi uita fuit.
15. [Iohannes Garlandius cl. 1040 sub Haraldo.]
 (Synonyma: see M. Kurz *Progr. des Staatsgymn. im IX. Bez. in Wien* 1883.)
 Ad mare ne uidear latices deferre, camino . . . 26
 Igniculum, densis uel frondes addere siluis.
 ...
 Virginis est aluus et sic ab alendo vocatur
 Ex utero dicti germani sunt uterini.
16. [Joan. Garlandi, Aequivoca.] . . . 29
 (See Hauréau in *Notices et Extr.* XXVII. 2. 583: Leyser, p. 338.)
 Augustus ti to cesar uel mensis habeto
 ...
 Zelus suppoto zelus et inuidia.
17. Theoduli Ecloga . . . 32
 Ethiopum terras iam feruida torruit estas
 ...
 Desine quod restat ne desperacio ledat.
18. In rhyming verse.
 Deus nichil fecerat frustra dum creauit . . . 33 *b*
 Mundum sed res singulas sagax deputauit

Propriis operibus ut precogitavit
Nec quicquam defuerat postquam consummauit.

...

Hec sunt data paruulis qui uolunt audire
Et suis pectoribus tenus corde scire
Parua cum maioribus autor vult inquire
Que contingunt paruulis his noli obire
Pauca pro rumoribus possunt inuenire
Sed deus omnipotens nos sibi seruire.

19. Inc. 2^{da} pars doctrinalis in qua tractat de pedibus uersuum
2^o de longitudine et breuitate in primis penultimis et
ultimis sillabis. 3^o de accentu *dictionum*. 4^o de figuris
in gramatica 36

Spaces are left between the lines for notes, many of which
are corrected.

Pandere proposui per uersus sillaba queque

...

Grates reddo tibi genitor deus et tibi christe
Quas tres personas in idem credo deitatis
Laus tibi sit christe quoniam liber explicit iste.

- Inc. prima pars doctrinalis in quo primo tractat de de-
clinacionibus etc.—10^o de constructione 45
Voces in primis quas per casus uariabis

...

Plurali numero similes sunt quos ego cerno.

20. Licet in presenti opusculo omnium sillabarum naturam
declarare proponimus 59

On metres.

Istis itaque prosaice prelibatis si uidere desideratis tractatum
autenticum utilem et compendiosum de pedibus predictis
(refers to the *doctrinale*) 60

—Sed propter simpliciores sunt hic de ultimis sillabis
prosaice aliqua plenius inserenda, et sic *Dictiones ter-
minantes in A.* etc.

—et regit hoc metrum ymnum sequentem *Martiris ecce
dies.*

Quia sequens tract. docet de formacione preteritorum etc.
...ideo dictum tract. hic superioribus combinaui 63 b

Prima coniugacio quatuor habet diuersas in preterito
formaciones.

This section largely consists of verse, and is written in
double columns.

—Et gerundiua aiendi. do. dum.

Sequitur nobilis tract. de mediis sillabis, et versificis ualde
necessarius 66 b

Vocalis ante uocalem in latinis dictionibus

...

V ante z producitur ut casuza .i. iris.

- Quia superius in diuersis tractatibus sufficienter actum est de regulis versificandi et de metris hic consequenter dicet de rethorica de dictamine et de modo faciendi literas 69 *b*
 Regina sedens rethorica in suo solio maiestatis
 —predicta sufficiunt pro tempore moderno.
- Forms of letters begin here 70*
 Litera transmissa de Papa ad regem.
- Simon ep. seruus seruorum dei metuendissimo filio nostro
 H. dei gratia R. A.
- On heresy at Oxford. E. Lincoln is mentioned as chancellor. Letters from 'the Prince' to the King of Denmark, from the Duke of Lancaster to the Earl of Arundel, from the Abp of Canterbury to the Bp of Lincoln.
- On f. 72 *b* one from John de Waldeby to Thomas, Abbot of St Alban's, on the apostles' creed.
- Salutationes, 'Narraciones,' Petitions, and Conclusions begin on f. 25 *b*.
- Ending with forms of farewell on f. 78 *b*.
- On f. 79 *a* is an insertion of an omitted passage. The verso is blank.
21. Prologue 80
 Diuiditur iste liber in 2^{as} partes principales in quarum prima de regulis agitur gramaticalibus...et sumitur a Preciano Petro helia et hugucione. In 2^a parte agitur de uocabulorum significatione et sumitur a Papia Rabano et Bartho. The first part is in five *particulae*. ...Ego denique huius operis autor non sum, presertim cum pauca in eo uel nulla de meo apposuerim sed omnia pocius de libris autenticis excipiens sub compendio *pariter* compilauit. Id tantum ab omnibus peto remuneracionis ut cum ad legendum hunc librum susceperint pro peccatis ad dominum cor(dialiter?) intercedant. *Expl. prol.*
- Ortographia est prima pars gramatice regularis de qua dicit Joh. Garland in accentario.
- The fifth section is in double columns, and contains verses. It is headed: Tract. de regimine casuum et primo de regimine nominatiui secundum usum modernum 91
 Secundum auctorem *Catholicon* triplex est nominatiuus.
- Ends f. 94 *b*:
 Istis prolempsis que negacio consocientur.
- f. 95 is blank.
22. Dictionary (Part II. of No. 21). 96
 With good initial and border.
 Alma interpretatur uirgo abscondita uel absconcio uirginitatis sicut dicitur in interpretacionibus.
- There are many later additions, and many English equivalents. These were copied by Mr W. Aldis Wright, and printed by Wülcker.

- Ends f. 275.
 Zubrones ferocissime bestie ad longitudinem quindecim cubitorum et cornua maxima habent.
 Zuzistime. mes. 4^{to} de^{is} int^{ur} magistro magno.
 Autores de quorum scriptis sunt hec tracta sunt isti. Aug. Ambr. Alquinus Brito Anselmus Albertus Auicenna Adelmus Asclepius Basilius Beda Bernardus Boetius Bartholomeus Ciprianus Garlandius Crisost. Hugucio Cato Catholicon Constantinus Damascenus Diascorides Doctrinale Fulgencius Phisiologus Gregorius Galienus Jeronimus Isidorus Innocencius Jorath Jacobus Aquinensis Juuenalis Kyllewardby Leo papa Macrobius Methodius Macer Marbodius Origenes Orosius Ouidius Petrus Papias Plato Platearius Persius Plinius Priscianus Rabanus Strabus Secundus Sedulius Solinus Trimegistus Theophrastus Tullius Varro Virgilius Ypocras Ysaac.
23. Hic inc. Algorismus integrorum 275 *b*
 In double columns, verse and prose intermixed.
 Hic Algorismus ars presens dicitur in qua
 Talibus indorum fruimur bis .5. figuris
 —per hos uersus uel discontinua. Explicit.
 f. 281 *a* blank.
24. Massa compoti 281 *b*
 Licet modo in fine temporum
 —et ista sufficiunt de massa compoti.
 Expl. massa compoti.
25. Compotus manualis 285
 Compotus iste diuiditur in .6. partes.
 —Sed isti duo ultimi uersus docent quot dies habet quilibet mensis.
 287 *a*, col. 2, blank.
26. De compositione quadrantis et eius operatione 287 *b*
 Geometrie due sunt partes. Theorica et Practica.
 Ends unfinished f. 289 *a*
 Si autem habueris *aliam* mensuram paruam.
 A table follows.
27. De compositione Chilindri et eius operatione 289 *b*
 Inuestigantibus chilindri compositionem.
 Ends with a table.
28. Tractatus de Spera (Johannis de Sacro Bosco). 290
 Tractatum de spera in quatuor capitulis distinguimus
 —mundi machina dissoluetur. Expl. tract. de spera.
 Diagram follows.
29. Notes.
a. Saturnus 7° celo Jupiter i ffeton 6° celo
Post sun sum sequitur ultima luna subit.
b. Pictagora testante didicimus a terra usque ad lunam
 206 milia stadiorum

- quod miliare sit 2000 passuum siue cubitorum.
c. Totus autem terre ambitus...25200 stadiorum.
d. Sanctus Aug. dicit de itinere solis.
e. A note of measures of length.

1286. VIGILIUS THAPSENSIS ETC.

{ O. 5. 5
 { 6159

Vellum, 16 × 11 $\frac{3}{4}$, ff. 96 + 4, double columns of 35 lines. Cent. xiv late, written in North East France (?), with magnificent ornaments.

Marked A. 5.

2 fo. maiestati.

Collation: 1 flyleaf. 1⁸ (wants 1)—11⁸ 12¹⁰ (5 canc.) 3 flyleaves. The two outer sheets (4 leaves) of quire 11 are misbound. Old notes indicate the true order of the leaves.

Contents :

- | | |
|--|-------------|
| 1. Vigilius Thapsensis de Trinitate | f. 1 |
| f. 1 is gone, the text begins
maiestati uidear aliquid derogare (<i>P. L.</i> LXII. 238 c). | |
| Liber ii | 5 |
| Liber iii | 8 <i>b</i> |
| Liber iv | 16 <i>b</i> |
| Liber v | 19 <i>b</i> |
| Liber vi | 24 <i>b</i> |
| Liber vii | 28 <i>b</i> |
| Liber viii | 30 <i>b</i> |
| Ending f. 31 <i>b</i> : uirtus et unitas trinitatis. | |
| Expl. lib. viii. dei patris et fil. et spir. sancti, Athanasii Ep.
hos libellos octo transcripsi qui multa addita et mutata
continent. | |
| 2. Inc. libellus fidei patris et fil. et spir. S. Athanasii Ep. Cum
legeris per hanc fidem moneo ut mei memor sis in orationibus
tuis ne forsitan negligenter quisquam hic tractator contingat.
quoniam scriptum est. ne proiciatis margaritas uestras ante
porcos | 31 <i>b</i> |
| Credo in deum patrem (lxii. 287?)
—pro peccatis eternam. Hoc placuit. Amen.
Expl. expositio fidei catholice. | |
| 3. Inc. eiusdem de trinitate et de spiritu sancto | 32 |
| His qui filium dei creatum esse profitentur
(LXII. 307: it is the twelfth book of Vigilius).
Ends f. 47 <i>b</i> : heredes regni celorum esse poterimus. Amen. | |

- A slight change of hand here.
4. Inc. altercatio S. Athanasii ep. et conf. contra arium sabellium
hereticos (lxii. 179) 48
- Preface:
Cum in manu strenuissimi lectoris o beatissime papa
materne
—deo auxiliante ualeant custodie.
- Inc. qualiter res a principio gesta est 48 *b*
Cum apud niceam urbem.
- A painting the breadth of the page. Chess-board ground of
gold, pink and blue. On a green and black pavement stand
seven figures. On *L.* a Bishop in mitre and blue cope semée
with gold tridents, holding an open book, attended by clerk
in alb bearing his crozier. On *R.* facing him, are five
Bishops in mitres and copes with croziers.
- On f. 50 *b* another painting of similar dimensions.
- On *L.* Athanasius nimbed, in mitre and blue cope semée with
A's, holds closed book. In *C.* on gold chair the Judge
Probus, or Constantius (?), in Imperial crown and bright ver-
milion robe, floriated, with sceptre. On *R.* the three heretics
(Arius, Photinus and Sabellius) grey-bearded men in brown
and grey robes, with hoods over their heads.
- On f. 51 *b* a similar painting. Vermilion ground with gold
pattern.
- On *L.* Athanasius face *R.* speaking. His cope is semée with
IIIX in gold. In *C.* Probus on a wooden chair: his cap is
blue lined with ermine, and his upper garment pink with red
hood, lined with ermine: under robe of blue.
- On *R.* are the three heretics: one holds a rosary and looks
much like a Franciscan.
- On f. 83 *b* Incipit sententia probi iudicis.
- A rather larger painting. Ground a brilliant blue with beautiful
foliage patterns. On *L.* Athanasius, with crozier. In *C.*
Probus (upper robe vermilion) pronouncing judgment. A
little angel flies down from a cloud above towards his ear.
On *R.* the heretics, one with crutch-stick, in consternation.
- Ends f. 88 *b*: indubitata sorte capessent.
- Expl. sententia iudicis probi inter athanasium ep. catholicum
et arrium fotinum sabellium hereticos.
5. Inc. epistola Potamii ad Athanasium (VIII. 1416) 88 *b*
Domino fratri gloriosissimo
—pater et filius et spiritus sanctus.
- Exp. ep. Potamii ad Athan.
6. Item Ep. S. Athanasii ad S. Luciferum (XIII. 1039: p. 324,
ed. Hartel) 89 *b*
Domino beatissimo
—et in omnibus desiderantissime.
7. Inc. soluciones obiectionum arrianorum (LXII. 469) 91

- Primo obiectio eorum est
—quem nusquam poterint creatum ostendere.
8. Fides b. Iheronimi ad Augustinum 96
Credo in unum deum patrem
—resurrectionem ad uitam eternam. Amen.
followed by
Credimus in unum deum patrem
—et a xpristo domino uitam consequeris et premium
(96 b).

On the last flyleaf in hands of cent. xv :

Liber M. Thome Rayner. Emptus a venerabili viro prec. xls.

Liber M. Johannis Gat . . felde (partly erased). Emptus de do. Ricardo Welston
executor' predict. M. Raynys prec. xxijs.

The ornament of the book apart from the pictures is remarkably fine. There is a great deal of most careful ivy-leaf ornament in the border, and the initials are excellent. Occasionally there are grotesques, monkeys, and dragons. It is unusual to find so sumptuous a copy of comparatively uncommon patristic tracts.

1287. SYDRAC, ETC.

O. 5. 6

Vellum, $15\frac{1}{2} \times 10\frac{5}{8}$, ff. 69, double columns of 51 lines. Cent. xv, in a curious hand, very clear. Contains a good many rough pictures.

Marked A. 6.

On f. 1 is the name

Le: Fludd.

Collation: 1[?] (two left) 2⁸ (wants 8) 3⁸ (wants 1, half of 3 and 8)
4⁸ 5⁸ 6⁸ (wants 1, 5) 7⁸ 8⁸ 9¹⁰ (3, 4 are half leaves: 7 wanting) 10⁸
(wants 1, 7, 8) 11⁷⁶ (wants 6).

Contents :

1. This boke is callid Sidrake grounded upon scripture the whiche
was translated owte of Frenche in to Englishe compiled and
made afore the Incarnacion of oure lorde Jhesu crist declaring
sadde and notable wisedomes celestiall Instructiones and
questiones for the helthe of mannes soule. With many
othur vertuous and holsom thinges here after ensewyng,
with a parcell of the seven sciencis f. 1
Man may finde in olde bokes
Who so euer ther in lokes.

Partial border of flowers, and initial with figure of a man in blue gown and black cap. Dark red ground, flourished.

Ends f. 37 *b*: Ande bringe us in to that blisse
Wherof non ende ys. Amen.

Lenvoy

Pray we now with alle oure myght, etc.

The translator 'Hewe of Campedene' is mentioned.

Ends: ande that it mutte so bee

Seith alle amen for charite. Amen. Expl. Sydrak.

On the Romance of Sydrac and Boctus see Ward *Cat. of Romances*, I. 903. On pp. 915-920 are notices of MSS. of this English version. It was printed about 1520 by T. Godfrey 'at the cost and charge of' Robert Saltwode a monk of St Augustine's Canterbury.

2. (Dictes and sayings of Philosophers) 38

Without heading. A picture of Sedechias in light red gown and black cap, on black ground with gold flourishing.

Sedechias was the firste philosopher of the vniuersite of Atthenys in Grece bi whom as it was the will of God lawe civile was founded.

There are similar pictures of

Hermes. Tat. Zalquinus, Oomer, Solon, Sabton, Ypocras, Pitagoras, Dyogenes (standing in cask), Socrates, Platon, Aristotile (holding a bottle), Alexander (with crown and sceptre) and Darius, both repeated several times, Tholomee, Onese, Magdarge, Thesille, Gregory, Galien.

Ends imperfectly with f. 64 *b*.

3. Tract of good gouernaunce. 68

Begins imperfectly. The first heading is
Hic sequitur quomodo secunda pars omnium reddituum cuilibet Regi s. principi pertinens distribueretur s. disponderetur.

The seconde partie of Rentis, Revenewes, etc.

The last chapter is de officiariis et seruientibus Regis eligendis.
Ending: and also the thirde boke of Gyles in his boke made of the Regiment and gouernaunce of princes and in the bokis of othur diuers clerkis which more largeli spekith of theis matiers.

Explicit.

1288. CASSIODORIUS IN PSALMOS I.-L.

{ O. 5. 7
6134

Vellum, 15 $\frac{1}{4}$ × 11 $\frac{1}{4}$, ff. 172 + 2, double columns of 34 lines Cent. xii late, in a fine hand. Initials in red, blue and green.

Marked A. 6. No. 7.

2 fo. concludunt.

From the Carthusian Priory of Witham in Somerset. On the flyleaf (most of which is cut away) is this inscription (xiii):

CC (lombardic) Liber dei et beate marie de Wytham ord. chart.
Cassiodorus super primam quinquagenam Psalt.

Collation: 1 flyleaf. 1⁸–20⁸ 21¹², 1 flyleaf.

The binding is original, white skin over boards. The corners of the leaves are rounded off.

Contents:

Cassiodorus super psalmos I.–L. (*P. L.* LXX. 9.)

No heading.

Diuersas notas more maiorum certis locis estimauimus affigendas etc. f. 1

The names of the 'notes' follow in red and blue, but their forms are not given.

Inc. prefacio expositionum in psalterium 1

Repulsis aliquando in rauennati urbe sollicitudinibus.

Ends f. 8: ad exponenda psalterii uerba ueniamus.

Magni aurelii Cassidori senatoris iam domino *prestante* conuersi expl. prefatio.

Inc. eiusdem expositio digesta psalmorum quare primus psalmus non habet titulum 8

Psalmus hic ideo non habet titulum (in blue and red, with large initial).

Beatus uir. Nimis pulcrum commodum 9

Large initial.

There are occasionally grotesques in the borders: dogs, horses and the like.

The exposition upon Ps. L. ends on f. 172*b*:
prestante domino reddit immunes.

1289. EPISTOLAE PAULI GLOSSATAE.

O. 5. 8

Vellum, 15 × 11, ff. 236, 25 lines of text and 50 of gloss to a full page. Cent. xii late, exquisitely written and finely ornamented. Original binding brown skin over boards: two clasps mutilated. From St Alban's. At the top of f. 2 in red, in a hand of cent. xiii, is:

Hic est liber Sancti Albani quem qui ei Abstulerit aut titulum
Deleuerit Anathema sit. Amen.

On the same page in a bad xvth cent. hand

pape cum eius autoritate abrenuntio
Henricus Smyth.

The volume closely resembles the glossed Gospels from St Alban's in B. 5. 3.

Marked A. 8. (No. 8).

Collation: 1⁸–25⁸ 26⁸ (wants 4, 5) 27⁸–29⁸ 30⁸ (wants 7, 8).

The quires are usually numbered in Roman figures on the last leaf of each.

Contents :

Epistolae Pauli glosatae.

Prologue.

Principia rerum inquirenda sunt prius f. 1

—Premittit autem salutationem dicens.

It is the gloss attributed to Peter Lombard.

The gloss on Romans begins on f. 1 *b*. The text on f. 2. The text is written in a magnificent round hand twice as large as that of the gloss. The names of the authorities are in red in the margin.

Initial to prologue, fine interlaced work, and panelled stalk.

Prolog. to Rom. Half-length of Paul with book.

Rom. Exquisite interlaced work in the head. In head and stalk are medallions of a blue man fighting a red man, a fox and a bear, a blue animal addressing a crowd of smaller black ones, a dragon eating a snake (?), two mailed horsemen fighting, a blue man wrestling with a bear (?). The letter is on a ground of blue.

1 *Cor.* f. 60. Bolder design: good medallions of foliage in the stalk.

2 *Cor.* f. 102 *b*. The same artist as the last, a man piercing a blue beast.

Prolog. to Gal. f. 127 *b*. Half-length of Paul with blank scroll.

Gal. Finest interlaced work, with white beasts. Ground of pale purplish blue.

Prolog. to Eph. f. 148 *b*. Interlaced work and white beasts: rougher work.

Eph. Similar: the stalk formed by a large figure of a nude man with slate-coloured body and vermilion head.

Prolog. to Phil. } f. 163 *b*. Similar to the last, but without the man's figure.
Phil. }

Prolog. to Col. f. 173 *b*. As the last: a red dog from the stalk of the letter.

Col. Half-length of a white-bearded bishop in mitre cope and crozier blessing. Gold ground.

Prolog. to 1 Thess. f. 183. Interlaced work.

1 *Thess.* Paul seated, writing in a book. The letter is gold, the ground within, red, without, lilac.

Prolog. to 2 Thess. f. 190. Fine decorative work.

2 *Thess.* The stalk formed by a blue dog, head down, with dragon in mouth. In the head of the letter, gold branch-work on lilac ground: unusual and striking.

Prolog. to 1 Tim. f. 194 *b*. Decorative: the stalk is a blue man with horses' hoofs.

1 *Tim.* Half-length of a Bishop in blue chasuble with crozier and black sash.

Initials to 2 *Tim.* gone.

Titus. f. 209 *b*. One initial serves for Prologue and text.

Philemon. f. 213. Half-length of Paul with scroll.

Heb. f. 214 *b*. Interlaced work, with small beasts, of the finest kind.

Ends imperfectly in Heb. x. 13: scabellum pedum eius.

1290. TRACTATUS NONNULLI MAIMONIDIS } O. 5. 9
 HEBRAICE.

Is now R. 15. 53. See Catalogue of Hebrew MSS.
 It was No. 450 in the old list of Gale's MSS.

1291. PROCLUS IN PARMENIDEM ETC. O. 5. 10

Paper, $12\frac{3}{4} \times 8\frac{3}{8}$, pp. 312, 26 lines to a page. Cent. xvii, very well written: by Humfrey Wanley.

Marked A. 10.

Prefixed to the text are three papers:

1. Letter from Humfrey Wanley (Edmund Hall, Oxford, 7 Nov. 1695) to Dr Gale to say that he has finished the transcript, and asking for £2 more than the £4 agreed upon.
2. Receipt of Th. Bartlett (the Carrier), 15 Nov. 1695, for £4 to be conveyed to Wanley.
3. Letter from Jo. Mill, not dated. He is engaged in collating Proclus.

Πρόκλου εἰς τὸν τοῦ Πλάτωνος Παρμενίδην ὑπόμνημα.

There are two copies of the first leaf of text.

Εὐχομαι τοῖς θεοῖς πᾶσι καὶ πάσαις.

Book IV. ends p. 312: ἢ ἄλλω στοιχείῳ λαχόντι τὴν ὑπόστασιν.

The MS. from which this is copied is Bodl. Misc. Gr. 97 of cent. xv late.

1292. PROCLUS IN PARMENIDEM. O. 5. 11

Paper, $15\frac{3}{8} \times 10$, ff. 114, 30 lines to a page. Cent. xvii (1697), clearly written.

Marked A. 11.

Transcribed in 1697 from a Paris MS. Gr. 2099, ff. 131–251.

ἀρχὴ τοῦ εὐν βιβλίου ἐξηγήσεως Πρόκλου εἰς Παρμενίδην . . . f. 1
Συγχωρῶ σοι ἔφη ὦ Παρμενίδη ὁ Σωκράτης.

Ends with

Ἄρχὴ τῆς ἐνάτης κ. τελευταίας ὑποθέσεως κατὰ Δαμάσκιον . . . 114

Ending: *καθὼς συντίθεται ὁ προδιαλεγόμενος.*

A page follows containing in facsimile:

Quelques unes des abbreviations et des certaines manieres
d'escrire dont s'est servi l'auteur du MSS^t. de la Biblioth.
Royale.

The Paris MS. from which this was copied is now numbered 1836 in the Fonds Grec, written in 1536 by Angelus Vergecius.

1293. POLYCHRONICON RANULPHI.

O. 5. 12

Vellum, $14\frac{7}{8} \times 10$, 34 + 148, double columns of 51 lines. Cent. xvii, clearly written in two hands.

Old binding of white skin over boards: clasps gone.

Marked A. 12.

From Lichfield. On f. 1 are two notices, one badly the other neatly written, to the effect that in 1575 Antonius Diottus (Dyottus), son of John Dyott "senatoris celeberrimae ciuitatis Lichfeld," read the book carefully through and annotated it.

And on the margin of f. 1 of text is a neat drawing of a roe lying under a battlemented wall. The roe is lettered *Ro. ger.* is outside the picture, and the wall is inscribed *Walle*.

The owner (and scribe?), Roger Walle, was prebendary of Eccleshale in Lichfield Cathedral in 1454 and archdeacon of Stafford, and in 1459 of Coventry. He wrote the MS. Vitellius A. x. (Statutes of Lichfield) and copies of Thomas of Elmham's Prose and Metrical Lives of Henry V. The former is MS. Arundel xv. at the College of Arms.

Collation: 1 flyleaf | a⁸-d⁸ | 1¹² 2⁸-18⁸ | 1 flyleaf.

Contents:

Tabula	f. i
Abraham—Zorobabel.	
De Etatibus Seculi (a short statement of the five ages of the world)	xxxii
f. xxxii blank.	
Polychronicon Ranulphi.	
Prologus primus in historiam polocronicam	i
Post preclaros arcium scriptores.	
Initial with bust of monk in black: good partial border.	
Lib. II. f. 26 b. III. f. 42. IV. f. 69. V. f. 87. VI. f. 107.	
VII. f. 123 b.	

In Lib. VII., after the accession of Edward III., and the words
mare tranquillitatem ecclesia libertatem

is: Explicit historia.

Then the same hand continues:

1327. 3^o Non. Apr. translatus est rex antiquus de Kenel-
worthe.

Ends in 1352: clauorum lignorum canabi lini et specierum.

Each book has a good decorative initial.

1294. ROGER BACON.

{ O. 5. 13
6083

Paper, $15 \times 9\frac{1}{2}$, ff. 6 + pp. 819 numbered, with some errors, 50 and 60 lines to a page. Cent. xvii, in several hands, which are distinguished in the table of contents.

Marked A. 15.

Contents:

Prefixed is, An account of the contents of the manuscript of
Roger Bacon's works preserved at Trinity College, Dublin.

Contenta in his schedis.

Fratris Rogeri Bacon Angli.

- | | | | | | |
|----|---|--|------|-----------------------------------|-----|
| 1. | Epistola ad Clementem papam 4 ^{tum} | | f. 1 | | |
| | Quae et summa fr. Rogeri Bacon | | | | |
| | et opus tertium, siue praeambulum ad | | | | |
| | opus majus et minus alias vocatur. | | | | |
| | Ex MS ^o . Cottoniano descriptum manu propria usque pag. 142. | | | | |
| | manu Jacobi Casaubon ¹ ab 142 | | | | |
| | ad finem usque, viz. p. 217. | | | | |
| 2. | Compendium Studii Theologiae | | 229 | | |
| | Ab authore scriptum anno Dom. | | | | |
| | Ex MS. Cotton. partim manu Josephi Williamson ² . | | | | |
| | a pag. 229 ad 263, Jacobi Casauboni 263 ad 304 ^{tum} . | | | | |
| 3. | Pars prima | } Operis Majoris ex MS ^o . Dublinensi | 305 | | |
| | Secunda | | | } manu Jacobi Casauboni | 322 |
| | Tertia |  |  |  |  | . . . . . | 337 |
| | Pars 4 ^{ta} Ex MS ^o . Dublin. | | | | |
| | a pag. 353 ad 384 manu M ^{ri} Joh. Berby, | | | | |
| | deinde a pag. 385 ad pag. 530 manu Jac. Casauboni. | | | | |
| 4. | De utilitate Astronomiae | | 537 | | |
| 5. | De multiplicatione specierum siue de scientia experimentalis | | 557 | | |

¹ Of Exeter College, Oxford (Brewer, *Baconis Opp. Ined.* XLIV.).

² Sir Joseph Williamson, Secretary of State to Charles II., and President of the Royal Society (Brewer, l.c.).

6. De morali philosophia 687

These three last are all in Casaubon's hand, and are apparently all from the Dublin MS.

Ends p. 819

Et quid potest homo plus petere in hac vita.

Two sheets at the end contain corrections made by Mr Paget.

The Cottonian MS. from which these transcripts were made is Tiberius C. v, once the property of Dr Dee.

The Dublin MS. is No. 381 in Abbott's Catalogue, where it is described as a paper MS. of cent. xvi.

1295. ABAELARDI QUAEDAM.

{ O. 5. 14
6086
6087

Paper, $15 \times 9\frac{3}{4}$, ff. 56. Cent. xvii, clearly written.

Marked A. 16.

On the title-page a list of

Opera Petri Abaelardi inedita.

Contents :

1. Collationes (ex Bibliotheca S. Jacobi).
Aspiciebam in uisu noctis.
ff. 28.
2. Liber P. Abaelardi qui intitulatur Scito teipsum sive Ethica.
Mores dicimus animi.
Liber 2 ends: accepisse videntur.
Expl. juxta Exemplar.
ff. 18.

1296. MATHEMATICA GRAECA.

{ O. 5. 15
6063-
6071

Paper, various sizes. Cent. xvii, in several hands.

Marked A. 14.

Contents :

- I. $12 \times 7\frac{1}{2}$. Copied in Italy.
 1. 'Αριστάρχου περί μεγεθῶν καὶ ἀποστημάτων ἡλίου καὶ
σελήνης f. 1
 2. 'Υψικλέους ἀναφορικός 20

3. Δημητρίου τοῦ Τρικλινίου περὶ τοῦ ἐντὸς τῆς σελήνης
ὠρωμένου μέλανος 27
4. Ἀγαθημέρου τοῦ ὄρθων γεωγραφίας ὑποτύπωσις 29
5. Περὶ θέσεως τῶν πλανομένων 31
6. Ἐκ τοῦ βιβλίου Βαρλαάμ μοναχοῦ ἐν συνόδῳ κατὰ
Λατίνων 33
(ff. 42.)
- II. On rather larger paper 5 ff.
An Arabic text on a mathematical subject, with diagrams.
- III. $14\frac{5}{8} \times 9\frac{1}{2}$.
1. Θέωνος Ἀλεξανδρέως εἰς τοὺς προχείρους κανόνας τῆς
ἀστρονομικῆς παραδόσεως
Ἡ μὲν λογικώτερα ἔφοδος.
ff. 26.
2. Δαμιάνου τοῦ ἠτιοδώρου λαρισσαίου περὶ τῶν ὀπτικῶν
ὑποθέσεων.
ff. 5.
3. Ἀνθεμίου περὶ παραδόξων μηχανημάτων.
ff. 4.
- IV. $12\frac{1}{2} \times 8$.
Κλαυδίου Πτολεμαίου σαφήνεια καὶ διάταξις τῶν προχείρων
κανόνων τῆς ἀστρονομίας καὶ ὅπως χρηστέον αὐτοῖς
μέθοδος ἐναργῆς.
ff. 18.
- V. Θέωνος Ἀλεξανδρέως λογικὴ ἔφοδος εἰς τοὺς προχείρους
κάνονας τῆς ἀστρονομίας.
Τὴν λογικὴν ἔφοδον.
In 4 τόμοι: ff. cir. 60.

1297. PTOLEMAEI HARMONICA.

{ O. 5. 16
6044

Paper, $15 \times 9\frac{3}{4}$, ff. cir. 80. Cent. xvii, clearly written.
Marked A. 13.

Κλαυδίου Πτολεμαίου ἀρμονική.

In three books: diagrams and rubrication neatly done.

1298. GRATIANI DECRETUM.

O. 5. 17

Vellum, $14\frac{3}{4} \times 10\frac{1}{8}$, ff. 159 + 4, double columns of 60 lines.
Cent. xiii, in a fine close English hand.

Marked A. 19.

From Bradenstoke Priory, Hants.

On the flyleaf at the end is

Liber Canonorum S. Marie de Bradenestok (xiv)

and on the verso

Iste liber constat *bradestoke*.

Collation: 2 flyleaves. 1⁸ 2¹⁰ 3² 4² 5⁶ 6⁴ 7² (four left) 8⁶ 9⁸ (1 canc.)—12⁸ 13⁸ (wants 1)—17⁸ (7 canc.) 18⁶ 19⁸ 20⁸ (wants 1?) 21⁸ (wants 1) 22⁸ 23⁸ (wants 5) 24⁶ (wants 6). 2 flyleaves.

Gratiani Decretum f. 1

Humanum genus duobus regitur.

A handsome initial: leaf and branch work, flanked by two beasts on their hind legs.

Copious marginal notes on f. 1. The initials to the later divisions mostly in blue and gold.

Ends 158^b: nisi quod uiderit patrem facientem.

On f. 159^b are many notes and scribbles.

1299. HOMILIAE ETC. GRAECE.

{ O. 5. 18
5835—
5855

Paper, 15 × 9 $\frac{1}{4}$, ff. 105 + 2, 28 lines to a page. Cent. xvi or xvii, in a large sloping hand, with imposing red initials.

Marked A. 18.

On the flyleaf is a list of contents by Young, headed

Ἀπόγραφον MS. codicis Collegii Sionis Londini.

The MS. in question is that numbered 4068 in *Cat. MSS. Angl.* II. p. 106.

There is also on a smaller leaf a list of the Greek MSS. at Sion College.

The text is collated in the margin with a Baroccian MS. and a MS. of Abp Ussher's.

Contents:

1. Ἐπιφανίου λόγος σύντομος περὶ αἵρέσεων f. 1
2. Κεφάλαια τοῦ τῶν Μασσαλιανῶν δόγματος ἀναληφθέντα ἐκ τοῦ βιβλίου αὐτῶν 15
ὅτι συνοικεῖ ἐν τῷ ἀνθρώπῳ.
3. Ἔτι περὶ τῆς εἰρημένης αἵρέσεως...ἐκ Θεοδωρήτου 17^b
4. Προσθήκη τῶν αἵρέσεων ἀπὸ Μαρκιανοῦ μέχρι τῶν χρόνων Ἡρακλείου 18^b
Νεστοριανοὶ ἀπὸ νεστορίου.

Contains extracts from the *Διαιτητής* of Joh. Philoponus.

5.	Ἔτι περὶ αἱρέσεων κ. αἱρεσιάρχων ἐκ τῶν συνοδικῶν Σωφρονίου Ἄνάθημα τοίνυν εἰσαεῖ.	46 b
6.	Τιμοθέου πρεσβ. Κωνστ. περὶ διαφορᾶς τῶν προσερχομένων τῇ ...πίστει Τρεῖς τάξεις εὐρίσκομεν.	49
7.	Περὶ τοῦ γινώσκειν εἰς πόσα τρήματα γέγονεν ἡ τῶν ἀκεφάλων αἵρεσις	56 b
8.	Περὶ τῶν σχισμάτων τῶν καλουμένων διακρινομένων . . .	58 b
9.	Γερμανοῦ πατριάρχου λόγος διηγηματικὸς περὶ τῶν ἀγίων συνόδων Σοφῶν ἀνδρῶν αἱ ἐρωτήσεις.	64 b
10.	Μεθοδίου πατρ. Κωνστ. διάταξις περὶ τῶν ἀρνησαμένων Containing forms of prayer for various cases	96 97
11.	Νικηφόρου πατρ. Κωνστ. διαφορὰ εἰκόνοσ Χριστοῦ καὶ σταυροῦ	104
12.	τοῦ αὐτοῦ ἀπολογητικὸς...περὶ τοῦ κατὰ τῶν σεπτῶν εἰκόνων ...σχίσματος	108
13.	πῶς δεῖ δέχεσθαι τὸν ἐξ Ἑβραίων τῇ πίστει προσερχόμενον .	120
14.	Ἐκθεσις ἀκριβεστέρα (περὶ τοῦ αὐτοῦ)	122
15.	Νομοθεσίας νεαρᾶς Βασιλείου πορφυρογεννήτου...τοῦ 5 φδ ἔτους τὸ ἡμῖν	130
16.	In Young's hand. Ex MS. Cod. D ⁿⁱ Vsherii. Ἐπιστολὴ γραφεῖσα ἀπὸ Κωνστ. πολ. Μαρτυρίῳ ἐπισκ. Ἀν- τιοχείας περὶ τοῦ ὅπως δεῖ δέχεσθαι τοὺς αἱρετικοὺς προσ- ερχομένους τῇ—ἐκκλησίᾳ	137
17.	Fragmentum ex actis concilii CPolitani (crossed out)	137
18.	Catalogus haereticorum apud Epiphanium Ex Theodoreto. Ex Niceta Choniate.	138

On smaller paper

Catal. haeret. ex Philastrio.

ex Augustino.

ex Iohanne Damasceno.

1300. CANONES ETC. GRAECE.

{ O. 5. 19
{ 5905

Paper, 14 $\frac{5}{8}$ × 9 $\frac{1}{4}$, ff. cir. 200. Cent. xvii, in several hands, one of which is exceedingly good. The upper corners have suffered from fire, especially at the end of the book.

Marked A. 25.

Transcripts made by and for Young of which the source is not specified containing, in Greek, the following texts.

Canones Apostolorum cum scholiis Balsamonis.

Canones Conciliorum Oecumenicorum i.-iv.

- Fragmentum Conc. v., Conc. vi., Conc. quinisextini cum schol.
Balsamonis.
- Canones Conc. vii cum schol. Bals. in fine quorum habetur Epistola
Tarasii ad Adrianum.
- Canones Conc. CPolitani i. et ii.
CPolitani in templo S. Sophiae.
Carthagin.
Ancyrani.
Neocaesariensis.
Gangrensis.
Antiocheni.
Laodiceni.
Sardicensis.
CPolitani i., ii.
omnes cum Scholiis.
- Dionysii Alexandrini Epistola ad Basilidem. } cum scholl. Bal-
Petri Alex. Epistola. } samonis.
- Gregorii Neocaes. Epistola.
Athanasii Epistola ad amicum cum scholiis.
Eiusdem de Verbis.
ad Rufinianum.
- Gregorii Nysseni Ep. ad Letoium.
Timothei Alex. Canonicae Epp.
Theophili Alex. Edictum.
Commonitorium cum scholl.
Declaratio de Catharis.
Epistolae duae cum scholl.
- Cyrilli Alex. Epistolae Canonicae cum Scholl.
Epistola ad Episcopos Libyae et Pentapoleos.
- Gregorii Nazianzeni Carmen de Canone Bibliorum.
Amphilochii versus de eodem.
Excerpta ex Epistola Basilii magni ad Neapolitanos.

1301. JOHANNES SCOTUS ERIGENA.
EVANGELIUM S. LUCAE.

{ O. 5. 20
6027,
6028

Vellum, $14\frac{1}{4} \times 9\frac{3}{8}$, ff. 128 and 28, two volumes. Cent. xii, in two exceedingly good hands.

Marked A. 21.

2 fo. Non ergo nos.

At the bottom of f. 1 is an erasure.

Wood ap. Tanner speaks of an ancient MS. of the *De divisione naturae* as being in the Hereford Library. Is this the Hereford MS.? The book is a very rare one.

Collation: I. 1⁸ 2¹⁰ 3¹⁰ 4⁸—13⁸ 14¹⁰ 15¹⁰.
 II. 1⁸ 2⁸ 3¹².

Contents :

- I. In double columns of 54 lines: a fine close hand. Initials mostly in red or green, and quite plain. Rubrics usually in small capitals.
- Joannes Scotus Erigena de divisione naturae f. 1
 Edited by Gale. Oxford, 1681.
- INCIPIT Liber primus peri fiseon merismov .i. de divisione nature .i.
- Sepe mihi cogitanti diligentiusque quantum uires suppetunt inquirenti.
- Ends p. 38: Fige limitem libri sat enim in eo est complexum.
- Expl. liber i. peri phision.
- Inc. liber ii. 38
 Quoniam in superiori libro de uniuersalis nature uniuersali diuisione.
- Ends p. 79:
 Et iam huic libro terminus est imponendus ut arbitror.
 Δ. Ita fiat. Expl. liber secundus.
- Inc. liber tertius ΠΗΡΙΦΙΣΗΟΣ 79
 In secundo libro toto fere nostre ratiocinationis intentio.
- Ends p. 152: terminum postulauerat. Expl. lib. iii.
- Inc. quartus 132
 Prima nostre physiologie intentio.
- Ends p. 184: et iam dudum finem postulat. Expl. liber quartus ΠΗΡΥΦΙΣΗΩΝ ΜΗΡΙΣΜΟΙ.
- Inc. quintus 184
 Nunc agone forte mittat manum suam.
- Ends p. 256:
 et tenebras recognoscentium conuertit in lucem.
 peri fiseon merismoι
 Explicit liber ΠΕΡΥΦΥΣΕΩΝ ΜΕΡΙΣΜΟΥ hoc est de nature diuisione.
 R: C·RD·:·S M: SCR:PS:T (Ricardus me scripsit).
- II. Euangelium secundum Lucam.
- Single lines, 33 to a page. In a very fine large black round minuscule. Written in paragraphs with a plain coloured initial at the beginning of each: red, purple, blue, and green occur. The initials to Prologue and text are large and very plain, in red. My impression is that this part of the volume was written at the same place as the first part. I do not know why this Gospel stands by itself.
- Prologue to Luke, the first two lines in capitals.
- Lucas syrus antiochenus 257
 —fastidientibus prodidisse.

- The Gospel according to St Luke 258
 Q (the next words have not been inserted, as far as)
 ordinare narrationes.
 The text has no marginal additions of any kind, and no
 colophon.
 It ends on p. 312 :
 benedicentes dominum.

1302. MISCELLANEOUS PAPERS.

O. 5. 21

Papers of various sizes, bound together. In many hands of
 cents. xvi and xvii.

Marked No. 451.

Contents :

1. Notes of two Charters relating to Southwell, 34 Hen. 8
 and 3-4 Philip and Mary.
2. Statuta edita in conuocatione canonicorum Southwell.
 Charters of Archbishops of York are prefixed.
 Attested by R. Bullingham.
 Copy of the High Commission for the Province of York,
 5 Car. I.
 The manner and forme of proceeding before his Ma^{ties}
 Commissioners Ecclesiasticals.
3. Two prontes presented to the king A.D. 1612.
 The one of fishing the seas.
 The other of converting waste into wealth with their reasons
 and motives.
4. Brief of Gregory XIII to James Geraldine Lord 'de
 Kiericourittis' gerendi bellum adv. Elizabetham prae-
 tensam Angliae reginam.
5. Two sets of answers of Jasper Heywood (a Jesuit) to certain
 querys put to him by a Lord relating to an Invasion.
 The second set of questions are made through Richard
 Topliffe.
 Autograph signature (?) of Heywood.
6. Thomas Fitzherbert's opinion on the late statutes concerning
 the Oath of Allegiance.
 Dated 26 Aug. 1606, signed R. P.
 The signature of Fitzherbert appended to a short paragraph
 following.
7. Pius V. Sententia declaratoria contra Elizabetham 5 Kal.
 Mart. 1569.
 In an Italian hand: signed Ca. Chriesius and H. Cumyn.
8. Paul. V ad Catholicos Angliae contra Juramenta 1606.
9. "Frier Paul" (Paolo Sarpi) to the Abbot of St Medard.
 In English. Venice, 22 July 1608.

10. Ad consolationem et instructionem Anglorum Catholicorum et Confessariorum quaestiones aliquot.
11. Extract from (Delrio's) *Disquisitiones Magicae*, Lib. vi. c. 1.
De sigillo confessionis in hac materia.
12. Boniface IX to Gerald Braybrooke (see O. 3. 53).
13. *Extraict des Registres du Parlement* 26 Nov. 1610.
Against the tract of Bellarmine adversus G. Barclaium de potestate Summi Pontificis in temporalibus, Rome 1610.
14. The Abp. of York, 20 Feb. 1611, to Mr Swinburn on the Bp. of Man ordaining in his diocese without leave.
The Abp.'s autograph copy of his letter.
15. The Remonstrance of the Commons to Charles I.
16. List of inedited Greek and Latin writings in Gale's possession.
A rough copy is in O. 10. 33.
17. A Dissertation on *Him y^t wrote the Court and Character of K. James* (Sir Anth. Weldon).
18. *Acta in admissione Th. Neal in decanatum Rippon*, 1674.
19. The Foundation of the Collegiate Church of Blessed John of Beverley.
20. Account of Sir Walter Raleigh's Sentence and Death.
21. *Epistola Gul. Malmesburiensis ad Petrum ex Ussheriano exemplari Dublin.*
The following are printed Papers, viz. :
 22. Decree of the Protestant Synod of Gap 1604.
 23. " " " " 1606.
 24. *Responsum Pauli Veneti (Sarpi) Citationi Cardinalium.*
Venet. 1606.
 25. Decree of the Synod of Gap in Latin and English.
London, per Edw. Alde et A. J. 1607.

1303. LAWS OF HOWEL.

O. 5. 22

Paper, $14\frac{1}{4} \times 9\frac{1}{4}$, ff. 31, 42 lines to a page. Cent. xvii, very well written.

Marked A. 28.

Leges Hoeliana ex vetustissimo exemplario membranaceo R. Vaughan de Hengwrt, com. Merion:

Contuli ego T. G. cum alio exemplari eiusdem R. Vaughan cartaceo, quod quidem exemplar emendatum erat ad librum MS. W. Salesbury de Rug.

In lxi chapters.

See the Report of the Historical MSS. Commission on the Peniarth MSS.

1304. H. SCRINGER'S COLLECTIONS.

{ O. 5. 23
5975-
5983

Paper, $14\frac{1}{4} \times 9\frac{1}{4}$, ff. cir. 100. Cent. xvi, for the most part; very well written, largely by Patrick Young. Probably acquired by Gale through Patrick Young.

Marked A. 20.

Contents:

1. Collections by Henry Scrimger—on Lucian.
Note on f. 1.
H. Scrimgerus haec aliunde descripsit ex codd.
Abbatiae cuiusdam,
Florentino impresso (?),
Scipionis qui fuit Arguropyli,
D. Marci,
G. Vespucii.
The collections consist largely of *scholia*.
2. Astrampsychi versus de Insomniis.
Βασιλεῖ προσλαλῶν τις ἀπρακτος μένει.
3. Variæ Lectiones in Lucianum.
In Young's hand. 2 ff.
4. Decretum marmoreum de Seleuco Rege.
Copy of an inscription. 4 pp. by Gale (?).
5. Argumenta Orationum Isocratis Graece.
6. Observationes in Aristotelis *περὶ φυτῶν*, et alia.
7. Notae in Euripidem.
8. Excerpta ex Dionysio Atticista, Graece.
Marginal note: magnus auunculus me(us)
... .. Scrimgerus Scottus.
9. Lexicon Herodoteum.
In Scrimger's hand. 2 ff.
10. Notae in Lucianum et Platonem.
11. Inscriptions.
 1. In hortis D. Jacobi prope Westmon.
It begins: Ἡρώδης μνημεῖον καὶ |
τοῦτο εἶναι τῆς αὐτοῦ | συμφορᾶς κ.τ.λ.
 2. Epitaph of Peter Young. 1628.
 - 3, 4. In Lipsii Inscriptt. fol. 14.

Henry Scrimger (1506-1571), Professor of Civil Law at Geneva, was uncle of Peter Young (Junius) who was father of Patrick Young, the King's Librarian (d. 1652). On Scrimger's Collations of MSS. of Strabo see R. Förster (*Rhein. Mus.* N. F. li. 486 sqq.): on his life generally *Dict. Nat. Biog.* s.v.

1305. MISCELLANEOUS PAPERS.

O. 5. 24

Papers of various sizes, bound together. Cent. xvi, xvii, in various hands.

N. 1. No. 430.

Contents :

1. Vita Gruffini fil. Conani regis Venedotiae.
ff. 10. xvii early.
This and MS. Bodl. Jones 57 of cent. xvii are the only MSS. mentioned by Hardy, II. No. 253.
2. Descriptio Cambriae per Gir. Cambrensem.
From Domit. A. 1.
3. Gestis Herwardi incliti militis.
Capitula signed by Fr. Standish.
From the Peterborough MS. Hardy, II. No. 23.
4. Articuli Richardi Scroop Arch. Ebor. contra Henricum IV.
A.D. 1399.
5. Nomina Anglicana usitata in Cartis Antiquorum Regum.....
exposita ab Alexandro Archidiacono Sarum....
Soca • hoc est status in Curia.
6. Divers Preheminences and Privileges by order of the Common
Law of England due unto Peers of the Realme and
Knights.
Note by Gale.
Cott. Titus D. 21. Aut Cambdenus auctor aut aliquis ad
eius mentem haec vertit Anglice ex eius Britannia magna
ex parte.
7. Perfect notes of all Exactions hath Sr Francis Walsingham,
Principall Secretary to her Majestie, borrowed of Anno
Domini 1587.
Out of Jocelin's Collectanea in Bibl. Cotton.
From the Danegeld to 1297.

1306. LELAND'S ITINERARY.

} O. 5. 25
} 6085

Paper, 14 × 9³/₈, ff. 198. Cent. xvii, well written.
Marked A. 17.

Contents :

- Leland's Itinerary.
Part I. pp. 1-73 (1538).
Things excerpted out of the Rolle that Mr Brudenel of Dene
shewed mee, 74-79.

Part II. 80-141 (1542).

Part III. 142-198.

Ending (on Poole): and here is an embateled gate of stone.

Note by Mason:

NB. pag. 198 with which this vol. ends is only the 52nd page of the original (Hearne vol. III. p. 53) that containing 97 pages: so that here is little more than half the 3rd vol. in this work.

From pp. 74 to 80, and pp. 136 to 142, not printed.

Pp. 136-141 describe the itinerary from Pucklechurch to Bradford-on-Avon.

1307. ASTROLOGIA ANGLICE.

O. 5. 26

Vellum, $13\frac{3}{4} \times 10$, ff. 190, double columns of 38 lines. Cent. xiv late, clearly written.

Marked A. 22.

Collation: 2 flyleaves. 1^s-4^s (wants 4, 5) 5^s-8^s (wants 4, 6, 7) -13^s (wants 6) 14^s 15^s (8 canc.) 16⁴ (wants 3) 17^s-19^s 20⁶ (5, 6 canc.) 21^s 22¹⁰ 23^s 24^s (wants 8) 25⁶ (wants 6).

These leaves were mostly lost *since* the leaves were numbered in cents. xvii, xviii.

Contents:

1. Here bigynneþ þe book of Alkabucii interpreted by John of Spayn and it is cleped þe introductorie of þe domes of sterres f. 1
þe lengþe of lif of þe lord axed.
2. A treatise of 'William English' of which the beginning is gone, probably before f. 28.
It ends f. 38^b: whan a man may vnneþe go for olde.
Here endeþ þe firste tretys of Willyam Englisch.
3. Here bigynneþ anoþer tretys of þe same Willyam Englisch . 38^b
Of þe cause of ignoraunce or raþer of enuye.
—and he was emoptoicus and ptisicus.
Expl. tract. Willelmi Anglici.
4. Here bigynneþ þe flower of Albumasar of þe domes of Astronome 44
þis is þe booke which Albumasar gadered togidre.
5. The Elections of Zael.
Beginning gone, apparently before f. 61.
Ends f. 75: deposinge of þe kyng 3if god wole.
Here endeþ þe eleccions of Zael.

6. Here bigynneþ þe kalender of þe tretys folouinge of the
domes of astronomye 75 *b*
(71 chapters.)
Here bigynneþ þe booke of Domes 76
Of signes some beþ masculyne.
Good partial border and initial.
Ends: 3if þe lord were of þe orient signe • 3eue to hym
feble.
Here endeþ domes of astronomye.
7. Here bigynneþ a tretys þat was drawn out of a libelle þat
was sent to a kyng of Sarsyns Almasor 95
Fortunes beþ large and trewe.
—and luna and mercurius in fixe signes.
Here endeþ þe sawes þat beþ outdrawen of þe libel þat
was sent to þe kyng of Sarsynes Almasor.
8. Here bigynneþ þe Centilogie of ptolomei 98 *b*
þe science of sterres
—to greve þe kyng.
Here endeþ þe Centilogie of ptholomei.
9. Note on 'Blodlese' 103 *b*
10. Of þe sterres þ^t beþ seide cometes 104
11. On 'lip3ere' (leap year) 105
12. Here bigynneþ þe floures of Albumazar of eleccions 105
In þe name of god here bigynneþ eleccions.
In single lines.
13. A chapitre in tellinge of saturn etc. (his effects in the
twelve signs) 115 *b*
þis boke Romaynes vnderstoden.
14. In þe name of god here bigynneþ þe boke of interpretacions
which I trowe to be of Messehalla. I fonde hit drawn
out of his boke of interrogacions 116 *b*
Cnowe þ^u þ^t þe biholder.
15. Capitulum de occultacione anuli siue alterius rei secundum
dorachium 117 *b*
Whan any man haþ hidde.
16. Particulere dome of chaunginge of þe ayr etc. 117 *b*
Considre þe signe ascendent.
17. Of þe significacioun of þe moost coniunccioun þ^t is of Saturni
and Jouis 118
Messahalla seide.
18. Here is schewyde þe tyme of þe forseide coniunccioun etc. 118 *b*
A speche of þe sawes of olde holy fadres.
The conjunction is prophesied for 1405.
19. Chapitre of þe sowynge of seedes 119
Virgile telleþ in Georgicis.
20. Chapitre of þe tyme of plantinge trees 120
Ferþermore Zael þe grete filosofre.
f. 120 *b* is blank.

21. No heading.
To makynge of þe lytel schippe of venyse.
Ends imperfectly.
On f. 124 are two full page diagrams.
22. Here bigynneþ þe newe theorik of planetis þat schal euer-
more dure w^t outen ende after þe almagest of ptholome . 125
For in þe theorik of planetis.
þe secunde chapitre of age of þe world after diuerse opinions. 159 *b*
Leycester is much quoted.
Of knowlech of þe lord or of þe lordes of þe 3ere . . . 169 *b*
Of þe perfite knowyng of domes 171
Arzachels tables 176 *b*
On f. 181 a treatise ends: and went agayn to his olde pouert.
Expl. Exafranon.
but the beginning is not obvious unless it be at f. 171.
23. Inc. liber de interrogacionibus 3ael 181 *b*
Whan þ^u were axed of þe lif of a man.
24. Inc. Messahalla de significacione planetarum in plagis terre . 184 *b*
þe firste chapitre is of resoun of þe cercle.
Ends imperfectly on f. 185 *b*.
25. Full page tables 186
Inc. Tabula completa Domorum
Four leaves remain, handsomely written.

1308. PORPHYRIUS IN PTOLEMAEUM.

{	O. 5. 27
	6045

Paper, $14\frac{1}{8} \times 9\frac{1}{4}$, ff. cir. 100. Cent. xvii, clearly written.
Marked A. 23.

Πορφυρίου εἰς τὰ ἀρμονικὰ Πτολεμαίου ὑπόμνημα.

Πολλῶν ἀρετῶν οὐσῶν ἐν μουσικῇ.

Ends: *ἐτερότητα τοῦ ἤθους ποιεῖν.*

Πορφυρίου εἰς τὰ ἀρμονικὰ Πτολεμαίου τοῦ ὑπομνήματος τέλος.

An index of authors quoted on the last page.

A few marginal notes seem to be in Young's hand.

1309.

O. 5. 28

Paper, $14\frac{1}{8} \times 9$, ff. 349. Cent. xvii early, well written on one side of the page only.

Marked A. 24.

Collections in Latin from original sources, chronicles, charters, etc. on the reigns of the Kings of England from William I. to Edward III.

At f. 21 are some loose sheets copied from a book of Will. Darell prebendary of Canterbury (temp. Elizabeth) on the Constables of Dover Castle.

1310. INSTITUTA IUSTINIANI.

O. 5. 29

Vellum, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 50 + 1, double columns, text 42 lines, gloss 88 and less. Cent. xiii–xiv early, clearly written.

Marked A. 27.

2 fo. gloss Decreuit.

text cognoscere.

At end a note of price (xiv) liber bonus et bene apparatus prec. di. marc.

Collation: 1 flyleaf. 1¹²–3¹² 4¹⁴.

Contents:

Instituta Iustiniani, heading in red rather rubbed	f.	1
Liber I.		1
Gloss begins: <i>In nomine d. n. I. C.</i> ex hoc nota quod christianus fuit.		
Liber II.		8 b
Liber III.		25
Liber IV.		37

f. 41 is wholly gloss.

Ends f. 50 b: deo propicio aduentura est.

Expl. liber quartus institutionum.

1311. ALHACEN DE PERSPECTIVA.

O. 5. 30

Vellum, $13\frac{3}{4} \times 9\frac{3}{4}$, ff. 165, double columns of 45 lines. Cent. xiii, in a clear hand, black ink. Marginal notes in several hands, some very minute. Well-drawn diagrams.

The lower corners of the leaves are very tender from damp.

Old mark gone (A. 26).

2 fo. libus et quod.

On f. 1 'Babington' (xvi) and

Liber Tho. Bulkley ex dono doctoris Babin(gton).

Collation: 1¹²–14¹² (wants 10–12 blank).

Contents :

Alhacen de perspectiua (without title).

Inuenimus uisum quando f. 1

Ends f. 165 *a*: nunc autem terminemus hunc tractatum qui est finis libri etc. Deo gracias.

Expl. liber haten filii hucayni filii hayten. De aspectibus.

Three paragraphs on light, in a smaller hand, follow.

On the verso a xvth cent. scribble

Bangor dioc.

Villa bode...

and others.

1312. ALCHEMICA.

O. 5. 31

Paper, $13\frac{3}{4} \times 10$, ff. 37 + 1, 36 lines to a page. Cent. xv late, in a current hand, ugly but clear. Many rough drawings of chemical apparatus etc.

One cover of a vellum wrapper remains.

Marked A. 30.

Collation: 1 flyleaf. 1¹² 2²⁰ 3[?] (five left).

Contents :

An Alchemical tract.

Rubric:

1. All þ^e wisdom in þ^e worlde cometh of our lorde gode Ihesu cryste etc.

—be the grace of þ^t kyng þ^t all þyng dysposeth. Amen.

for seynt charyte f. 1

In dei nomine Amen.

Aqua Vite.

Take a li. of Salte comon. at.

Illustrated with many large drawings of apparatus.

A xvth cent. note says that George Ripla is the author.

2. liber turbe philosophorum 8

Capitulo primo. The sotell þ^t is juste mater of all mettalles.

3. Gemma salutaris 12 *b*

begun over again on f. 13. The ffirste worde ys þ^{is} worke.

4. Here begynneth a compendeose abstrace of alkamy drawn ouzte of latyne, etc. 17 *b*

In seven chapters, apparently ending on f. 22 *b*

a moment or an halfe. finis auctarum de quo semper est mirabilis etc.

Other alchemical matter without heading follows.

5. Ripley's Twelve Gates 27
 In þ^o begynnyng when gode made alle of no3ghte.
 Ends f. 37: to reyne w^t hym for euere. Amen.
 Quod Georgeus Rypla canonicus de Brydlyngton.
 Cuius anime propicietur deus dicamus omnes. Amen.
 After all þys I wyll þ^u vnderstonde 37
 —whyche he in hys kyngdome vs graunte for to see. Amen.
 Explicyt Alkimice tractatus philosophie. / Cuius Rypla george
 canonicus pius auctor erat. / M. quadringentes septuaginta
 vnusque tenerat. Annis qui scriptus compositusque fuit. /
 Auctori lector prebe prece queso iuuamen. / Illi purgamen
 leue post vitam sit ut. Amen.

1313. PROGNOSTICA. } O. 5. 32
 MEDICA. }

Vellum, $13 \times 9\frac{3}{8}$, ff. 28 and 31, various numbers of lines to the page. Two volumes. Cent. xiv early, and cent. xv. The lower margins of the leaves in Vol. I. torn away.

Marked A. 42.

The name Thomas Richards (xv, xvi) is scribbled several times on margins.

Collation: I. 1¹⁰ 2⁸ 3¹² (wants 11, 12 blank).
 II. 1¹² 2¹⁶ (16 canc.) 3⁴.

Contents:

1. A system of divination in French.

The page is divided into compartments, each containing a question. A letter of the alphabet is attached to every four: there are 32 on p. 1.

Sil serra auance cest an ou noun.

Si vous troueretz ce *que* vous conuerretz ou noun.

The following pages have ten rows of capital letters at top.

The rest of the page is in compartments (72 in each) containing names of mountains, trees, fish, plants, etc. e.g. Mount Syon. Arbre Coudre. Mount Oliuete. Arbre Cypres.

Beste Cerf. Flouu Tyber. Espicerie Safron.

The next ten pages have each an inscribed wheel in twelve compartments, each is headed with its title

—ceo que lem voudra de bien ou de mal.

Explicit.

Probably an extract from the *Kyranides*.

2. On numbers f. 16 *b*
60000. Si vous voillez plus precisement sauoir la racine
des nombres.
3. Un sage autour de geometrie dist qele fust prymes troue
en Egipte.
—com si destourbaunce soit par une ou autre oscurtie.
4. Another system of prognostics. The names of the Zodiacal
signs are at the tops of the pages: each page is in com-
partments, sometimes as many as 112. The first column
contains the project, e.g. Entrer sur Rois ou seignurs.
Festeier ou autre manere solacer, Messages maunder, etc.
The others contain information as to whether it is to be
successful or not, according to the Sign, e.g. Alouable
et profitable, ne fait pas alouer, Meene entre bon et
mal 20 *b*
Espece des herbes, des perres precieuses, des espices, des
pessouns etc.
There is writing below, much of which is gone.
F. 5 is patched with a part of another leaf, which probably
followed f. 10. It has verses headed 'le Roy de Rome.'
On f. 8 *b* begins a series of such verses in sets of nine lines,
each attributed to a King.
Le Roy des Tourcs
Mieuz tauendra preuoir *que* tu ne quidas auoyr.
There are fifteen sets: the last is that of
le Roy dalemaigne.
On 10 *a* is a xivth cent. scribble
ven. et discreto viro d. Thome capellano parrochie
de Tho.
and on 10 *b*:
iiij^d. O (?) Johannes lake dec. de godeword (?).
——— Rob. Dubber pro iii an. in pastur? dⁿⁱ.
iiij^d. — R.. lake (?) non habet Joh^{em} Weler (?).
5. Cy comence le liure Hermes le Philosofre parlaunt des 15
esteilles greyndres fixes et 15 pieres precieuses etc. 11
In double columns of 38 lines.
6. Lunarie, in French verse 25 *b*
Cy comence vne sommarye
que lem apele la lunarie
Pur voir de sounges et dautre rien
Bon est et verroie sachez bien.
Ends f. 28 *b*
Ore finist la lune seyne yci
Ihesu crist de nous eyt mercy. Amen.
Prayer
Glorieuse virgine seinte marie.
The rubric following says this was sent by the Virgin to
St Morice leuesq de Paris.

Then follows a table of the lucky or unlucky days in each month.

Ianeuer en ad 7. Cest asauoir le primer.
le 2 le 4 le 6 le 11 le 15 et le 19.

II. 42 lines to a page: a later type of hand.

A tract on Medicine in Latin and French.

Quoniam omnia vicia a capite procedunt . . . I

French occurs first (without any break in the text) on f. 3 *b*.

At the bottom of f. 15 *a* in red is *Wigornia*.

On f. 29 *b* begins a letter from Iohannes Hispaniensis to the Queen of Spain.

Cum de utilitate corporis olim tractaremus.

The last page is a good deal stained, text ends

est assez q'it cest seit use matin chaud de ceus q' ount mestier.

Then in another hand

Ipocras þis bouk • herknyþ to me and I 3ew wole telle.

Seven lines recommending the book.

1314. BRETON. }
STATUTES. }

O. 5. 33

Vellum, $13\frac{1}{2} \times 9$, ff. 130 + 2, double columns of 46 lines. Cent. xiv early, well written: an elaborate pen-work initial on f. 1.

Marked A. 37.

At the foot of f. 1 is a fairly old pencil mark xlii.

Collation: 1 flyleaf. 1⁸–11⁸ 12⁶ (wants 6 blank) 13⁸–16⁸ 17⁷ (five left). 1 flyleaf.

Contents:

1. Breton f. 1

Edward par la grace de deu.

Condicions de vileins 23 *b*.

34 chapters.

f. 53 *a*: Ci finist le liure de disseisines E comence le liure de mort d'ancestre.

54 chapters.

f. 87: Ci finist le dreit de possession e comence de le dreit de propriete.

The last chapter *De atornez* ends 93 *a*:

et autres acheisons qui est en contre de partie.

93 *b* in a small hand (xiv) are medical receipts in French.

2. Statutes in French.

Ci comence la charcte de Rey H. de franchise . . . 94

Chartre de la forest 95 *b*.

Sentence donee contre ceus qui yroient contre la forme des auant dites chartres 96 <i>b</i> .	
Porueances de Merton 97.	
Estatuz de Marleberge 98.	
Primers estatuz le Rey Edward 100 <i>b</i> .	
Estatuz de quo Waranto.	
— Gloucestre.	
Explanacions de ceus estatuz.	
Estatuz de Eschecker.	
leis destresces de leschecker.	
Estatuz de gent de Religion.	
les articles qui deiuent estre demande deuant justices.	
Estatuz de la monee.	
lassise de pain et de Ceruesie.	
Veue de franc plege.	
Estatuz de teres achatees.	
De quo waranto de deroin.	
Estatuz le Rey Edward (Westm. secund.)	113
Estatuz de Wyncestre	124 <i>b</i>
— de Etcestre	125 <i>b</i>
de marchaunz	127
Rageman	128
Usages de londres	128 <i>b</i>
Custumes et usages de Kent	129 <i>b</i>

Note by Gale (?) *λείπει τὸ ἤμισυ*.

Ending on 130: one or two leaves are gone before this.

On 130 *b* are

1. Medecine pur la feuer (xiv).
2. Scribbles: xiv.

Edwardus etc. precipimus tibi quod attach. Ric^m Wegge
de Standefforde ad respondend Johⁱ Fetiplace de.

And, on the flyleaf:

Iste liber constat Johanni Fetiplace.

1315. GLOSSARIA LATINA.

{ O. 5. 34
5989—
5993

Vellum, $13\frac{1}{8} \times 9\frac{3}{4}$, ff. 199, two and four columns on a page of 41 lines. Cent. xii, in a noble hand.

The book has suffered very severely from some liquid of an oily character which has rotted the leaves: about thirty leaves in the middle of the book are seriously injured and one or more quires have been removed.

At the top of f. 1*a* seems to be written faintly 'Cantu,' perhaps for Canterbury.

Marked A. 35. 2 fo. Abram.
3 fo. iuxta montem.

Collation: 1⁸-5⁸ 6⁶ 7⁸ 8¹⁰ 9⁸ 10⁶ (2 canc.) 11⁸ 12⁶ 13⁶ 14⁶ (+ 6*) 15⁸
16⁶ (+ 2) 17⁶ quires gone 18⁸ 19⁶ (+ 1) 20⁶ 21⁸-25⁸ 26¹².

Contents :

1. Prologus Ieronimi in libro glosarum (*P. L.* xxiii. 859) . f. 1
Eusebius qui a beato pamphilo
—supergrēdi me posse credo.
Item. Phylo uir disertissimus
—hic ut christianus impleret.
Aaron mons fortitudinis.
Ends f. 29. Zorobabel. Ipse magister babylonis.
2. Incipiunt Hermeneumata idest interpretamenta secundum
greecam ethymologiam 29
(title in red capitals).
Abscida Lucida.
Abebius in consul.
Absintium herba.
Ends (unfinished) f. 39,
Nodios modius.
Nanos Situlus.
Nipter Puluis.
Most of 39 *a* and all 39 *b* blank.
Printed from Codd. Palatt. Vatt. 1773, 1774 in *Corp. Gloss.*
Latt. Vol. III. (see p. xxx).
3. (Epitome libri glossarum.)
A littera in omnibus gentibus ideo prima est litterarum . 40
—Cutis. que in corpore prima est.
Expl. pars prima glosarum a b. Eusebio hieronimo hebraice
grece et Latine composita et exposita.
Sequitur eiusdem operis pars media 85
Da. Porrige.
There seems to be no other division. It is in this part of the
book between g and m, that most damage has been done.
After macte f. 126, a quire or more is gone and we go
on with Officio migravit.
This glossary ends 165 *b*
Zosimus uiuax uel uiuidus
Zoisti Interpretator.
Title in red capitals.
4. Inc. prol. Pauli ad Karolum Regem 166
Diuine largitatis munere
—uita comite ad potiora excitabit.
Inc. excerpta ex libris Pompei Festi de significatione uerborum.
Abacti • magistratus dicebantur qui coacti deposuerunt
imperium.

Ends f. 198 *b*:

Vrbanas tribus appellabant in quas urbs erat dispertita •
a seruo tullio rege id est suburana • palatina • aesqui-
lina • collina.

5. In a slightly later hand:

Inc. elucidatio obscurarum partium in quinque libris moysi . 198 *b*
Bresith hebraice genesis grece generatio latine.
Paradisis grece • ortus latine.

Ends f. 199 *a*:

Cassia nascitur in arabia: uirga robusti corticis et
purpureis foliis ut piperis.

199 *b* is blank.

There are a few marginal notes in a small hand of cents. xii,
xiii.

1316. DAMASCIUS.

O. 5. 35

Paper, $13\frac{3}{8} \times 9$, ff. cir. 50. Cent. xvii.

Marked A. 29.

Collections by Thomas Gale on the text of Damascius.

There is no general title: towards the end is the date

Streatham Sept. 2 1694.

1317. HOMILIAE ETC. GRAECE.

{ O. 5. 36
5859-
5881

Paper, $13\frac{1}{8} \times 8\frac{1}{2}$, ff. 205 + 67, I. 29 and II. 50 lines to a page.
Cent. xvii, in two clear hands. Belonged to Patrick Young.

Marked A. 36.

Transcripts from MSS. at Oxford, Laud. Gr. 81.

- | | | | | |
|----|----|--|----|------------|
| I. | 1. | Leontii CPolitani λόγος εἰς τὰ βαῖτα | f. | I |
| | | τοὺς εὐσεβείας χάριν. | | |
| | 2. | Idem in Job | | 6 <i>b</i> |
| | | Εὐκαιρον. | | |
| | 3. | Id. in Christi prodicionem | | II |
| | | "Ὡσπερ κανόνος. | | |

4.	Georgii Nicomed. de B. V. Maria apud sepulchrum .	14 <i>b</i>
	Φωνή ἀγαλλιᾶσεως.	
5.	Chrysippi Encomium S. Joh. Baptistae	22
	Ἦχος σάλπιγγος.	
6.	Anastasius Sinaita de festo Palmarum	32
	Λαμπρά.	
7.	Joannes Euchaitensis de S. Gregorio etc.	36
	Πάλιν Ἰωάννης.	
8.	Gregorius Cyprius de S. Georgio	48
	Ἔθος τοῦτο.	
9.	Jo. Damascenus de Elia	67 <i>b</i>
	Ἄρτι μὲν αἱ δώδεκα.	
10.	Id. in vitem arefactam	77 <i>b</i>
	Κινεῖ με.	
11.	Id. in obdormitionem B. V. M.	83
	Μνήμη δικαίων.	
12.	Id. de eadem	92
	Ἔστι μὲν ἀνθρώπων.	
13.	Ἀντιπατροῦ Βοστρ. εἰς τὴν σιγὴν Ζαχαρίου	105
	Ἐν γεννητοῖς γυναικῶν.	
14.	Id. de Transfiguratione	109 <i>b</i>
	Ὡς φοβερός.	
15.	Germanus de obdormitione B. Virginis	117 <i>b</i>
	Φήμη καλή.	
16.	Andreae Cretensis Encomium Athanasii	121
	Ἀθανασίου μνήμη.	
17.	Id. de publicano et Pharisaeo	131
	Ἡ διὰ τοῦ τελῶνου.	
18.	Id. de filio Prodigio	136
	Ὅντως ἔργον.	
19.	Id. in Septuagesima	142 <i>b</i>
	Κρίσις ἡμῶν.	
20.	Id. in Quinquagesima	150 <i>b</i>
	Νηστείας ἡμῶν.	
21.	Id. in praesentationem B. V. M.	155 <i>b</i>
	Λαμπρὸν ἔαρ.	
22.	Id. de eadem	162 <i>b</i>
	Κλίμαξ ἡ ψυχῆ.	
23.	Id. εἰς τὴν σύλληψιν τῆς ὑπεραγ. θεοτ.	170
	Τράπεζα βασιλική.	
24.	Id. in assumptionem B. V. M.	178 <i>b</i>
	Εἰ οἱ ἀγλαόφωτοι.	
25.	Id. de paralytico	185
	Θάλαττα ὄντως.	
26.	Id. de cruce	190 <i>b</i>
	Ὅντως στενή.	
27.	Id. de Lunatico	198
	Ὅντως ἀρχιτέκτων.	

28.	Id. de praedictione Passionis	202 <i>b</i>
	Ἔθος ἐστί.	
29.	Id. de S. Iohanne Evang.	206 <i>b</i>
	Ἰωάννης ὁ εὐαγγελιστής.	
30.	Id. de eodem	217
	Ὡσπερ οἱ τῆς.	
31.	Id. de S. Luca	226
	Ὀντως εὐφημία.	
32.	Id. de SS. Cosma et Damiano	236 <i>b</i>
	Ναὸς ὄντως.	
33.	Id. de Introitu B. V. M.	243
	Σήμερον τὸ ἱερὸν.	
34.	Id. de Natali Domini	248 <i>b</i>
	Χριστοῦ τόκος.	
	This ends on f. 260 <i>b</i> and this colophon in red follows (see Laud. Gr. 81):	
	Μετεγράφη ἀπὸ ἀρχαιοτάτου βιβλίου καταστίκτου τῆ ἀρχαιότητι ἐκ μεμβρανῶν συντεθειμένου καὶ ἐν τῇ ἀρχαίᾳ τῆς θεομήτορος μονῆ ἐν τῇ Χίῳ συντηρουμένου.	
	f. 261 blank.	
35.	In the same hand Andreae Cretensis in Natalem B. Virginis	262
	Πάλιν ἐορτῆ.	
36.	Id. de eodem	270
	Ἄλλοι μὲν.	
37.	Id. de eodem	279
	Σήμερον εὐφροσύνη.	
II. 38.	Anon. de vinculis S. Petri	1
	Ὅσοι τῷ τοῦ κορυφαίου.	
39.	Anon. de Passione	8
	Χριστὸς ὁ θεὸς ἡμῶν εἰργάσατο σήμερον.	
40.	Germanus in Annunciationem B. V. M.	14
	Τῆς παρούσης τιμίας.	
41.	Eusebii Emeseni Laudatio Apostolorum	19
	Μετὰ πολλὰς ἡμέρας.	
42.	Id. de Parabola Seminantis	20
	Παρθένος ἄρουρα.	
43.	Id. de Natali Domini	22 <i>b</i>
	Μυστήριον παράδοξον.	
44.	Antipater Bostrensis in Theophaniam	26
	Παράδοξος ἢ πανήγυρις.	
45.	Greg. Antiochenus de Baptismo	27
	Ὁ μὲν φιλόστοργος.	
46.	Hippolytus de Theophania	29
	Πάντα μὲν καλὰ.	
47.	Tarasius de Praesent. B. V. M.	30
	Φαιδρὰ καὶ παράδοξος.	
48.	Anastasius Sinaita de Cogitationibus pravis	33

	Πόθεν ἡ ψυχὴ.	
49.	Id. de Sacra Communione	33 <i>b</i>
	Τὴν μνήμην τῆς μυστικῆς.	
	(An extract only.)	
50.	Procopii Encomium S. Joh. Bapt.	34
	Ἀπόστολος ὁ τὴν φαιδρὰν.	
51.	Id. de eodem	36 <i>b</i>
	Ὁ τὸν μέγαν.	
52.	Io. Chrysostomus de Sacris Mysteriis	40
	Ἀναγκαῖον ἀγαπητοί.	
53.	Asterius de S. Phoca	41
	Ἰερὸς μὲν.	
54.	Io. Chrysostomus contra sacerdotum calumniatores	42
	Οὐδὲν οὕτως.	
55.	Id. in illud <i>Nihil a se ipso faciet Filius</i>	44
	ᾠ τῆς βίας.	
56.	Id. in Melchisedec	46 <i>b</i>
	Ἀποστολικὴν ὑμῶν.	
57.	Id. in illud <i>Si hominibus remisistis</i> etc.	48
	Πρώην ὁ σωτὴρ.	
58.	Id. de Poenitentia	49
	Ἀρτίως ἠκούσατε.	
59.	Id. in illud <i>Cum audivisset Johannes</i>	50
	Τὰ πολλὰ τῶν εὐαγγελικῶν.	
60.	Id. ὅτι δεῖ τὸν πιστὸν καὶ βίον ἔχειν ὀρθὸν καὶ περὶ ἀρίστης διαγωγῆς	51
	Ἀπὸ πάντων τοίνυν.	
61.	Id. de Zacchaeo	53 <i>b</i>
	Διαμέμνημαι.	
	f. 55 blank.	
62.	Germani quando ipse Archiepiscopus consecratus esset	56
	Πάλιν ἐπ' ἐμέ χρίσμα.	
63.	Id. in Indictionis initio	56 <i>b</i>
	Χαίρετε ἐν κυρίῳ.	
64.	Id. contra Clericos avaros	57 <i>b</i>
	Οὐκ εὐφύης.	
65.	Id. de Sacra Synaxi	59 <i>b</i>
	Τί ἂν ἄνθρωπος.	
66.	Id. in Annuntiationem B. V. M.	61
	Ἐπ' ὄρος ὑψηλὸν.	
67.	Anon. in Ps. lxxi	67
	Ὡσπερ λύχνος φαίνων.	
68.	Io. Chrysost. in illud <i>Hominiis cuiusdam divitis</i>	67 <i>b</i>
	Οἱ μὲν τέκτονες.	

Ends on the same page :

μακάριον διανύωμεν βίον.

1318. TRIVET, NENNIUS.

O. 5. 37

Paper, $13\frac{1}{4} \times 8\frac{1}{4}$, ff. cir. 200, 23 lines to a page. Cent. xvii, clearly written.

Marked A. 32.

Contents :

- I. Continuatio chronici Nicholai Trivetti per monachum de Bridlington ex codice MS. Lumleyano.

This is the title written in a large hand. In a smaller hand on *L.* is

Appendix ad Chron. Nich. Trivett forte per monachum de Bridlington ex codice olim Lumliano.

Anno 1681.

On the *R.* margin is this note (by Gale):

This copy was taken from y^e Booke of M^r Baskerville¹ as I think belonging to y^e Fine Office of y^e Temple anno 1689.

The text begins:

Edwardus Regis Anglorum Henrici tercii ex Alianora comitis Provinciae.

Ends in 1377 with the Coronation of Richard II :

in crastino S. Swythini anno aetatis suae XI^o.

Then a note by Gale on Robert of Bridlington.

- II. A transcript of the *Historia Britonum* of Nennius from the Cotton MS. Vitellius A. 13 collated with other MSS. by Gale.

Prefixed is a statement by him of his authorities.

Nennius ex cod. Cottoniano in forma quarti cui nullus praefigitur titulus. Reperitur ille codex sub Vitellio A. 13. Hunc librum fecimus *ἔδαφος*.

Index codicum ex quibus emendauit Nennium.

- A. Notat cod. Cotton. Calig. A. 8.

(Formerly the property of Polydore Vergilii and of John Bale.)

- B. Librum Cottonianum magnum.

- C. Lib. Cotton. minorem.

- D. Liber Gildae Jul. D. 5.

- E. Cott. Vesp. D. 21.

- F. Bibl. Bened. Cant. N. 64 (Corpus Christi, Cambridge).

- G. Bibl. Cantabr. liber.

- H. Alius eiusdem bibl.

- I. Usserii Cod.

- K. Julius D. 10.

The text ends with the *Mirabilia Britanniae*.

At the end of the volume are two leaves of notes from a Parliament Roll of 21 Rich. II.

¹ Baskerville or Basket.

1319. CATALOGUES OF MANUSCRIPTS.

}	O. 5. 38
{	6051

Paper, 13 × 8 $\frac{1}{4}$, pp. cir. 330, in several hands. Cent. xvii.
Marked A. 31.

Contents :

1. Catalogus Librorum MSS. Bibliothecae Regiae in Palatio
S. Jacobi p. 1
MSS. Latini. Theologici.
As in *Cat. MSS. Angl.* II. 239.
2. Catalogus MSS. Caroli Theyer in agro Glocestrensi . . . 41
1 Haymo in Apocalypsin.
312 Breviarium as in *Cat. MSS. Angl.* II. 198.
3. Catalogus codd. MSS. in Bibliotheca Westmonast. anno 1672.
A fairly full list 59
4. Libri Manuscripti Biblioth. Arundel. 1678 67
Libri Graeci Bibl. Arundel. Anno 1673^o 79
5. Catalogus Graecorum Codd. MSS. Dⁿⁱ Wheler Westmonast.
1679 79
See *Cat. MSS. Angl.* II. 357. They are now at Lincoln
College, Oxford.
6. Bibliotheca Usseriana 81
from A. 1 to S. 1. 5.
7. Catalogus Librorum MSS. qui nuper fuerunt (anno 1680)
Domini Weld 121
8. Catalogus Librorum MSS. Bibl. Coll. Trinitatis Cantabr. 125
Much as in *Catal. MSS. Angliae*. Ends with
25 Chabham de Poenitentia.
9. Catalogus Librorum MSS. Bibl. T. Gale 149
A good many of the titles are given in Greek. The descrip-
tions are otherwise those which appear in *Catal. MSS.*
Angl. II. 185.
10. Catalogus Librorum MSS. in Bibl. Col. Joannensis Cantabr.
anno 1675 185
Not included in *Catal. MSS. Angl.*
11. Catalogus Librorum MSS. qui servantur in Bibl. Caii
Cantabr. nec habentur in Catalogo Jamesiano 209
12. Catalogus MSS. quos Gul. Moore dedit Collegio Caii
Cantabr. post Catal. Jamesianum confectum 237
As in *Catal. MSS. Angl.* I. 3, III sqq.
13. Appendix ad Catalogum Jamesianum.
Libri MSS. qui habentur in Bibl. Coll. Emanuelis nec
reperiuntur in Catal. Jamesiano 266
Catalogus MSS. qui habentur in Coll. Sydniensi Cantabr. 269

Catalogus librorum MSS. qui servantur in Bibl. publica Cantabr. nec habentur in Catal. Jamesiano	275
Appendix ad Catal. James. Collegii S. Benedicti Cantabr.	279
Catal. James. Emendationes	282
Catal. MSS. Coll. Jesu Cantabr.	283
„ „ „ Reginalis Cantabr.	285
Not in <i>Cat. MSS. Angl.</i>	
General Index	287

In the cover at the end is stuck a list headed
Catalogus Bibliothecarum.
After Coll. Reginalis Cantabr. follow the names of other
libraries not catalogued in this volume, viz.
Collegii Heraldorum Londini (*Cat. MSS. Angl.* II. 175).
Scaccarij Regii Westmonast.
Magistri Langley Salopiensis (l. c. 216).
Saresburiensis Eccl. Cathedralis (l. c. 23).
References to pages are given also, which do not correspond
to the present foliation.

1320. LIVES OF THOMAS À BECKET.

{ O. 5. 39-
6108

Paper, $12\frac{3}{4} \times 8\frac{1}{4}$, ff. cir. 200, in three hands. Cent. xvii.
Marked N. 2. (No. 424.)

Contents :

- I. Quadrilogus de Vita Thomae Bekett.
The source from which it is copied is not stated.
Hardy II. p. 348. It is the 'second quadrilogus.'
- II. Vita Thomae per Eadmundum Gryme.
Ex Cod. Arun(del), i.e. Arundel 27.
Hardy II. p. 333.

1321-1325. LETTERS OF THOMAS À BECKET.

{ O. 5. 40-
44
6182

Paper, $12\frac{3}{4} \times 8$, five volumes. Cent. xvii.
Containing a large collection of transcripts of letters of Thomas
Becket and his friends.

Marked N. 3. (No. 427.)

The Manuscripts from which they are taken are not specified.

In Vol. III. O. 3. 42 are two leaves of *Heracitus Ridens*, of 1681 and 1682.

The collection, which has been collated with other manuscripts and is apparently very complete, is mentioned by Hardy II. p. 314.

1326. LIFE OF THOMAS À BECKET. O. 5. 45

Paper, $12 \times 7\frac{3}{8}$, pp. 94. Cent. xvii.

Marked N. 5. (No. 425.)

Vita Thomae Becket per Gul. Fitzstephanum scripta et ex cod. MS^o. Cottoniano in octavo desumta manu cuiusdam Galli.

The Cotton MS. must be Julius A. xi. See Hardy, II. p. 330.

1327. LIFE OF THOMAS À BECKET. O. 5. 46

Paper, $11 \times 8\frac{1}{2}$, ff. 38. Cent. xvii, in a hand like that of O. 5. 45. (N. 6. No. 426.)

Contents:

Geruasius Cicestrensis siue Dorobernensis de uita S. Thomae Archiep. Cantuariensis.

A note at the beginning (by Robertson?) says it is a transcript of a MS. at Paris (Bibl. Nat.) no. 5615.

At the end is a note by Gale.

Describebatur ex cod. antiquo qui fuerat Gul. Cecillii Baronis.

He gives the other contents of the MS. which was dated 1464.

Hardy, II. p. 349, ed. Giles Vita S. Thomae I. 91, 1703.

1328. COMMENTARY ON THE GOSPELS. O. 5. 47

Vellum, $14\frac{3}{8} \times 10$, ff. 37, double columns of 37 lines. Cent. xii late, in a large upright hand.

There is no old mark.

The volume consists of fragments of several quires, too much mutilated to admit of satisfactory collation. A quire ends on f. 29 and is followed by one of 8 leaves. It is a part of a commentary on the Gospels, largely excerpted from the fathers, whose names are indicated in the margin. Gregory, Jerome, Augustine, Hilary are obvious. Other abbreviations of authors' names are N and R (Rabanus?). The Ammonian sections are written in the margins and the Gospel text given in full.

Contents :

Begins in Lib. iv.

quia tempus uisitationis sue attendere neglexerant. Sequitur
post hec euangelista et dicit

Iohannes autem cum audisset.

On f. 6 begins Lib. v. the initial and opening words of which have
been cut out.

It ends on f. 24: quod uobis iam per penitentiam dimissum fuisse
gaudebamus. Expl. lib. quintus.

Inc. lib. sextus f. 24

Expositis ergo sermonibus qui in Galilea post expetitum ab eo
tributum.

On f. 25 (xvi). Thomas Pettus owe this book Stauntoune.

Ends imperfectly in Lib. vi. in the section

Respondens autem Ihesus ait eis amen dico uobis si habueritis fidem
et non hesitaueritis.

1329. LAWS OF HOWEL.

O. 7. 1

Vellum, $6\frac{7}{8} \times 4\frac{1}{2}$, ff. 68, 24 lines to a page. Cent. xiv early,
well written. The front page much discoloured and to me illegible.

Marked C. 78. No. 210.

Collation: 1^s-4^s 5⁶ 6^s (wants 8?) 7^s (wants 4?) 8^s 9^s.

The catchwords are enclosed in rude pen drawings. 1, a peacock.
2, creature blowing a trumpet. 3, dragon, dart in mouth. 4, fish.
5, boar. 6, gone. 7, monster. 8, obscure.

Contents :

The Laws of Howel Dda in Welsh.

The beginning illegible.

Ends f. 68 a: digedic vo yenv of ger bron ytat ar mab ar yspryt
glan amen. poel gvir pater noster a chredo.

An addition in a later hand (10 lines)

Bendec anoych yr in oys oyssoyd
ending Agoludauc heb alwyssen.

The top of the leaf is torn.

1330. ASTRONOMIA.

Missing (D. 1. No. 219).

} O. 7. 2

Described in the Catalogue thus :

Tractatus Grammaticales (et) de Numeris: membranaceus.

De Signis Zodiaci.

Petrus Dacus de inueniendo loco Lunae.

Bedae tabula ad inueniendum diem Paschatis.
 Cyclus Dionysii.
 Bedae Tabula principalis.
 Astrologica alia.
 Tractatus de Computo.

1331. A NOTE-BOOK.

O. 7. 3

Paper, $7\frac{1}{8} \times 4\frac{3}{4}$, ff. 31 written. Cent. xvii, in more than one hand.

Marked M. 2. No. 410.

Contents :

Begins with '3rdly' of a sermon on David $3\frac{1}{2}$ pages.
 List of ministers dyed in Essex wth a yeare and half.
 Miscellaneous annalistic notes about the reign of King Charles I.
 beginning in 1625.
 The last event noted is the execution of Lady Sands.
 After a good many blank leaves
 Notes on the descent of Queen Elizabeth.
 Lists of High Sheriffs 1626-1628.
 Officers of State and nobility under James I.
 Names, Tonnage, and Captains of Ships.
 Members of Parliament.
 State officers who are recusants or are reputed to be so.
 Heads of houses at Oxford.

1332. HOMILIAE ETC. GRAECE.

{ O. 7. 4
 { 6157 b

Paper, 7×5 , ff. 355 + 12, 19 lines to a page. Cent. xiv, xv, in a good hand.

Marked No. 221.

On f. κη' is

Liber Joannis Borelii (xvi, xvii).

The first nine leaves are occupied with a Kalendar to find Easter: the first two are much torn. The Kalendar runs from ς ϑιγ (6913) to ζ (7000).

Apparently in quires of eight.

Contents :

1.	Anastasius Sinaita in Sextum Psalmum f.	1
	Πρέπουσαν τῆς τῶν (ν)ηστειῶν ἀρχῆς.	
2.	Joannis Chrysostomi λόγος περὶ ὑπόμονῆς καὶ περὶ συντελείας τοῦ αἰῶνος	28
	Λαμπρὸς ὁ βίος τῶν ἁγίων.	
3.	Eiusdem λόγος εἰς τοὺς κοιμηθέντας	49
	Φέρε σήμερον μάλιστα.	
4.	Eiusdem λόγος περὶ ἐλεημοσύνης. Ἄγαπητοὶ γλυκὺς ὁ παρὼν βίος	69 b
5.	Eiusdem περὶ φιλοχρηματίας	77 b
	Ἄγαπητοὶ ἀκολουθήσωμεν ἀγαθῷ δεσπότῃ.	
6.	Eiusdem περὶ ἀμαρτίας κ. περὶ τῆς μελλούσης...κολάσεως	90
	Ἄγαπητοὶ τὸ προσηνὲς καὶ λείον.	
7.	Eiusdem περὶ ἀγάπης τελείας	101
	Πᾶσα πρᾶξις ἀγαθῆ.	
8.	Eiusdem εἰς τὸν μάταιον βίον τοῦ κόσμου	129
	Ὅσοι τὰ τοῦ βίου μάταια.	
(9.	The beginning of no. 5 repeated	140)
10.	Eiusdem Κατήχησις πρὸς τοὺς μέλλοντας φωτίζεσθαι	142
	Τῶν πρώην εἰρημένων.	
11.	Eiusdem εἰς τὸ ῥητὸν τοῦ ἀποστόλου (1 Thess. iv. 15)	166 b
	Οἱ προφήται μὲν.	
12.	Eiusdem εἰς τὴν ἀρχὴν τῆς ἀγ. τεσσαρακοστῆς	194 b
	Πρόκειται ἡμῖν ἀγαπητοὶ. Ends imperfectly with p. 239. Here the hand changes: the second is of about the same date as the first.	
13.	Eriphanii λόγος εἰς τὴν θεόσωμον ταφὴν τοῦ κυρίου	240
	Τί τοῦτο σήμερον.	
14.	Sophonii Hierosol. βίος καὶ πολιτεία τῆς ἀγ. Μαρίας τῆς αἰγυπτίας	260 b
	Μυστήριον βασιλέως κρύπτειν καλόν.	
15.	Gregorii Nazianzeni λόγος εἰς τὸ ἅγιον πάσχα	294
	Ἀναστάσεως ἡμέρα.	
16.	Eiusdem εἰς τὴν ἀγ. τοῦ Χριστοῦ γέννησιν	298
	Χριστὸς γεννᾶτε.	
17.	Eiusdem εἰς τὰ ἅγια φῶτα	315
	Πάλιν Ἰησοῦς ὁ ἐμὸς.	
18.	Ioh. Chrysostomi εἰς τὸ βάπτισμα	336
	Ἄνδρες φιλόχριστοι καὶ φιλάδελφοι.	
19.	Eiusdem εἰς τὸν εὐαγγελισμόν	347
	Πάλιν χαρᾶς εὐαγγελεία. Ending f. 355 a. Followed by one paper leaf containing part of the ἀκολουθία τοῦ ἁγίου βαπτίσματος. And two vellum leaves (xiii?) with fragments of Hymns.	

1333. STATUTES OF CHIGWELL SCHOOL. O. 7. 5

Paper, $7\frac{1}{8} \times 5\frac{7}{8}$, ff. 8. Cent. xvii, neatly written: in vellum wrapper with gold tooling.

Marked M. 6. No. 414.

Contents:

Ordinances made by mee Samuell (Harsnett) Archbischopp of Yorke Primate of England and Metropolitane concerninge my Schooles in Chigwell in the Countie of Essex.

The beinge life and continuacion of all foundacions on earth, are the lawes and statutes of that foundacion.

Signed at the end

Concord. cum original.

Edmund Penney.

1334. PATRONS OF LONDON PARISHES. O. 7. 6

Paper, $7\frac{1}{4} \times 5\frac{7}{8}$, ff. 5 written. Cent. xvii (1689) clearly written. Marked M. 4. No. 412.

Contents:

The patrons of the severall parishes within the Bills of Mortality together with their yearly value in tythe and glebe with the names of the present Incumbents 1689.

	£.	s.	d.
St Albans Wood Street patron Caton (Eaton) Coll.	170	00	00
St Olave Silver Street the Dean and Chapter of St Pauls, Rector Mr Robinson	05	10	00

Ends:

St Mary Savoy, the King: Curate Dr Anthony Horneck.

1335. BERNARDUS SILVESTRIS ETC.

{ O. 7. 7
6047,
6048

Vellum, $6\frac{7}{8} \times 4\frac{3}{4}$, ff. 77, 37 lines to a page. Cent. xiii early, in a good small hand.

Marked C. 73. No. 205.

2 fo. aministracionis.

At the bottom of f. 1 is (xv)

Liber Sancti Thome martyris deer(?)¹ et vocatur bernardus siluestris.

¹ Deer Abbey in Buchan was apparently dedicated to the Virgin: but I cannot read the obscurely written name otherwise.

Collation: 1¹⁰ 2¹⁰ 3⁸ (wants 8) 4⁸ 5⁸ 6⁸ 7¹⁰ 8⁸ 9⁸.

Contents:

1. Bernardi Siluestris *Cosmographia* f. 1
 Congeries informis adhuc cum silua teneret.
 Ends f. 25 *b*: ductoresque pedes omnificasque manus.
 Expl. *cosmographia Silvestris*.
 Two notes in another hand.
 Printed by Wrobel and Barach in *Biblioth. Philosophorum
 mediae aetatis* 1., Innsbruck 1876.
2. Plato ad ostendendum mundum esse factum ad exemplar
 diuine sapientie sepius replicationem illam sumptam a
 mundi pulcritudine 26
 Ends: Hoc ergo notauit plato dum mundum sensi(bi)lem
 diuine sapientie esse imaginem ex mundi sensibili pulcri-
 tudine crebrius ratiocinatur.
 An analysis of the argument (?) in tabular form.
 Lines. Nescio quid sit amor sed amoris sentio nodum
 Sed scio siquis amat nescit habere modum.
 On the signs of the Zodiac:
 sunt tibi saturne domus egocorytis et urne.
3. Inc. opusculum Probe uxoris exceptum de libris uirgilii ad
 testimonium legis et noui testamenti 28
 Iam dudum temerasse duces pia federa pacis.
 Ends f. 37:
 hac casti maneant in religione nepotes.
4. Inc. liber Ouidii in Ibin 37 *b*
 Tempus ad huc lustris iam nunc mihi quinque peractis.
 Scholia do not begin till line 253, f. 40 *b*. They are written
 in two narrow columns on the margins.
 a. dereus filius melesitaretis nouis tormentis exquisitis
 ciues suos affecit.
 Ends f. 46. Sub pede quo debent acria bella geri. See
 Robinson Ellis's *Ibis*, p. liv., according to which, this
 is the oldest and best copy of the *Ibis*.
 Intentio .o. in hoc opere est reprehendere quemdam emulum
 suum 46
 —sed quod ego feci usque ad hoc tempus fuit inerme .i. sine
 reprehensione.
5. (Seneca) Ad Callionem de remediis fortuitorum bonorum . . . 46 *b*
 Licet cunctorum poetarum
 —uides quasi domi sit ista felicitas.
 Expl. de rem. fort. bon.
 Apparently an epitome.
6. Inc. Seneca de paupertate 48
 Honesta inquit epicurus res est leta paupertas.
 —diuitie insollenciam. Expl. Sen. de paup. ad neronem.

7. Inc. de Clementia ad eundem 49
Scribere de clementia
—quibus diutius hoc propositum est.
8. Inc. epigrama uel epitoma lucii Annei Senecae de beneficiis
et liberalitate ad Tiburcium liberalem amicum suum 51
Inter multos et uarios errores.
—hoc est magni animi perdere et dare.
Annei Sen. de benef. lib. VII^{us} expl.
9. Seneca Lucilio salutem 60
Tu fac mi lucili uindicare tibi et tempus
—Nemo magis probat se hilariter dare que promittit
quam qui plus dat quam promittit.
10. Dissuasio ualerii ad Ruffinum ne ducat uxorem 64 *b*
Grues odi
—ne horestem scripsisse uidear. Vale.
(Mapes *De Nugis curialium*, ed. Wright.)
11. Hieronymus ad Jovinianum i. 67 *b*
Ne sapiens ducat uxorem • et quid si dicat mihi
—furibunda crudeliter existit.
12. Inc. epistola Alexandri magni ad Aristotilem magistrum
suum de situ Indie 69
Semper tui memor etiam inter dubia bellorum
—posteritatis historie relinquo.
Expl. Epistola.
13. Inc. origo uirtus uita et actus eiusdem Alexandri magni regis
macedonie 76
Egiptii sapientes sati genere diuino.
Ends on 77 *b* imperfectly, of Nectanabus.
Tunc etiam sibilorum acumine adeo terribili ut fundamenta
parietes.

1336. EPITOME BIBLICA.

O. 7. 8

Vellum, $7 \times 5\frac{3}{4}$, ff. 51, 26 lines to a page. Cent. xv, fairly well written.

Marked D. 2. No. 220.

On f. 1: 'Steyke' and 'sum Jacobi Meredith liber' (xv and xvi).

Orate pro anima M. Johannis Steyke (xv).

Also 'Herbert of Abergavenny.'

On the last page neatly written (xvii),

Ex dono consanguinei mei charissimi Gul. Herbert de Cowldbrook in Com. Monmouth Armigeri, W. En bon Tans .S.

Compendium bibliae.

Collation: 1 flyleaf. 1⁸-6⁸ 7[?] (3 left).

Contents:

Preface f. 1

Quoniam modernis temporibus non nulli non solum ex simplicibus
..... ideo ego qui Johannes vocor.....

Ends: et ipsum super omnia magnificet et benedicat cui sunt honor
et gloria etc.

A couplet is devoted to the contents of each chapter: and the
first letters of the couplets form alphabets.

Genesis begins thus

1. ante fir lux producit distinguuntur(?) undas congregat
factis ornatus additur. Ade producta subiugat.

2. Benedicit et collocat • flumen manans diuiditur
feras adductas nominat • eua sibi coniungitur.

The Apocalypse ends

22. Ylluminabit dominus • se adorari denegat •
merces (?) erit operibus • de verbis nullus auferat.

A prose paragraph explaining some verses which follow it. Their
object is to show the order of books in the Bible, and the number
of chapters in each.

They end on the verso:

Expliciunt ista magestas sit benedicta.

Two flyleaves follow, parts of 2 leaves of a badly written xvth
cent. manuscript of philosophical content.

1337. SERMONES ETC.

O. 7. 9

Vellum, $6\frac{7}{8} \times 4\frac{1}{2}$, ff. 180, various numbers of lines to a page.
Cent. xii and xiii, in several hands.

Marked D. 5. No. 223.

From Buildwas Abbey. On the flyleaf is (xiii)

liber scē Marie de buldewas
Sermones petri manducatoris
qui bene wlt disponere
Liber elencorum et quedam alia.

Collation: 3 flyleaves. 1⁸-7⁸ (4 canc.) 8⁸ 9⁸ 10¹⁰ 11⁶ 12⁶ (one
canc.) 13⁸ (+2) 14⁸ 15² 16¹⁰ (wants 10) || 17¹⁰ 18⁸ 19⁸ 20⁴ 21⁸ || 22⁸
23⁸ || 24⁸ (wants 8).

On the third flyleaf is an index of the sermons which follow,
arranged according to subject (of cent. xiii).

Contents :

- I. Sermones Petri Manducatoris f. 1
 In a good hand of cent. xii, xiii, small, 39 lines to a page.
In epiphania. Cum natus esset ihesus.
 Creator omnium fratres kar. formam serui.
 ff. 111, 112 are in a larger hand, of cent. xiii.
 The last (no. lxxvii.) In monte syon erit saluacio etc.
 ends imperfectly f. 124 *b*: una eademque est domus.
- II. 1. In a black and prickly hand of cent. xiii, with inter-
 linear and marginal glosses 122
 Alexander Neckam de utensilibus.
 qui bene vult disponere.
 The interlinear glosses are largely in French, as usual.
 The aspect of this copy is very like that of others: one
 at Bury St Edmunds, one at Gonville and Caius
 College, etc.
 A continuation begins on f. 130 *b*. Nauium diuersitates
 his uersibus comprehenduntur: Nauis nauiculum.
 Ends f. 135
 de portitore de ianitore dico quia persone sint.
 Expl. liber mag. Alexandri Nequam.
 See Scheler in *Jahrb. f. Roman. u. Engl. Philol.* VII.
2. Phale tolum.
 (P)hale tolum cillentibus radiis perspicuum. 135
 Ends f. 139 *b*: et sicut inutile putari sic illud inutile
 esse a me sepe accepisti.
 Instrumenta ecclesie sunt hec • lauacrum siue fons . . . 139 *b*
 —sed diuersis causis sorciuntur vocabula diuersa.
3. Formulae epistolarum (without title) 140 *b*
 In a smaller hand
 Epistola est oratio prosayca fauores petitiuua (!)
 —fallerata uerborum festiuitas impendatur.
 The titles of the formulae are added in pencil in many
 cases.
 The first begins
 Equitatem redolet radicem ramunculo fontem riuulo.
 The last is Magister magistro.
 Quanto aliquis excellencia
 —esse particeps uestre conuersacionis.
 Finito libro reddatur cena magistro.
 A few paragraphs follow on privileges 149 *b*
 quidam episcopus impetrauit priuilegium domini.
4. In a small hand.
 Inc. proprietates ignis 150
 Ignis sensibilis quidem sic dicendum.
 There is a head-line Dyonisius super Jerarchiam—de
 Jerarchia etc.

- Ends f. 157 *b*
 Ignorantiam autem dico quam minores habent;
 nunc ista sufficient.
- III. In a good hand xii, xiii.
 De sophisticis autem elenchis et de his qui uidentur.
 Ends f. 173 *b*
 artis inductionem inuentis...multas habere grates.
 A scribble of cent. xiii
 acta in crastina post octabe • s • kenelmi
 comparuit coram nobis Rogerus de S. ..gham.
- IV. In a good hand of cent. xii. Excerpts.
 On the Eucharist.
- Sacramenta panis et uini cum aqua 174
 —agnus tamen qui sacrificatus integer perseuerat et
 uiuus.
- Tanta dignitas humane conditionis 174 *b*
 —qui se mirabiliter ad similitudinem suam in primo
 adam condidit mirabilius in secundo reformauit.
 Amen.
- Dictum domini Lancfranci Anglorum Archipresulis . 175 *b*
 Indicatum est mihi qui <a> de cuius es monasterio
 recedere uis
 —ut stabilitatem suam firmet suadere. (Ep. 60.
P. L. CL. 549.)
- Sermo b. Augustini utrum sub figura an sub ueritate hoc
 mystici calicis fiat sacramentum (see also O. 9. 33) 176
- Veritas ait. Caro mea uere est cibus
 —In hoc ergo uerbo creatur illud corpus.
- Oportet sacerdotes ad quorum domini populus curam
 commissus est 176 *b*
 —non accipiam de manibus uestris quia polluti estis
- In fine igitur mundi credentes hebrei conueniant . 177
 —sed quia id quod ex eternitate in eius inmutabili
 preparatum est uoluntate tunc erit.
- Gregorius 179
 Comprehendit sapientes dominus in astutia eorum
 —subiecto cordis humero nolens portare.
- Et prudentia eius percussit superbum 179 *b*
 —quale sacrificium poterat pro absoluendis homi-
 nibus inueniri. Neque (unfinished).
- Capitula Calixti pape secundi in concilio Remensi (Jaffe,
*Regesta Pontif.*² I. 718) 180
 i. que sanctorum patrum sanctionibus.
 vi ends. communione careant christiana.
 180 *b* is blank.

1338.

O. 7. 10

Paper, $5\frac{3}{4} \times 4\frac{1}{2}$, ff. cir. 400. Cent. xvii, in a current hand.
Marked D. 6. No. 224.

Contents :

Quaestiones phylosophicae in librum quartum (?) Aristotelis
Stagaritae de Physice auditu.

Prooemium

Qui rerum magnarum scientia pollebant.

There is no author's name.

1339. COMMENTARIUS IN S. THOMAM.
$$\left\{ \begin{array}{l} \text{O. 7. 11} \\ 6061 \end{array} \right.$$

Paper, $5\frac{5}{8} \times 4\frac{1}{2}$, ff. cir. 400. Cent. xvi, xvii, very well written.
Marked D. 7. No. 225.

Contents :

Commentarius in primam partem Summae Theologicae Angelici
doctoris S. Thomae Aquinatis.

De Sacra Doctrina.

Quaestio I.

De Sacra Doctrina qualis sit et ad quae se extendat.

Ar. 1.

Vtrum necessarium sit praeter philosophicas disciplinas aliam
doctrinam haberi.

D. Th. in hoc articulo uidetur in genere quaerere.

On the first page is the name ABnb. HKalb (?).

1340.

$$\left\{ \begin{array}{l} \text{O. 7. 12} \\ 6061 \end{array} \right.$$

Paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. cir. 250. Cent. xvi, xvii, well written.
Marked E. 3. No. 240.

Tractatus de adorando augustissimae Trinitatis mysterio. Ad quaestionem xxvii 1^{ae}
Partis et sequentes S.T. usque ad 43.

Qu. Vigesima vii^a.

De Processione Diuinarum Personarum.

1341. CASSIODORII EPISTOLAE.

O. 7. 13

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 128, 32 lines to a page. Cent. xii late, in a beautiful small hand, with good initials.

Marked E. 2. No. 239.

From St Albans. On f. 1 at top in black (cent. xiv),

Hic est liber sancti Albani ex dono magistri Simonis Abbatis quem qui abstulerit anathema sit.

Simon was Abbot from 1166 to 1183.

On the verso of the flyleaf in a similar hand

Epistole Cassiodori.
De almariolo C.

The St Albans MSS. rarely have any press-marks.

Collation: 1 flyleaf. 1⁸-16⁸.

Contents:

Epistolae Cassiodorii.

Inc. prologus Cassiodori senatoris. f. 1

Cum desertorum gratiam

—uestra pocius iudicia sustinemus.

Initial of a man writing.

Magni Aurelii Cassiodori Senatoris uiri clarissimi et illustris ex-
questoris palatii exconsulis ordinarii exmagistri officii prepositi
atque patricii uariarum formularum liber primus inc. 2 b

O imperator pacem querere.

Initial of a crowned King seated full-face with silver sword.

Liber II. Decorative initial with dragon and beast 19 b

Liber III. Decorative initial on lilac ground 34

Liber IV. Two birds in initial 49 b

Liber V. Upright beast in initial 59

Liber VI. Decorative 74

Liber VII. Decorative: lilac ground: two dragons 87 b

Liber VIII. Decorative 100

Liber IX. Two lions on red ground 114 b

Ends with *Edictum* quis nesciat prouidentiam

—ad uos perueniat munificentia principalis.

128 b is blank.

The initials have an edging of green on the extreme outside which occurs in other St Albans books.

The drawing, especially in the first two, is very rough.

For the text see Mommsen in *Mon. Germ. Auct. Antiquiss.* XII. p. lxxxix, no. 12.

1342. AMBROSIUS DE MYSTERIIS ETC. O. 7. 14

Vellum, $6\frac{3}{8} \times 4\frac{3}{8}$, ff. 51 + 2, 23 lines to a page. Cent. xii late, in a good round hand. Red initials.

Marked E. 4. No. 241. 2 fo. sed ministeriorum.

The top of the first flyleaf is cut off, on the 2nd is the title (xiii)

Ambrosius de sacramentis,

and on the verso (xii, xiii)

In hoc volumine hec continentur

Ambrosius de misteriiis,

Idem de sacramentis.

Collation: 2 flyleaves. 1^s 2⁶ 3⁸-7⁸ (6-8 canc.).

Contents :

- | | | |
|----|---|-------------|
| 1. | Ambrosius de mysteriis (no title) | f. 1 |
| | De moralibus cotidianum sermonem habuimus
— regenerationis cooperetur. | |
| | Expl. liber b. Ambrosii mediolanensis Ep. de mysteriis (<i>P. L.</i>
xvi. 389). | |
| 2. | Inc. liber primus de sacramentis (l. c. col. 417) | 15 <i>b</i> |
| | De sacramentis que accepistis. | |
| | Liber II. | 21 |
| | Liber III. | 26 <i>b</i> |
| | Liber IV. (Hand changes) | 31 |
| | Liber V. | 39 |
| | Liber VI. | 44 <i>b</i> |
| | Ending f. 51 <i>a</i>
Expl. libri sec. b. Ambrosii mediolan. Ep. de sacramentis. | |
| | f. 51 <i>b</i> is blank. | |

1343. GILD OF ST CLEMENT, CAMBRIDGE. O. 7. 15

Vellum, $6\frac{1}{8} \times 4$, ff. 32, 16 lines to a page. Cent. xv early, clearly written. Initials in red and blue.

Marked E. 1. No. 238.

On the first flyleaf a monogram and 9 Mar. 1664 empt. a (name erased, seemingly (Lacom).

On p. 1. Initials F ⊕ B and W + C.

Collation: 1⁶ 2⁸ 3⁸ 4⁶ 5⁴.

Four leaves at the beginning and three at the end are blank.
Statutes of the Guild of St Clement at Cambridge in the year 1431.

Printed in Toulmin Smith *English Gilds*, pp. 273-282, for the Early English Text Society.

Contents :

Memoria de S. Clemente papa et martire	f.	1
Pro patribus et sororibus uiuis oratio		2
Deus qui caritatis dona.		
Inc. hic statuta edita in honore S. Clementis pape et martiris de communi consensu omnium fratrum eiusdem gilde anno domini mill ^o . cccc ^o . xxxj ^o . Et quilibet frater in admissione sua debet iurare huiusmodi statuta obseruare		3
From p. 33 to 47 the statutes are concerned with keeping of anniversaries. Various hands appear after p. 36.		
On p. 48 are a few late Obits.		

1344. AUGUSTINUS ETC.

O. 7. 16

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 56, 20 lines to a page. Cent. xiii early, in a large black hand.

Marked L. 15. No. 406.

2 fo. deus in unum.

From a Cistercian house, as appears by the documents at the end.

Collation: 1⁸-6⁸ | 7⁴ 8⁴.

Contents :

Augustinus de spiritu et anima.

Inc. libellus de anima et spiritu et de singulorum proprietatibus
atque differentiis primo querendum quid sit anima et que patria
eius f. 1

Quoniam dictum est michi ut me ipsum cognoscam. (*P. L.*

XL. 779.)

c. xxviii, de compositione corporis humani.

Ends f. 46: non sit aliud quam ratio.

Expl. libellus de spiritu et anima.

On f. 46*b* is an elaborate analysis of the functions of the soul.

On f. 47*a* a rude half-length drawing of a monk. The seats
of the five senses, and the functions of various parts of the
brain, are marked in red.

On f. 47*b* a note from Augustine de libero arbitrio.

On f. 48*a* a xvth cent. note from Aug. de anima.

48*b*, 49 are blank.

On f. 50 in a hand of cent. xiii, part of a bull of Gregory, exempting the Cistercians from paying tithes. It is attested at the beginning by Amadeus Abbas S. Stephani (of Dijon?) Ordinis S. Augustini, and the Decanus Capelle ducis Burgundie and the Decanus Christianitatis Diuionensis et Lingo-nensis dioc. It is unfinished, ending

Nulli ergo hominum liceat hanc paginam.

On f. 51 (xiii) Story of a temptation of a clerk.

Anno gracie m^o. cc^o. octogesimo secundo in villa quadam non longe a monasterio ordinis nostri quod Regalis mons (Royaumont) dicitur erat quidam clericus Albericus iuuenis et speciosus.

Ends f. 53 *b*: secundum desiderium suum requiescit. Explicit.

1345. ASTRONOMICA.

O. 7. 17

Entered in the Catalogue as
Membranaceus.

Computus carmine cum Tabulis.

Tractatus Medicinalis.

Missing in 1858. L. 16. No. 407.

Part of it is perhaps now MS. Egerton 824 in the British Museum: formerly Halliwell 58. Purchased by the Museum in 1838 from Rodd.

It is a xvth century book of 35 leaves, containing

1. Computus (by Alexander de Villa dei). 2 fo. computando.
Licet modo in fine temporum.
With gloss.
2. Tables of Eclipses of the Sun from 1406 to 1462 . . . f. 25
of the Moon from 1403 to 1462.
3. Doctrina tabularum 30
Verse and Gloss.
Further tables follow.

1346.

O. 7. 18

Paper, $6\frac{1}{4} \times 4\frac{3}{8}$, ff. 30. Cent. xvii, closely written.

Marked L. 17. No. 408.

Physiologia Stoicorum, hoc est ea omnia quae ad naturae Consideracionem pertinent ex mente Stoicorum breuiter ac compendiose (descripta).

In 43 chapters: two leaves at the end should be replaced in the body of the book.

1347. ALCHEMICA.

O. 7. 19

Paper, $6\frac{1}{4} \times 4\frac{1}{8}$, ff. 4 + 13 + 28 + 4, mostly 20 lines to a page. Cent. xvi early, in a pretty Italic hand.

Marked L. 12. No. 403.

At the beginning are 4 leaves in a later hand (xvi) described in the Catalogue as

Arnaldus de Villa Nova de compositione Lapidis Philosophorum,

but beginning imperfectly.

Contents :

- | | | | |
|------|----|---|------|
| I. | 1. | Inc. questiones tam essentielles quam accidentales Mag. Arnaldi de Villa noua, declarate Rev ^{do} Archiep ^o . Rauenne ab eodem petite super compositione Lapidis, que inc. O venerande pater. que quidem sunt ualde operis declaratiue . . . f. | 1 |
| | | Queritur primo si operatio Lapidis. | |
| | | Inc. questiones accidentales | 8 b |
| | | Ad questiones accidentales quas mihi fecisti. | |
| | | Ending f. 13 | |
| | | Expl. quest. accid. Die v. Julii IDXXV. | |
| II. | 2. | Inc. Rosa nouella mag. Arnaldi de Villa noua | 1 |
| | | Scias charissime quod in omni re creata. | |
| | | Ends f. 13. Expl. Rosa nouella mag. arn. de V. N. die vii. Julii IDXXV. | |
| | 3. | Bonifacio Octauo, Sacrosancte Romane Ecclesie summo pontifici M ^r Alamanus Boemus ad pedes tue sanctitatis | 13 b |
| | | Sepe inter nos sermo fuit ex occultis. | |
| | | Ends f. 22: Die viiiij. Julii IDXXV. | |
| | 4. | Epistola Mag. Rainaldi de Villa noua | 22 b |
| | | Oportet primo corpora in primam substantiam reduci. | |
| | | Ends f. 28 b: Expl. tract. iste Die x ^o . Julii IDXXV. Verone per me Lazarum de Calistanis Archipresbiterum Lazisii deo opt. concedente cui sit Honor et gloria. | |
| III. | 5. | Inc. liber qui intitlatur via uniuersalis M ⁱ Arnaldi de Villa noua Et primo de preparatione mercurii crudi | 1 |
| | | Cap. 1. Primo recipe mercurium non falsificatum. | |
| | | Unfinished, ending in c. viii, f. 4. The rest blank. | |

1348. ASTRONOMICA. MEDICA.

O. 7. 20

Vellum and paper, $5\frac{1}{2} \times 4\frac{1}{4}$, and $6 \times 4\frac{1}{4}$, ff. 36 + 196, various volumes bound together. Cent. xiv-xvi.

Marked L. 8. No. 399.

Contents :

- I. The Vellum portion of cent. xiv, xv.
1. Diagram of an opposition (?) f. 1
 2. Fragment of a work on Epistolary formulae 2
Ends f. 6*b*: et post nebulam dat serenum. Amen.
Explicit.
Constat Johanni Wylk in artibus magistro.
De S. Maria.
virgo mater
Sum quod eram nec eram quod sum • nunc dicor utrumque.
deus homo
Est quod erat quod adem nec erat nunc regnat utroque.
 3. Fragment on astronomy 7
 4. Moral and theological notes 8
 5. Table of numbers 11*b*
 6. Tria capitula de secretis secretorum Aristotelis 13
Imperfect.
 7. Physical and astronomical fragments, with diagram 17*b*
 8. On the Meteora of Aristotle 20
De primis igitur causis. In isto libro qui liber
metheororum intitulatur.
On f. 25 is a good volvel, and there are other diagrams.
Ends f. 30: in partis.
Expl. bonus tractatus.
Similar matter follows with figures.
 9. De urinis 33*b*
Urina rufa significat salutem.
 10. Astronomical matter 34
Ending imperfectly on f. 136.
These leaves are much disordered.
- II.
1. Paper. Cent. xv late.
Henricus Walmesley a dw a digon (xvi).
Johannes Tauernour (xvi).
Receipts (medical) in English.
Pro stomacho.
Acordyng to the helthe of the stomache.
9 ff.
 2. Cent. xvii
Receipts in English 50
 3. Receipts in Italian (xvi, xvii) 65
 4. Lists of books lent (?), many crossed out. Dated mostly
in 1582 72
Possibly by Dr John Dee.
 5. Receipts in Latin. 82
 6. A smaller book of Receipts in Latin and English 92
 7. Larger paper: pale ink, of cent. xvi.
List of simples 176

Diagrams of stills (?)	177 <i>b</i>
Capitula	179
Tractatus de medicinis ad dispositionem quinte essentie	180
In hoc (!) parte describentur omnia simplicia.	
Ending f. 196.	

1349.

{ O. 7. 21
 { 6062

Paper, $6\frac{1}{8} \times 4\frac{3}{8}$, ff. cir. 300. Cent. xvii, closely written. In the same hand as O. 7. 12.

Marked L. 13. No. 404.

Tractatus de Fide, Spe et Charitate ab admodum R. P. Io. de Lugo. e Soc. Iesu. Acturi de tribus uirtutibus theologicis.

1350.

{ O. 7. 22
 { 6078

Entered in the Catalogue as

Paper :

Heliodori Larissaei Optica Graece cum translatione Latina Ignatii Danti auctiora editis et cum aliis codicibus collata.

Autolyçi libri duo de ortu et occasu Syderum.

Missing in 1855.

1351. GRAMMATICA. MEDICA ETC.

O. 7. 23

Paper, $6 \times 4\frac{3}{8}$, ff. 82, 20 lines to a page. Cent. xv late, in an ugly hand.

Marked I. 2. 346.

On f. 1 at bottom

G. Carew (xvi).

It is most likely the MS. 34 in the Catalogue of Dr Dee's library.

Experimentorum diversorum liber. De vernisio quo utuntur scriptores. Secreta philosophorum. De usu virgae visoriae et huiusmodi secreta multa: papyro 8vo.

Collation: 1⁸ 2¹² 3⁸ 4¹⁰ 5¹² (wants 10-12) 6⁸ 7¹² 8⁶ (wants 3, 5, 6) 9^{12(?)}.

Contents :

1. On various modes of writing: f. 1 torn.
Grammatica docet recte | recte scribere Ex quo patet
. | in 2^{as} partes primo de prima parte .. | est de recta
scriptura, sunt autem instrumenta eius color et materia supra
quae debet scribi.
The first section is De verniza. Cyphers are given. On f. 10
is some English of cent. xvi in Greek letters on the margin,
very likely by Dee.
On f. 11 *b*. Sequitur Rethorica.
On f. 15. Inc. dialetica.
Optical illusions.
On f. 23. Ars metrica.
2. Miscellaneous experiments 25 *b*
3. Inc. experimenta Alberti 33
Sicut dicit philosophus, omnis sciencia.
Sequitur de lapidibus 37 *b*
Ends f. 39 unfinished.
4. On the Twelve Signs 41
Nota kalenda dicitur a calo.
5. Of Hernia 44 *b*
Hernia is a corrupt Sifac þat is to say of þe litil skyn.
Other receipts in English follow.
6. Receipts in English 48
Who so wole make water ardent.
The last. 'For to make gracia Dei' and
Contra pullices (in Latin).
On f. 68 more cypher-writing with numerals and Greek letters.
7. Certitudo lune 68 *b*
8. Table of lucky and unlucky moons 70 *b*
9. Modus faciendi aquam ardentem 71
Other receipts in Latin and English follow, to the end of the
volume: more than one hand appears.
f. 80 is of cent. xvi and has receipts.
Prob. per Capⁿ Dorrington.

1352.

O. 7. 24

Paper, $5\frac{7}{8} \times 4\frac{1}{8}$, ff. 90. Cent. xvii, neatly written.
Marked L. 11. No. 402.

Dioptrica Practica.

f. 1 is gone and with it the full title.

c. 1. de Telescopiorum ac Microscopiorum Inventione, diversitate
et varietate.

Quaestio I

Quid sunt Telescopia et quomodo ac quando inventa.

After f. 90 is one leaf of diagrams.

1353. ASSER.

}	O. 7. 25
{	6133

Paper, $5\frac{3}{4} \times 3\frac{5}{8}$, ff. cir. 70. Cent. xvii, in more than one hand.
 Marked L. 10. 401.

Contents :

Alphredi vita et res gestae ab Assero Menevensi conscriptae.
 Asserius habetur MSS. in Bibl. Regis ad S. Jac. in Cottoniana
 Saxonice valde antiquus.
 Apud Obad. Walker uti audio.
 Apud Oxonienses Fell et alios typographos ex reliquiis R. Spelman.
 Ait M. Parkerus se in Bibl. Cor. C. Cant. reposuisse, sed non
 comparet.
 On the first and last leaves are lists of historians.

Praefatio ad Lectorem (by Parker)	f. 1
Alfredi regis acceptissimi (qui olim toti fere Britanniae praefuit).	
Alphabetum Saxonicum	9
Text	10
Probably copied from Parker's edition of 1574.	
Testamentum Aelfredi Regis	81
Praefatio Pastoralis	91
Miscellaneous notes in ink and pencil	97

The pencil notes seem to be connected with University disputations.

1354. GOSPELS IN ENGLISH.

O. 7. 26

Vellum, $5 \times 3\frac{1}{2}$, ff. 232 + 5, 23 lines to a page. Cent. xiv, xv,
 well written.

Marked K. 1. No. 371.

There are some badly written xvth cent. names on the last page.

Collation: 3 flyleaves. 1⁸-12⁸ 13¹⁰ 14⁸-17⁸ (8 canc.) 18⁸-29⁸
 (wants 8) 2 flyleaves.

Contents :

The Four Gospels in the Wycliffite version.

Here begynneþ þe prolog on matheu	f. 1
Matheus þat was of iude.	
—Ierom in his twey prologis on matheu seiþ playnli al þis.	
Text	2

The book of þe generacioun.

- f. 64, here endiþ þe gospel of matheus and bigynneþ þe prolog on þe gospel of mark.
 Mark þe godspeller.
 — þis seiþ Jerom in his prolog of mark.
 Text 65 *b*
 here endeth mark and beginneth a prologe on þe gospel of Luk
 (this rubric is in another hand) 105
 Luk was a man of sirie.
 —Jerom in his prolog on mark (*so*) seiþ þis.
 In þe daies of eroude etc. 105 *b*
 Here endiþ þe gospel of luk.
 and bigynneþ a prolog on þe gospel of ion 176 *b*
 This is ion euangelist.
 —Jerom in his prolog on ion seiþ þis.
 In þe bigynnyng was þe word.
 Ends f. 231 *b*: þo bokis þat ben to be writen.

See Forshall and Madden.

1355. STATUTES ETC.

O. 7. 27

Vellum, $4\frac{7}{8} \times 3\frac{1}{2}$, ff. 266 + 10, 26 lines to a page. Cent. xiv early, in a fine minute hand. Rough initials, and partial borders with leaf-ornament.

Marked M. 1. No. 409.

On the flyleaves are the following names and entries.

At the beginning

1. Ambrosius Hunsden Hanc Literam Insculpsit.
2. Hos Insculpsit.
a.d. mccccxxvi.
3. ... Kempe Alicia filia et heres Joh^{is} wyntreshull sunt etatis.
4. Johannes Wyntreshull.

At the end :

1. Gilbertus hyde est huius libri possessor (xv, xvi).
2. Hoc verutum ti to for a Broche.
Est cum carne veru set sine carne verutum.
3. Wyntreshull.
Johⁱ Wyntresell pertinet liber iste teste Lightfote.

Collation: 6 flyleaves. 1¹⁰ (wants 5, 6) 2⁸ (wants 1)–4⁸ 5⁸ (+ 4 after 3) 6⁸–8⁸ (1 canc.) 9⁸–13⁸ 14² 15⁶ 16⁸ 17⁸ (+ 1) 18⁸ 19⁸ (+ 4 between 7 and 8) 20⁸–29⁸ (wants 7, 8) 30⁸ 31⁶ 32⁸ 33⁸ (8 canc.) 4 flyleaves.

Contents :

Capitula of Statutes.	
Receipt: torn	f. 1 <i>a</i>
Kalendar mutilated: only fragments of leaves between Jan. and Dec.	1 <i>b</i>
I. Capitula	5 <i>b</i>
Magna Carta, first leaf gone	9
Carta de foresta	14
Initial of a man shooting: a deer in the <i>R.</i> border is struck by the arrow.	
Sentencia lata etc.	17
Prouisiones de Merton	18
Statutum de Marleberge	21 <i>b</i>
„ de Gloucestre (in French)	30
„ Westmonast. I. (beginning gone; in French)	33
„ Westmonast. II. (in Latin)	52 <i>b</i>
„ Westmonast. III. (in Latin)	80 <i>b</i>
„ de Mercatoribus (in French)	81 <i>b</i>
Distinctiones Scaccarij (in French)	84 <i>b</i>
Statutum Religiosorum (in Latin)	85
Initial of a monk in white habit.	
Prerogatiua Regis (in Latin)	86
Assisa Panis et Ceruisie	89
Judicium Pillorie et Tumberelli	90
Initial. A pillory with three holes. The upper beam separated from the lower, which stands on two uprights connected by supports in saltire.	
Statutum de defencione Juris	91 <i>b</i>
„ de homagio participum	92 <i>b</i>
„ de conuicto feoffato	93
„ de bigamis	95
„ de Wardis et Releuiis	96 <i>b</i>
„ de conspiratoribus	97 <i>b</i>
„ de Champert'	98
Modus tenendi homagium	98
„ calumniandi Essoniam	99
Dies communes in Banco	99 <i>b</i>
„ in breuibus de dote	100 <i>b</i>
Statutum Wynton. (in French)	101
„ de quo Waranto	104
On 106 <i>b</i> . Iste liber constat Will ^{mo} Tysted.	
II. Registrum Brevium. Droit patent	107
Rex Thome de W (?). salutem.	
Ending f. 263	
Quod Robertus de Rauenfeld dedit Johanni de Lympol.	
One brief in another hand follows.	
Index of Statutes	263 <i>b</i>

1356. CONSTITUTIONES PROVINCIALES.

O. 7. 28

Vellum and paper, $5\frac{1}{2} \times 4$, ff. 179 + 12, 18 lines to a page. Cent. xv, in a current hand.

A rough border in outline on f. 1.

Marked D. 18. No. 235.

Collation: 6 flyleaves. 1¹⁶ 2¹⁸ 3¹⁶ 4¹⁶ 5¹² (+ 1) 6²⁰ 7¹⁶ 8²⁰ 9²² 10¹⁶ 11⁶: 6 flyleaves. The outer and middle sheets of each gathering are of vellum.

Contents:

Constitutiones prouinciales (no title).

Liber I.

Ignorancia sacerdotum f. 1

On f. 166 *b* after Lib. V. are

Alie constitutiones extrauagantes.

1. Chicheley.

2. Walteri Walden super inductione festorum SS. Dauid et

Cedde 169

Tabula constitutionum prouincialium 171 *b*

Forma suspendendi 173

A fuller table 174

Signed at end: qvod Campion.

1357. ORATIONES GRAECE.

O. 7. 29

Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, ff. 65, 14 and 15 lines to a page. Cent. xvi?, in two hands, one very elaborate: neat ornaments.

Marked D. 19. No. 236.

Scribbles on the flyleaf.

Contents:

1. Ἀλφάβητος διὰ τὴν γένησιν τοῦ Χριστοῦ f. 1

Ἄναρχος θεὸς καταβαίβησεν καὶ ἐκ τὴν παρθένον κατώκησεν.

2. Εὐχὴ εἰς τὴν ὑπεραγίαν θεοτόκον 2 *b*

Παντάνασα πανύμνητε.

3. Εὐχὴ τοῦ ὁσίου Ἀντιόχου πρὸ τοῦ ὕπνου ἐπὶ κοίτης 4

Παντοκράτωρ λόγε τοῦ πατρὸς.

4. Εὐχὴ ... πρὸ τοῦ ὑπνώσαι καὶ εἰς ἐνυπνιαζόμενον 6

Πολύμνητε κύριε ἀκήρατε.

5. Εὐχὴ εἰς πόλεμον πορνείας 7

In the more elaborate hand.

- | | | |
|-----|---|-------------|
| 6. | Ἀκολουθία τῆς κοινῆς παρακλήσεως | 8 |
| | Prayers in a rough hand are added on f. 21 <i>b</i> . | |
| 7. | Ἀκολουθία τοῦ μικροῦ ἁγιασμοῦ | 22 |
| | Prayers scribbled on f. 39 <i>b</i> . | |
| 8. | In the first hand,
Εὐχαὶ ἦτοι ἐξορκισμοὶ τοῦ μεγάλου Βασιλείου πατρός | 40 |
| | Ὁ θεὸς τῶν θεῶν.
Three prayers of Basil and four of Chrysostom are given. | |
| 9. | Εὐχὴ λεγομένη ὑπὸ ἀρχιερέως ἢ πνευματικοῦ πατρός. Ἐπὶ
τοὺς μέλλοντας μεταλαβεῖν τῶν ἀχράντων μυστηρίων | 58 <i>b</i> |
| | Κύριε Ἰησοῦ Χριστέ ὁ θεὸς ἡμῶν υἱὲ καὶ λόγε. | |
| 10. | Alphabet on the Last Judgment | 63 |
| | Ἀθάνατον κριτήριον κριτῆς δικαιοκρίτης.
Scribbles on ff. 64 <i>b</i> , 65. | |

1358. ROSARIUM THEOLOGIAE.

}	O. 7. 30
	6002

Vellum, $5\frac{5}{8} \times 4$, ff. 167, double columns of 38 lines. Cent. xv, well written.

Marked K 2. No. 372.

Collation: 1⁸-21⁸ (8 canc.).

Contents:

Rosarium theologiae.

Absolucio dicitur tripliciter .s. absolucio auctoritatiua etc. . . . f. 1

Ends with Zelus:—ibi inconstancia et omne opus prauum.

A table of cent. xvi, xvii is added.

A note at the end conjectures that the author is Pelbartus (Themeswar): but it is more probably by Alanus de Rupe. Another copy is in the University Library (Ii. 6. 19), others at Gonville and Caius College (No. 232) etc.

1359. BREVIARY.

O. 7. 31

Paper, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. cir. 200, 41 and less lines to a page. Cent. xv, xvi, clearly written. The first leaves have suffered from fire.

No old mark (D. 17. No. 234).

In quires of eight leaves, the leaves are numbered in sets of 24 and fewer.

Contents :

Breviary.

Proprium de tempore, first leaf gone a. 2
 Contains the office for St Thomas of Canterbury partially
 crossed out.

Commune Sanctorum F. 4

On F. 17 *b* are special offices for the Virgin, SS. John
 Evangelist, Martin and Benedict : on F. 18 *b* special suffrages
 to the same.

Proprium Sanctorum.

The ordinary Sarum Saints occur.

On K. 16 *b* sqq. are again special offices for the Virgin, St John
 Evang., Martin and Benedict.

On the flyleaves two copies of a Carol :

Be mery all wth one accord and be ye folowers of Chrystys
 worde

Then all yo^r doyng shoulde here in earthe
 present the fact of Chrystys beathe
 hys lodgyng was symple hys lyuyng beare
 hys deathe was bytter we were hys care.

Be mery all, etc.

1360. VITAE SANCTORUM ETC. GRAECE.

{ O. 7. 32
 (?) 6013,
 6014

Paper, $5\frac{3}{4} \times 4$, ff. 175, 13 lines to a page. Cent. xvii, in a
 sloping hand. Ornaments in red, gold, and blue.

Marked D. 16, No. 233.

Contents :

1. Κυριακή τῶν ἁγ. πρωπατέρων.
 λόγος εἰς τὸν προπάτορα (Ἄβρα)ἄμ f. 1
 "Όταν ἕνας ἄνθρωπος ξένος καὶ παρεπήδημος ἤγουν διαβάτης
 περιπατῆ μίαν στράταν ἀγνωρίστην.
 Contains the legend of the destruction of Terah's idols and ends
 with a short abstract of the Testament of Abraham.
2. Κυρ. μετὰ τὴν Χριστοῦ γέννησιν λόγος εἰς τὸν προφήτην Δαυεὶδ
 καὶ βασιλέα 39
 "Όταν ἕνας ἄνθρωπος ὑπάγη εἰς ἕνα περιβόλαιον ὁποῦ να εἶναι
 γεμάτον φυτὰ.
3. Μηνὶ φεβρ. ιγ. βίος κ. πολιτεία τοῦ οσίου πατρὸς ἡμῶν Μαρ-
 τινιανοῦ 67
 Ἄπὸ δύο πράγματα ἐκκόπτετε ἄνθρωπος.

- Ends f. 100 b
*ἐγράφη διὰ χειρὸς ἐμοῦ νεοφύτου ιεροδιακόνου ὄντος μου εἰς νεοχώρι
 εἰς τὸν ἅγ. Γεώργιον. 1643 νοεμβρ. 17.*
4. Βίος κ. πολυτία τ. ὄσ. πατ. ἡμ. Ἰωάννου τοῦ καλυβίτου . . . 101
Βίον καλὸν καὶ ἐνάρετον ἀνδρὸς δικαίου.
5. Τοῦ ταπεινοῦ ιερωμονάχου κ. διδασκάλου Ἀλβέρτου Μαρίνου τοῦ
 χίου λόγος εἰς τ. εὐαγγελισμὸν τῆς ὑπεραγ. θεοτόκου προοίμιον
 τῆς ἐκκλησίας 121
Σήμερον τῆς σωτηρίας ἡμῶν τὸ κεφάλαιον.
- See Fabr. *Bibl. Gr.* xi. 554.
6. *Εὐχὴ ὀφελήμος εἰς πάσα ἀρρωστία 143*
Δέσποτα κύριε ὁ ἱατρὸς τῶν νοσοῦντων.
 In a less good hand
7. *ἐκ τοῦ διδασκάλου κ. σχολαίου τ. αἴνου διόπτρα κ. καθρέκτης
 σώματος κ. ψυχῆς τὸ ὄπιον ἐγράφη τὸ πρῶτον ὑπὸ τ. σοφωτ.
 κυρ. Κωνσταντίνου· βέστου κρίτου θεσσαλονικῆς κ.τ.λ. . . . 151*
Διόπτρα θέλει να εἰπῆ κατρέπτῆς.
- Ends f. 174 b
*Ἐγράφη ἐν τη ἐνω ἐν τῷ δηδασκαλειῷ γεοργίου ριτορος κ. ἐκδηκου
 τῆς μεγ. ἐκκλ. ἐνέτης ἀχλθ.*
*Καὶ ορατο ἀντιγραψαμενα διεστο κεκραβιν ὁ ἐξ ἀγιν. κυριλος κ.
 διοσατο και χαριν του συγενους κ. ἀρχοντος ἀρμαγου κ.τ.λ. ἀχμβ.*
 Georgius Rhetor made a Greek version of Richardus Contra
 Saracenos. Fabr. *Bibl. Gr.* xi. 627.
- Poem beginning
*Δοξαναχη καθημερα ω υιος με τον πατέρα.
 · Και τῷ πνευμα τῷ ἀγίῳ τῷ χαριτωμενω θεῷ 175 b*

1361. REGULA S. BENEDICTI.

{ O. 7. 33
 { 6118

Paper, $5\frac{5}{8} \times 4\frac{1}{4}$, ff. cir. 100, 14 lines to a page. Cent. xvi, neatly written and rubricated, in Germany.

Stamped binding with the arms of Julius Bp of Würzburg in red and black. Two clasps.

Marked D. 13. No. 231.

Contents:

Regula ordinis Sancti Benedicti.

On the title page is

Julius Episcop. Wirceb. Franciae Dux cis . lō . lxxv.

Inc. prologus sancti patris nostri Benedicti in regulam monachorum.

Ausculda o fili.

Ends complete with c. lxxiii: domino protegente peruenies. Amen.

Expl. regula b. Benedicti Abb.

1362. BIBLIA SACRA.

O. 7. 34

Vellum, $6 \times 3\frac{3}{4}$, ff. 460, double columns of 53 lines. Cent. xiii, in a good small hand. Flourished initials in red and blue: no figure-subjects.

Marked K. 3. No. 373.

2 fo. naret. ignorabat.

Collation: 1¹² 2¹⁶ 3¹²⁻¹⁹ 12 20¹⁰ 21¹²⁻²³ 12 24¹⁴ 25¹⁶ 26¹²⁻³⁷ 12 38⁸.

Contents:

Prologues: Frater Ambrosius.

Desiderii mei.

Gen.—2 Par. Esdr. 1, Neem. Esdr. 11 (3 Esdr.).

Two blank leaves.

Jud. Hest. Job.

Parab.—Eccl^{us}.

Isa.—Malachi.

1, 2 Macc.

Evv., Paul. Epp., Act., Cath. Epp., Apoc.

1363. ALCHEMICA.

{ O. 7. 35
 { ? 6178

Vellum, $5\frac{1}{2} \times 4\frac{3}{4}$, ff. 224 + 28, 19 lines to a page. Cent. xv, well written.

Marked D. 15. No. 232.

2 fo. tamquam radices.

Belonged to Dr Dee. A table of contents in his hand precedes f. 1.

Bachonis	}	Chymica quaedam.
Morieni		
Jo ^{is} Viennensis		
Alberti		
Hermetis		
Rasis		
Hortolani		

This agrees exactly with No. 188 in the Catalogue of his MSS. On the 3rd flyleaf is the name (xvi)

W. Harbartt.

Collation: 12 flyleaves. 1⁸⁻²⁸. 16 flyleaves.

The old numbering of the leaves is very incorrect.

On the first leaves a tract has been begun and not finished.
The opening words are

Florentissime zelator sapiencie.

Two pages and a few lines are written.

Contents :

1.	Bacon. in epistola ad Clementem papam Cap. 1 f. 1	
	Secundum quod sunt 4 ^{or} elementa sic sunt quatuor corpora quorum quodlibet componitur ex elementis sed ex uno per dominium.	
	Ends f. 3 <i>b</i> : Et quanto magis iste ordo iteretur tanto magis augmentatur sua claritas et uirtus.	
	Expl. tres medicine lapidis.	
2.	Receipt.	
	Recipe sulphur (vif) quantum uolueris	3 <i>b</i>
3.	Morienus in ro(sario) libro 19	4
	Verum cum secundum initium materie.	
	Further extracts from the Rosarium f. 5 <i>b</i> , 9, 10 <i>b</i> , 16 etc. continuing to f. 33 where is a rubric.	
	Prima pars huius libri morieni in Ro. est in libro 19 in fine libri in hoc signo †.	
	Lines	33
	Rerum iuncturam coitus notat et genituram etc.	
4.	Modus faciendi vermyon probatus	33 <i>b</i>
	With diagram of furnace.	
5.	De opinionibus operantium li ^o primo	36
	Ego B querens veritatem.	
6.	Inc. Receptum Johannis Vienensis	40
	Recipe cuiuscunque uolueris corporis.	
7.	Receptum Rogeri bacon de lapide	41 <i>b</i>
	Ignis et adok tibi sufficiunt.	
8.	Receptum cuiusdam fratris	42
	Item accipe lapidem benedictum.	
9.	Other receipts 'cuiusdam subtilis philosophi'	42 <i>b</i>
10.	Receipts from 'Bacon li ^o 2 ^o '	45
11.	Inc. Semita recta Alkymie Alberti	57
	Omnis sapiencia a deo est.	
12.	Receipts: head-line 'domyhton libro 4 ^o '	83
13.	Receipts: head-line Fige ^r pandofali li ^o 6 ^o	86
14.	Extract from Morienus in rosario	92
	Other extracts from this occur throughout the remainder of the volume.	
15.	Johannes de mor' mortuo	93
16.	Verses: Candida cum rubeo	93 <i>b</i>
17.	Bacon de lapide	95 <i>b</i>
	Reuolui lapidem.	

18.	Hermes libro 7 ^o	100 <i>b</i>
	Legimus in hystoriis ueterum dierum.	
19.	Dancius philosophus	118 <i>b</i>
20.	Flores Rasis libro 3 ^o	119
21.	Interrogaciones Uthesie	123 <i>b</i>
22.	Auicenna	131
23.	Jeber libro 15 ^o	137 <i>b</i>
24.	Johannes de erroribus	140 <i>b</i>
25.	Hermes libro 17 ^o	147
26.	Johannes Salerni	167
	The first part of Morienus ends on f. 185.	
27.	Auicenna libro 20 ^o	185
28.	Practica Rasis	188
29.	Receptum Alberti	192 <i>b</i>
30.	Documenta Ortholani	197
31.	Magnum opus hermetis libro 23 ^o	204 <i>b</i>
32.	Miscellaneous receipts and extracts, several of which are signed 'bradschaw'	213

After f. 228 are two blank leaves, on 231 sqq. is a table occupying 15 leaves, a good deal damaged by damp.

1364. ASTROLOGIA.

O. 7. 36

Entered in the Manuscript Catalogue as
(K. 4. No. 374).
Membranaceus.

Astrologica varia.
Computus.
Somnium Danielis.
Medica varia.

Missing in 1855. It is now MS. Egerton 82 in the British Museum, a small quarto book, ff. 60, 27 lines to a page. Cent. xii, xiii. Formerly Halliwell, 60. Purchased by the Museum of Rodd in 1838. 2 fo. dicabuntur.

- f. 1. Prognostics of Kalendar.
Kal. Januarii si fuerint in die dominico etc.
2 *b*. Inc. tonitruales. Kal. natale domini.
5. Solstitia.
6 *b*. Primus embolismus.
7. Prognostics. Si quis fuerit in carcere positus et fuerit Junus in signo arietis festinus exiet.

12. Somnarium Danielis.

Quod uidit et disposuit in babilonia in diebus nabugodon(os)or rex quando uidit somnium ut ei a principibus ciuitatis uir inquirendus ut sompnia quod uiderat eis tradere. Tunc daniel prophete hec sompnia scripsit et eris (eis) ad agendum tradidit dicens ego sum daniel propheta unus de filiabus israel qui captiui ducti fuerunt de Iherusalem ciuitate sancta hec omnia a deo facta sunt nichil tamen per memed ipsum addit uel sustulit sed etiam a domino accepi quicumque legerint danielem inteligunt.

aues in sompnis contra se pugnari uidere iracundiam significat etc.

Ends: Zizanias seminare etc.

14^b. Divination. Computa nomen matris etc.

15. Si deffossa pecunia in terra uis scire.

16. Hec est spera quam fecit sanctus donatus.

17. Inc. computus de vii astris.

Computum de ii fratribus.

17^b. Alnatad, hoc est capud de ariete etc.

Other prognostics and charms fill up the volume.

1365. MEDICA.

O. 7. 37

Vellum, $6 \times 4\frac{1}{4}$, three volumes. Cent. xiii and xi, xii.

Marked K. 5. No. 375. 2 fo. latum.

From Westminster Abbey. At the bottom of f. 1 (xiii) is:

Ecclesie petri Westm. Per Tedyngton monachum.

Collation: I. 1 flyleaf. 1⁶ 2⁸-9⁸ 10⁶ 11⁸-14⁸ 15⁶. ff. 114.

II. 1⁸-4⁸. ff. 32.

III. 1⁸, 2⁸. ff. 16.

Contents:

I. Cent. xiii. 29 lines to a page: black writing.

1. Inc. comentum f. 1

Deus semper idem utinam nouerim te, nouerim me,
nouerim tua et placeam tibi in perpetuum per omnes
cognitiones et operationes meas in chirurgia R(ogeri)
et in glosulis ipsius R. supra chirurgiam ipsius R.
que uocatur a suo principio *Post mundi fabricam*.

Constantinus. Humores exeuntes.

Ends f. 74^a: Et hec de chirurgia ad presens sufficient.

It is a comment on the text which now follows.

2. Inc. Chirurgia Mag. Rogeri Salerni 74^b

Post mundi fabricam.

Ends f. 114: Et nota quod istud opus in lucem et

- ordinem redactum fuit ab arietino Guidone logice professoris etc. regnante gloriosissimo rege Wilhelmo. Expl. chirurgia mag. Guidonis arietini.
Receipts of cent. xiv added 114.
- II. Cent. xi, xii, 18 lines to a page: green and red initials with numerous marginal additions of cent. xii-xiv.
Quod rogasti dulcissime per gratiam breuiter exsecutus sum etc. 115
Ad dolorem capitis qui non permittit hominem dormire
This first collection of receipts seems to end on p. 127 *b*
longioris uite sanitatem ministrat. Explicit.
Further receipts without title, and in more than one hand, continue to f. 138 *b*.
f. 139-146 were left blank. Various xivth and xvth cent. hands have written receipts on them.
On f. 145 *b*
In dei nomine Amen. Oyez icy le charme seynt William ke seynt Gabriel luy aporta etc.
- III. Cent. xii early, in a small pointed hand, 27 lines to a page.
1. Liber melancolie 147
Quia humanum corpus ex IIII^{or} constat humoribus.
—unde possit iudicare • satagatis adiungere.
Expl. liber melancolie.
2. Experimenta archiep. Salernitani 155
Ad sanguinem stringendum.
A collection of receipts, ending f. 162 *b*.
Expl. Experimenta Archiepiscopi Salernitani.
A xivth cent. receipt for weak eyes follows.

1366. BOHEMIAN CHRONICLE.

O. 7. 38

Vellum, 6 × 4½, ff. 167, 15 lines to a page. Cent. xiv early (?) in a large clear upright hand. Red initials.

Marked D. 12. No. 230.

Collation: 1 flyleaf, i⁸-xvii⁸ (wants 8) xviii⁸-xxi⁸.

Contents:

Dalimil's Chronicle of Bohemia.

In Bohemian.

The Revd. R. Sinker, D.D., Librarian, was the first to call the attention of a Bohemian scholar (the late Revd. A. H. Wratislaw, then Headmaster of King Edward's School, Bury St Edmunds) to this MS. The text of it was used in v. Jireček's edition of the

chronicle (Prague, 1878: *Rymovana Kronika Česká*, etc.). The text of the MS. was again published by itself, with photographic facsimiles, by Dr Mourek (Prague, 1892: *Kronika Dalimilova podle Rulcoviva Cambridgeskeho*).

The MS. contains about two-thirds of the whole text.

I am indebted to Dr Sinker's kindness for the above particulars.

1367. MATHEMATICA GRAECE.

{ O. 7. 39
6074-
6077

Paper, 6 × 4, ff. cir. 100. Cent. xvii, neatly written.

Marked D. 11. No. 229.

Contents :

1. Βίτωνος κατασκευαὶ πολεμικῶν ὀργάνων καὶ καταπελτιστῶν πρὸς Ἄτταλον.
Transcript. ex MS. Arch. Pembr. 58 (187) (= Barocc. 187)
by E. B(ernard)?
Λίθοβόλου ὀργάνου
—δακτύλου τὸ ἥμισυ.
It includes Hero's tract, de constructione manuballistae.
2. Κτησιβίου βελουποικὰ.
Τῆς ἐν φιλοσοφία διατριβῆς.
From the same MS.
EB scripsit mense mart. 166 $\frac{2}{3}$.
3. Ἰσαὰκ μοναχοῦ τοῦ ἀργύρου (de dimensione triangulorum).
Ex MS. (70) 18 (= Barocc. 70) 4^{to} Arch. Pembr. Transcribed
by E. B.
4. Ἐκ τῆς Ἡρωνος γεώδαισίας.
Ὁ παλαιστῆς ἔχει.
From the same MS.
5. Excerpts (astrological) from Antiochus, Paulus Alexandrinus,
Julianus Laodicensis.
From MS. Selden gr. 16, f. 92 b etc.
6. Πρόκλου οὐρανόδρομος.
Ex MS. Arch. Pembr. 57 (166) = Barocc. 166.
7. Προγνωστικὸν βιωφελές...Πετωσιρις μεχεψῶ.
From the same.
8. Περὶ ἐμβολῆς καὶ ἐκβολῆς τοῦ ἡλίου ἐν τοῖς ζώδιοις.
From the same.
9. Ex MS. Gr. 4^{to} cui Titulus Psellus Epitome Physices Aristotelis qui continet etiam varia astrologica et erat Coll. S. Trin. Cantabrig...extat in Bibl. Bodl. inter MSS. J. Seldenii. E. B. descripsi (= Selden Gr. 16² f. 141 etc.).

Ἐκ τῆς ἡλιοδώρου ἀστρονομικῆς διδασκαλίας περὶ δεκανῶν ζώδιων.

Ἰστέον ὅτι ἐν ἑκάστον ζώδιον.

Excerpts from Antiochus follow.

10. Ἐρμοῦ τοῦ τρισμεγίστου περὶ σεισμῶν.

This and the remainder of the extracts in the book are seemingly all taken

Ex libro MS. Gr. 118 Astronomicus inscripto libro crassissimo. In Bibl. Bodl. (=Cromwell 12, p. 1217).

1368. METAPHYSICA ARISTOTELIS ETC.

} O. 7. 40
| 6049

Vellum, $6 \times 4\frac{1}{2}$, ff. 256 + 2, varying numbers of lines to a page. Cent. xiii, in several good hands.

Marked D. 10. No. 228. 2 fo. quod est propter quod.

On f. 1 at top is 'No. 552' in the xvth cent. hand which not unfrequently occurs.

The book evidently was once in a house of canons, probably Augustinian or Praemonstratensian.

In the Catalogue of St Augustine's, Canterbury, p. 109, there is mention of a volume which contained the Megacosmus of Bernard and also tracts de actionibus in iure civili, which may be this book.

Collation: 2 flyleaves. 1⁸-4⁸ 5¹⁰ 6¹² 7¹² 8⁴ | 9⁸-13⁸ 14¹⁰ | 15⁸-18⁸ 19⁴ 20⁸ 21¹⁰ 22¹⁰ | 23⁸ 24⁸ 25⁴ 26⁸-28⁸ | 29⁸ 30¹² 31⁸.

The flyleaves at the beginning are a bit of an account roll (xiii-xiv). On the outer side are payments made for fish etc., and no names occur.

On the inner side are three entries which may throw light on the source of the volume.

Je Joh^o hoze III^d. De Rogero Godert (?) VIII^d.....

De Joh^o Wyte VI^d (a hole in the parchment) De Will^o Suel....

De Canonicis IIIs.

Ad festum omnium sanctorum. Rec(tor?) de luck pollard vjd. Idem de Sarre iijd.

Sarr is near Sandwich in Kent.

Contents:

- I. Cent. xiii in double columns of 37 lines: with a good initial of a dragon, on gold ground. There are many marginal notes (xiii) at first.

Aristotelis metaphysicorum Liber II-XI . . . f. 1

Consideracio quidem (?) de ueritate difficilis est uno modo et facilis alio modo.

Liber XI ends f. 67 *b*: eciam non ponere contrarium boni et intellectus XI^{us} finitus est.

On f. 60 *a* is only Rogerus Gale A.D. 1707.

On 68 *c*, 69 *a*, 70 *b* are old pencil notes: 69 *b*, 70 *a* are blank.

- II. Cent. xii late, 23 lines to a page.
At the top: In hoc libello continentur xxv pecie.
The *pecia* is the unit by which copyists charged. This tract contains 50 leaves.

Bernardi Silvestris Megacosmus et Microcosmus.

In huius operis primo libro qui megacosmus uocatur.

Ends f. 119 *a*: Excutias capitis oculos • modulaminis aures
Ductoresque pedes • omnificasque manus.

119 *b* is blank.

See above under O. 7. 7.

- III. Cent. xii, xiii, in a beautiful small hand: 34 lines to a page.

1. Epistolae Senecae ad Lucilium 120
Seneca lucilio suo salutem • De triplici iactura temporis. (Ep. 1.)

Ita fac mi lucili et uendicare tibi.

Initials and Titles in red and green.

Ends in Lib. v. 16 (quid est hoc mi lucili quod nos alio tendentes).

—si modo non institorem sed antistitem nactus est
Vale. (Ep. 52.)

Note (xiii): In fine desunt epistole xxx. viii.

f. 154 *a* is blank: on the verso some notes of an ethical nature in a good hand of cent. xiii. f. 155 is blank.

2. A tract on Civil Law without title 156

Inter summas philosophie species ars boni et equi tum propter dignitatem sui tum propter omnium communem utilitatem eleganter dicitur connumerari.

It consists largely of an explanation of Roman Law terms: at f. 17 *b* is a slight break after a chapter on *actiones*. The text continues on f. 176 *b*.

Quod autem prescriptione.

Another division ends with f. 182 *b*

Si qui sunt accusatores ubi dicit aperte discuti iuramento.

f. 183 *a* has notes in the same hand as before: definition of studium, and tempestas, letter of Pope John to Justinus Augustus etc.: 183 *b* is blank.

Another division begins on f. 184

Pactorum quedam in contractu bone fidei.

- There is no break till f. 202, after a section which begins
 Cum filius soluit pro patre aut est in potestate.
 There are notes in two hands on f. 202: 202 *b*, 203 blank.
- Inc. prologus Legum Romanarum 204
 Cum de partibus diuersisque causarum generibus
 per tot uariosque legum scrupulos legumque doc-
 toribus ad diffinitam sententiam sine labore per-
 uenire fas non sit utriusque iuris naturalis scilicet
 et ciuilis ratione perfecta et iudiciorum et contro-
 uersiarum exitus planis et apertis capitulis enoda-
 mus etc. ——— omni corruptione remota totum
 refulgeat.
- De Datione Tutelle • III •
 Si pater uel auus non dedit.
 This ends unfinished or imperfect with f. 227.
 Inuasio est aliene possessionis rerum immobilium uiolenta
 occupatio. Sit rapina.
- IV. Cent. xiii, 30 lines to a page.
 Moralium dogma philosophorum per multa dispersum
 uolumina uir optime et liberalis contrahere meditabar.
 (By Hildebert *P. L.* CLXXI. 1007.)
 There are marginal notes in several hands, on religious
 matters.
 Text ends on f. 241
 Ante oculos uersemini iudicis cuncta cernentis.
- V. On ff. 241 *b*–246 *b* the miscellaneous notes are continued.
 Cent. xiii early, the first leaf in single lines 28 to a page,
 the rest with a narrow central column of about
 28 lines, surrounded by comment in the same hand.
 De multiplici iurisdictione nunc quasi tocus in partes
 nunc tanquam generis in species. Videtur enim quasi
 in totum diuidi ubi dicitur omne ius ex legibus
 constare et moribus 247
- The text on f. 248 begins
 Karissimo amico suo et domino A. deo gratia
 romane ecclesie cancellario Bulg' in christo salutem •
 et eorum que iuris sunt archana percipere etc.
 De arbitris et iudicibus.
 Arbitrum itaque eum dicimus cui proprio consensu.
 Ends on f. 254 with a chapter on *Appellationes*.
 religioni iudicantis de ea re.
 In the margin is the note
 Anno domini M^o. CC^o. LX^o. tunc incipiente accepi
 habitum religionis et sunt postea mortui de con-
 H
 canonicis nostris D^{ns} Joh. de Begfeld. D^{ns} Robertus
 H
 de Berierd. D. Robertus de Conton'. D. Ph. de
 Leya. D. Elyas de Bokam. D. Eustachius prior.

D. Nicholaus Saunztere • D. Henr. de London • D.
Barth. de Kaignes.

The rest of the page and the verso are covered with lines and dots which are geomantic figures. On the verso are two of the questions which they were used for determining.

Questio de carcerato utrum debeat liberari.

Questio an fil. pariat.

1369. MARIANUS SCOTUS.

O. 7. 41

Vellum, $6\frac{3}{4} \times 3\frac{3}{4}$, ff. 75, mostly 34 lines to a page. Cent. xi (1086?) in two hands, one very fine and small, the other blunt and rough.

Marked D. 9. No. 227.

2 fo. Ast febr.

On f. 1 in a xvith cent. hand is

Computus mariani et concord. Evang.

From Colchester Abbey: see below.

Collation: 1⁸ 2¹⁴ (+ a folding sheet) 3⁸-6⁸ 7⁴ | 8⁸ 9⁴ 10⁸ (5-8 canc.).

Contents:

1. Sphera Pythagorae f. 1
Racio spere pytagorice quam apuleius descripsit.
Diagram below: and a note of cent. xiii on the days of the week.
2. Kalendar 1 b
The usual verses
Iani prima dies et septima fine timetur
are given, also that on the signs.
Principium Iani sancit tropicus capricornus.
The Dies egyptiaci are also marked.
Jan. 3 Non. Genouefe V.
Feb. Kal. Brigide V.
Mar. 16 Kal. Ap. In hibernia S. patricii Ep. Gertrudis V.
12 Kal. Ap. Benedicti Abb.
Ap. 5 Id. Transitus S. Marie egyptiace.
May. 2 Non. S. Iohannis ap. quando illesus exiuit ex oleo.
5 Id. Mamerti Ep. et Maioli abb.
13 Kal. Jun. Austregisili Ep.
9 — Domitiani et Rogatiani.
5 — Germani Ep.
June. 6 Id. SS. Epp. Medardi et Gildardi.
6 Kal. Jul. Maxentii Abb.
2 — Marcialis Ep.

<i>July.</i>	5 Id.	Transl. S. Benedicti abb.
	2 Kal. Aug.	Germani Ep.
<i>Aug.</i>		Id. Radegundis V.
	14 Kal. Sept.	Magni M.
	13 —	Maximi et Filberti C.
	8 —	Filiberti C.
<i>Sept.</i>	7 Id.	Emertii.
		Id. Mansilii Ep.
	15 Kal. Oct.	Lamberti Ep. M.
	14 —	Ferreoli M.
	2 —	Conceptio Iohannis bapt. secundum euangelium.
<i>Oct.</i>	Kal.	Germani Vedasti Remigii.
	6 Non.	Leodogarii M. ^e
	5 —	ii Ewaldorum presb.
	2 —	Pardulfi c. et abb.
	6 Id.	Colonie Victoris et Gereonis c. soc.
	3 —	Giraldi C.
	12 Kal. Nov.	In colonie SS. $\bar{x}i$. uirginum.
	11 —	Seuerini Ep.
	10 —	Benedicti Ep.
	8 —	Crispini et Crispiniani et Frontonis.
<i>Nov.</i>	8 Id.	Willebrordi Ep.
	2 —	Cuniberti Ep.
	9 Kal. Dec.	Columbani.
<i>Dec.</i>	2 Non.	Benedicti Abb.
		Id. Reuersio S. Martini Ep.

This is the Kalendar of Marianus, with a strong flavour of Cologne.

Table of the Nones. Regulares, Concurrentes etc	7 b
With additions of cent. xiii.	8 b
Table of the signs.	
De aduentu Domini argumentum. (3½ lines.)	8 b
The great Paschal Cycle of 532 years, in a series of 28 tables of 19 years each	9

There are chronicle notes, original and later, in the margin. The original hand gives Popes, Emperors, and some Biblical events. The later (xiii) gives notes on English affairs which fix the source of the MS. These notes are as follows:

- f. 9 (an. ii). Rex edvvardus ob. Non. Jan. Normanni debellant anglos. II. Id. Oct.
 (an. xix.) Inceptum est opus ad S. Edmundum.
 9 b (an. vi). Rex angl. Will. ob. succ. Will. Ann. xiii.
 an. xiii. Concil. ad cl. mont.
 an. xiv. Ceptum opus Colec(estrie). (This was at Easter 1097.)

- an. xvii. Capta est Ierusalem.
 an. xviii. Ob. Will. iure suc. fr. eius henr.
 10 a (an. xiv). Dedicacio.
 an. xviii. Gelasius papa.
 an. xix. Ob. Eudo. (This is Eudo Dapifer: d. 28 Feb.
 1120.)
 10 b an. i. Ob. Roahis.
 xi. Angli credunt Christo.
 xii. Ecclesia nostra incensa.
 xiii. Pallium datur Augustino. Eclipsis iv. Non.
 Aug. lxxvi.
 xvi. Rex. Angl. henr. ob. et succ. fil. sororis
 St(ephanus).
 11 a notes on Eclipses.
 xvi. Eccl. de Snapis funda(tur). Snape was a cell
 to Colchester. See R.
 11 b Consecration and death of St Thomas and
 xix. Dedicatio ecc. S. Botulfi (of Colchester).
 There are no other important notes added. Those given
 shew clearly that the book belonged to Colchester Abbey.
 The tables end on f. 22 b.
 f. 23 is a folding sheet giving Tables of movable feasts. This
 compilation is dated to 1086 by the paragraph on 23 a
 quot uero anni usque in presentem annum millesimum
 uidelicet lxxxvi incarn. iuxta dionisium etc.
 On f. 24 the text of the Computus continues
 Menses dicuntur a mensura.
 Ending f. 37 with the Greek numerals.
 On compound division
 In composita diuisione post denominationem per priorem
 characterem 37
 Simplex est diuisor quando denominationem sumit ab
 articulo, compositus quando a digito.
 Capitula to the tract De Concordia Euangelistarum . . . 37 b
 1. de uariis relationibus resurrectionis domini.
 xxiv. qua ratione inueniri possint anni ab origine mundi.
 Pro annis domini Inven. Capitula 38
 Ad ueritatem dominicorum annorum pertingere uolenti.
 —nisi a quo minus amatur.
 Cap. 1. Resurrectionis itaque christi tres opiniones.
 (Cf. *P. L.* CXLVII. 514.)
 C. xxiv ends f. 56 b: etiam atque etiam anni IIII clxxxii.
 De lunationibus 56 b
 Qui facultatem computandi eligit
 —debent subtrahi ut demonstratum est.
 The Orders of the Church (added rather later) 58 b
 Primus gradus hostiarius.
 Octo sunt principalia uicia 58 b

- The Hebrew alphabet with numerical values 59
 The Signs and planets with the Hebrew names
 (A)ries () ale.
 (T)aurus () or.
 (G)emini () umim.
 etc.
 (S)aturnus () ubtal.

 (L)una () ibanae.
 All this page is of cent. xii.
 f. 60 begins in the same hand apparently as the early part of
 the book. By f. 63 it has been exchanged for a blunt thick
 hand which continues to the end of the book.
 A tract on Arithmetic.
 Hoc est sciendum quod quotiens articulus diuidit articulum uel
 digitus digitum composita est diuisio.
 On f. 66 *b* is a title in capitals Y(S)AGOGE IN MINUCIAS.
 On 70 *b* DIUISIO CUM DIFFERENTIA CONTINUA.
 Ends f. 75 *a* qui numerus habet III diuisiones.

1370. CHARTERS OF DEER ABBEY. O. 7. 42

Vellum and paper, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 30, 19 lines to a page. Cent. xvi,
 not well written.

Marked D. 8. No. 226.

Collation: 1⁶-3⁶ 4⁴ 5⁴ 6⁴ (paper).

On f. 1, xvi, xvii,

Sum Johannis Aubrii Wiltoniensis.

Contents :

1. Charte visitationis date monachis a deir per abbatem Charoli
 loci 1531. exemplar f. 1
2. Inc. mitigacio eiusdem ad monachos Deyrenses 17
3. Inc. Charta assignacionis monachorum a Deer 20 *b*
 Imperfect at end.
4. Inc. Carta augmentacionis Johannis abbatis 23
 Ending f. 24 *b*.
 The rest of the book contains lists of deer etc.
 On f. 30 *b* the name Robertus Stephanusson (xvi).

1371. FORMULAE. O. 7. 43

Vellum, $7 \times 4\frac{3}{4}$, ff. 43, 22 lines to a page. Cent. xv, very well
 written. Blue and red initials.

Marked I. 3. No. 347.

To judge from the notes at the end the book belonged to a Gilbertine house. The *domus de Mareseia* mentioned below is Mattersey in Nottinghamshire.

Collation: 1⁸-5⁸ 6⁴ (wants 4). The first quire is marked O.

Contents:

Formulae beginning imperfectly.

Sane verum est bona quandoque veracionibus (!) concuti et que mala sunt fallaci quadam prosperari ad tempus.

On f. 4 a form of will.

On f. 20 sqq. Papal letters to Kings of England from Urban, Innocent, Benedict, Clement, Gregory.

Ending f. 40 a.

On f. 40 b in another hand are notes of remarkable events, viz.

Consecration of Anselm (1093).

Templars founded 1128.

Praemonstratensians 1145.

Deposicio of Bernard 1153.

Consecration, Exile, Death and Translation of St Thomas of Canterbury.

Condemnation of Emperor Frederick by Innocent 1245.

Battles of Lewes and Evesham 1264.

Anno M^occlxxv Infirmetas generalis .s. scabies ouium et anno sequente obiit mag. Patricius ordinis de Sempyngham cui successit mag. Johannes.

Anno (blank) combustio domus de Mareseia ord. de Sempyngham.

Anno sequente. Death of Llewellyn.

Anno MCCLXXXVIII in crastino S. Jacobi post solis occasum accensus est magnus rogas apud S. Botulphum.

Anno MCCLI tithes granted to Edward.

Siege of Berwick 1296.

1372.

O. 7. 44

Missing.

Joannis Pediasimi Synopsis Mathematica Graece.

Paper. E. 7. No. 244.

1373. CHILIADES MEDICINALES.

O. 7. 45

Paper, $7\frac{1}{8} \times 5\frac{7}{8}$, ff. cir. 80. Cent. xvii, well written.

Marked M. 3. No. 411.

On the flyleaves at each end is a good deal of English verse of a despairing amatory character.

Among scribbles on f. 1

Would you count the planets soone
Remember SIM SUN and y^e Moone

and

July 10, 1642.

Contents :

Chiliades Medicinales.

The Greek text on the right, an English version on the left page.

Preface

Πολλῶν οὐ μόνον ἀρχαίων ἀλλὰ καὶ νέων συνταξαμένων περὶ τῆς
τῶν φαρμάκων σκευασίας τε καὶ δυνάμεως καὶ δοκιμασίας
φίλτατε Ἄρειε.

Ends in Chilies II. Hecatontas II.

τὸ δὲ λιθῶδες τῆ συγκρίσει καὶ τῆ χροᾷ ψωρὸν φαῦλον.

1374. PSALTERIUM.

O. 7. 46

Vellum, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 157, 19 lines to a page. Cent. xv, in an exquisite Roman hand, with beautiful ornaments. The edges have been disastrously cropped by the binder.

Marked C. 7. No. 138.

Collation: 1¹⁰ 2⁸–15⁸ 16¹²–18¹² (wants 10).

Contents :

1. Beatus hilarius abstraxit hos psalmos de psalterio per quos debemus de specialibus negociis deum deprecari . . . f. 1
Qui uult deum habere propitium dicat bono corde et contrito septem vicibus hos duos psalmos. Usque quo domine, et Ad te leuauit oculos meos.
- etc.
2. List of psalms for the days of the week 1 b
3. Kalendar in red and black 3
Ap. 29. Petri Martyris.
30. Seueri Ep. Neap.
June Id. B. Antonii de padua.
Dec. 19 Kal. Jan. Anelli ep. Neap.
4. Psalter 11
Cantica 126 b
Litany 137 b
Passio d. n. I. C. secundum Matheum 140 b

Passio d. n. I. C. secundum Marcum	148 <i>b</i>
„ „ „ Lucam	155 <i>b</i>
„ „ „ Johannem	162 <i>b</i>
Ending, f. 167 <i>b</i> : posuerunt iesum	
Laus Christo Vivo	
Petrus Ursuleus de Capua scripsit.	

This scribe's name is not in Bradley's *Dict. of Miniaturists*.
The miniatures, etc., are as follows:

1. *Beatus vir* f. 11. Border of amorini, birds, and gold leaf-ornament. There have been shields in the lower margin—now cut off. The style is excellent.
In the initial David with cusped nimbus kneels in landscape holding a triangular gold stringed instrument. In the background a tree by a river illustrating Ps. i.
2. *Dominus illuminatio*. Initial David in hat and crown holding the instrument as above points to his eye. Ground of lozenge cheques, gold, red, and blue.
3. *Dixi custodiam*. A very similar initial, rather smaller. David points to his mouth.
4. *Dixit insipiens*. The fool in a doublet half yellow, half brown: he holds a knotted stick, is bearded, and has a hat. Above on *R.* is the face of God in the sky. The fool is looking away from it and laughing.
5. *Saluum me fac*. David, nude except for a hat, kneeling in water over which a landscape has been coarsely painted. God's head above.
6. *Exultate*. David full-face plays on the triangular instrument. Three boys below play trumpet, harp, and viol.
7. *Cantate*. A crowd of white-robed clerks singing from a book on a wooden desk in two stages.
8. *Dixit dominus*. Christ with sceptre, the Father with gold orb, both seated.
9. *Passio sec. Matheum*. Almost half-page. Matthew seated at wooden desk, fitted with horns for black and red ink; he is writing in a book. An angel in air holds an open book for him.
10. *Sec. Marcum*. Mark at a similar desk writing on a scroll. Lion (winged) lies on *R.* guarding a book.
11. *Sec. Lucam*. Similar. Luke has a second book on a smaller desk. Winged ox lies on *R.* by a book.
12. *Sec. Johannem*. He is young and seated on a rocky island writing a long scroll. The eagle (more like a swallow) in air with open book on its back, and holding a scroll inscribed *Aquila volans per medium celi*.

The Litany is unusual. At the beginning is an alphabet of invocations to Christ, beginning *Archangelorum eternitas*, and ending *Zelus et corona martyrum*.

The patriarchs, Abraham, Isaac, Jacob, Melchisedec, follow the (3) archangels.

Moses, Aaron, Elias, Isaiah—Daniel, Samuel, Zacharias, John Baptist.

Confessors. Severus, Eleucadius, Gulielmus, Gaudentius, Rofillus, Mercurialis, Egidius et prophete, Leonard, Paternian, Mauritius, Benedict, Maurus, Ilarus.

I conjecture from the entry of two Bishops of Naples in the Kalendar that the book was written for that diocese.

The confessors named above come from all parts of Italy.

1375. W. HILTON.

O. 7. 47

Vellum, $7\frac{1}{4} \times 4\frac{5}{8}$, ff. 95, 29 lines to a page. Cent. xv, fairly well written.

Marked E. 12. No. 249.

Collation: 1 flyleaf. 1⁸–9⁸ 10¹² (2 after 3rd leaf) 11¹⁰ (wants 10).

Contents:

1. Walter Hilton's *Scala Perfectionis* (no title in the MS.).
 Capitula libri subsequentis (xci) f. 1
 þat þe innere hauynge of man chulde be like unto þe
 uttre C. i.
 Text begins f. 4:
 Gostly sister in ihesu crist I preye þe þat in þe calling
 etc.
 The chapters in the text are numbered up to xciii, whose title
 corresponds with that of xci in the Capitula.
 Ends f. 83 *a*: and to þ^t ioye þ^t þou ʒernes to. Amen.
 83 *b*—86 *b* blank.
2. *Tractatus eiusdem quomodo temptationes sunt euadendae*
 (no title in the MS.) 87
 Ilke man and ilke woman þat be þe grace of God.
 Ends in the seventh section, imperfectly:
 My thoghtes are spred abrode turmentyng my hert þer
 haue tamed nyght.

1376. ALCHEMICA.

O. 8. 1

Paper, various sizes, mostly about $8\frac{1}{2} \times 6$, several volumes. Cent. xv–xvii.

Marked C. 38. (No. 169.)

Contents:

- I. A note-book ff. cir. 100 called in the Catalogue
Notae Roberti Fludd.
 The contents are chiefly alchemical, and are in Latin, French
 and English: there are a few coloured diagrams.
 The first note is
How to purify Antimony.
 Antimony as it commeth out of the mines is not so pure
 as it ought to be.
- II. Cent. xv, late.

	Inc. prologus in libro qui vocatur Rosarium philosophorum . f.	1
	Laus sit deo patri qui dat sapientiam —et quem uolueris inhonorabis.	
	Hic inc. quidam tractatus ex libris antiquorum philoso- phorum collectus	1 b
	Desiderabile desiderium.	
	Ends imperfectly on f. 42 b. f. 43 almost gone.	
III.	Cent. xvi (1531)	44
	An alchemical poem in French: Il aduint vng jour que nature en disputant a vng soufleur.	
	With marginal analysis by a later hand in Latin. On f. 66 b the verse ends: Plus ne ten dis mais je te jure mon dieu quil fault suivre nature.	
	Parabolla	66 b
	Plusieurs anchiens et saiges historiens.	
	Verse resumed on f. 69 b: Vœilleque on men desdye.	
	Ending f. 71 b: Mais peu le troeue on par escript sil nest m' outres visiblement.	
	Explicit.	
	Two leaves blank.	
	Note in prose	73
	Nottez bien que dit morien pour le feu qui est tout le secret de nostre art.	
	Verse	73 b
	Ma tres douce mere nature la plus parfaite creature.	
	Ends f. 91 b: Chy finist la Responce toute que lartiste fist en grant doubte deuant nature sa maistresse dont il en eult en fin grant Richesse. Amen.	
	Esript le 2 ^e de may. mil 5 et 31 Vulgaire a .6. heures apres midy.	
	Receipt with astrological signs	92
	Notes from Aristotle	92 b
	Balade philozophicque le cœur malade fait qui sy ficque.	
	Refrain	94
	pour auoir fruit tres excellent.	
IV.	In a bad hand.	
	Simon Forman's Dream	95
	In six-line stanzas When phebus wyth hys golden carte.	
	About 20 leaves: ending To trust in him and not be deceyved.	

- V. ff. cir. 20, cent. xvi.
 On f. 1: "Thy Will be Dun o Lorde." Probably therefore
 the book belonged to William Dunn.
 A tract headed De Solutione Corporum.
 Tota Chymia versatur in solutione et Coagulatione.
- VI. ff. cir. 25. Cent. xvi.
 In four-line stanzas
 Of seven degrees to heaven which may be called seven
 heavens in earthe
 I wolde I were in heaven.
 I wolde I were in heaven (this worde
 full manye full ofte cast owt at borde).
 A worde and wishe to be alowed
 if heaven by wishe might be avowed.
 Ending:
 And so the seven here to employ
 that theight by them we may enioy.
 geve grace (o God) and graunt us this
 w^{ch} art o^r father in coelis. Amen.

1377. MEDICA.

O. 8. 2

Vellum and paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 90, mostly 51 lines to a page.
 Cent. xiv, xv.

Marked C. 45. No. 176.

Prefixed are four vellum leaves

1. A leaf of a service-book with music on a four-line stave (xiv).
2. Three leaves of a treatise on the Sacraments—text and comment. of cent. xiii, xiv.

At the top of f. 3 *b* is a possible press-mark tt

Contents:

- | | | |
|----|---|----|
| 1. | Sufficiencia omnium scienciarum naturalium f. 4
Cum omnem appetitum moueat bonum.
End f. 5 <i>b</i> patet igitur diuisio omnium scienciarum naturalium.
Expl. suffic. omn. sci. nat. | 4 |
| 2. | List of names of herbs in Latin and English 6
Apium commune • smalache
...
Zemlia • i • centmodin̄.
Expl. per fratrem Ric. Tenet. | 6 |
| 3. | Tractatus electuariorum surriporum et unguentorum 11
<i>Aurea.</i> Renes et reuma caput lapis et latus algida matrix
...
Eruit erectum carni de uulnere plenum. | 11 |

- Expl. tract. elect. surrip. et unguent. Script. per tenet.
4. Practica Bernardi de Villa noua 14
 Quoniam de melioribus amicis quas habere uideor
 —et vesicani que dicte sunt.
 Expl. pract. mag. Bernardi de villa noua cathalani. Script.
 per te(net).
5. Commentum Bernardi Prouincialis in tabulam Salerni . . . 16
 Ad opes omnium in arte medicinali studere uolencium
 —externis cataplasmatum valet epaticis. Quod Tenet.
 Expl. comm. B. prouincialis super tabulas mag. Salarni.
6. Tractatus de urinis 28
 In urina sunt 4^{or} regiones considerande.
 Ends perhaps unfinished on f. 33. Some later verses added.
7. Tractatus optimus de urinis 34
 In omnibus libris latinorum.
 Ends f. 68, in viro et muliere Walt. et Jo. de s.a.
 Expl. quemadmodum (?) fuerat per tenet.
 On 68 *b* are later English receipts.
8. Tract without heading
 Cum in humano corpore sint 4 qualitates 69
9. Gerardi Cremonensis modus medendi. 71
 De unguento Marcyaton.
 Vnguentum marciaton facit ad frā tē et dolorem capitis.
 —admisce et utere.
 Expl. modus medendi gerardi cremon. deo gracias quod tenet.
10. Qui cupit urinas in ea compendia scire 73
 Apparently the Signa Ricardi Monspessulani. The title
 occurs on f. 76 *b*.
 Miscellaneous paragraphs.
11. Tract. de pulsibus 78
 Pulsus ut dicit philaretus est mocio cordis
 —indicari non possunt. Expl. tract. de puls. tenet.
 On Urinis 80
 Regule platearii collecte sub compendio 80 *b*
12. The last quire in another hand (?) contains various receipts
 in Latin, French and English.

1378. EVANGELIA GRAECE.

$$\left\{ \begin{array}{l} \text{O. 8. 3} \\ 6126 \end{array} \right.$$

Paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 282, 21 lines to a page. Cent. xv late, with neat but not good pictures and ornaments. The hand very good.

Marked D. 3. No. 384.

In quires of eight leaves.

Contents :

Ἐκφρασις ἐν ἐπιτομῇ τοῦ πίνακος τοῦ κατὰ Ἰωάννην ἀγίου εὐαγγελίου.	
ἀρχομένη ἀπὸ τῆς μεγάλ. κυριακ. τοῦ πάσχα	f. ii
Πίναξ ἐν ἐπιτομῇ τοῦ ὕφους τοῦ ἀγ. εὐαγγ. τοῦ ὅλου ἐνιαυτοῦ	ii b
Kalendar	vii
Εὐσέβιος Καρπιανῶ (in red: the letter only, not the Canons)	vii b
Five blank leaves.	

The Gospels. Each is preceded by a full-page picture of the Evangelist. The traditional types are well given: a coarse gold is used in the first two.

It is Evann. bb. in Scrivener's list, and was collated by him in 1862. He assigns it to cent. xii. It was collated by Mill. In Gregory's *Prolegomena* III. 2, p. 480 it is no. 66 (saec. xii or xiii).

1379. COMMENTARIUS IN LUCANUM. { O. 8. 4
6006

Vellum, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 47, 59 lines to a full page. Cent. xii, in a fine small hand.

Marked C. 32. No. 163. 2 fo. et parum procedere.

Collation: 1⁸ 2⁸ (only fragments of 1 and 8 left) 3⁸–5⁸ 6¹² (+ 1).

Contents :

Commentarius in Lucanum.

Persone romanorum scilicet poe (pompeius) et cesaris curionis et atonis (Catonis) et ceterorum sunt principaliter materia in hoc opere.....Ut cetera sint leuiores historiam breuiter uideamus.

Legimus rome multas fuisse dignitates.

Liber II begins on f. 8.

Between II. 115 and III. 580 are only two fragments of leaves left.

Thrice the marginal note in capitals occurs. TRANSFER AD NUDUM.

The beginnings of the books after Lib. II are not given.

The four middle leaves of quire 6 are of considerably smaller size than the rest.

Text ends on f. 47 a:

Secundum ortum et occasum lune.....et usque ad septimam diem plus exit et tunc decrescere INCIPIT.

1380. ALCHEMICA. O. 8. 5

Paper, $8\frac{1}{4} \times 5\frac{1}{4}$, ff. 196 + 5, and many blank leaves. Cent. xvi, well written.

Marked C. 30. No. 161.

Belonged to Dr John Dee. The table of contents is at least in part in his hand, and a monogram, seemingly JD, is on a flyleaf.

The Table of Contents is full and accurate :

1.	Tancredus Hispanus de preparatione spirituum et Corporum	f. 1 b
	Dicendum est in hoc volumine —et naturam perfectam.	
2.	Some receipts with a preliminary discourse	11 b
	Inter sensibilia autem sanguisque.	
3.	[Liber fiducia; see O. 8. 25. No. 6]	15 b
	Iam praeterierunt libri apud nos ad propinquam.	
4.	Inc. liber Marie sororis Tolomei	18
	Et liber Assudii Philosophi [Al. Clavis Alphedii] <i>very false written.</i> Scito fili quod hunc librum.	
5.	Chalit filius Ysid de	27
	Inquit chalit filius Ysid. Primo necesse est.	
6.	Fuga leporis	31 b
	Et quoniam Geber paleas immiscuit.	
7.	Tractatus de separatione quatuor Elementorum	47
	Est lapis unus et medicina una.	
8.	Speculum veritatis	51
	Cum in omni natura.	
9.	Multiplicatio Elixeris albi vel Rubei	55
	Quando vis multiplicare lapidem.	
10.	Practica (2 paragraphs)	56
	Recipe meam partem limaturae lunae.	
11.	Liber Hermetis de transmutatione mercurii in Solem et Lunam	57
	Practica Hermetis de transmutatione.	
12.	Opus quod dedit virgilius philosophus maximiano imperatori (10 hexameter lines.)	59 b
13.	Practica Arnaldi de nova villa	60
	Proiectis igitur.	
14.	Virtutes et compositiones 4 ^{or} lapidum quas Aristoteles Alexandro magno misit	63
	(Unfinished.)	
15.	Tractatus Experientea vocatus	66
	Arnaldi ut inquit Northon alias Baconis Multipharie multis-que modis.	
16.	Lapis Aquilae Iohannis de porta claudorum	74
	Lapis Aquilae cum natura.	
17.	Compendium utile seu Rosarius dictus secundum Tollitanum philosophum maximum	88
	Desiderabile desiderium.	

- | | | |
|-----|--|-------|
| 18. | Ortolanus | 107 |
| | Omnia corpora. | |
| 19. | Tract. excellens et notatu dignus | 109 |
| | Sciendum quod sensus est causa. | |
| 20. | Sequitur quidam tract. Hermetis de lapide philosophico | 111 |
| | Dixit Hermes patri suo. | |
| 21. | Visio Edwardi | 115 |
| | Ego Edwardus. | |
| 22. | Practica vera Alchimiae per Mag. Ortolanum Parisiis probata 1358 (quam Joh. Dumbelii de Anglia excerpit de libris prefati magistri quam breuissime potuit ex mandato Ill ^{mi} principis Canonici de Walkensteyn diuina prouidentia Treverens. Archiep. a.d. 1386) | 119 |
| | Quatuor sunt species. | |
| 23. | Tractatus de lapide minerali per separationem quatuor elementorum a Mercurio sublimato | 128 b |
| | Operatio prima. Rec. libram .i. vitrioli. | |
| 24. | Dialogus inter Hilardum necromanticum et quendam spiritum | 132 b |
| | Petitio philosophi. Potest ne fieri lapis. | |
| 25. | Testamentum Gebri summi philosophi (al. S. Thomas de Aquino. Inc. tract. de calcibus diuersorum materialium ex quibus sales subtilissimi extrahuntur). | 134 |
| | Ex omnibus rebus. | |
| 26. | Verbum abbreviatum seu hortus Thesaurorum | 140 |
| | Thesaurum hoc qui semel habuerit. | |
| | (A loose sheet of receipts in another hand.) | |
| 27. | Accurtatio Ray(mundi) de Tartaro et vino philosophorum etc. | 144 |
| | ℞. Tartari vini Renensis seu beluensis. | |
| 28. | Mundus philosophus de Adrop. et nigro nigrius nigro | 148 |
| | ℞. sericum (alias sericon). | |
| 29. | Commentarius in tabulam smaragdinam Hermetis | 150 |
| | Prologue. Inc. liber Hermetis. | |
| 30. | Visio extracta ex turba | 153 |
| | Dicta beleni per figuram. | |
| 31. | Flores operis solaris ac lunaris incerto authore | 156 |
| | Salutem rogasti. | |
| 32. | Liber perfecti magisterii sec. Rasim philosophum | 160 |
| | Quoniam studii solertis. | |
| 33. | Tract. bonus et utilis | 167 |
| | Quia nimius sereno. | |
| 34. | Iste est bonus tractatus quamuis intellectu difficilis | 170 |
| | Cum quaeratur quid sit spiritus occultatus. | |
| 35. | Haec est positio generalis multiplicationis | 172 |
| 36. | Sequitur optimus tract. et notatu dignus | 174 |
| | Inspectiue prospiciatis. | |
| 37. | Hic sequitur prol. super declaratione lapidis Philosophorum | 176 |
| | Est lapis in mundo qui non reperitur eundo. | |

38. Practica Rasis 178
 In dei nomine amen. et cum eius adiutorio.
39. Opus Trinitatis 182
 In nomine beatissime et indiuidue trinitatis.
40. Dialogus inter magistrum et discipulum 186
 Note by Dee (?)
 Hic inc. tract. Alkemiae compositur per Arn. de noua Villa
 ut habet vetustum quoddam exemplar scriptum anno 1474
 In hoc libro loquar de secretis naturae.
41. Carmen perpulcrum totum opus enucleans 192
 En philosophantium hac in cantilena.
 Ends f. 196
 Eius fructus uberis et predulcis. Amen.
 The name Egidius de Vadis follows.

1381. BEDA DE NATURIS RERUM, ETC.

{ O. 8. 6
 { 6050

Vellum, $8\frac{1}{4} \times 5$, ff. 59 + 2, 33 lines to a page. Cent. xii, in a very fine minuscule. Initials in red and green.

Marked C. 25. No. 156.

2 fo. grauissima.

Belonged to Dr Dee. On f. 1 are the signs $\mathcal{A} \mathcal{A}$ and a later note. First l. Joannis Dee. It is No. 180 in the catalogue of his MSS. (ed. Halliwell) "Imago mundi cuius initium est *operatio diuina* pergameno. 4°."

Collation: 2 flyleaves. 1⁸-7⁸ 8⁴ (wants 4).

Contents:

1. Imago Mundi. Table of chapters in a later hand (xii) . f. 1 a
 De quadrifario dei opere
 —Diuisio terre.
 Late title. Beda de naturis rerum (P. L. xc. 187) . . . 1 b
 Operatio diuina que secula creauit et gubernat quadri-
 formi opere distinguitur.
 Ends f. 10 b:
 atque inde affrica a meridie usque ad occidentem ex-
 tenditur.
2. Cicero de senectute (no title) 10 b
 O Tite si quid ego
 —re experti probare possitis.
3. Cicero de amicitia (no title) 25 b
 Quintus mutius augur
 —nichil amicitia prestabilius putetis.

- | | | |
|----|---|-------------|
| 4. | Ciceronis Orationes in Catilinam (no title) | 38 <i>b</i> |
| | i. Quousque tandem. | |
| | ii. Tandem aliquando | 43 |
| | iii. 47 <i>b</i> . iv. 52 <i>b</i> . | |
| 5. | Sallustii et Ciceronis inuectiuæ (no title) | 56 |
| | 1. (G)rauitet et iniquo animo. | |
| | 2. Ea demum magna uoluptas est | 57 <i>b</i> |
- Ends unfinished f. 59 *b*:
 Vnde tantum hic exhaustit quantum (VII. § 19).
 An old pencil note follows.

1382. HERMIAS. JULIANUS.

{ O. 8. 7
 { 5933, 34

Paper, $8\frac{1}{4} \times 6$, ff. 74, 13 lines to a page. Cent. xvi (1576), well written.

Marked C. 24. No. 155.

Written by Andreas Darmarios. Colophon f. 74:

*ὑπὸ ἀνδρέου δαρμαρίου τοῦ ἐπιδευρίου σὺν θεῷ ἤλληφε τέρμα ἐν τῷ
 ἔτει ἀφὸς νοεμβρίου κ'.*

- | | |
|----|---|
| 1. | Ἐρμείου τοῦ φιλοσόφου διασυρμὸς τῶν ἔξω φιλοσόφων . . . f. 1 |
| | Παῦλος ὁ μακάριος ἀπόστολος. |
| | —καὶ λόγῳ σαφεῖ βεβαιούμενον. |
| | Τέλος σὺν θεῷ. |
| 2. | Ἰουλιανοῦ καίσαρος εἰς βασιλέαν ἡλίου (!) πρὸς Σαλουστῖνον . . . 13 |
| | Προ... ὑπολαμβάνω τοῦ λόγου. |
| 3. | Ἰουλιανοῦ αὐτοκράτορος καίσαρος Ἀντιοχειὺς ἢ μισοπώγων . . . 52 |
| | Ἀνακρέοντι τῷ ποιητῇ. |
- Ends f. 74. ἀντάξιος ἐτέρων.

1383. BESSARION.

{ O. 8. 8
 { 5955

Paper, $8\frac{1}{4} \times 6$, ff. 42 + 2, various numbers of lines to a page. Cent. xvi, clearly written.

Marked C. 49. No. 180.

On f. 1

D^{no} Joach. Camerario dd. Joan Sambucus Virmiae v̄ Kl. Octobr. 1568.

Contents:

*Βησσαρίωνος καρδηνάλεως τοῦ τῶν τούσκλων περὶ τοῦ τῆς ἱερᾶς
 εὐχαριστίας μυστηρίου καὶ ὡς τοῖς τοῦ κυρίου ῥήμασι μάλιστα
 τελειοῦται τί καὶ ἱεουργεῖται.*

κεφ. α'.

Τοῦ ἱεροῦ τῆς συνάξεως καὶ εὐχαριστίας μυστηρίου.

See *Bibl. Magna Patr.* Paris VI. 467 and Allatius *de perpetuo Consensu* p. 432.

Ends ὅτι ἂν τύχοι ἀφειδῶς ἀπορρίπτουσι.

On two leaves at the end are an extract

Ἑρμείου ἐκ τοῦ διαλόγου

Εἰς τέσσαρα διηρημένης τῆς πολιτείας

and some other notes in Greek very ill written.

1384. MEDICA.

O. 8. 9

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 43, 31 lines to a page. Cent. xv late, clearly written. The monogram IHC at the top of each page.

Marked C. 50. No. 181. 2 fo. stomachum.

Perhaps belonged to Dee. There are some marginal notes in a hand resembling his.

Contents :

1. [Morborum curatio quintessentialis] f. 1
 Magisterium incommodorum senii et pristinae iuuentutis
 restauracionis.
 The first section ends on f. 5 with a reference to John of
 Bridlington:
 —mundialium thesaurorum thesaurum maximum elargiri.
 Ut dicit venerabilis philosophus Raymundus lully.
 Lib. 1 ends f. 29: cuius nomen glorificetur hic et in euum.
 Amen.
 Expl. liber primus.
 Quia ut dicit Raymundus philosophus lapis est unius anni.
 Ends imperfectly on f. 37 b.
2. Inc. prologus libri qui dicitur gloria mundi uel liber quinque
 clauium 38
 In nomine d. n. I. C. et per virtutem eius.
 Ends f. 43 b: et hec dicta sufficiant. Explicit.

1385. MARCUS DIADOCHUS ETC.

{ O. 8. 10
 5935—
 5938

Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 231 + 4. Cent. xvii, in several hands. Some parts written by Patrick Young.

Marked C. 47. No. 178.

Nos. 8-11, 14 are very likely copied from MS. Barocc. 133.

Contents :

1. Σχόλιον τὸ καὶ προοίμιον περὶ τοῦ ὀνόματος τοῦ ὀσίου
 Διαδόχου ὁμοίως κ. περὶ τῆς τοῦ Μάρκου προσηγορίας . f. 1
 Ἄμφιβάλλεται παρὰ τοῖς πολλοῖς.
2. Ἄρχῃ σὺν θεῷ τῶν κεφαλαίων τοῦ Διαδόχου 1
 Περὶ πίστεως ἐλπίδος καὶ ἀγάπης.
 Πάσης πνευματικῆς θεωρίας.
3. Part of a list of the κεφάλαια of Diadochus 126
 Ex MS. Cod. Coll. Sionensis apud Londinenses.
 This MS. does not seem to be in existence at Sion College.
4. Ἐρωτήσεις κ. ἀποκρίσεις τ. ἀγ. Διαδόχου 127
 Τί ἦν ἐν τῷ κόσμῳ.
5. Ὅρασις τοῦ αὐτοῦ ἀγ. Διαδόχου (dated Oxon. 23 Aug. 1638) . 128
 Τί δὴ τοσοῦτον.
6. Μάρκου μοναχοῦ περὶ νηστείας 132 b
 Προσῆκει τοὺς ἀσκοῦντας.
 Ex MS. Cod. Coll. Sion.
 Dated—Londini in aedibus meis iuxta palatium D. Jacobi
 14 Apr. 1641.
7. Τοῦ μακαρίου Ἰωάννου τοῦ Καρπαθίου κεφάλαια περὶ ἀγεννήτου
 κ. γεννητῶν κ. ἀγαθοῦ κ. καλοῦ φυσιολογία ἀσκητικὴ . 135
 Καλὰ ἐξ ἀγαθοῦ τὰ πάντα γέγονασι.
8. *Eiusdem* κεφάλαια ἠθικὰ ὀθ 146
 Two iambic lines: Πηγὴν νάουσαν κ.τ.λ.
 Ἐξεστί παντὶ πιστεύοντι ὀρθῶς.
9. Τοῦ αὐτοῦ περὶ εὐχῆς κεφ. λ̄α 150
 ψυχὴν ἔρωτι κ.τ.λ.
 Τοῦ ἀγαθοῦ τε καὶ νοεροῦ.
10. Τοῦ αὐτοῦ. κεφ. γνωστικὰ λ̄β 151 b
 Φωτίζεται νοῦς κ.τ.λ.
 Ἄναγκαῖον εἰδέναι τὸν γνωστικόν.
11. Τοῦ αὐτοῦ περὶ πράξεως κ. θεωρίας πνευματικῆς κεφ. ρ̄η.
 Λειμῶν ἐνθάδε κ.τ.λ.
 Ἄπαρχὰς ἄλωνος καὶ ληνοῦ.
12. Ex MS. Cod. Coll. Sionis capita quaedam Joh. Carpathii
 monachi 160
 Ἄποδέχου μᾶλλον τὸν σκώπτοντα σε.
 (5 paragraphs.)
 ff. 160 b, 161 blank.
13. Τοῦ ὀσίου πατρὸς ἡμῶν ἀββᾶ Μάρκου μοναχοῦ εἰς τὸν Μελ-
 χισεδὲκ λόγος ζ' 162
 Ὁ κύριος τὸν μὲν κόσμον.
 Dated. Sherbornae in Juniano nostro prid. Cal. Aug. 1634.
14. Τοῦ ἀββᾶ Μάρκου ἀντίζυγα κακῶν ταῖς ἀρεταῖς 170

- Ἀκροώμενος λόγον ἐρώτα.
Oxonii Dec. 10, 1632.
15. Τοῦ ὁσ. πατ. ἡμ. Ἐφραὶμ παραίνεσις ἀσκητικὴ κατὰ ἀλφάβητον 174
Ἄρχὴ ἀποταγῆς.
Τοῦ αὐτοῦ ἕτερον ἀλφάβητον 177
Ἀκούσατε ταῦτα υἱοὶ φωτὸς.
Jan. 17, 1639 stylo Anglico.
16. *Eiusdem* λόγος εἰς τὸν τίμιον κ. ζωοποιὸν σταυρὸν . . . 178
Ἀγαλλιᾶσεως κ. εὐφροσύνης.
ff. 180-182 blank.
17. Maximi Confessoris περὶ Θεολογίας κ. τῆς ἐνσάρκου οἰκονομίας
τ. υἱοῦ τ. θεοῦ κεφ. σ̄ 183
Εἰς θεὸς ἄναρχος.
18. *Eiusdem* ἕτερα κεφ. ιε̄ θεολογικά 201 b
Ἐν ἐστὶ τὸ ὑπεράναρχον.
Oxon. 19 Aug. 1650.
(Nos. 17, 18 are probably copied from MS. Barocc. 128.)
19. Τοῦ ὁσ. πατ. ἡμ. Συμεὼν τοῦ νέου θεολόγου περὶ προσευχῆς κ.
ἀναγνώσεως λόγος 204
Ὁ διδασκόμενος ἐὰν μὴ κατάσχη.
(Perhaps from MS. Barocc. 213.)
20. *Eiusdem* κεφ. πρακτικά κ. θεολογικά 208
θεὸς τοῖς μὲν σωματικῶς.
(Nos. 20-22 are probably from MS. Barocc. 69.)
21. *Eiusdem* κεφ. ἕτερα θεολογικά τε κ. γνωστικά 213
Οὔτε τῷ θεολογοῦντι.
22. *Eiusdem* κεφ. ἕτερα θεολογικά κ. πρακτικά 214 b
Ἀπαρχὴ Χριστοῦ.
23. Λόγος περὶ ἀσκήσεως 220
Ἐντεῦθεν μοι τί ἔστιν ἀσκησις εἰπεῖν.
Oxon. 23 Aug. 1650.
24. Ἦσυχίου πρεσβυτέρου πρὸς... Θεοφύλακτον μοναχὸν τῆς ὑπεραγ.
θεοτόκου τῆς βάτου περὶ νήψεως ψυχῆς κεφαλαιώδεις
ὑποθήκαι 226
Εἰς οὖν ὁ τρόπος.
(Perhaps from Laud. Gr. 21.)
25. Τοῦ ἀγ. Θεοδώρου τοῦ Ἐδέσσης ἐπισκόπου 227
Πᾶς ὁ ἐναντιούμενος.
Ἐκ τοῦ ἀγ. Μάρκου
Παράμενε τῇ διανοίᾳ 227 b
26. Σοφῶν ἀνδρῶν καλλίσται φράσεις ἢ βίβλος θεωριῶν ἅμα τε καὶ
τῶν πρακτικῶν 228
Πρᾶξιν προτιμήσειας ἢ θεωρίαν.
In iambic verse written as prose, in 59 sections ending
μήπως δεηθῆς ἐσχάτων καθαρσίων.

1386. ACHMES. ACTUARIUS.

{	O. 8. 11
	6102

Paper, $8 \times 5\frac{1}{2}$, ff. 99, 31 lines to a page. Cent. xv, xvi, in a good small hand.

Marked C. 18. No. 149.

Collation: 1⁸-12⁸ 13⁴ wants 4.

Contents:

1. Achmetis oneirocritica.

Πίναξ τοῦ παρόντος κριτικοῦ τῶν ὀνείρων βιβλίου f.	5
α'. περὶ ἀναστάσεως νεκροῦ	
...	
σβ'. περὶ ἀκρίδων.	
Βιβλίον ὀνειροκριτικῆς ὅπερ συνῆξε καὶ συνέταξεν ἀχμήτ υἱὸς	
σερεῖμ ὀνειροκρίτου	8
Τοῦ πρωτοσυμβούλου μαμοῦν πολλὰ κοπιάσαντος.	
Only 8 lines of the text ending	
Εὐφρανθήσεται τὰ μέγιστα.	
2. Actuarius de Urinis 9

Title very faint

Τάδε ἔνεστιν ἐν τῷ περὶ διαφορᾶς οὔρων λόγῳ.

Περὶ διαφορᾶς οὔρων λόγος α'.

Πάλαι μὲν ἴσως φιλοτιμίας ἔργον.

Περὶ διαγνώσεως οὔρων α'	22
... β'	32
Περὶ αἰτίας α'	44 <i>b</i>
... β	60
Περὶ προγνώσεως οὔρων α'	76
... β'	88

Ending f. 99 a.

1387. NILI QUAEDAM.

{	O. 8. 12
	5954

Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, ff. 239. Cent. xvii, seemingly all in Patrick Young's hand.

Marked C. 33. No. 164.

Contents:

1. Τοῦ ὀσίου πατρὸς ἡμῶν Νείλου περὶ φιλοσοφίας ἀσκητῶν πάνυ ὠφέλιμος f. 1

Φιλοσοφεῖν ἐπετήδευσαν.

(Nos. 1-3 may be from Laud. Gr. 17.)

2. *Eiusdem* πρὸς Μάγναν διάκονον περὶ ἀκτημοσύνης 53
 Πρώην μὲν.
3. *Eiusdem* πρὸς Ἀγάθιον μονάζοντα 105
 Ἔθος ἔχοντί μοι.
4. Τοῦ μακαρίου Νείλου περὶ τῶν ἡ' λογισμῶν 209
 Περὶ γαστριμαργίας.
 Ἄρχῃ καρποφορίας ἄνθος
 (perhaps from MS. Barocc. 5).
 Londini in aedibus meis 4 Maii 1641.
5. *Eiusdem* περὶ προσευχῆς 215
 Εἰ τις βούλοιτο.
 From a MS. at Sion College.
6. *Eiusdem* κεφάλαια γνωστικά 222
 Φόβον δεῖ ἔχειν.
 Other extracts from Nilus follow: this section is dated at end
 Extonae in aedibus Joh. Junii nepotis 16 Jun. 1650.
7. Κεφάλαια ἠθικὰ κ. διδασκαλικὰ...Νείλου...ἐν μέτρῳ ἠρωελεγεῖω
 συντεθέντα 230
 Ἄνθεμβόεις παράδεισος ὁ τῶν ἀγίων χορὸς ἐστίν.
 Ending f. 237
 Τόνδε θεῶ κράζεις εὐθὺ πάρειμι λέγει.
 Oxon. 8 Mart. 1647 (from MS. Barocc. 111?).
 A loose sheet of various readings on no. 7 (source not specified)
 follows.

1388. GESTA ROMANORUM.

O. 8. 13

Vellum and paper, $8\frac{3}{8} \times 5\frac{5}{8}$, ff. 193 + 5, 31 lines to a page.
 Cent. xv early, clearly written, with coarse ornament on f. 1.

Marked C. 17. No. 148.

Collation: the outermost and innermost sheets of each quire
 are of vellum. a¹⁴-n¹⁴ o¹² (11 canc.).

The three flyleaves at the beginning are fragments of an
 account roll of cent. xiv, xv. On one side, well written, are
 portions of an Irish rental. Among the names that occur are

1. Ballythormoth • Ballybrodyn • Mologhrath • Balyrothe •
 ...
 Henr. Adameson.
 Christopher de Holywode.
 Manerium de Trym.
2. Nouum castrum de Lyones Tasshagard.
 ...Joh. Humbleton...Laurencius Neweton.
 ...fratres Carmelitarum leghlyn...Galfr. de Vale miles.
 Cromlyn.

- Bally Margg.
 Capella Isold et saltus salmonum...Walt. de la Hyde...Edw.
 Perrers...Will. Wellesley...Th. Monyn...Will. Kylmyngton.
 Walt. Eure...Prior S. Joh. Jerusalem hibern.
3. Balyskeagh.
 Manerium de demore.
 Castelricard.
 Maneria de Rathtoirith (?) Ardumlghan • Moylagh • Kyldalk'

 Beauregard etc.....eo quod assignantur Alianore de Charle-
 ton nuper comitisse March • in dotem.
 Firma ciuitatis Waterford.
 Feodi firma Manerii de Dungaruan.
 Firma ciuit. Cork.

Each paragraph ends with a statement of what is due to the King: "itaque domino Regi," "et sic Regi" etc.

On the other side in a rougher hand are some more accounts, viz.

Rentale Johannis Shordich.

and

Copenhanger doune.

Contents :

- Gesta Romanorum in 100 chapters (incomplete).
De Foco fabro quomodo factus est imperator f. 1
 Appolonius in ciuitate romana regnauit (= 57 Oesterley).
 The next few chapters begin
 Teutippus.
 Amelinus.
 Pompeius.
 Ciclides.
 Teodosius.
 Polemius.
 Cesar.
 Cesar.
 Alexander.
 Polemius.
 The last are
 Lactunus. Celestinus.
 Plebeus. Archelaus.
 Piramus (?). Menelaus.
 Cardianus. Ciclades (Guido and the beasts) (= 119 Oester-
 ley).
 Domitianus.
 Polemius.
 Ends imperfectly in the *Reductio* of c. 100:
 spiritualiter loquendo in fouea senes.

On f. 193*a* is a miracle of St Augustine of Canterbury.
De Decimis. In vita S. Aug. Anglorum Apostoli. In partibus
 comitatus Oxon' in uilla que nominatur Compton.

The flyleaves at end are a leaf of a xivth cent. MS. of the Decretals in double columns.

This copy of the Gesta corresponds in its commencement with Magd. Oxford 13, and in its ending with Harl. 2270. It is not noticed in Oesterley's edition of the Gesta (1872).

1389. ROGER BACON ETC.

O. 8. 14

Vellum, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 138 + 6, 34 lines to a page. Cent. xv, in a small current but clear hand. Initials in blue with flourishing in red.

Marked C. 31. No. 162. 2 fo. aqua et melle.

Collation: 3 flyleaves. 1⁸–13⁸ | 14¹⁰ (10 canc.) 15⁸ 16⁸ 17⁸ (+ 8*).
 3 flyleaves.

The flyleaves are partly accounts of cent. xv late. The fragment at the beginning chiefly relates to repairs of mills viz. Nywmille, Croford mylle, Cotecombe mylle. A millstone for the latter is bought at Bridgewater and carried to Weuelescombe.

The names of places in the fragment at end are mutilated, only —ngton and (Weu)elescombe survive.

The other flyleaves are probably from a book of formulae and consist of letters, some relating to the Council of Basle: the hand late xvth cent. At the top of f. 1 is an erased inscription.

On the flyleaf (xv) the name T. Perseuale.

The manor of Wiveliscombe belonged to the Cathedral of Wells, and it is possible that this book was once in the Library there.

Contents:

The last tract in the volume was once at the beginning.

1. Tractatus eiusdem fr. Rogeri Bakon de *utili* regimine senum et seniorum f. 1
 Et summa regiminis *utilis* senum est hec ut dicit auicenna.
 —ne colera iners purgetur. Expl.
2. [De rerum gradibus] 20
 Omnis forma inherens recipit intentionem
 —aliter enim facta collacio est difficilis plurimum.
 Expl.

3. Tractatulus de erroribus medicorum sec. eundem fr. Rogerum Bakon. 22
 Ulgus medicorum non cognoscit suam simplicem medicinam.
 —et utilissime in hoc mundo.
 Expl.
4. Item alius tractatus eiusdem fr. Rogeri Bakon extractus de sexta parte compendii studii theologie de verbo ad verbum quem librum fecit ad instanciam...Clementis etc. 39 *b*
 Tract. de sciencia experimentalis per fr. Rog. Bakon.
 Corpora vero ade et eue post peccatum
 —et in libris Plinii et alibi multis modis. Expl.
5. Primus liber de consideracione 5^e essencie omnium rerum transmutabilium. In nomine d. n. I. C. Inc. liber de famulatu philosophie euangelice d. n. I. C. et pauperibus euangelicis uiris 45 *b*
 Dixit Salomon cap^o vii^o sapientie. Deus dedit michi horum scienciam.
 Liber II 81 *b*
 Ends f. 94 *b*. vel in eius absentia aqua ardens.
 Expl. tract. de 5^a essencia quem aliqui attribuunt M. Rog. Bakon. aliqui Johⁱ de Rucepissa (Rupescissa) et primum est verisimile cum alias vidi unum compendium quod intitulatur extractum de li^o. Joh. predicti et concordat cum isto in omni capitulo secundum ordinem et in summa licet sit breuior quam iste. Et *uidi* quod ibi sunt tres tractatus principales quorum 2^{us} est de lapide philosophorum. Et 3^{us} ei correspondet ibi ille qui est hic 2^{us} et forsitan 2^{us} est hic et alibi sincopatus propter inuidiam aut occultacionem cum in se videatur planus.
6. [de lapide philosophorum] 95 *b*
 Quesiuisti quis trium lapidum nobilior.
 —et tandem consequi gloriam.
 Explicit hoc totum quod paucis fit bene notum.
7. Originally the first part of the book : f. 105 (originally a flyleaf) has unimportant scribbles.
 Inc. liber quem composuit fr. Rogerus Bacon de ordine minorum de retardacione accidencium senectutis etc. . . . (1) 106
 Domine mundi qui ex nobilissima stirpe
 —et si dominatur super eos debilitas nature.
 Expl. tract. m. B de retardacione etc.
 f. 138.
 On f. 138 *b* is the beginning of the tract that now stands first in this volume, in another hand.

1390. BIBLIA SACRA.

O. 8. 15

Vellum, $8 \times 5\frac{3}{4}$, ff. 298 + 3, double columns of 60 lines.
Cent. xiii, in a very fine small hand. Initials in red and blue.

Marked C. 28. No. 159. 2 fo. ditum prestolari.

On f. 1

liber M. Roberti de Abyngton (xiv).

Collation: 1 flyleaf. 1¹² 2¹² 3^{16-6¹⁶} 7¹⁸ (17, 18 canc.) 8¹⁶ 9¹² | 10¹⁶⁻
18¹⁶ | 19¹⁸ 20⁴ | 2 flyleaves.

Contents:

Prologues. Frater Ambrosius.

Desiderii mei.

Genesis—2 Chron.

Ezra, Nehemiah. Additions to Esther.

Tobit, Judith, Esther, Job.

Psalter. Ps. cli added in cent. xiv, xv.

Prov.—Malachi.

1, 2 Maccabees.

Evv., Paul. Epp., Cath. Epp., Acts, Apoc.

Interpretationes nominum f. 277

Aaz—Zuzim, 4 columns on a page.

Contents of the chapters of the Gospels in verse 294 *b*

On the last leaf:

A(?)Akerod rector Ecclesiae de Cattworth magna Com.

Huntingdon (xvi, xvii). Also a list of the Biblical books (xiv).

1391. ASTRONOMICA.

O. 8. 16

Missing in 1858. Thus described (C. 20. No. 151):

Membranaceus.

Astronomica quaedam de Electionibus.

Kalendarium.

†Tabula Eclipsium Solis ab A.D. 1415 ad 1462 } phasibus earum

† „ „ Lunae „ 1406 „ 1462 } depictis.

†Eclipsium Canones.

Kalendarium Planetarum cuius Canon est in fine libri.

*Tract. de effectu Lunae in XII signis cum domibus (f. 1).

Planetarum cui a fine signorum tabula Lunae etc.

*Paruus tract. de Lunationibus.

*Interpretatio somniorum Danielis (f. 21 *b*).

*Tractatus duo de Physiognomia (f. 26, 34 *b*).

- *Chiromantia Rhoderici de Majoricis (in Universitate Oxon. f. 41 b).
- *Eiusdem tract. de Physiognomia (f. 51).
- *Lincolniensis de Sphaera (f. 57).
- *Tract. communis de Sphaera (f. 63).
- *Tract. Geometriae et Altimetriae (f. 54 with good drawings of buildings).
- *Tract. peroptimus de Chiromantia (f. 75 b with diagrams).
- *De Constellationibus Fortunae Virorum et feminarum (f. 96 b).
- *De horis Planetarum et Effectibus (f. 105).
- *Tract. M. Walteri Brytte de Theorica Planetarum.
- *Canones super tabulas Bedae (Reed) cum eiusdem tabulis (f. 122).
- *Walterus Burley in libros meteororum Aristotelis (f. 145).
- Compositio instrumenti vocati Rectanguli cum modo operandi cum eodem • nomen praefixum habet Richardi Wallingford abb. S^{ti} Albani.
- Práctica M^{ri} Jo. Slape de Compositione Navis quadrantis et Cylindri.
- Idem de Compositione Astrolabii.
- Practica Astrolabii cum figuris.
- Tres figurae pro Navicula construenda.
- Canon in kalendarium quod est in principio libri.

Part of this volume is now Egerton MS. 847, formerly Halliwell 47. It is a vellum book, $7\frac{3}{4} \times 5$, ff. 159. Cent. xv, except ff. 1-13, which are of cent. xvi. The tracts now in the MS. are marked with an asterisk in the above list of contents. 2 fo. rustica.

The top half of f. 1 is cut off, and the old foliation erased throughout.

On f. 38 is the scribe's note :

quod W. de Hicchin.

Some part of the rest of the volume is, I believe, in Egerton MS. 824 (ff. 35, cent. xv, Halliwell, 58). The items in this are marked with a dagger in the table.

1392. ASTROLOGICA.

O. 8. 17

Paper, $7\frac{7}{8} \times 5\frac{3}{8}$, ff. 121, 29 lines to a page. Cent. xvi, clearly written. Marked C. 29. No. 160.

Collation : a¹⁶-b¹⁶ (+ a diagram)-g¹⁶ h¹⁰ (wants 10).

Contents :

In y^e name of oure lorde. Amen.

Here begynneth a breffe treatyse [the next line erased] to gwyde phisycians in the practyse of physyke as towcheynge the constellations of the hewen.

...Translatyd and vryten by me Symon Newell in the yere of oure
 Lorde 1535 begon y^e 28 daye of marche.
 The fyrste chapter of the nombre and ordre of ye hewennes in generall.
 And to the understandynge hereof ye shall knowe.
 The treatise is in three books, ending
 And so this treatisse maye be called a directorie of Astrologye
 phisicall.
 And it was compyled in y^e convent of the fryers mynoures in y^e cyte
 of Vyenna by frere John hanyvett.

1393. HORAE.

O. 8. 18

Vellum, $7\frac{1}{2} \times 5\frac{7}{8}$, ff. 168, 14 lines to a page. Cent. xv (1480?).

Marked C. 2. No. 133.

Collation: 1 flyleaf. a⁶ b⁶ 1⁸ (ff. 1 and 8 replaced)—10⁸ (9, 10
 canc.) 11⁸—20⁸ (wants 6-8).

Contents:

Kalendar in French, in red, blue and gold	f. i
Sequences of the Gospels	1
Antiphon. Te inuocamus.	
Prayers. Protector noster. Ecclesiam tuam	7
Aue regina celorum etc.	8
Hours of the Virgin	9
Hours of the Cross	69
Hours of the Holy Ghost	74
Seven Psalms	79
Litany	93
Office of the Dead	103
ending imperfectly f. 155.	

In the Kalendar S. Eutrope, 30 Ap., is in gold, also S. Blaise (14 June), SS. Gervasi and Protais (19 June), La dedicace de Rouen (2 Oct.), S. Romain (23 Oct.).

The use is of Rouen. The Capitulum in Lauds. *In omnibus requiem.* Hymn, *O gloriosa domina.*

In the Litany. *Apostles*, Martial: *Disciples*, Ursin: *Confessors*, Mello, Evodus, Gildard, Medard, Laudus, Romanus, Audoen, Vedast, Sulpicius, Severus, Philibert: *Virgins*, Opportuna, Rosa, Columba, Honorina.

Borders: fair work: a partial border on every page, a full one on the pictured pages. Grotesques and occasionally subjects occur in the full borders which are divided into lozenges and other forms.

Miniatures: fairly good. In two cases the original pictures have gone and have been replaced by bad work of cent. xvi.

1. *Sequences of Gospels*, f. 1. The Evangelists in four compartments, each writing, and accompanied by his symbol.
Border. Man riding on horned beast: monkey.
2. *Matins of the Virgin*, f. 17. Annunciation (cent. xvi). The Father and Dove above.
3. *Lauds*. The Visitation. Joseph stands behind Mary and Elizabeth. Two small angels on *L*.
4. *Prime*. The Virgin and Joseph and an angel, with ox and ass, adore the Child.
5. *Tierce*. Two shepherds, a woman spinning. Angel in air with scroll.
6. *Sext* ("Medy"). The adoration of the Magi. Virgin and Child on *R*. Joseph not present.
7. *None*. The Presentation. The midwife Salome kneels with basket and candle. Joseph stands by. Simeon is mitred and coped.
8. *Vespers*. Flight into Egypt (to *L*). In background on *R*. a soldier attacks the husbandman who is cutting his corn.
Border. A soldier killing a child. A mother lamenting over a dead child.
9. *Compline*. Coronation of the Virgin. She kneels to the Father in tiara and cope. Two angels in air crown her.
Border. Angels with harp and organ.
10. *Hours of the Cross*. Crucifixion (cent. xvi) with the Virgin and St John.
11. *Hours of the Holy Ghost*. Pentecost. The Virgin in the midst. The Dove above her head.
Border. A man in a gown kneeling.
12. *Seven Psalms*. David in prayer. Harp on a desk before him, crown on the ground. In air, the Father, and an angel with sword.
Border. Goliath with spear. David with sling, dog and sheep by him, an angel in air.
13. *Office of the Dead*. Burial. A shrouded corpse laid in the earth by two men. Three coped clerks are sprinkling the corpse. Acolyte with candle averts his face. Five mourners. In air, the soul received by an angel, a devil flying towards it.
Border. Death smiting a man in a tunic.
14. *Verba mea. Initial*. Clerks at desk, coffin with blue pall and group of mourners.

1394. BIBLIA SACRA.

O. 8. 19

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 436 + 2, double columns of 59 lines. Cent. xiii, in a good small hand. Remarkable initials.

Marked C. 12. No. 143.

2 fo. sophista.

Collation: 2 flyleaves. 1¹²-14¹² 15¹⁰ (wants 9, 10) | 16¹⁴ 17⁶ 18⁸
19¹²-30¹² 31¹⁰ 32¹²-37¹² 38⁶.

The contents and order are not quite normal.

Prologues as usual.
 Gen.—2 Chron.
 Ezra, Neh., Judith, Esther, Tobit, Job.
 Psalms.
 Prov.—Ecclus. Prayer of Solomon.
 Isa.—Malachi.
 1, 2 Macc.
 Evv., Paul. Epp. (Laodiceans following Heb.).
 Acts (without prologue), Cath. Epp., Apoc.
 Interpr. nominum (Aaz—Zuzim).

Four blank leaves at end, on one the name (xv)

d. w. scheffeld.

The initials are very curious. No gold is employed. The favourite colours are green and white and pale yellow, though blue and pink and red also are employed. The artist is also fond of patterns of white dots.

The book, was, I expect, written in England or North France, and decorated in some outlying district where perhaps Scandinavian influence was felt.

The following initials are the most noteworthy.

Prologue. Decorative, with medallion of Priest at altar: crow on sheep's back: dragon.

Gen. Medallions in initial. Christ between angels: Christ with scales and compasses: divides land from water: holds sun and moon: creates birds and fish: creates beasts: creates man.

Exodus. Decorative.

Lev. Christ speaks to Moses, who has large horns.

Deut. Moses seated in the midst of a crowd.

Ruth. Curious colouring: lions.

2 Reg. Saul falls on his sword.

3 Reg. Very Celtic in appearance.

1 Par. Two lions upright, facing: between their legs a crowd of heads.

Neem. Man and lions.

Judith. Beheading Holofernes.

Job. Seated on a dunghill.

Ps. xxvi. Head of Bp in margin, in medallion.

Dixi. Head of King in margin, in medallion.

Dixit. Head of woman (?) in margin, in medallion.

Salvum. Peacock and erased head in margin, in medallion.

Exultate. Head of monk " "

Cantate. Beardless head " "

Eccl. Head of Solomon in the midst of foliage.

Cant. Head of crowned Virgin.

Matt. Bearded bust in initial: column of five heads growing out of each other, outside.

Rom. Head of Paul. A similar curious large head appears in the initial to each Epistle (except Heb.).

Jac. Head of James, at bottom.

1 *Pet.* Head of Peter.

3 *John, Jude, Apoc.* have good grotesques.

1395. LEGENDA AUREA.

O. 8. 20

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 353 + flyleaves, double columns of 33 lines. Cent. xiv early, very well written.

Marked E. 13. No. 250.

2 fo. *resurreccio or*
so matris.

On a flyleaf at the beginning is an inscription of cent. xv carefully erased

liber

ex dono venerabilis magistri johannis hamworth.

At the bottom of f. 1 a hand of cent. xvii, xviii has written "Memoriale Fratris Joannis de Dryton." This is a mistake for which an inscription in the University Library MS. Gg. 2. 18 is responsible. It also is a Golden Legend, and the name of the monk or friar who gave it to his monastery has been mistaken for the title by Tanner and others.

Collation: 1⁴ 2¹² etc. the last a quire of 14 wanting 14: eleven flyleaves.

Contents :

Legenda Aurea Jacobi Januensis.

Table of Chapters f. 1

De resurreccione domini

Resurreccio Christi tercio die.

It is thus only the second half of the *Legenda*, beginning at Easter and ending with the chapter

De quadam uirgine antiochie, f. 351.

—*Illi enim certauerunt hominibus, Iste deo. Hec Ambrosius, f. 353.*

The verso has unimportant scribbles.

It is fortunately possible to point to the remaining portion of this MS. It is in the University Library Ee. 6. 31. The inscription identical with that in this volume is:

Liber domus sancti Edmundi ex dono venerabilis magistri Johannis hamworth.

The house to which both books belonged was, I believe, St Edmund's at Cambridge, a small Gilbertine establishment situated where Addenbrooke's Hospital now stands.

1396. EXEMPLA ETC.

O. 8. 21

Paper and vellum, 8 × 6, ff. cir. 150. Cent. xvi and xiii and xv. Marked C. 15. 46. (146).

The book is mostly in a bad hand of cent. xvi or xvii, but has, inserted here and there, leaves of two or three vellum MSS.

On f. 1 in red is a list of contents

Exempla.
Infantia Saluatoris.
Opera Hugonis.
Lauacrum Conscientiae.
Philosophia.
Sompniale prophetae Danielis.

On f. 1 *b* notes.

Apocripha.

Haec insequentia vetera manuscripta sunt membranis exarata
Inventa nullo authore.

This Booke followynge of old write is (as I take it) Intytuled
Sainte Gregories Dialogues unto *Peter* a Deacon of *Rome*: for
the same tasteth of it in many poyntes. Se the 22 cap.
agreyinge with that other compyled by *Henry Style* in that
parte of *Hortulanus* as followeth:

Or rather *Legendes* or *Recuels* of *Saincts* or the fathers, as is
mor manifest.

1. On the next four leaves are detached chapters (nos. 6, 7, 29, 30, 32-36) of a collection of *Exempla*. Then follows a table of contents. Then the beginning of the Collection.

Cap. 1. quam periculosum sit infringere votum siue fidem.

Legitur in Vita S. Jacobi Apostoli.

After six leaves (much of which is lined through) follows a vellum leaf of cent. xiii, xiv, 30 lines to a page. Marked ff°. 11J and containing cc. vii-ix of the *Exempla*. C. viii is from Bede, ix from Vitae patrum.

The hand of cent. xvi proceeds up to c. 37. Then follows c. 82. Quomodo Adam misit filium suum ad Paradisum.

Post peccatum Adae (the History of the Cross).

After two leaves follows abruptly part of a version in English of St Gregory's Dialogues, and then the prologue to the same.

Henrie Stile a Monck of Westminster to the Hon. Eliz. Parker Lady Morley.

Marg. Stanleie Lorde Darbies Sister my Lord Morleis mother.
Further portions of the Collection of Exempla in Latin follow
in great confusion and intermingled with the version of
the Dialogues. There occur the following portions of the
vellum MS.

f. x, cc. xxv-xxvii.

ff. xvi, xvii, cc. xl-xliv.

ff. xxv-xxviii, cc. lxxv-lxxvi.

ff. xlvi-xlvij, in a hand of cent. xv, containing cc. 81, 82 (the
Story of the Cross).

ff. xxxvii, xxxviii (fragment of Barlaam and Josaphat).

Six leaves of cent. xvi early, from the version of the Dialogues,
perhaps in Henry Style's own writing.

2. After some blank leaves follows
Infantia Saluatoris nostri.
In diebus illis erat vir in Jerusalem.
(Printed by Tischendorf *Evang. Apocr.* as *Evang. Pseudo-
Matthaei.*)
One leaf of the archetype, a paper MS. of cent. xv late, is
inserted in this.
3. (De novem filiis diaboli.) Diabulus duxit iniquitatem in
uxorem et genuit ex ea 9 filias.
(2 ff.).
4. (Lauacrum conscientiae.)
Qui non uultis dimittere peccata uestra.
(2 ff.)
5. (Philosophia.)
Legitur quendam regem quondam fuisse qui habuit 4 philo-
sophos in regno suo
—animam a vera vita quae est deus. Amen.
(2 ff.)
6. Inc. Somniale Danielis prophetae.
Daniel propheta cum suis sociis Anania etc.
—in compendio sequitur in hac forma.
Apes quam plures videre.
Zonam persicam cingere valetudinem.
Expl. somniale etc.
7. Interpretation of dreams by letters of the alphabet in a Psalter.
Si quis aliquod.
8. De somniis quibusdam expertis
with spaces for pictures: one only, of a tree, is filled in.
9. Other notes on the interpretation and nature of Dreams.

1397. HOMILIAE ETC. GRAECE.

{	O. 8. 22
}	5939-53

Paper, 8 × 5⁷/₈, ff. cir. 160. Cent. xvii.

Marked C. 9. No. 140.

Transcripts by Patrick Young.

- | | | |
|-----|---|------|
| 1. | Excerpta e Vetere Testamento de S. Trinitate et de Incarnatione Filii Dei f. | 1 |
| | <i>Προθεωρια. Τὴν τῶν προκειμένων.</i> | |
| | Ex MS. Coll. Sionis Londini (Cat. MSS. Angl. II. 4068).
Lond. in aedibus meis iuxta palat. S. Jac. 18 Martis 1646. | |
| 2. | De adventu D. N. Jesu Christi doctrina Apostolica ex Eusebio, Hesychio etc. | 15 |
| | <i>Ἐτέχθη μὲν γὰρ ὁ κύριος.</i> | |
| | Ex MS. Cod. Thomae Roe qui in Bibl. Bodl. asseruatur. | |
| 3. | Joannes Damascenus de mensibus Macedonum | 16 b |
| | <i>Φασὶν γὰρ οἱ Ἕλληνες.</i> | |
| 4. | Hippolytus de xii Apostolis | 17 |
| | <i>Πέτρος μὲν ἐν Πόντῳ.</i> | |
| | Verses on the deaths of the apostles. <i>Σταυροῦ Πέτρον κ.τ.λ.</i> | 17 b |
| | (By Joh. Euchaita.) | |
| | List of Months. | |
| 5. | Macarii (Nicetae) Choniatae Thesaurus orthodoxae fidei | 19 |
| | <i>Ὁ μὲν πάνσοφος.</i> | |
| | Ex MS. Cod. Bibl. Bodl. qui in archiuis asseruatur (Misc. Gr. 134). | |
| | One leaf on the Incarnation | 37 |
| 6. | Barlaam monachus ad Nicolaum Archiep. de Papae Romani principatu | 39 |
| | <i>Φῆς ὅτι τῶν ἀδυνάτων ἐστὶ.</i> | |
| | (Selden Gr. 42.) | |
| 7. | Idem de Spiritus Sancti processione | 41 b |
| | Three short paragraphs. | |
| 8. | Gregorii Theologi Carmina quaedam | 43 |
| | Ex MSS. Barocc. (? 34). | |
| | <i>Πρὸς τοὺς φθονοῦντας.</i> | |
| | <i>Ἐξ οὗ θεῶ προσῆλθον ἐκλιπῶν βίον.</i> | |
| 9. | Basilii Magni Epistola | 49 b |
| | <i>Ἔστι τὰ δεύτερα βελτίω.</i> | |
| | Ex MS. Barocc. | |
| 10. | Gregorii Theologi quaestiones et Responsa | 50 |
| | Ex MS. Rauii. | |
| | <i>Τί ἐστὶ θεός.</i> | |
| 11. | Anonymi Carmina | 53 |
| | Ex MS. Barocc. | |
| | <i>Ἀρχῆς καλῆς κάλλιστον εἶναι καὶ τέλος.</i> | |

12. Athanasii Sermo in Christi Passionem 55
 Ex MS. Th. Roe (29).
τῶν μὲν ἀνθρώπων.
13. Ejusdem Sermo in illud, *πορευθέντες εἰς ἀπέναντι κώμην* . . . 55 *b*
 Ex eodem MS.
14. Ejusdem de doctrina Sermo 58 *b*
 Ex eodem MS.
15. Eiusdem fragmentum ex interpr. Evang. sec. Matthaeum . . . 58 *b*
Τελευτήσαντος Ἡρώδου.
16. Eiusdem fragmentum de Pseudo-prophetis 59
 Ex MSS. Barocc.
Εἶπεν ὁ κύριος Προσέχετε.
17. Eiusdem sermo in illud, *qui uiderit mulierem* 59 *b*
Μοιχεύει γυναῖκα.
18. Eiusdem in Pascha (Barocc. 199?) 60
Εἰ ταῖς τῶν ἀγγέλων.
19. Eiusdem in magna Parasceue (Opp. II. 506) 62
Μέγα μὲν οὐρανός.
20. Eiusdem in Christi natiuitatem 64
Τί τοῦτο; σημεῖον.
21. Eiusdem de eadem 67
Μυστήριον ξένον.
22. Gregorii Antiocheni in Christi sepulturam 70
 Ex MS. Barocc. (241).
Ἐπαινετός.
23. Athanasii Sermo de Salute 74
 Ex MS. Barocc.
Τρία ἀπαιτεῖ.
24. Eusebius *περὶ τῆς κυριακῆς* 77
 Ex MS. Th. Roe (17).
Μετὰ τὴν ἀπόλυσιν.
25. Sophronius de Trinitate etc. 81
 Ex MS. Barocc. (10).
Χρὴ πάντα ἄνθρωπον.
26. Basilius Archiep. Philippensis in introitum B. V. M. 83 *b*
 Ex MS. Barocc. (234).
Εἴ τις ἦν μοι.
27. Cosmae Vestitoris Encomium Zachariae 94 *b*
 Ex MS. Baiocc. (234).
Μύστα τῶν ἀρρήτων.
28. Johannis Damasceni *λόγος ὠφέλιμος* 97
 Ex MS. Simondi DEwes Equitis qui fuit Th. Ravii.
Ἰστέον ὅτι διπλοῦς.
 Two other paragraphs follow.
 Extonae in aed. Joh. Junii nepotis 19 Junii 1650.
29. *Περὶ κρειττόνων ἐθῶν* 101
 Ex MS. Barocc.
Ὁ χρόνος τὰ πάντα φθείρων.

30. Palladius de gentibus Indiae et Brachmanibus 113
Ex MS. D. Jsaaci Casauboni.
Ἡ πολλή φιλοπονία.
31. Encomium Simeonis Zelotae 139
Ex MS. Barocc. (240).
Τὶ φαιδρὰ σήμερον.
32. Hippolyti Thebani fragmenta historica 144
Ex MS. Barocc. (142).
Ἀπὸ τῆς ἐνανθρωπήσεως.
33. Joannis Archiep. Niceni Sermo in Natiuitatem Christi et
Baptismum et in Pascha cum Tropariis etc. 147
τῆς ἀναστάσεως τοῦ κυρίου.
34. Ex quodam vetere MS. Cod. Graeco N. Test. Anno 1694 152
Versus de SS. Marco et Luca.
πέτρου μνηθεὶς τοῖς ἀπορρήτου λόγοις.

The last item is not written by Young.

1398. MEDICA.

O. 8. 23

Paper and vellum. Three volumes.

Marked C. 10. No. 141.

I. Paper, $8\frac{1}{8} \times 6\frac{3}{8}$, ff. 30, 48 lines to a page. Cent. xv late, in an Italian hand.

Contents :

1. Miscellaneous receipts in Latin f. 1
2. Recollectiones de febris excellentissimi magistri Perleonis
quas habui a dom. Gabrieli hypmosurgm̄ 10
Propositum erat expedire illud.
Ends f. 13 b:
hoc scripsi anno 1493 die 20 Mens. Sept.
3. Utile ac sublime opus medicarum curationum per exim • ac
excelsi ingenii virum mag. Perleonem editum 14
Propositum est medicinarum curantium.
Miscellaneous receipts follow, ending on f. 28.
inter alia, Dom. Mag. Gerardi Veronensis de cura sode
tractatus f. 25.

II. Vellum, $7 \times 5\frac{3}{8}$, ff. 32, double columns of 50 lines.
Cent. xiii, xiv, in a fine small Italian hand.

Contents :

1. Circa instans Platearii f. 1
beginning imperfectly in the letter *R*. *Raffanum* is the first
complete section.
Ends f. 5 b concludamus. Expl. Circa instans.

- The rest of the tract follows.
2. Inc. liber *cogitanti michi* de virtute simplicium medicinarum:
 mostly in 4 columns on a page 5 *b*
 On f. 8 *b* the name of Simon Forman.
 Ends f. 8 *b*.
 3. Another quire of *Circa instans* from *Lentiscus* to *Rosa* 9
 A 3rd quire *Ciper* to *Laurus* 17
 The first quire
 Inc. liber *Circa instans* 25
 ending in *Crocus*.

III. Vellum, 7 × 5, ff. 6, 28 lines to a page. Cent. xiv early.

Contents:

On simples.
 De arthemesia .i. moderwort uel mogwort.
 Ends f. 12 *b* (De macis): —uel ore tenet.

1399. ALCHEMICA.

O. 8. 24

Paper, 7 $\frac{1}{8}$ × 5 $\frac{3}{4}$, ff. 109, 22 lines to a page. Cent. xv, xvi, clearly written, and illustrated with neat drawings coloured.

Marked C. 51. No. 182.

On the flyleaf the monogram G. R. 1532. Amor meus Ihesus est.

Contents:

1. A tract of which only 6 lines remain, with a drawing of a wheel.
2. Documentum cuiusdam spiritus traditum mag. Scoto de virtute Buffonis. (A drawing of a toad in margin.) . f. 1 *b*
 Accipe buffonem et pone in ollam
 followed by verses
 Sum mirus et nouus (*sic*) fero cum medicamine uirus
 ...
 Arceat atque domet metrice canet ore suomet
 Telos.
3. Lactantius de phenice ad lectorem 3 *b*
 (A slip pasted over this with *Ad Lectorem* only.)
 Si rerum secreta petis hunc lege Lector.
 Drawing of the marriage of Sol and Luna f. 4.
 A Distich on 4 *b*.
 Lactancius de phenice 5
 Est locus in primo etc.

headed by a drawing of the Phoenix, and interspersed with a prose comment of alchemical character, ending f. 16

Finis Aegidius de Vadis.

4. Aristoteles de Pomo 16 *b*
 Prol. Cum homo creaturarum dignissima
 —sicut in libri serie continetur. finit prol.
 Drawing of Aristotle seated smelling an apple.
 Text f. 17 *b*. Dum clausa esset via veritatis.
 Ends f. 24 *b*: sicut tu es. Finis. De Vadis.
 A large drawing of Aristotle (?) in doctor's robes half-length.
5. Liber oudenii qui de mutacione sue uite siue de Vetula
 inscribitur 25
 Iste sunt cause propter quas a modo nolo.
 Ends f. 43 *b*. Gracia sit nobis et mete nescia uite.
 Finis libri de mutacione etc.
 Aegidius de Vadis.
6. De lapide philosophico ceu de phenice 44
 En philosophancium hac in cantilena.
 With eleven marginal pictures.
 Ends f. 48
 Eius fructus uberes et predulcis. Amen.
7. Epistola cuidam philosophastro missa super philosophici
 lapidis enucleatione in qua quidem dicti lapidis preparatio
 propalatur 48 *b*
 A line of capital letters.
 Cum eum optas amice.
 The answer follows entitled
 Super renouacione phenicis 49 *b*
 Adhuc de phenice 50 *b*
 Accipe totum opus in paucis.
 ff. 51, 52 blank.
8. Claudianus de phenice ceu hermetis aue 53
 With marginal notes.
 Oceani summo etc.
 Signed Aeg. de Vadis.
9. Plinius de phenice. Libro x^o. cap. 2^o 56
 ff. 56 *b*, 57 blank.
10. Joannis Aurelii Augurelli Chrysopoeiae liber primus 58
 Humana experiens naturaeque aemula uirtus.
 Liber II. 70
 Liber III. 92
 Ends f. 106
 Emissus cecini falsis insomnia uerbis.
 Chrysop. tercii libri finis Æg. de Vadis.
11. De insitionibus arborum. Columella 107
 Ending f. 109 *b*.

1400. ALCHEMICA.

O. 8. 25

Paper and vellum, $8\frac{1}{8} \times 6$, ff. 168 + 5, of various dates.

Marked C. 46. (No. 177.)

The flyleaves at beginning and end are from a law MS. in French of cent. xiv, the writing on the inner side of each erased. On the verso of the first is a xvth cent. receipt for a Balsam.

I. ff. 1-40 are all in the hand of Aegidius de Wes.

Contents :

1. Paper.
Egidii du Wes alias de vadis ad philosophie filios caritatiua
monicio f. i
Moneo uos O Lectores
followed by three sets of verses and two tables of contents.
2. The name Thomas Knyvet at top.
Visio mistica Arnaldi de Villanoua I
Vidi senem nimia claritate.
An initial of a man sitting up in bed, and part of a border
from a xvth cent. French MS., are stuck on the leaf.
3. Tractatulus doctus. J. Daustini 4
Testificatur ad credendum.
4. Aristoteles de mineralibus 9 b
Terra pura.
5. Georgius Riplay 12
Prol. Salutem. Rogasti me amantissime frater.
At the end is the name
Bryan fytzwylllyame
which occurs again on p. 40 b.
6. Liber perfecti magisterii sec. Rasim 14 b
Quoniam studii solertis.
7. Liber fiducie qui est nonus de septuaginta 20 b
Iam preterierunt libri.
8. Liber septuagesimus 22
In hoc meo libro.
9. Liber Regis 24
Hunc librum separauimus.
The first leaf is of vellum.
10. Liber trium uerborum 26
Principium huius operis.
11. Liber xxx uerborum 28
Iam scis tu.
12. Liber de naturis colorum
Notato quoniam ignis 32

13.	Liber coniunctionum	33
	Ex antiqua sciencia.	
14.	Liber administracionum	35 <i>b</i>
	Vt ait alkindus.	
15.	Liber Saturni qui est 7 ^{us} de 70 ^{ta}	38 <i>b</i>
	Iam diuino auxilio.	
16.	Liber luminum Aristotelis	40 <i>b</i>
	Proles succedit.	

II. Vellum, ff. 30, 33 lines to a page. Cent. xiii, late.

Inc. liber Rebis.

Dixit mulieris (?) ad fledium. Serua quod dicam tibi.

Followed by 30 other short alchemical writings, all belonging to the "70 books," not in order.

On f. 68 is the Liber xii aquarum, and ff. 69, 70 contain various paragraphs in the same hand.

III. Paper, in de Wes's hand.

f. 71 has the end of a poem.

1.	Inc. liber Solis sec. Hermetem	72
	quoniam in opere.	
2.	Liber Saturni et aluminum Rasis	75 <i>b</i>
3.	Liber aquarum qui est de 70 ^{ta}	81
4.	Libri duo spirituum Rasis	85
5.	Liber de vasis et fornacibus	93 <i>b</i>
6.	Experimenta ad testimonium artis	98 <i>b</i>
7.	Liber de septem qui est decimus de 70 ^{ta}	105 <i>b</i>

IV. Vellum, ff. 30, 32 lines to a page. Cent. xiii, xiv, in a fine black hand.

1.	Inc. lumen luminum liber Rasis philos. in arte elkimia in quo thesauri secretorum nature occultantur	109
	Cum de sublimiori.	
	Ends f. 130 <i>b</i> utiliter predicat. Expl.	
2.	Escarus	131
	Quid sit elkimia etc.	
	Elkimia est ars ministralis essentiam vii metallorum continens. —et apparebit aurum purissimum.	
3.	Inc. interrogationes Regis Khalid et responsiones morieni de omnibus in quibus tota efficacia magisterii hermetis con- stare probatur	133
	O moriene primum querere libet.	
	Ends imperfectly on f. 138 <i>b</i> . The end is supplied on two vellum leaves by de Wes.	

Expl. Dial. inter morien. et Reg. Kalid. super compositione
cap. philos. translatus de arabico in latinum M^o. C^o. octua-
gesimo 2^o mense febr. die xi^a viii^a hora eiusdem diei.

V. Vellum and paper, ff. 30. Cent. xv, xvi, by de Wes.

- | | | |
|----|---|--------------|
| 1. | Inc. liber Alfidii philosophi | 141 <i>b</i> |
| | Scito fili. | |
| 2. | Chalid | 148 |
| | Inquit Chalit. | |
| 3. | Sequitur tractatulus quidem extractus de quodam libro
galico intit. Roman rose Composito per mag. Joh. de
Meun etc. | 149 <i>b</i> |
| | Ars uolens naturam
Suam imitare dominam etc. | |
| | At end. Si quis me culpauerit propter cruditatem vocabu-
lorum atque incongruitatem faciat ipse melius hortor
Egid. de Vadis. | |
| 4. | Tract. Rosini ad Euthesiam | 150 <i>b</i> |
| | Iam Rosine in doctrinis. | |
| 5. | Carmina Rasis | 161 <i>b</i> |
| | Ecce sub inmundi viridi latet anguis in unda. | |
| 6. | Excellentissima lapidis philosophici descriptio | 163 |
| | Ignis et azoc. | |
| 7. | Two chapters extracted from G. Ripley | 163 <i>b</i> |
| 8. | Liber cerationis | 165 <i>b</i> |
| 9. | Liber quintationum.
Ending f. 167 <i>b</i> . f. 168 blank.
On the flyleaf:
Anno 1521 f. m. p. i. m. pridie Nicolai G. d. d.
Aegidius du Wes a. de Vadis.
Receipts for
Cementum 4 ^{or} horarum.
Cementum 6. horarum. | |

1401. SPECULUM ALBINI ETC.

O. 8. 26

Vellum, 8 × 5⁵/₈, ff. 132 + 1, 23 and more lines to a page.
Cent. xv and xiv, in three clear hands.

Marked C. 36. No. 167.

2 fo. habet qui.

On f. 1

Constat W^o stanehouse vurd (?).

The book was no doubt written for a Carthusian.

Collation: 1⁸-9⁸ 10¹⁰ (8-10 canc.) 11⁸-13⁸ (6-8 canc.) | 14⁸ 15⁸
(6-8 canc.) | 16¹⁰ (wants 10) | 17¹⁰ | 1 flyleaf.

The flyleaf at end is from a service-book (xiii, xiv) with music on a 4-line stave containing part of a *Gloria in excelsis*.

Contents :

- I. 1. Tractatus Albini monachi f. 1
Epistola. Albinus presbiter indignus non in facto
nomen portans heremite sed tantummodo solo nomine
Arnaldo parisiensi canonico.
Post epistolam et oracionem tractat de caritate .1.
The last chapter is *de iniquo diabolo* 52, ending nisi ille
fecerit a quo omne bonum procedit, qui uiuit et regnat
in sec. sec. Amen. Agamus gracias deo patri quia
hunc libellum deo adiuuante omnino scripsi.
The same work is in O. 2. 43.
2. Hic est liber b. Bernardi Abb. super contemplacionem
passionis d. n. I. C. Inc. prol. (*P. L.* xciv. 561
under the name of Bede) 59 *b*
Sepcies in die laudem dixi tibi
—accedamus ad propositum.
Ad completorium. Primo igitur a completorio.
Ends f. 73—amore eiusdem d. n. I. C. qui uiuit etc.
Expl. contempl. b. Bernardi abb. de passione domini
secundum septem horas.
3. *Of thre wyrkinges in mannes saule Rich. Heremyte.*
A grett clerke y^t men calles Richard of saynt Victoures.
—sayande þise wordes. *Aue gracia—tecum. Deo gracias.*
Then follow short extracts from Bernard and Augustine.
Verses on the Crucifix
Omnibus exutos nos et tua iussa secutos etc.
Notes on *Aqua Benedicta* and penitence etc.
4. Inc. confirmacio ordinis Carthusiensis breuiter ex eiusdem
cronicis extracta. ascultate igitur paulisper et legite
et declaracionem ad uestram edificacionem eiusdem
ordinis cognoscetis 80
Laudacio debita sit omnipotenti deo.
On f. 89 *b* is a section
De Institucione festiuitatis sacrosancte Eukaristie.
marg. De Eukaristia ad Collegium s. Benedicti vul-
gariter nuncupati in uniuersitate cantabrigiensi.
It is a document from the Council of Basle, 4 non. Jul.
1434, followed by
De dieta obseruanda in sanitate corporali 93
Quicumque voluerit seipsum sanum
—pro debitis morborum causis.
5. Richardus Hampole de contricione 99 *b*
I say yat no man is assoyled of any prest
—forygfnes of god almyghty. Amen. Deo gracias.

- 100 *b* is blank.
- II. In a smaller hand, 28 lines to a page,
 Miscellaneous notes 101
 Notandum de peccato in spiritum sanctum.
 De duplici dolore contricionis
 ...
 questiones solute a vicario eccl. b. marie magd. in oxon.
 ..
 (Cautelae circa sacramentum altaris.)
 Visio S. Pauli apostoli de penis purgatorii . . . 109 *b*
 Dies dominicus.
 Descripcio d. n. I. C. 111 *b*
 Legitur in annalibus libris.
 Descriptio b. Marie 112
 B. Maria fuit stature medie.
 —ergo ante suam assumptionem fuit lxiii annorum.
 Verses on St Anne etc. 112 *b*
 Questiones 113
 Quare describitur natiuitas Joh. Baptiste tam ex
 patre quam ex matre etc.
- III. In paler ink, 25 lines to a page,
 In nomine sancte et indiuidue trinitatis . . . 114
 Inc. liber tractatum aur. augustini Ep. super Epistolam
 S. Johannis etc.
 Meminit sanctitas uestra.
 Ends imperfectly in the second sermon: quot milia
 crediderunt ex.
- IV. Cent. xiv early, 26 lines to a page,
 (De triplici sapientia) 123
 Cum omnis sciencia gerat trinitatis insigne.
 Ends imperfectly f. 132 *b*
 prima thronorum secunda cherubyn tercia seraphyn.

1402. MEDICA.

O. 8. 27

Vellum, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 50 + 107 + 19, three volumes. Cent. xiv
 and xiii.

Marked C. 35. No. 155 (No. 166).

The name D. Sellin on f. 1.

2 fo. de modo
 or tercius.

Collation: 2 flyleaves.

I. 1⁸–5⁸ 6¹⁰.

II. 1¹² (wants 1) 2⁸–10⁸ 11¹² 12¹².

III. 1⁴ 2⁸ 3⁸ wants 8.

A Table of contents of cent. xv on the flyleaf.

- I. Cent. xiv, 31 lines to a page.
1. Servitor Serapionis.
Liber ingeniosus octauus libri seruitoris bulcasin ben
chelff ben abes azarui tran(s)latus a simone ianuensi
interprete abraham iudeo tortuensi f. 1
Table of chapters 1
Text. Dixit aggregator huius operis 5^b
Ends f. 50, cum facilitate et serua. Deo gracias Amen.
Completus est liber 28^{us} magistri raxis seruitoris de
preparatione medicinarum simplicium secundum ne-
cessitatem in compositis medicinis quem scripsit
Wiglelmus Palmer in ciuitate lucana in tempore quo
dominus noster Urbanus vi fuit in dicta ciuitate a. n.
d. m. ccc. lxxxvij. die xx may. in apotega Johannis
sercambis aromatarius meus tamquam consanguineum
deo gracias. Amen.
- II. Cent. xiii late, double columns of 36 lines, rough
ornaments.
1. Tabula Salernitana cum commento Bernardi prouincialis 1
Primo pabulo salis medicinalis.
Ends f. 34 facimus feliciter hic *stagrare*.
Expl. Comm. B. prouinc. super tabulas magistri
Salernitani.
2. Inc. liber Platearii de simplicibus medicinis . . . 34
Circa instans.
Ends f. 107: illud concludimus.
Hactenus archanum *salerni* diximus • littera iam lasso
pollice sistit opus.
Expl. lib. Plat. de singulari et simpl. med.
Hic liber est scriptus qui scripsit sit benedictus. Amen.
- III. Cent. xiii, 3 and 2 columns to a page, various numbers
of lines.
1. Receipts in French verse, 3 columns on a page, be-
ginning imperfectly
E lur de furment ne *pernez*
E en bele ewe la me quisez
E tantet le facez buillir
Quil se uoille en semble tenir.
The last is
A febre ague.
Ending f. 3^a
Pur la souur kom deit oster
E les pores des estuper
E faire la suur issir
Ki einz ne poeit hors uenir.
Receipts in prose, in French, follow.

2. Epistola Aristotelis regi magno Alexandro de obserua-
 cione humani corporis directa quam Ioh. yspan.
 inuentam T. yspaniarum transmisit 3 *b*
 It is a short extract from the *Secreta Secretorum* ending
 on f. 5 *a* with some verses
 Hoc opus egregium regi princeps medicorum.
 A receipt and a charm follow: the latter begins
 Dixit Scanctus Nazareus eamus • dixit sancta tecla
 eamus. Dixit sancta mac'la non eamus sed de-
 leamus de oculo famul^e } i tui etc.
 On 5 *b* are receipts French and Latin in other hands.
3. Incipiunt medicine 6
 Homo de humo f(r)actus ex IIII^{or} humoribus.
 This collection of receipts continues to f. 19 *b* and ends
 the volume.

1403. ALCHEMICA.

O. 8. 28

Paper, several volumes, mostly about 8 × 6. Cent. xvi.
 Marked M. 7. No. 415.

Contents :

- I. Liber experimentorum Raymundi Lullii mihi Roma
 transmissus anno 1564.
 Joannes Dee.
 ff. 24 neatly written.
 Text begins Ego Raymundus lullius.
 Colophon: Ego Blasius de santulianhos librum scripsi
 pro d^{no} meo Jo. Dee et consig(n)auit eum D^{no} Guirardo
 causa mittendi dicto d^{no} meo Jo. Dee in presencia Dⁿⁱ
 Mercurii Candreula Rome die 28 Jan. anno 1564.
 J. Dee. Recepti Antwerpiae 1564 feb. 28.
 It is not in the Catalogue of Dee's MSS.
- II. 1. Liber Lucis Mercuriorum Raymundi Lullii.
 Jamdudum Rex Serenissime.
 2. Liber magnae Medicinae eiusdem.
 ff. 24, neatly written.
 III., IV. are two volumes of Alchemical notes and
 receipts in English and Latin of about 50 leaves each.

1404. MAGICA.

O. 8. 29

Paper and vellum, several volumes of various dates. Cent. xiv-
 xvi.

Marked C. II. No. 142.

Contents :

- I. Cent. xvi, clearly written, ff. cir. 60.
1. Hippocras.
Cap. 1. Of the foure Elementes.
It is to be understood that there be foure Elements.
 2. Tractatus Johannis de Burgundia Galli de Peste.
Because that all thinges here on earth.
 3. An imperfect tract on the method of finding lost or stolen objects by astrology.
- II. Vellum, two quires of 8 leaves of cent. xiv, xv.
A system of prognostics without title: ff. 2-16 are occupied with Latin verses (28 sets) each page headed with an Arabic word Almazena, Antha, Allathon etc.
The verses begin
Hoc ornamentum decus est et fama parentum
Non erit indempnis uictor sed fama perhennis.
- III. Vellum and paper. Cent. xv, ff. cir. 50.
A set of astronomical tables with text in Latin and Dutch.
- IV. Vellum. Cent. xiv, xv, ff. 13.
Iste liber dicitur Rota fortune in qua sunt 16 questiones determinate in pronosticis sententiat'. basilici que sub sequentibus inscribuntur et sunt 12 spere et 16 Reges pro iudicibus constituti et habent determinare veritatem de questionibus antedictis cum auxilio sortium.
The questions, tables, spheres and Kings follow, and then volvels relating to other forms of augury in a later hand.
- V. Paper. Cent. xvi, ff. cir. 30.
Astrological notes beginning with
Epitome de sphaera.
- VI. Vellum. Cent. xii early, ff. 8.
1. Cy comence le liure des esperitz le quel fut manifeste au saige Salomon a les contraindre en terre et faire obeir a la volente humaine etc. f. 1
Au comancement du liure seront mis les nom des esperitz qui sont gouverneurs et maystres de touz les aultres esperitz de la Region et office de lucifer de loffice de bezlebut de satern etc.
Lucifer fut moult bel etc.
Ends f. 4 b with a description of Bucal.
—et a xxviij legions.
Finis laudat opus.
 2. Cy ampres ensiult le liure des coniuiracions par le quel lon peult contraindre les esperitz etc. 5
The conjurations are mostly in Latin.

Ends f. 8 b

Hec finis sancte sciencie Sancti Salomonis.

Two circles follow inscribed *Jhesus autem transiens* etc.
and *Verbum caro factum est*.

1405. S. THOMAS DE VERITATE.

O. 8. 30

Vellum, $8\frac{1}{4} \times 6$, ff. 139, double columns of 38 lines. Cent. xv late, in a rather ugly current hand.

Marked C. 27. No. 158.

2 fo. de accidia
or Credimus.

A slip is cut off f. 1. There remains the name

Stanys Westm'.

Probably belonged to Dr Dee. No. 148 among his MSS. was Thomae de Aquino de veritate theologica libri septem, pergamenno 4°.

Collation: 1¹⁰ 2¹⁰ 3¹²-12¹² (11, 12 canc.). 2 flyleaves.

Contents :

Oratio S. Thome de Aquino dicta cotidie ante ingressum ad studium sacre theologie	f. 1
Creator ineffabilis.	
Capitula	1
De Veritate theologica libri septem	3
Veritatis teologice sublimitas.	
Liber vii ends f. 134 a	
quod etiam nobis concedat qui cum patre et s. s. v. d. a.	

1406. MEDICA ETC.

O. 8. 31

Paper, $8\frac{3}{8} \times 5\frac{5}{8}$, ff. cir. 200 + flyleaves; several volumes in various hands of cent. xv.

Marked C. 48. No. 179.

2 fo. parte sua.

The flyleaves of vellum at beginning are from a larger book and have on them a table of contents of cent. xv.

In hoc uol. continentur.

Liber phisicorum.

Methaphisica.

Sextus naturalium S. de anima.]

Auicenne.

Item logica.
 Musica m. J. de muris.
 Conclusiones astrolabii.
 Perspectiua.
 De legibus multiplicacionum.] bacon.
 Algorismus fraccionum versificatus cum aliis notabilibus astronomicis.

On another flyleaf is a table of contents to this volume in a xvth cent. hand like that found in Roger Marchall's books at Peterhouse, Gonville and Caius and elsewhere.

Collation: in quires of 8.

Contents:

- | | | | |
|------|----|--|-------|
| I. | 1. | Henrici de Amonda Villa Chirurgica | f. 1 |
| | | Hic inc. prohemium particulare ad secundum tract.
chirurgie mag. Henr. de Amonda uilla ill ^{mi} d ⁿⁱ regis
Francorum chirurgici.
Postquam completus est primus tractatus.
Ends (de cancro): incredibilia operantur (63 b).
f. 64 blank. | |
| | 2. | Hic inc. antidotarius Henr. de Armonda villa | 65 |
| | | Capitula.
Text. Ad experientiam pleniorum.
—antidotarii sufficient hec nunc dicta.
Expl. Antid. sec. H. de Armonda villa. | |
| | 3. | Receipts | 106 |
| | | Confeccio nostri ruptorii.
ff. 108 b—112 blank.
On f. 112 b partly erased | |
| | | (? Somerset)
Iste liber constat Johanni <i>medicine</i> lond. | |
| II. | 1. | Anothomia Ricardi | 113 |
| | | Quoniam membrorum humani corporis. | |
| | 2. | Morborum definitiones | 120 |
| III. | 1. | Liber serapionis aggregatus in medicinis. Translacio
Simonis Januensis in tempore (interprete) Habraham
Iudeo Tortuosiensi de arabico in latinum | 127 |
| | | Postquam uidi librum. | |
| | 2. | Reductio sciencie astronomie ad medicinalem facultatem
Quoniam secundum sapientes
—in tempore confeccionis medicine.
This tract is continued in another hand on f. 162-165 b. | 132 b |
| | 3. | Cirurgia | 134 |
| | | In primo Cirurgia est considerare et inquirere.
It appears to degenerate into miscellaneous receipts.
On f. 159 b is one in English. <i>For to make metheglyn.</i>
Ends with verses on the four temperaments f. 160.
Two blank leaves follow. | |

IV.	1.	Continuation of III. 3	162
		Medical tracts without titles follow.	
	2.	O medice accedens	165 <i>b</i>
	3.	Quoniam quidem de melioribus	168
	4.	Tract. de planetis	173 <i>b</i>
		Cum lima comburitur.	
	5.	Tabula Mag. Arnaldi de Villa noua	174 <i>b</i>
		(The foliation here is incorrect.)	
	6.	Inc. liber urinarum Mag. Guilelmi astronomi anglici cuius Massiliensis medicine professoris	173 (176)
		Ne ignorancie uel pocius inuidie.	
V.		A book of receipts in an extremely difficult and con- tracted hand, perhaps that described in the old table as	
		Quedam excerpta de antidotario Nicholai	176 (179)

1407. ALCHEMICA.

O. 8. 32

Paper, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 141, mostly 35 lines to a page. Two volumes of cent. xv, fairly well written.

Marked C. 19. No. 150.

On f. 1. Richard Atkins his book (xvi, xvii).

There are many notes by Thomas Charnock: see below.

I.	1.	Inc. Anima Artis transmutatorie Raymundi	f. 1
		In uirtute sancte Trinitatis etc. sufficiat ad effectum. Expl. anima art. transmut. abbrev. Reymundi.	
	2.	. . . . .	4 <i>b</i>
		In uirtute sancte Trinitatis etc. Cum ego Reymundus Lully.	
	3.	Aqua mirabiliter facta	9
	4.	Opus Burdegalie	9 <i>b</i>
	5.	Cedula declaratiua fr. Rogeri Bacon	10
		Amice in istis consistit.	
	6.	De aquis mineralibus etc.	12
		Alchemical paragraphs and untitled tracts follow. The most considerable begins on f. 23.	

On f. 39

1563. Thomas Charnocke his booke practisser in
philosophi bourne at feuersham in Kent and
marryed in Stockeland in Sommersetshere by me
learninge and fortune

xv yeres truely I practysed this science | and I
was neuer the rycher by too pence | but rather

an c. marke the worsse | yet here after I trust to
 fyll my pursse | and healpe my sellffe and ye
 poore at nede | ffor sso gods worde dothe me
 beade | and who sso to lyve a godly lyff doth
 indevovere | God gyveth him this science for his
 succoure

quoth Charnocke.

7. In nomine d. n. I. C. etc.
 Accipe libram 1 uitriolis romani 39 *b*
 On f. 44 a note of Charnocke that in 1566 he
 dedicated a book of philosophy to Queen Eliza-
 beth.
8. A book thought by Charnock to be Raymund de
 quintessentia Lib. II.
 Dixit Salomon sapiencie 45
 Liber II. begins on p. 82 *b*.
 Licet primus liber qui est de consideratione 5
 essentie.
 Ends f. 96 *b*.
 On 97 *a* an alchemical note in rhyme by Charnock.
9. Opus Regale 97 *b*
 Mi frater laudans deum intellige.
10. Ars transmutatoria M. Raymundi Lully etc. Anno
 Ihesu Christi 1333. et anno nostre scripture 1460 . . . 108
 Accipe aurum.
 Inc. tabula de significacionibus litterarum etc. . . . 112
11. Practica Raymundi (?). 112 *b*
 Fulgeat diadema Roberti.
 Notes by Charnock on 116 *b* etc.
12. Ars memorativa 120
 Incipiamus ergo per omnipotentis dei gratiam.
 Rhymes by Charnock on f. 128 *b* ending
 Yff none of these be true tomme my boye
 I must passe fourth to the seage off troye
 Your father T. Charnocke.
- II. 1. Anima artis transmutatorie Raymundi
 In virtute etc. (as I. 1) 129
 Materia igitur nostri lapidis.
 A leaf partly in English inserted after f. 133.
2. Inc. consideraciones operis minoris et declaraciones
 principiorum ac tabularum figure de S 134
 Conuersio istorum
3. De Aquis (mostly erased) 138
4. Auis Hermetis 141 *b*
 Extrahe serpentem a cauerna sua.

1408. MISCELLANEA GRAECA.

{	O. 8. 33
	5910-
	5924

Paper, $8\frac{3}{8} \times 6\frac{1}{4}$, ff. 429, mostly 27 lines to a page. In a curious sloping hand of cent. xvi (?).

Marked C. 26. No. 157.

ff. 430-459 and the Index on 3 leaves are in O. 2. 34.

There is a fragmentary flyleaf in a similar hand.

The quires are mostly of 16 leaves, and some of them are signed 'ABPAAAM, which is the name of the scribe as given in O. 2. 34. The leaves are numbered in a mixture of Greek and Arabic numerals.

Contents :

- | | | |
|----|--|--|
| 1. | 'Αρχὴ τῶν προσωδίων ἐρωτημάτων f. 1
(Τῆ)ς π(ρο)σωδίας αἰροῦνται τὰ εἴκοσι τέσσαρα γράμματα.
Accidence, with paradigm of τύπτω etc.
Ends: οἶον ἄνευ, μέχρι. | |
| 2. | Εὐχὴ τοῦ ἁγίου Τρίφονος (Τρύφωνος) εἰς ἀμπελῶνας κ. εἰς
χωράφια κ. εἰς πᾶν ἀνάστημαν ἐπὶ τῆς γῆς 13
ν τως μου ἐκ καψαδου κώμη κ. τὰς χίνας.
Cf. Barocc. 8, f. 212. | |
| 3. | Vita Aesopi et Fabulae 14
Αἰσωπος ὁ μυθοποιὸς φρῦξ μὲν ἦν τὸ γένος.
—τὰ ἐν ἐκάστῳ μύθῳ λεγόμενα ἄπερ εἶσι ταῦτα.
'Αετὸς κ. ἀλώπηξ.
There seem to be 58 fables alphabetically arranged ending with
Κύων κρέας ἔφ<ερ>εν. | |
| 4. | Περὶ τῆς καθόδου τοῦ ἁγ. πνεύματος κ. τοῦ θανάτου τ.
ταπεινοῦ Εὐπρεπιανοῦ 26
'Αδελφοὶ κ. πατέρες ἐπὶ τῇ πεντηκοστῇ. | |
| 5. | Περὶ τοῦ φυλάττειν τὰς θείας ἐντολὰς κ. τ. δικαίας ἀπειλῆς
τ. ἀμελῶς διακειμένων 29
'Αδ. κ. πατ. ὁ πλάσας ἡμᾶς θεὸς. | |
| 6. | Πράξις τῶν ἁγ. κ. πανευφ. ἀποστόλων Ματθαίου κ. 'Ανδρέου . 30 ὁ
Κατ' ἐκείνον τὸν καιρὸν ἦσαν οἱ ἀπόστολοι.
Ends f. 41. λέγοντες· εἰς θεὸς ἀνδρέου κ. εἰς κύριος I. X. ὁ
ποιῶν θαυμάσια μόνος ὧ ἡ δοξα κ. τὸ κράτος εἰς τ. αἰ. τ. αἰ.
Αμὴν.
See <i>Acta Apost. Apocr.</i> , ed. Bonnet, II. 1. | |
| 7. | Μὴν αὐγούστου τοῦ ἐν. ἁγ. πατ. ἡμ. 'Ιωάννου ἀρχιεπ. λεοντινου-
πόλεως...λόγος εἰς τ. ἀποτομὴν τοῦ τιμίου προφήτου κ.
προδρόμου κ. βαπτιστοῦ 'Ιωάνου 41 | |

- Πάλιν ἠρωδίας μένεται.
8. Μὴν φευρ. Joannis Chrysostomi Sermo εἰς τὴν ὑπαπάντην . 45 b
Οὐ κένον φορεῖ σάρκα.
9. Historia Septem Sapientum (Δ)ιήγησις ἐμφιλόσοφος συγγρα-
φεῖσα παρ' ἡμῶν περὶ τοῦ τῶν περσῶν βασιλέως κύρου κ. τ.
γνησίου τούτου παιδὸς κ. τ. διδασκάλου αὐτοῦ συντίπα κ.τ.λ. 50
Ταύτην οὖν τ. διήγησιν προιστόρησε μοῦσις ὁ πέρσης πρὸς τ.
τῶν ἀναγινωσκόντων ὠφέλιαν.
Βασιλεύς τις ἦν Κύρος ὀνόματι.
Unfinished ; ends ζήτησιν περὶ τῆς ἀποκειμένης τῆ γένησί σου
τύχης (Eberhard, *Fabulae Romanenses* Teubner 1872 p. 5, 6).
10. Ἐπιστολὴ τοῦ Κυρ. ἡμ. Ἰησοῦ Χριστοῦ. αὕτη οἱ ἐπιστολὴ
ἔπεσεν ἐξ οὐρανοῦ ἐν Ἱεροσολομοῖς μηνῆ σεπτ. ἡμ. τρίτ. . 52
Πρόλογος κ. διήγησις κ.τ.λ.
λύθος ἔπεσεν ἐξ οὐρανοῦ
—καὶ ὁ ἀγοράσας ἀγοράσῃ τὴν βασιλείαν τοῦ θεοῦ ὧ ἡ δόξα κ.τ.λ.
See Vassiliev *Anecdota Byzantina*, Basset *Apocryphes
Ethiopiens*.
11. Ἐρμηνῆα τοῦ ἁγ. Κλήμεντος πάπα ῤώμης ἐκ τοῦ ἰδίου διδασ-
κάλου πέτρου κ. παύλου κ. ἐκ. τ. θείων γραφῶν . . . 54 b
"Ὅτε εἰσὶν ἰβ παρασκευαῖαι τοῦ ὄλου ἐνιαυτοῦ ἄτηνα ἐὰν φυλάξῃ
πᾶς χριστιανὸς ἐξ ὅλης τῆς καρδίας ἐξαγορεύσῃ τὰ ἑαυτοῦ
ἁμαρτήματα κ.τ.λ.
—τῆ 5' ἡμέρα θέλη πολεμῆσῃ ὁ ἀντίχριστος μετὰ ἐνώχ κ.
ἡλίαν κ. ἐ φυλὲ τῶν υἱῶν ἰσραήλ.
12. Ephraem Syri λόγος περὶ ἀγάπης κ. μετανοίας . . . 55
Ἄδελφοὶ μηδὲν προτημίσωμεν
—κ. ὁ θεὸς ἐν αὐτῷ· κ. αὐτῷ πρέπει δόξα κ.τ.λ.
13. Εὐχὴ εἰς παῖδας τοῦ μαθεῖν τὰ ἱερὰ γράμματα . . . 56
Δέσποτα κύριε I. X. ὁ θεὸς ἡμῶν ἡ πηγὴ τῶν εὐλογηῶν.
14. Ἀποκάλυψις τ. ὑπεραγ. θεοτόκου κ. περὶ πῶς κολάζονται οἱ
ἁμαρτωλοὶ κ. περὶ κατανύξεως ψυχῆς 56 b
Κατὰ τοὺς καιροὺς ἐκείνους ὅτε ἔμελεν ἡ παναγία θεοτόκος
πορεύεσθαι.
See *Apocr. Anecd.* I. Texts and Studies II. 3.
The text ends with a short visit of the Virgin to Paradise.
15. Ἀλφάβητος διδασκαλικός 61
Ἄνθρωπε πάσχῃς καὶ θορᾶς τὸ κάμνης νὰ κερδίσῃς
—ὧ μυστήριον ξένον.
16. Hymn 62 b
Ἄσωμεν πάντες ἄσωμεν θεῷ τὸ ἐν τριά(δι).
17. Βίος σύντομος τ. ἁγ. Εὐφροσύνου τ. μαγίρου 63
Οὗτος ὁ ἐν ἁγ. πατ. ἡμ. ἐν κόμη τινὶ γεννηθεὶς.
—ἐν μεγάλῃ ἐκπλήξῃ γεγονάμεν δοξάζοντες κ. εὐλογοῦντες
κ.τ.λ.
18. Βίος κ. πολιτεία τ. ἁγ. Ἀλεξίου τ. ἀνθρώπου τ. θεοῦ . . . 65 b
Ἐν τοῖς καιροῖς ἐνορίου κ. Ἀρκαδίου.
—ἐλπίζοντας ἐπὶ κύριον ἐνδεῶς κυκλώσει κ.τ.λ.

19. λόγος τ. ἁγ. ἀποστόλων περὶ τῆς δευτέρας παρουσίας. (This title from the Index: none in text) 71
 Ἐν ταῖς ἡμέραις ἐκεῖναις προσῆλθον οἱ ἀπόστολοι τοῦ κυρίου λέγοντες· εἶπε ἡμῖν πότε ταῦτα ἔσται κ. τί τὸ σημεῖον τῆς σῆς παρουσίας κ. τ. συντελείας τ. αἰῶνος τούτου. λέγει αὐτοῖς ὁ Ἰησοῦς· ἠκούσατε τοῦ προφήτου δανιὴλ λέγοντος· ἑώρακα τὸν παλαιὸν τῶν ἡμερῶν.
 After a few lines Christ quotes a vision of Daniel which continues to the end. Much of it is occupied by a contest between an Abbot Stephanus μεσοκλίξ, and a wicked king. It does not appear to have been printed.
20. Ἐκθεσις τῶν ἁγ. γερῶντων περὶ τ. εὐρεθήσις γυναικὸς ἐν τῇ νήσω μετὰ τ. υἱοῦ αὐτῆς 80 b
 Ὁ μακάριος κ. εὐαγὶς μάρηξ μοναχὸς ὁ στησάμενος τὸ εὐαγὲς μοναστήριον τὸ πλησίον τοῦ ἁγ. μάρτυρος ἀγαθονίκου.
 —ἕως ἂν ἔλθομεν ἐν ταύτῃ τῇ μεγαλόπολιν.
21. Περὶ ὑπομονῆς 82 b
 Ἀναχοριτῆς τίς ὕν (ἦν) ἐν τοῖς κάτω μέρεος.
22. Περὶ κατανύξεως 83 b
 Ἦν τις κοσμικὸς εὐλαβῆς.
23. Ephraem περὶ ὑπομονῆς κ. μακροθυμίας 84
 Τρίζουσιν ἁμαρτωλοὶ.
24. Jo. Chrysostomi λόγος εἰς τὸ γερωντικὸν τοῦ ἁγ. Μακαρίου. 86 b
 Ἀκούσατε ἀδελφοὶ· ἦν τις βασιλεὺς.
 Dialogue between Macarios and a devil.
25. Eiusdem περὶ τοῦ ὄψεως παραβολικὸς 87 b
 Ὁμοιώθη γὰρ ἡ ζωὴ ἡμῶν ἀνθρώπῳ οἰκο(δ)εσπότη.
 A long allegorical story.
26. Eiusdem λόγος περὶ εὐχῆς κ. νηστείας κ. ἐλεημοσύνης 92 b
 Δεῦτε πάντες ἀδελφοὶ γνωρίσωμεν τὸν ποιήσαντα.
27. Ἐκ τοῦ γερωντικοῦ κεφάλαια 94 b
 Εἶπεν ὁ ἀββᾶς Μωυσῆς· τὰ αἷτια τῆς πορνείας.
 Six extracts, followed by
 Ἀθανασίου ἐκ τῆς συγκλητικῆς 96
 Εἶπε γέρων· οὐκ ἔχομεν ἐνταῦθα τὸ ἀμέριμον.
 Three more extracts.
28. Περὶ τῆς ἀναστάσεως τοῦ κυρίου. 96 b
 Ἀνεστη ὁ κύριος τριήμερος· πῶς δὲ ἀρηθμοῦνται αἱ τρεῖς ἡμέραι.
 —ἐὰν μὴ πρότερον ἐσφαγμένον.
29. Ἐξήγησις εἰς τὸ Κύριε...ἐλέησον 97
30. Ὅτι ἀνάστασις ἔσται 97
 Δανιὴλ ἐν τῇ δεκατῇ ὁράσει.
 —τὸ περὶ τριάδος προθεωρίας.
31. Ἀποκάλυψις Ἰωάννου τ. θεολόγου 98
 Μετὰ τὴν ἀνάλιψιν τ. κυρ. ἡμ. I. X. παρεγενόμην ἐγὼ Ἰωάννης μόνος.

- καθὼς εἶπεν ὁ κύριος· ὁ ἀγαπῶν ἐμὲ τοὺς λόγους μου τηρεῖ.
ἐν X. I. κ.τ.λ.
Ed. Tischendorf. *Apocalypses Apocr.*
This text seems to agree with that of the Venice MS. cited
by Tischendorf.
32. Θα(ῦ)μα τ. ἀρχαγγ. Ῥαφαήλ περὶ τοῦ Τωβήτ 102
Ὁ μέγας ἀρχαγγ. κ. αἰδιδιμος ῤαφαήλ ἐμφέρεται τῷ τωβήτ
ὀπηνίκα τοὺς ὀφθαλμοὺς τυφλόνττοντας ἔχων.
A short résumé of the story ending
ἦρθη ἀπὸ τ. ὀφθαλμῶν αὐτῶν· τῷ δὲ θεῷ κ.τ.λ.
33. Athanasii ad Antiochum Quaestiones et Responsiones 104
Ἐρώτ. τί ἐστὶ θεός.
—κείται οὖν καὶ θεμέλιος· αὐτῷ ἡ δόξα κ.τ.λ.
34. Ἐκ τοῦ χρονογράφου (Iambic lines) 115 b
Αἶαι πολυστένακτε τοῦ βίου χρόνε.
Σιράχ. Οἶα πρὸς ἄλλου μὴ παθεῖν κ.τ.λ.
35. Στίχοι πιηθέντες παρὰ τινος σοφοῦ 116
Τὴν ἐντυχίαν λέγουσιν ὑψίκομόν τι δένδρον.
χοῦν τῷ χοῦ διδάμεν βαβαὶ θεοῦ κριμάτων.
Στίχοι ἰαμβικοὶ εἰς τ. ἄγ. πάθη τ. σωτήρος Χρ. ῤηθέντες παρὰ
τ. θεοτόκου Μαρίας θρηνοῦσης 118 b
Ἄναξ βασιλεῦ παντάναξ παντεργάτα.
ταῦτα δεσπότης ῤήματα πρὸς τ. ἀγνήν μητέρα 120
τί με μῆτερ θρηνεῖς τί γοερῶς δακρύεις.
ἡ δὲ πανύμνητος πρὸς αὐτὸν ἀποκρίνη 121
δόξα σοι χριστὲ παντάναξ εὐέργετα.
Ὁ Ἰωσήφ λέγει πρὸς τ. Πιλάτον 121
Ἐρχεται γὰρ ἄλλος σοφὸς οἰκέτης.
Εὐσχήμων λαμπρὸς εὐσεβῆς τῇ καρδίᾳ.
36. Alphabetical address to the Soul 121 b
Ἄφες ψυχὴ τὸ χαίρεσθαι καὶ τὸ τριφᾶν εἰς κόρον.
37. Lines (iambic) prophesying the destruction of Rome 122 b
38. Τοῦ Θεολόγου 123
ὁ βροντοφόνος παρὰ πάντας τυγχάνης.
39. Dates of the great Synods 123
Ages of the world.
Extracts περὶ μίσους etc.
40. Διήγησις περὶ τοῦ Ἀβραάμ ὅπως ἐξῆλθεν εἰς γῆν ἀλλοτρίαν
καθὼς προσέταξεν ὁ θεός 124 b
Ἐν ταῖς ἡμέραις ἐκείναις ἦν ἄνθρωπος τις ὀνόματι Θάρρα ἔχων
υἱοὺς τρεῖς· τὸν ἀρρὰν· τὸν ἀχώρ· κ. τὸν ἀβραάμ κ. ποιῶντες
θεοὺς ἐκ τοῦ χώματος ἐπώλουν αὐτοὺς.
An extract from the *Palaea* (a compendium of Old Testament
history): see Vassiliev *Anecdota Byzantina*. It goes on to
the giving of the Law: interrupted on f. 127 a by an
Alphabet of Nilus.
41. Ephraem περὶ τοῦ κεκτῆσθαι ὑπομονὴν 134
Μακάριος ἀδελφοὶ εἴτις ὑπομονὴν ἐκτῆσατο.

	Interrupted on f. 135 <i>a</i> by a Kalendar Table.	
42.	Amphilochii διήγησις τῶν θαυμάτων τοῦ Σιλβέστρου πάπα Ῥώμης Εὐσέβιος ὁ παμφίλου. —ἤρξατο μεγαλύνεσθαι παρὰ τοῦ δήμου τῶν Ῥωμαίων τὸ ὄνομα τοῦ δεσπότης κ.τ.λ.	136
43.	Περὶ μυτανοίας κ. ἐξομολογουμένου διήγησις Διηγήσατό τις μέγας γέρων.	160
44.	Περὶ τῶν προσκυνημάτων τῆς ἁγ. Ἱερουσαλήμ Ἔτερον κάστρον λέγεται σαμαρίαν.	162
45.	De moribus Romanorum: begins abruptly —ἐξορίσθην· προσφέρουσι δὲ ἄζυμα εἰς θυσίαν. —τῶν ἁγ. αὐτ. ἐντολῶν πληρωσέως· ὅπως κ. τ. αἰωνίων π. ἀτελευτήτων ἀγαθῶν ἐπιτύχωμεν ἐν αὐτῷ χρ. τῷ θεῷ ἡμ. ὦ ἡ δόξα κ.τ.λ.	164 <i>b</i>
46.	Basillii ἐκ τ. λογου οὐ ἡ ἀρχὴ Μάχεται Ἰουδαϊσμος Ἑλληνισμός 9 lines	174
47.	Hymnus ad B.V.M. Ἄσπιλε παναμώμηται ἄφθορε πανάγια.	174 <i>b</i>
48.	At this point begins an extract from <i>Menaea</i> for September etc. containing Commemorations of	
	S. Mamas	175
	Io. Nesteuta	175 <i>b</i>
	Martyrs	177
	Anthimus	177 <i>b</i>
	Basilissa	178 <i>b</i>
	Aristion Alex.	178 <i>b</i>
	Theoctistus	
	Babylas	179
	Moses propheta	180 <i>b</i>
	Hermione	
	Petronius Charitina etc.	182 <i>b</i>
	3620 Martyrs.	
	Miracle of S. Michael at Chonae	183
	Eudoxus, Zeno, Romulus, Macarius	
	Lessons from Genesis, Ezekiel, Proverbs	183 <i>b</i>
	Nativity of the Virgin	185
	Theophanes	185 <i>b</i>
	Baripsima	
	Theodora	186
	Deodora	186 <i>b</i>
	Ia.	
	Julian of Galatia	187
	Lessons from 3 Kings and Proverbs	188
	Cornelius the Centurion	188 <i>b</i>
	Cronis, Leontius etc.	189
	Exaltation of the Cross	189 <i>b</i>
	Philotheus	190

Theodota	190 <i>b</i>
Eustathius etc.	191 <i>b</i>
Jonas Propheta	192
Conception of John Baptist	192 <i>b</i>
Andrew, John, Peter etc. Martyrs.	
Copres	193 <i>b</i>
Euphrosyne	194 <i>b</i>
The boy caught up into heaven	195
Lessons (1 John).	
Epicharis	196
Callistratus.	
Ignatius Abbas	196 <i>b</i>
Cyriacus	197 <i>b</i>
Dadas, Gobdelas etc.	197 <i>b</i>
Gregorius of Armenia	201 <i>b</i>
Rhipsimia etc.	202
<i>October.</i> Romanus	202 <i>b</i>
Cyprian	203
Theophilus Conf.	
Dionysius Areop.	203 <i>b</i>
John Chozebita	205
Thomas Apostolus	207
<i>ἐκ τῶν αὐτοῦ περιόδων</i>	207
<i>ἔτι δὲ ζῶν ὁ ἀπόστολος σὺν ἀβάνη τινὴ ἐμπόρω.</i> A shortened extract from <i>Acta Thomae</i> giving the histories of the Marriage and the Palace.	
Andronicus and Athanasia	210
Theophilus Conf.	211 <i>b</i>
" <i>Ἀθλησις μοναχοῦ τινὸς κ. μάρτυρος</i> (in Scete)	213
Longinus Centurio	214
Lucas	215
Julianus <i>ἐν τῷ εὐφράτῃ</i>	215 <i>b</i>
Artemius	216 <i>b</i>
Lessons (Isaiah, Jerem., Sap.)	218 <i>b</i>
Anna Alex.	220 <i>b</i>
Cleopas, Joseph. Patriarcha, Asterius, Claudius etc.	222 <i>b</i>
Oct. 31. <i>διήγησις Θεοδωρήτου περὶ βίου . . ὁμολογητοῦ τινὸς</i> <i>ἀνωνύμου</i>	224
49. <i>λόγος τοῦ ἁγ. Ἰωάννου τ. Θεολ. περὶ τῆς ἁγ. κ. εἰεράς</i> <i>λειτουργίας</i>	225 <i>b</i>
<i>Ἐρώτησεν ὁ ἁγ. Ἰω. τὸν Κύρ. ἡμ. Ι. Χ. λέγων εἰπέ μοι, κύρ.</i> <i>Ι. Χ., ὁ θεὸς μου, πόσαι ἁμαρτίαι τοῦ κόσμου εἰσίν.</i> Contains revelations concerning the various parts of the Liturgy.	
Ends unfinished: <i>κ. εἰπέ μοι ἄκουε Ἰωάνη οὐκ ἤκουσα.</i>	
50. Kalendar Tables	228
51. Anastasii Sinaitae <i>λόγος περὶ τῆς ἁγ. συνάξεως</i>	229
<i>Ἄει μὲν ἡ τοῦ ἁγ. πνεύματος χάρις.</i>	

52.	Στιχηρὰ τῆς θεοτόκου	237 <i>b</i>
	Χαῖρε θεοτόκε πάνσεμνε.	
53.	Περὶ τοῦ λατόμου	238
	Γέγονεν κατὰ τὴν Θηβαΐδα ὁ ἀββᾶς Δανιήλ ὁ πρεσβ. τῆς σκήτεως.	
54.	"Ὅτι φιλοξενεῖν χρὴ κ. ἐλεεῖν ἐν ἰλαρότητι	242
	"Ἦν τις μοναχὸς κ. εἶχεν κοσμικὸν ἀδελφόν.	
55.	Περὶ τῆς προ(σ)ποιουμένης μεθήειν	242 <i>b</i>
	ἀνέβη ὁ ἀββᾶς Δανιήλ.	
56.	Περὶ τ. μαγιστριανῶν	244 <i>b</i>
	"Ἐλεγε περὶ τ. μαγιστριανῶν τις τῶν πατέρων.	
	Followed by further narratives out of the <i>Geronticon</i> , before the last of which occurs an	
	Exposition of Κυριε I. X. ὁ θ. ἡμ. ελεησον ἡμ. f. 250.	
57.	Amphilochii Vita Basilii	252
	'Αγαπητοὶ οὐκ ἦν ἀπεικῶς.	
	Further extracts from <i>Menaea</i> follow here.	
58.	Dec. 24. τοῦ ὁσ. πατ. ἡμ. Νικολάου μον. τοῦ ἀποστρατιωτοῦ διήγησις	277
59.	Lessons. Joshua, Judges, Daniel	278
60.	Ephraem. λόγος ψυχοφελῆς κγ'.	280
	Δεῦτε ἀγαπητοὶ δεῦτε πατέρες κ. ἀδελφοί μου.	
61.	Eiusdem ἔλε(γ)χος κ. ἐξομολόγησις λα'.	288 <i>b</i>
	'Ἐν πολλοῖς ὑμῖν ἀδελφοὶ δοκῶν χρησιμεύειν.	
62.	Bios κ. πολιτεία τ. ὁσ. Ξενοφῶντος	293
	Ξενοφῶν ὁ θαυμάσιος.	
63.	April. Miraculum apud Carthaginem	306 <i>b</i>
	Priscus Martyr	307
	Jacobus Abbas	307 <i>b</i>
	Poemen	308
	Serapion	308 <i>b</i>
	June. περὶ γεωργοῦ τινὸς	309
64.	"Ὅτι πολυτρόπως δείκνυται τὰ ἐνύπνια διὸ κ. τὸ ἀπιστεῖν αὐτοῖς ἀσφαλέστερον	310
65.	A number of anecdotes mostly from the <i>Geronticon</i>	311
66.	Eis ἀδελφοποίησιν.	321
	(Form of service.)	
67.	Symeon magister περὶ τοῦ καλῆ ναοῦ τῆς τ. θεοῦ λόγου σοφίας Κωνσταντῖνος ὁ μέγας ἐβασίλευσεν ἔτη τριάκοντα τρία.	324
68.	From <i>Menaea</i> .	
	December. Commemoration of St Nicolas	330
	Paul the Monk	331
	Anne, Conception of	332
	Hannah, mother of Samuel	332 <i>b</i>
	Stephanus Νεολαμπῆς	333
	Spyridion	334
	Menas. Miracles follow.	334 <i>b</i>
	Lessons. Paul. Epp., Act. v-xiii	336 <i>b</i>

69. Serapionis Sindonii vita (Λαύσω πραιποσίτω) 350
Σεραπίων τις ὀνόματι γέγονεν αἰγύπτιος.
70. Περὶ τοῦ ἀββᾶ Ἰσιδώρου τ. θυρωροῦ 355
71. June 12. Pierius of Athos 356 *b*
72. Ephraem ἔλεγχος κ. ἐξομολόγησις κδ'. 359
Ἄδελφοὶ συμπαθήσατέ μοι.
73. Eiusdem περὶ ψυχῆς ὅταν πειράζεται. λόγος μδ'. 362
Ψυχὴ τεθλιμμένη προσέρχεται.
74. Eiusdem Confessio s. Oratio 362 *b*
Ἰασαί με κύριε.
75. Eiusdem εἰς τ. δευτέραν παρουσίαν. λόγος ν' 364
Προσέλθετε κ. δεῦτε υἱοὶ φωτός.
76. Περὶ μετανοίας μεμεινμημένης κ. ἀληθῶς ἐναργοῦς 366 *b*
Μετάνοιά ἐστὶν ἀνάκλησις βαπτίσματος.
77. Περὶ ἀγρυπνίας 371
Τοῖς ἐπὶ γῆς βασιλευσιν.
78. Ephraem πρὸς διόρθωσιν τῶν ἐμπαθῶς διαγόντων 372
Ἀγωνιῶ ἀδελφοί μου.
79. Joh. Chrysostomi λόγος περὶ μετανοίας κ. κατανύξεως κ. ὅτι
ταχὺς ὁ θεὸς εἰς σωτηρίαν κ.τ.λ. 376
Πάντοτε μὲν ὁ θεὸς ἀπόστολος.
80. Narratio 386
*Πρεσβύτερός τις ἐν τῇ πελλοποννήσῳ λεγόμενος παρανδος (?)
ἦλθεν πρὸς με ἐν μονεμβασίᾳ.*
81. Βίος τ. ἀγ. ἱερομάρτ. Κλήμεντος ἐπισκ. Ῥώμης μαθητοῦ τ. ἀγ.
ἀποστ. Πέτρου 387 *b*
Κλήμης ἰακώβω τῷ κυρίῳ κ. ἐπισκόπῳ.

It is the first Clementine Epitome.

Interrupted at f. 402 *b* by a sermon of Ephraem

Ἡ πίστις μήτηρ ἐστὶν παντὸς ἔργου ἀγαθοῦ.

Continued on f. 402 *b*, and ending seemingly unfinished.

ff. 412, 413 ought, according to the scribe's note, to follow
f. 429: while 414-429 directly follow 411.

I can find no proper ending to the text: the last words of
f. 413 are in a speech of Faustinianus to Simon

*εἰ μὴ τι ἂν ὅτι πολλοὺς αὐτὸς δοξάζεις θεοῦς· θεοὺς δὲ
πολλοὺς εἶναι. Epitome Clementina 132, Cotelier,
Patr. Apost. 1. 793.*

1409. ASTRONOMICA.

O. 8. 34

Vellum, $8\frac{1}{4} \times 6\frac{1}{2}$, ff. 4 + 48 + 51 + 1. Cent. xiii early, in two very
beautiful small Italian (?) hands.

Marked C. 34. No. 165.

Flyleaves: 4 at the beginning from a roughly written Civil Law MS. in double columns (cent. xiii) in English hand. One heading of a section is

Repeticio magistri roberts de broucley super l. si de vi et possessione.

One at the end of cent. xiii, from an astrological book in double columns in English hand.

Collation: I. 1⁶ 2⁸-5⁸ (+ 2 betw. 2 and 3) 68.

II. 1⁸-6⁸ 7? three left.

On one flyleaf is the name

Shyrwymir (?) xvi.

I. Consists entirely of Astronomical tables beautifully written with occasional diagrams. I have called the writing Italian: it may possibly be Spanish.

II. In a very similar hand: double columns of 47 lines.

Contents:

In nomine D. N. I. C.

Inc. liber in quo est maior introductorius Albumasar astrologi ad scientiam indiciorum astrorum et tractatus eius super eadem indicia. Cum disputatione rationali et auctentica et figure signorum atque nature. In nomine dei pii et misericordis . . . f. 1

Laus deo qui creauit celum.

Eight *tractatus* remain. The latter part of the MS. has suffered severely from damp and the last two leaves are fragmentary and well-nigh illegible.

1410. MEDICA.

O. 8. 35

Vellum, $8\frac{5}{8} \times 5\frac{7}{8}$, ff. 127 + 4, 22 lines to a page. Cent. xv late, clearly written.

Marked C. 37. No. 168.

The following inscription occurs several times with variation in date.

Henri. Dyngley anno $\overline{\text{xpi}}$ 1554 et anno Philippi et Marie primo et secundo vicesimo secundo die Marcii [at Adyngetoon in buckingamshire].

On the flyleaves at the beginning are one or two receipts and also a table of Apothecaries' measures, and a rude sketch of a king with crown and sceptre and the legend Henricus vj. Rex Anglie.

Collation: 4 flyleaves. 1⁸-11⁸ (4 canc.) 12⁸-16⁸.

Contents :

1. Here begynneth a tretys of al manere of infirmittees of mannys body • bothe withinne as touchyng to phisyk and withoute as touching to surgerie from the crowne of the heed to the sool of the foot. And the remedies therwith if god wol. And first we wol al heer of the hede how it shulde be norisshede and kepte etc. f. 1
 For to make heer to growe.
 Take withien leues.
 On f. 52 *b* is a section
 Ad discernendam urinam humanam.
 On f. 57 *b* begins (without special heading) a discoursè of the influence of the heavenly bodies.
 On f. 69 *b* a section on the twelve signs in Latin.
 On f. 70 *b* a table of medicines in English.
 On 29 chapters ending f. 83.
 f. 84 blank.
2. Here folewen the Entraailes of man and medicynes also for certeyn parties of a mannys body 85
 The longe holdith the two ouer parties of the brest.
 Medicines begin on f. 87 *b*.
 From f. 112 to 120 the receipts are in Latin: English is resumed on f. 121, 2 where the text ends. On the last four leaves, originally blank, are receipts in English (xvi).

1411. ALCHEMICA.

O. 8. 36

Paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 131 + 7, 34 and more lines to a page. Cent. xvi early, in several hands.

Marked C. 22. No. 153.

On a flyleaf the name

Wyll^m Symon (xvi).

The occurrence of the name of S. Modwenna, f. 46, and of a Burton document, f. 130, shows that the book is from Burton Abbey.

Contents :

1. Tractatus Joannis Dastine f. 1
 Cum gauderent uti breuitate.
 Liber II begins on f. 11 *b*.
 Ends f. 14 *b*. Expl. liber secundus de cognicione lapidis quem scripsit marot (? maiot) monachus.

2. Totam nostram scienciam quam ex libris antiquorum
 abbreviauimus 15
 Four sections follow each headed *Sermo generalis* or
particularis.
 Apparently unfinished.
3. De uirtute cuiusdam herbe que vocatur lunaria uel martogon 17 b
 In nomine d. n. I. C.
 Inc. Exorcismus ad habendum et retinendum herbam
 —natura eius est contra aquam fluere etc.
 Expl. de Martogon.
4. Miscellaneous receipts 21 b
 They makyng off ffyne velom f. 22 b.
5. Practica Raymundi lully etc. 23
 Alkymia est una pars
 —rotunda intus et extra. Cum dei laude expl. tract. iste.
 On f. 38 diagram and receipts.
6. Liber fenicis 39
 Tractatus compositus super lapidem philos.
 Ends f. 45 b.
7. De Mineralibus 46
 Ecce supposita Metallorum.
 At top: Ihesus maria wenefreda modwenna.
 On f. 49
 Jocundum dictum vice graciaram ante prandium siue
 senam quod dom. Thomas Power presbiter quidam
 amenissimus semel iocose ante venerabiles dominos
 dicebat s. D^{no} de Schrewsbury et D^{no} Edwardo hastynges
 apud Darby et nominabat illud graciaram Scottorum.
 Benedicite. Dominus.
 Ab omnibus aduenientibus et nichill secum apportantibus
 liberat nos omnipotens et misericors deus. Amen.
8. Regule philosophie (five) 49 b
9. Tractatus J. de Rupescissa 51
 Consideraui tribulaciones sacrosanncte Romane ecclesie
 —breuiter accedo.
 Materia lapidis res uilis.
10. Epistola accurtacionis lapidis Benedicti Mag. Reymundi Lulii 55 b
 In uirtute S. Trinitatis etc.
 Cum ego Raymundus de Insula maioritarum.
11. Eiusdem Primus liber de consideracione quinte essencie . 60
 Dixit Salomon Sap. Ca^o. 1. Super salutem.
 Liber II 80
12. Dieta Contra Pestem (in verse) 91
 Tu mihi mandasti dicto pro peste querelam.
 Per mea scripta tibi facilem monstrabo medelam.
13. Anno gracie M^o. CCCC^o. XIII^o.
 Thys is the makyng of Balme artificial aftyr they way off
 John Osborne 92

- Directa compositio Thome maiot. a m^{ro} W. Altost.
 Among the receipts that follow is
 De laudibus quercus 94 *b*
 In quercu sunt quatuor laudabilia.
14. In nomine Ihesu.
 Inc. liber de Mercuriis seu de elixeriis Mercuriorum 96
 Fili necesse est tibi.
- It is the Testamentum Raymundi (translated into Latin in
 1443 at St Bartholomew's Priory in London), ending with
 the Cantilena 128
 Amor nos facit hoc rimare.
- Significacio litterarum practice 128 *b*
 On f. 130 *b* is
 Citation by Thomas Fitzherbert Vicar of Galfrid Bp of
 Lichfield to the Abbot and Convent of Burton to shew
 their privileges. Dated 13 Feb. 1513.
 On the next (and last) leaf are receipts
 De Marubio.
 Aqua mirabilis Petri Hispani.
 etc.

1412. MAIMONIDES ETC.

{ O. 8. 37
 { 6018

Paper, ff. cir. 250, 24 lines to a page. Cent. xvi, in a good sloping Italian hand.

Marked E. 20. No. 257.

Contents :

1. R. Maimonidis More nebuchim f. 1
 In Latin.
 Begins imperfectly in the preface of Part I and ends in
 c. xxi of Part III.
2. In another hand. ff. 11.
 Franc. Cataneus Diacetius de amore.
 Pulcritudo celestis vertus appellatur amor.
 Liber tertius begins on f. 3 *b*.
 Ends f. 11 *a*
 posse claritate diuinissime lucis tue illustrari. Finis.

1413. BRUTE CHRONICLE ETC.

{ O. 9. 1
 { 6004, 5

Vellum, 12 × 8½, ff. 225 + 6, 36 lines to a page. Cent. xv, clearly written in several hands. Border of good English ornament and painting.

Marked I. 10. No. 354.

Collation: 1⁸–13⁸ (+ 1) 14⁸–28⁸ six flyleaves.

Contents:

I.	1.	Notes on the seasons, Advent, Easter etc.	f.	1
		Heruest hath III moneths.		
		Pardons.		
		Aue uerum corpus.		
	2.	End of the Life of the Virgin (see post)		1 <i>b</i>
	3.	Full border to page.		
		Here begynneth the blessed life of seint Kateryne the holy virgyne. Capitulo lxiii ^{to}		9
		It does not agree with the Latin text of the <i>Legenda Aurea</i> ed. Graesse c. 172.		
		Ends: And it is conteigned in the Inuencion of the Crosse how maxcence was punysshed for this foly and for other.		
	4.	In another hand, not so good.		
		Here begynneth þe lyfe of Seint James the Apostell		24 <i>b</i>
		James the apostell James þe Soun of Sabade —and this pore man was delyuered. here endeth the life of Seint Jame.		
		From the <i>Legenda Aurea</i> .		
	5.	Life of the Virgin from the <i>Legenda Aurea</i> .		
		The Purificacioun of our lady		30
		The Annunciacioun of our lord		35
		The Assumpcioun of our lady		39 <i>b</i>
		This is continued (from f. 48 <i>b</i>) on ff. 1 <i>b</i> –8 <i>b</i> where it ends.		
II.		The Brute Chronicle of England commonly called Caxton's Chronicle		49
		A good border to f. 49.		
		Here begynneth a booke in englissh tonge called Brute etc.		
		Here begynneth the ffirst Chapter. Somtyme in the noble land of Surre.		

The catchwords of the quires have grotesque and other ornaments: a crowned heart is not uncommon. There are handsome borders and initials to the divisions and at f. 102 is a page of paintings illustrating the Life of Edward the Confessor in six narrow and tall compartments. The style is excellent, but the paintings have been a good deal rubbed.

1. King Edward crowned: his arms on the canopy behind him: on either side three Bishops.
2. He gives the ring to the beggar (St John). Pink ground with gold pattern.
3. *a.* He kneels bareheaded under a canopy with his arms: a scroll before him on a desk: he smiles and looks surprised. On *R.* a Priest at altar elevates the Host.

b. Three ships full of warriors in plate armour: the King of Denmark falls into the sea out of a boat.

4. Edward and another kneel. A Priest on *R.* elevating the Host, in which is the figure of Christ nude blessing.

5. Green ground with gold ornament.

St John bearded gives the ring to two kneeling pilgrims.

6. The King at table between two Bishops. The two pilgrims kneel on the near side of the table, and one gives Edward the ring.

At f. 201 (A.D. 1422):

Nomina maiorum et Vicecomitum London. temp. Regis Henrici Sexti etc.

The original hand ends with the events of the 23rd of Henr. VI.

—for a fynall pees (225 *b*).

It then adds the Mayors and Sheriff for 24 Hen. VI. (1445).

The remainder of 225 *b* and 226 *a* blank.

On 226 *b* a later hand adds the record of 1446.

On the flyleaves at end are 3 pages of very badly written notes containing sayings of various Saints on the Sacrament of the Altar in English. At the end is the date 1551, but this seems later than the writing.

Then follows a note on the Pardon of Corpus Christi.

Lastly, occupying $2\frac{1}{2}$ pages, well written, an Indenture in English between "Walter Lokington and John Cokerych Wardenis of the fraternite or gelde of the Assumpcion of oure ladye Seint Marie in the Church of Seint Margarete within the close of Seint Peter of Westminster and the Brederne and Sustern of the same ffraternite or gilde on the oon partie and James Fytt Citezin and Taylour of London on the other partie" leasing to him certain lands in the parish of St Mary Aldermary.

Dated 26 Dec. 17 Edward IV.

The beginning of a late deed of Will. Barret of Sholton in Staffordshire on the verso.

The book evidently belonged to some person connected with the Guild of the Assumption in St Margaret's Westminster.

1414. ESCHEATS.

O. 9. 2

Paper, $11\frac{5}{8} \times 7\frac{1}{8}$, pp. 180 (13-192). Cent. xvii, well written.

Marked H. 21. No. 335.

Transcripts of Escheats for the Counties of Cambridge and Huntingdon.

Inquisitio temp. Edward. I.	f. 1 (13)
Begins imperfectly at p. 13.	
Toft, Croxton, Eltisley, Caxton, Stow, Hatley, Gamlingay.	
Hundred of Whittlesford	25
Flendishe.	
Northstow.	
Cheveley.	
Chilford.	
Stane.	
Radfeild.	
Thriplow.	
Papworth.	
Stapelho.	
Chesterton.	
Wetherley.	
Com. Huntingdon:	
Ex Inquis. gerdab. temp. Ricardi	67
In a later hand:	
Ex Inquis. feudali temp. Reg. Edw. I.	92
Escaet. Regis Edw. I.	93
Cambridgeshire.	
Nomina Villarum de temp. R. Edw. II.	
ex parte Rememorator. Thes. in Scaccario reman.	109
Escaet. R. Edw. II.	121
Escaet. R. Edw. III.	145
Cambs. and Hunts.	
In libro de ronacibil. Auxilio anno xx ^{mo} nuper R. Edw. III.	181
Cambs.	

1415. ESCHEATS.

O. 9. 3

Paper, uniform with the last and paged continuously with it:
pp. 193-444.

Marked H. 22. No. 336.

Contents:

Escaet. R. Ricardi II.	f. 193
„ Henrici IV.	217
„ Henrici V.	229
„ Henrici VI.	237
„ Edwardi IV.	257
Rentale Pontagii Cantabr. renouat. in anno R. Edw. IV. 21 ^o	269

Escaet. R. Ricardi III.	271
„ Henrici VII.	273
Liber Releviorum in Scaccario reman....de temp. Edw. I. etc. usque Ric. III.	293
Cambs. and Hunts. The last entries are in Hen. VI.	
Termino Pasche 24 Ed. I.	305
Concession to Prior of Barnwell.	
Ex libro Eliensi voc. le Cowcher fol. lxxiiii	309
Inquisitio de feod. militum in Hund. de Wisebich	315
Followed by other knights' fees connected with Ely.	
Escaet. Reg. Henrici VIII.	325
„ Edwardi VI.	361
„ Philippi et Marie	369
Inquisitiones Elizabethae	377
Escaete R. Jacobi	401
„ Caroli (I.)	429

1416. SYRIANUS IN METAPHYSICA.

O. 9. 4

Paper, $11\frac{3}{4} \times 7\frac{1}{4}$, pp. 219. Cent. xvii, neatly written.

Marked H. 18. No. 332.

Apparently a transcript from MS. Bodl. Misc. Gr. 194.

*Συριανού του φιλοξένου περι τῶν ἐν τῷ δευτέρῳ τῆς μετὰ τὰ φυσικὰ
'Αριστοτέλους πραγματείας λογικῶς ἠπορημένων καὶ διαίτης ἠξιωμένων.*

'Ἐν τῷ μείζονι ἃ τίς ἢ παροῦσα σκέψις.

Ends p. 78: *διαλεχθῆναι πειράσεται.*

*Τὰ εἰς τὸ γ' τοῦ συριανοῦ τοῦδε ἐγράφη περι τὸ προκείμενον ἐκεῖσε
μετὰ τῆς τοῦ 'Αλεξάνδρου ἐξηγήσεως.*

Τοῦ αὐτοῦ εἰς τὸ μ' καὶ ν' f. 79

Οὐκ εἰμι τῶν φιλαπεχθημόνων.

Ends p. 219: *τάληθέστερα καὶ θεοφιλέστερα τέλος.*

An index of authors quoted follows.

1417. MAXIMI AMBIGUA.

{ O. 9. 5
6109

Paper, $11\frac{1}{4} \times 8$, ff. cir. 80. Cent. xvii, fairly written in several hands.

Marked M. 12. No. 420.

Contents :

S. Maximi Ambigua .i. Loca difficilia ex Gregorio Nazianzeno explanata. Interprete Joan: Scoto Heruligena sive Erigena. Rhemis repertus hic liber fuit, mihique missus per Joan: Mabillonium, M.B. Tho. Gale.	
Dedication by Erigena to Charles	f. 1
Hoc opus Maximi.	
Maximus' Dedication to John of Cyzicus	3
Laudantur quidem.	
Ends: ipse est sicut et superficies.	

1418. ASTROLOGICA.

O. 9. 6

Paper, $11\frac{1}{8} \times 8\frac{1}{4}$, ff. 257, 57 and 60 lines to a page. Cent. xv, very closely written in several hands (English): has suffered from damp at each end.

Marked C. 26. No. 312.

Contents :

Flyleaf. An extract headed 'Herffordensis' and signed Hec. Gruforreus transcripsit 1459, 21 ^o May. post merid. 2 ^a hora.	
1. Quaestiones naturales	f. 1
Utrum sompniorum simulacra vapore fluido splendencia diffusa ex fantasmate possint esse signalia futurorum veridica sub naturali ordine.	
Expertissimam huius questionis veritatem.	
2. De eclipsibus	30
Pertractata significacione eclipsium jam superest eam comparare.	
On f. 38 is a section noted as being pro anno 1369.	
On f. 47 note on the eclipse of 1435.	
3. Petrus Cardinalis Ca(r)maracensis. Processus de correctione Kalendarii	49
Non modica diligencie cura.	
4. Johannes de Muris contra tabulatores tabularum Alfonsi	55
Bonum mihi quidem uidetur.	
At the end is a date obviously wrong 1548.	
5. Effectus eclipsium	58
Including a note on the eclipse of 1446.	
On f. 63 a note of the death of Duke Humphrey at Bury.	
Pro disposicione anni 1448. f. 64.	
6. In double columns, better written.	
Perspectiua Rogeri Bacon	66
Prepositis iudicibus sapiencie.	
Ends f. 96 <i>b</i> vultum natiuitatis sue in speculo etc.	

7.	Further notes on eclipses	97
8.	De Judiciis. An astrological tract on Signs and Prognostics probably by Guido Bonactus	108
	Cum per diuersas locorum distancias hactenus laboriose diffudassem. End f. 118 <i>b</i> . Expliciunt Judicia.	
9.	Diagrams and notes on Eclipses	119
10.	Inuestigatis igitur ascendentibus in natiuitate humana	122
11.	(Guido Bonactus in tract. 6 part. 2)	126
	Cum ad astronomie iudicia peruenire intenderis.	
12.	Inc. tractatus de natiuitatibus et earum accidentibus. By Guido Bonactus.	
13.	Inc. tract. de reuolucionibus annorum mundi atque natiuitatum	196
	Est autem reuolucio anni circularis. Ends f. 235 <i>b</i> ymbres multiplices inducet. Expl. tract. Guidonis Bonati.	
14.	Further notes on Eclipses	235 <i>b</i>
15.	Richardus de Wallingford Tract. de corda uersa et recta	238
	Quia canones non perfecte tradunt noticiam sinus. Pars II.	242 <i>b</i>
	Pars III.	244 <i>b</i>
	Pars IV.	247 <i>b</i>
	Ends f. 255 <i>b</i> : et hec est ratio et solercia in Cathis. Expl. tract. 4 ^{tus} de corda uersa et recta quem composuit fr. Ric. de Walingford monachus S. Albani in quo apparent omnia facilia et leuia que peritis astrologis usque ad tempus suum fuerant quasi occulta et modernis loquentibus omnino ignota.	
16.	Receipts, English and Latin	256
17.	On measuring distances, in English	256 <i>b</i>

1419. MAGICA SIMONIS FORMAN.

O. 9. 7

Paper, $11\frac{1}{8} \times 7\frac{1}{2}$, pp. 118. Cent. xvi (1600), well written.
Marked I. 9. No. 353.

Contents:

Liber de Arte memoratiua siue notoria.

Written by Simon Forman. On p. 106 is the colophon

finis orationum per Simonem Forman 1600, 28 Junii hora p.m.
at 8.

Begins:

Prol. In nomine s. trinitatis et indiuidue unitatis et in
principio operationis istius sacratissimae artis notorie inuocato
nomine altissimi creatoris etc. f. 1

Prologus per Sallomonem 3

In nomine Sancte et Indiuid. Trinitatis.

Inc. sanctissima Ars notoria quam Creator altissimus per Angelum suum super altare templi quodam modo Salomoni dum oraret ministrans.

The greater part of the book consists of prayers which are usually collections of Hebrew or Greek names, or imitations thereof; e.g. p. 52:

Elystemaht hacaram hemel Sadoc Ghesu heloy Camaraz
Coma Jetromaym Theos Deus pie et fortis hamathaz al
Jecronamay etc.

The rubrics are often in English. An Index of the Prayers follows the text.

In his diary for 1600, Forman mentions that he had copied the two books of Apollonius Niger *de Arte Memoratus* (see *Dict. Nat. Biog.*). Probably this MS. is the copy he refers to.

1420. ORATIONES. } O. 9. 8
CICERONIS EPISTOLAE. } 6089

Paper, 11 × 8 $\frac{1}{4}$, ff. 103 + 1. Cent. xv late, in several hands, some Italian.

Marked I. 18. No. 361.

Collation: 1 flyleaf. a (1-3, 10-12) b¹² a (4-9) c¹² (wants 1) d¹⁰ e¹² | f¹⁰ g¹⁰ h[?] (seven left) | i[?] (eight left) k¹² (wants 10, 12).

The flyleaf has a list of orations by Renaissance scholars which do not occur in the volume.

Contents:

- I. 1. 28 lines to a page: heading in Italian hand, text in a possibly English hand.
Concertatio quedam inter egregios uiros Poggium Florentinum et Guarinum Veronensem super presentia Scipionis Africani et Cesaris. Et primo Poggius in laude Scipionis f. 1
Poggius pl. sal. dicit Scipioni ferrariensi V. C. Rem sane arduam.
Ends f. 43 b: et parce longitudini mee. Expl.
2. Epistola ad Poggium per Petrum de Monte pontif. max. protonotarium missa 44
Petrus de Monte apostol. sed. protonot. salut. pl. dicit Poggio Secretario V. C. Proximis diebus cum per absentiam.

- parce ruditati atque ineptie mee.
 Ex londoniis prid. Kal. Febr.
 Then the scribe's (?) name:
 Jacobus Norwych.
- II. 1. 43 lines to a page, in an Italic hand.
 Gasparini Pergamensis Epistole 58
 Gaudeo plurimum ac letor.
 Ending on f. 81 *b* with a *Missiua*.
 Nichil habet auguste
 —efficias ampliores. Vale. Et sic est finis.
Explicit added in the English hand.
2. Inc. sermo magistralis 82
 In a smaller hand.
 Nunquam ego eruditissimi fratres tantum de me sperare
 ausus sum.
 Ends: Amen anno cccc. xl.
 Two similar speeches follow, then on f. 83 *b*:
 Quedam congratulacio ad dom. apostolicum edita per
 d. Anthonium de bentiuoliis.
 Another speech imperfect on f. 84:
 Crebris meditacionibus meme occupando doctissimi uiri.
- III. In blacker ink, 30 lines to a page.
1. End of a letter to a prince 85
 Que uero fuit in aliquo sapiente.
 —Vale principum optime et me recomissum habe.
2. Leo Aretinus Innocencio pape vii^o 115
 Qui tuam laudant sanctitatem.
 —ex nostris libris putetur sumpsisse.
 Dedication of Plato de immortalitate animarum.
3. A fragment of Cicero's Epistolae ad Atticum from
 I. 17. 6 to IV. 5. 1. Schenkl remarks that it was
 transcribed from a MS. which had the Greek words in
 good capital letters.
 Begins: -tacio que michi suauissima tecum solet esse . 86
 Ends f. 102 *b*: relictus proiectus ab hiis.

1421. FORDUN'S SCOTICHRONICON.

O. 9. 9

Paper, $10\frac{7}{8} \times 7\frac{3}{4}$, ff. 168 + 59, 35 lines to a page. Cent. xv late,
 in a rather current hand.

Marked I. 13. No. 356.

In quires of 12 leaves.

At the top of f. 1

Alexⁱ (?) Galloway (xvi).

At the bottom

Collegii ab̄nd (Aberdon.) ex dono Mgri Hectoris Bois primi primarii eiusdem.

There are occasional marginal notes in Hector Boiss' hand.

Gale used this MS. for his edition of the work (1691). It is described as No. 16 in Skene's edition 1871. A facsimile of f. 1 is in *National MSS. of Scotland* II. pl. LXX.

Contents :

- I. Fordun's Scotichronicon.
1. Inc. tituli capitulorum libri primi (de) gente scotorum . f. 1
 2. Six lines of verse :

Incipies opus hoc adonay nomine nostri
 Exceptum scriptis dirigat emanuel
 Fantes ornate ructent dum verbula nectant
 Compilatoris nomen superis elementis
 Construe quem lector precor ora scandere celum
 Atque pater noster offer amore dei. Amen.

Text. De vetustate originis etc. 2
 Ex variis quippe veterum scripturis.
 At 168 *b* is a break (in lib. vii anno 1284) and a new foliation begins.
- II. There follows immediately the complaint to Pope John XII., the Papal correspondence with England and the Processus Baldredi contra figmenta Regis Anglie.
 Hic finitur liber septimus.
- Quomodo Rogerus Ep. Eboracensis nitebatur usurpare etc. 25 *b*
- Processus contra regem Anglie habitus per hibernicos etc.
 Ethelredi Riualensis lamentacio regis Scotorum. 30 *b*
 (l. v. 35-43.)
- Supplements to books vii and viii, and continuation to 1385.
 Ending f. 59 *b* :
 Anno (1383) captum est per scotos scil. comitem Will. de douglas et Archibaldum castrum de Lowmaben et destructum quarto die mens. Febr.

1422. MEDICA.

O. 9. 10

Vellum, $10\frac{7}{8} \times 8$, ff. 144 + 4, double columns of 36 lines. Cent. xv, clearly written.

Marked I. 20. No. 363.

2 fo. quia quandoque.

On a flyleaf the name

John Gylberd (xv).

Collation: 4 flyleaves. 1⁸–18⁸.

On f. 55 a xvith cent. inscription

Iste liber pertinet as I drew in mynd ad me Will^m Feld so gentle and so kind
A pena Inferna god hym defend.

Also a half-length figure of a man in Elizabethan dress rather carefully drawn.

The catchwords have grotesque figures attached to them in many cases.

Contents:

1.	Remedium contra pestilenciam (in rhyming verse)	. . . f.	iii
	Homo si vis te preseruare Summe debes euitare	} Replecionem nimiam.	
	Ends f. iv: Ut dictum est age curando Dei opem implorando		} Et uiues deo dante.
	Finitur receptus cathedralis ingressus cuiusdam Baccalarii in medicinis Vniuersitatis Cantabrigie contra epidemiam. Amen. Whalsgraue.		
2.	Potus contra pestilenciam	. . . . .	iv
3.	Tabula	. . . . .	i
	A glossary of medicines with a few English glosses. i. cokkopintis i folefot. Aaron iarus • pes uituli.		
	Ends 26 b: Zucoraria : u. in metridato flos Agnicasti.		
4.	Inc. liber Antitodarii Nicholai Mesue Rasis et Galieni	. . . . .	27
	Antitodarium. Aurea Alexandrina ffaciens ad reuma capitis. The last article is Yera pigra. Expl. liber Galieni.		
5.	Inc. quedam medicine particulares	. . . . .	49 b
	Effectus herbarum cirurgie. Medicine applicate diuersis infirmitatibus		
			50
6.	Inc. Tabula super Auicenna	. . . . .	52
	Alphathius. Idem quod medicus. ...		
	Zegi. Atramentum uel uitreolum. Expl. Tabula Auicenne Fen super interpretaciones dicti- onum Ebraicarum Grecarum et eciam Persidarum script. per Fr. Johannem Holbeche m. ordinis minorum.		
7.	Inc. Pronosticaciones et Fortuna cuiuscunque persone sec- undum signa Zodiaci	. . . . .	67
			29

Marcius

- Qui natus fuerit sub signo arietis.
—In filiis habundabit innumeris.
Expl. tract. fortuitorum.
Below is a dog with scroll *Bewar of my shappe.*
8. Inc. tract. de planetis 72
Sciendum quod quando aliquis nascitur.
9. Tract. de diminucione sanguinis in diuersis mensibus . . . 73
Here he telleth what day is good to blede on for diuerse
maledies • in eueri monthe.
10. Sphere of Apuleius, with diagram. Text in French . . . 75 *b*
Ceste la esper de epeleron de diciple platoun de la vie
et de la mort.
11. Dominium Signorum 76
With a rude drawing of a man; the spheres of influence
of the signs and planets marked on his body.
12. Passio domini nostri Ihesu Christi secundum Nichodemum . . . 76 *b*
Factum est anno xc°. (*sic*) Imperii tiberii Cesaris.
Ends with the statement of the chronology from Adam to
Christ: idem Ihesus qui iam regnat in Celis. Cui sit laus
et gloria in sec. sec. Amen.
13. Inc. tract. de Urinis 85
Omnis urina est colamentum sanguinis.
Ends f. 87 *b*: si patiens bene dormiat.
Expl. tract. de Urinis.
14. Inc. deuota meditacio ad salutacionem V. Marie 87 *b*
Autor de laudibus b. V. libro secundo.
Ends with a poem:
Aue maria mitis et pia
laus tibi quia sic grauidaris
gratia plena uirgo serena
que sine pena ac labe paris.
And Collect, Interueniat pro nobis.
15. Ad laudem quinque gaudiorum V. Marie per quinque
litteras nomini suo adaptatas 88
Ending with poem:
Et tunc laudetur maria secundum sua nomina per se.
Salue uirgo gloriosa
Parens femina formosa } pro nobis ad filium.
Funde preces pulcra rosa }
- Nos. 16—20 were originally the first items in the volume.
16. *a.* Oratio super herbas et olera virencia 89
Deus qui in mundo primordiali.
- b.* Macer.
De Arthemesia.
Herbarum quasdam dicturus carmine uires 89
...
Papulas eius istud cathaplasma resoluit.

- Expl. Macer herbarum uersificatus.
- c. Signa naturalia cuiuscunque morientis 108
His signis moriens certis cognoscitur eger.
9 lines.
17. Inc. tabula libri Marboti de lapidibus 108
1. de Adamante.
14. de Crissopassio.
Inc. Marbotus de virtutibus lapidum 108 b
Evax rex arabum legitur scripsisse neroni.
etc.
De Adamante.
Ultima precipuum genus india fert adamantis.
Ends: quicquid eis datur deus omnipotens operatur.
Expl. Marbotus de lapidibus.
18. Miscellaneous receipts 113 b
19. Inc. Cura capitis 114
Pullule pro dolore capitis.
Ends. Contra calculum
—sume mane et sero.
Expl. tract. de medicina ffr. Will^{mi} Holm de Ordine Minorum (119 a)
In the margin a drawing of a castle on a green hill.
20. A list of remedies 119 b
Aro (*l.* pro) astrologia • 20 • ruta domestica.
Pro acacia succus lentisci etc.
Ends. Pro osse de corde cerui • rasure cornu eiusdem.
Here no. 1 originally followed.
21. Inc. exposiciones dictionum 121
Ametistus ut dicit Ysid. Eth. xvj.
Ends with Zucarium.
Prestante deo uiuo qui omnia creauit et uiuit in sec. sec.
Amen.
Explicito libro sit laus et gloria Christo.
22. Platearius abbreviatus 137
In double columns, but to be read across the page.
Aloen Calidum et siccum in 2^{do} gradu.
...
Zucarium: uirtutem habet humectandi in frigidandi nutriendi
laxandi.
Expl. Platearius sub Compendio Alphabeti.
ff. 141-144 are occupied with miscellaneous receipts and
notes beginning with one on
Ydragogium and including
Pillule regis Francie.
Pro webbe in oculo. In English, 142.
De signis zodiaci versus 143 b.
Table of lucky and unlucky days and signs 144 b, alia manu.

1423. GUIDO DE COLUMNA.

O. 9. 11

Vellum, $10\frac{3}{8} \times 7$, ff. 105, double columns of 39 lines. Cent. xv early, in a good hand.

Marked B. 31. No. 97.

Collation: 1⁸ 2⁸ 3⁶ 4⁸—11⁸ 12⁶ 13⁸ 14⁶ (wants 6).

Contents:

1. Guido de Columna de destructione Trojae.
 Licet cotidie vetera recentibus f. 1
 —et horum qui uiderunt fuerunt fidelissimi relatores in
 presentem libellum per me J.
 Guido de columpna compiler huius tractatus.
 Guydonem de columpna messana transumpta legentur
 —superest igitur ut ad eius narrationis seriem accedatur.
 Inc. liber primus de Peleo rege Thesalie etc. 1 b
 In Regno Thesalie predictae.
 Ends: (De causa efficiente nouissime huius libri)
 —ad presentis operis perfeccionem efficaciter laboraui.
 Factum est autem presens opus anno domin. Incarn. millesimo
 cc. lxxxvij. eiusdem prime indict. feliciter.
2. (Bernardus de re familiari ad Raymundum) 103 b
 Gracioso et felici militi Raymundo domino castri ambrosii
 bernardus in sompnum senium deductus salutem
 Doceri petisti a nobis de causa et modo rei famularis utilius
 gubernando qualiter patresfamilias debent se habere ad
 quod tibi respondemus
 —ad quem perducatur eam sua dampnabilis senectus Amen.
 Si mea penna ualet melior mea littera fiet.
 On 105 b is a neat pencil inscription (xv)
 Omnia non sunt comittenda fortunae etc.
 signed W. A.
 and
 Esse velis sanus sepe lauabo manus.

1424. STATII THEBAIS.
$$\left\{ \begin{array}{l} \text{O. 9. 12} \\ 6103 \end{array} \right.$$

Vellum, $10\frac{3}{8} \times 4\frac{5}{8}$, ff. 87, 58 lines to a page. Cent. xiii, in two hands, the second of which might be Italian, and seems to me of distinctly later type than the first, which must be near the beginning of cent. xiii. Marginal and interlinear glosses and notes in more than one hand: apparently none in vernacular.

On f. 1 *a* the word *Stacius* in an old hand.

Marked E. 22. No. 259.

2 fo. qui regitis.

Collation: 1⁸-4⁸ 5⁴ (4 canc.) 6⁸-9⁸ 10¹⁰ 11¹⁰.

Contents :

Stacii Aquilini Liber primus Thebaydos inc. f. 1 *b*

(*added*: Associat tideo profugum primus polinicen.)

Fraternas acies alternaque regna profanis.

Scholia begin: Sic incipe. Pieirus(!) calor .i. musicus calor. i.
uoluntas scribendi metricæ.

The first hand breaks off at ix. 649, with the second leaf of quire 9.

The second hand begins f. 62

Ille prior scio lapdacidas germana cohortes.

Book xii ends f. 85 *b* :

Occidet et meriti post me referentur honores.

On ff. 86, 87 are the twelve-line arguments to nine of the books,
beginning

At maia genitus superas remeabat ad auras.

The others are

Perfidus interea.

Mox septem bellona.

Postquam pulsa sitis.

(a blank left.)

Hic iouis imperio.

Tunc grauter superos.

Oenide interitu.

Quatuor afflictis.

Nunc capanei ardentis.

f. 87 *b* is blank.

1425. BIBLIA SACRA.

O. 9. 13

Vellum, 10⁵/₈ × 7⁵/₈, ff. 362 + 5, double columns of 52 lines.
Cent. xiii, in a fine narrow upright hand. Good ornaments,
probably English.

Marked I. 16. No. 359.

2 fo. deum quem uisurus.

Collation: 5 flyleaves. 1¹⁴ 2¹⁶-15¹⁶ 16²⁰ 17²⁰ 18¹⁶ 19¹⁶ 20²⁰ 21¹² (+ 6
between 8 and 9) 22¹⁴.

The third flyleaf has a rude map of the Holy Land shewing the
positions of the tribes, and interpretations of words in Genesis—
1 Reg. (xiii).

Contents :

Prologues	f. 1
Genesis—2 Paral.	3
Oratio Ezechie et est de paralipomenis. This is really the Oratio Manassis.	
Ezra Nehemiah (called Esdras).	
At the end of Nehemiah is a note. Vacat totum usque ad librum tobie.	
Then follows a <i>second</i> copy of Nehemiah.	
Tobit, Judith, Esther, Job.	
Psalter (Gallican).	
Parab.—Eccl ^{us} . Oratio Salomonis.	
Isa.—Mal.	
1, 2 Macc.	
Evv., Act., Paul. Epp.	
At the end of Heb. is a note (xiii) on the tabernacle and a rough plan.	
Then follows a second copy of 2 Tim. iii, iv (marked <i>uacat</i>).	
Cath. Epp., Apoc.	
A leaf with faint pencil notes.	
On f. 348 <i>a</i> in a xvith cent. hand, Tabula Sacrae Scripturae per me Eduuardum de Fluctibus.	
On 348 <i>b</i> a table of Epistles and Gospels for the year (xiii) in- complete, ending with S. George's day.	
Interpretationes Nominum	349
Six columns on a page. Aaz—Zuzim.	

There are only two figured initials.

1. *Prolog.* Jerome in cowl writing. Gold ground. Monkey with fiddle, and owl, in the stalk of the letter.
2. *Genesis.* Seven elliptical pictures on gold grounds. The Days of Creation.
 1. Christ beardless standing on earth, cloud above.
 2. dividing waters from waters.
 3. touching a tree.
 4. pointing up to Sun and Moon.
 5. a group of birds, two swans diving their heads into water form the centre. Fish below: the Divine Hand at top.
 6. Creation of Eve.
 7. Christ with book blessing. At the base of the letters the Crucifixion with the Virgin and St John, on gold ground.

1426. THOMAS DE ELMHAM.

O. 9. 14

Vellum, $10\frac{1}{2} \times 7\frac{3}{8}$, ff. 85 + 1, 39 lines to a page. Cent. xv, in a clear rather current hand: a few initials with feather ornament.

Marked I. 22. No. 365. 2 fo. nondum pubertate.

Collation: 1 flyleaf. a⁸–l⁸ (6–8 canc.).

The flyleaf is a slip. On the recto (xvii)

Hanc Historiam videas in Bibl. Rob. Cotton. militis MSS. sub Julio E. 4. 2. cum hoc exemplari totaliter uerbatim congruentem.

On the verso (xvi early)

Thys boke appertaynyth vnto M^r Richas Fitziames yn the counte of Win'c esquier who hathe geuyn the same unto M^r Will^m morrys esquier Surweor(?).. but(?) the kynges hyghnes of the counte aforesaid.

This booke was given vnto John guylpyne by george Sandford 1570 and the sayd John geves yt to Mr Clarencieux propter symbolum Amicitie 1574.

The rest cut off.

A slip is cut off the top of f. 1.

Contents :

(Thomas de Elmham de uita Henrici v^{ti}.)

Lucerna sub modio posita.

Ends f. 85 a

quecunq; supplicacio tua continet consequeris. Deo gracias.

Edited by Hearne in 1727, who used one (or two) other MSS. lent to him by Tho. Martin, which are now in the Hunterian Museum at Glasgow.

1427. AUGUSTINUS DE CONCORDIA EVANGELISTARUM. } O. 9. 15

Vellum, 10 $\frac{1}{8}$ × 6, ff. 134 (wrongly numbered), 34 lines to a page. Cent. xi, xii, in a hand resembling that of Christ Church, Canterbury. Initials in red.

Marked B. 27. No. 93. 2 fo. qua uacatur.

A few marginal notes in red of cent. xvi early.

On a paper flyleaf at end in xviith cent. pencil is the name of Thomas Comber.

Flyleaves from a large Bible in double columns (late xiii) containing part of Job.

Collation: I¹²-II¹² I2².

Title in red capitals: the second line in blue has almost entirely gone.

Contents :

In nomine sancte Trinitatis et indiuidue | *unitatis Incipit beatus*

Augustinus... | De concordia euangelistarum f. 1

Inter omnes diuinas auctoritates (*P. L.* XXXIV. 1143).

Liber IV ends f. 144 (134):
 apud eum discipulis pedes Lauat.
 The verso is blank.

The book may be from Canterbury or Rochester (Edwards, p. 123). The name of Thomas Comber suggests a connexion with Durham, of which Comber was Dean, but I do not find the book in the old Catalogues.

1428. HIPPIATRICA.

O. 9. 16

Paper, 10 × 8, ff. 124. Cent. xvii, well written.
 Marked I. 27. No. 370.

Hippiatica Graece.

Transcribed, as a note on f. 1 says, "e Cod. Hippiatricōν Coll. Emanuel. Cantabr. A^o. 1673."

1429. EPHRAEM SYRUS.

{ O. 9. 17
 { 5907

Vellum, 10 × 8 $\frac{1}{8}$, ff. 253, 25 lines to a page. Cent. xi, xii, in a fine bold minuscule depending from lines ruled with a dry point.

Marked B. 27. No. 105.

The flyleaves are six leaves of one quire of an Evangelistarium of about the same age as the MS., in double columns of 25 lines containing lections from St John.

ff. 1, 3, 6, 8 are at the beginning of the volume: ff. 4, 5 at the end; 2 and 7 are lost.

Collation: 1^s (8 canc.) 2^s–9^s (wants 8) 10^s (wants 8) 11¹⁰ (wants 1?) 12^s–18^s (wants 2) 19^s–32^s.

The pages are numbered in an old hand up to 498: I have used this reckoning though incorrect.

Contents:

1. Ephraem. πρὸς τοὺς κατ' Αἴγυπτον μοναχοὺς . . . f. 1
 Δόξα σοι.

The first page is well-nigh obliterated. Title in red capitals.

2.	Ἀσκητῶν προτροπή πρὸς Θεοσέβειαν	3
	Ἄγαπητὲ Χριστιανὸς εἶ.	
3.	Παραίνεσις α' πρὸς ἀρχαρίους μοναχοὺς	9
	Ἄγαπητὲ εἰάν ἀποταξάμι ἐν οστώ βίω.	
4.	Παραίνεσις β' ad eosdem	12
5.	[Παραίνεσις γ' gone: δ' imperfect ending.] πᾶς υψηλοκάρδιος.	
6.	Παραίνεσις ε'	16
	Καὶ περὶ τοῦ ἐργοχείρου.	
7.	Παραίν. 5'	20
8.	— ζ'	23
9.	— η'	28
10.	— θ'	30
11.	— ι	33
12.	— ια'	34
13.	— ιβ'	39
14.	— ιγ'	43
15.	— ιδ'	49
16.	— ιε'	52
17.	— ις'	55
18.	— ιζ'	57
19.	Τ. αὐτοῦ περὶ ἀρετῶν προερετικῶν κ. περιστατικῶν . . .	61
20.	Περὶ ἐργοχείρου	67
21.	Εἰς ἀδελφὸν ἐξελθόντα ἀπὸ μοναστηρίου κ. πάλιν ὑποστρέψαντα	72
22.	"Ὅτι δεῖ τ. ἡγούμενον συμπαθῆ κ. ἀμνησίκακον εἶναι . . .	85
23.	Περὶ ὑπακοῆς	92
24.	Περὶ ταπεινοφροσύνης	95
25.	Περὶ ἀγάπης	97
26.	Κεφάλαια ὠφέλημα	100
	Ἄρχὴ καρποφορίας ἀνθος.	
27.	Παραίνεσις ἀσκητικὴ κατὰ ἀλφάβητον	113
	Ἄρχὴ ἀποταγῆς.	
28.	"Ἐτερος ἀλφάβητος	141
	Ἀκούσατε ταῦτα υἱοὶ φωτὸς.	
29.	Περὶ κατανοίξεως	143
	Κατανοίγηθι ψυχὴ μου.	
30.	"Ὅτι οὐ χρή γελᾶν κ. μετεωρίζεσθαι κ.τ.λ.	151
	Ἄρχὴ καταστροφῆς.	
31.	Πρὸς διόρθωσιν τ. ἐμπαθῶς διαγόντων κ.τ.λ.	160
	Ἀγωνιῶ ἀδελφοί.	
32.	Περὶ ἀρετῶν κ. κακιῶν	180
	Μακαρίζω τ. ὑμῶν ζῶην.	
	Περὶ φόβου θεοῦ	183
	Μακάριος οὖν ἄνθρωπος.	
	Περὶ ἀφοβίας	184
	Ὁ δὲ μὴ ἔχων τὸν φόβον.	
	Περὶ ἀγάπης	185
	etc.	

	Περὶ ἀκραςίας	214
	Ending p. 218.	
33.	Περὶ τοῦ ἐν ὁμοιοία κ. ἀγάπη συνδιάγην κ.τ.λ.	219
	Οἱ ἀδελφοὶ ὠφείλουσιν.	
34.	Περὶ κατηχήσεως κ. ἀσκήσεως	225
	Ὁ πόνος ἀναγκάζημαι.	
35.	Περὶ κρίσεως κ. ἀνταποδώσεως	310
	Δεῦτε πάντες ἀδελφοὶ κ. ἀκούσατε ἐμοῦ τ. ἐλαχίστου.	
36.	Περὶ φόβου ψυχῆς	315
	Ἐγὼ ἐφραὶμ ἀμαρτωλός.	
37.	Περὶ μετανοίας	325
	Ὁ κατελθὼν κύριος.	
38.	Εἰς τὸν λόγον ὃν εἶπεν ὁ Κύριος ὅτι ἐν τῷ κόσμῳ τούτῳ θλίψιν ἔξετε κ.τ.λ.	348
	Ὁ δεσπότης κ. κυρ. ἡμ. Ι. Χ. θέλων σωθῆναι.	
39.	Περὶ παρθενίας	421
	Περὶ τ. παρθενίας κ. ἀγιασμοῦ ψυχῆς.	
40.	Περὶ κρίσεως κ. ἀναστάσεως κ. ἀγάπης κ. κατανοίξεως	433
	Δεῦτε πάντες ἀδελφοὶ ἀκούσατε συμβουλίας ἐμοῦ.	
41.	Περὶ πατέρων κοιμηθέντων	451
	Τὴν καρδίαν μου ἀλγῶ.	
42.	Εἰς ἀδελφὸν κοιμηθέντα	459
	Ὅταν ἀποσταλῆ ἄγγελος.	
43.	Περὶ κατηχήσεως	468
	Προσέλθατε υἱοὶ φωτὸς· δεῦτε.	
44.	Περὶ τῆς θεωρίας τῆς πρωϊνῆς	478
	Ἐν μιᾷ τῶν ἡμερῶν ὄρθρου βαθέως.	
45.	Οἱ μακαρισμοὶ	485
	Μακάριος ὃς μισήσας κατέλειπεν τὸν βίον. Ending p. 498: ἵνα αὐτὸς προσενέγκει δραγμὴν δόξης τῷ βασιλεῖ τῶν ἀπάντων· νῦν κ. αἰ. κ. εἰς τ. αἰ. τ. αἰ. ἀμήν.	

1430. REGISTRUM BREVIUM.

O. 9. 18

Vellum, $9\frac{7}{8} \times 6\frac{1}{2}$, ff. 304, 32 lines to a page. Cent. xv early, in a good small hand. Large and peculiar initial *R* in blue on f. 1.

Marked B. 19. No. 85.

Top of f. 2 torn off.

On the flyleaf at end (xv):

Iste liber constat Johⁱ Welford (et Ricardus filius eius).

Also

Memento Juris (?)

in very large letters.

Collation: 1^s (wants 7, 8)–8^s (wants 3–6) 9^s–18^s 19¹⁰ (wants 4, 5) 20^s–30^s 31[?] (one left) 32^s 33^s (wants 6)–39^s (wants 7, 8). 1 flyleaf.

Contents :

1. Registrum Brevium (temp. Richard II). f. 1
Breve de Recto.
Ricardus etc. Balliuis suis de Lincoln.
Ends imperfectly with f. 233
Litera Resignacionis.
2. Formulae de Scaccario 234
Sacramentum Baronum de Scaccario.
In French.
This part is probably by another hand.
Ends imperfectly f. 280:
De Wall' et fossatis reparandis.
3. In a worse hand
Breuia de liberacionibus 281
The last is
De honore Peuerell.

1431. ALCHEMICA.

O. 9. 19

Paper, $9\frac{5}{8} \times 5\frac{5}{8}$, ff. 45. Cent. xvi, xvii, fairly well written.

Marked M. 11. No. 419.

An alchemical note-book. The name of the subject is written at the top of each leaf. Very few of the pages are filled with writing. Some of the text on f. 1 is in French.

The first section (f. 2) is headed *Materia*.

Materia prima metallorum est quedam substantia farinosa continens in se humiditatem uirtuosam.

The authorities quoted are usually specified.

I have not detected an owner's name.

1432. JOHANNES GLOSSATUS ETC.

O. 9. 20

Vellum, $9\frac{7}{8} \times 6\frac{3}{4}$, ff. 98, 19 lines of text to a page. Cent. xiii, in a fine hand.

Marked B. 40. No. 100.

2 fo. a ioseph
or cha facta
or debeat.

At the top of f. 1 is a doubly erased inscription (xvii):

Iste liber MS fuit olim.....pertinens.....A^o 1689.

On f. 98 (xiii):

dñō huberto rectori de disse.

Collation: a² 1⁸-11⁸ 12⁶ b².

Contents:

1. Capitula of St John's Gospel (xxii) in a hand different from that of the rest of the book f. 1
2. Prologue Hic est Johannes 3
Text in central column: gloss on each side.
Initial: gold on red surrounded by dark blue.
Gloss: Contra eos qui propter temporalem Christi naturam.
3. Argument of John i—xii.
Plures missi leuite interrogant iohannem 5
—sed propter phariseos non confitentur.
4. Text. Initial gold on pink surrounded by dark blue 6
Gloss. *L.* In patre qui et principium.
R. Alii euangeliste describunt Christum natum ex tempore.
Ends f. 96 *a*.
5. In a small hand of cent. xiii.
a. Quatuor complexionibus constat homo 96 *b*
—ut per zucaram et arnoglossam .i. plantaginem.
b. Conflictus duorum philosophorum Platonis .s. et Aristotelis de anima et fleobotomia disputantium.
Ends f. 97 *b*: Dentes ossa non sunt quia medullam non habent fractique resolidari ut ossa non possunt.
c. Mense ianuario uinum album ieiunus bibe
—qui hec ita custodierit medicina nec sanitate corporis indigebit.
On f. 98 *a* miscellaneous notes.

1433. FRONTINUS.

{ O. 9. 21
{ 5999

Vellum, $9\frac{3}{4} \times 7\frac{1}{4}$, ff. 50 + 2, 27 lines to a page. Cent. xv, in a good hand (? Flemish). Damaged at the top throughout.

Marked I. 5. No. 349.

2 fo. stator quia.

On the last page (xvi):

Alexander (?) Morysanes.

Collation: a² 1⁸ 2¹⁰ 3⁸-6⁸.

Contents :

Sexto Julii Frontini Strategematon libri quatuor.

Capitula in another hand on f. ii.

Liber i	f. 1
Liber ii	13 ^b
Liber iii	31
Liber iv	40

Ending f. 49^a: et pedestri prelio uicti sunt.

Julii Frontini Strategematon liber quartus expl. feliciter.

1434. AUGUSTINI ENCHIRIDION ETC.

O. 9. 22

Vellum, 9 $\frac{3}{4}$ × 6, ff. 139 + 2, 35 lines to a page. Cent. xii, in a good round hand. Interesting ornaments.

Marked B. 25. No. 91.

2 fo. Exempli

or Si est penes te.

Flyleaves from a very minutely written xiiith cent. MS. of a Commentary on Aristotle (?).

There is a good deal in the contents which suggests a North French or Flemish origin for the MS.

Collation: 1 flyleaf. 1²¹⁰ (wants 1-3) 2¹²⁻⁵ 6¹⁴ 7¹²⁻¹⁰ 11⁸ (wants 1) 12¹² 13⁴ (wants 4). 1 flyleaf.

Contents :

f. 1^a is covered with scribbles, e.g.

God grant me gras to gehte agayn y^e luffe y^t I haue loste.

On 1^b an original table of contents.

1. Inc. Capitula Libri Enchiridion B. Augustini ad Laurentium

Primicerium eccl. Urbice de fide et spe et caritate . f. 2

cxxv Capitula ending f. 5^a (*P. L.* XL. 231).

Finiunt Capitula.

On f. 5^b a drawing occupying $\frac{2}{3}$ of the space for text. In two tiers. Above Christ seated in vesica, on rainbow, with book resting against his *L.* arm, sceptre in *L.* hand, blessing.

On *L.* and *R.* angels swinging censers. Below the feet of the one on *R.* is a prostrate man with crosier, adoring.

Below, Augustine throned, with crosier, blessing.

On *L.* Michael thrusting a spear down the dragon's throat.

On *R.* a prostrate man with curved staff: on his back walks another with Tau-headed staff.

The only colours used are pale red and green, the work rough.

Title in capitals, red and green.

- Inc. liber Enchiridion B. Aug. ad Laurentium.
 On f. 6*a* a large initial D of conventional foliage containing lions, dragons and birds. The branch-work of which it consists is mostly white on green, red and blue grounds. The ground outside is purple.
 The first words of the Enchiridion, Dicit non potest dilectissime fili Laurenti, are in coloured capitals.
 On the lower margin in large letters (xiii, xiv) is the title *Encheridion*.
 Ends f. 42*b*
2. Duodecim abusiua sunt seculi huius (*P. L.* XL. 1079) . . . 43
 Initial in red outline, grounds of yellow and green.
 —esse incipiat in futuro. Finit.
3. Dicta b. Ambrosii de tribus questionibus Salomonis . . . 51*b*
 Mirum satis est dilectissimi fratres (*P. L.* XVII. 694).
 —que postea quam abluta est dicit se nichil fecisse.
4. Inc. Epitaphium Alcuini (*P. L.* CI. 801) 56
 Hic rogo paxillum ueniens subsiste uiator.
 . . .
 Pro quo funde preces hunc titulum pia mente legens.
 Hic requiescit beate memorie dominus alcuinus abba qui obiit in pace xiiii kal. iunias.
 Quando legeritis o uos omnes orate pro eo et dicite
 Requiem eternam—luceat ei.
5. Inc. Capitula Libri Alcuini (xxxv) 56
6. Inc. Epistola Alcuini ad Widonem comitem 57
 Dilectissimo filio Guidoni Comiti (*P. L.* CI. 613).
 Initial occupying half the page of the same style as that of No. 1. The surrounding ground is yellow-brown in this case and the execution is rather better.
 There is a ruder initial to the text on f. 57*b*.
 Ends f. 72*b*: pandere dignus efficietur.
 Finit liber.
7. Inc. liber S. Ambrosii ad Vercellensem ecclesiam de morte Eusebii Ep. et martiris (*P. L.* XVI. 1189) 73
 Ambrosius seruus Christi.
 A strange initial almost full-page of white leaf- and branch-work on blue, red and yellow grounds: rather coarsely done.
 Ends f. 90*b*: sine heresis temulentia.
 Finit ad Vercellensem aecclesiam.
8. Cur missa celebretur et quid significant que in ea canuntur (so the title in the original Table) 90*b*
 Missa pro multis causis celebratur (*P. L.* CLXXI. 1156); Hildebert.
 Initial of the same kind as the last but smaller.
 Ends (Cantus post communionem)
 que nuncquam derelinquat sumentium corda corpus et sanguinem Christi Expl. deo gratias.

- Concilio Tol. Capit. xciii (5 lines) 98
 Post orationem dominicam
 —in choro clerus • extra chorum populus.
9. De Sacerdotalibus Vestibus 98 *b*
 Locutus est dominus ad moysen dicens. Facies uestem
 sanctam
 —qui deo sacras hostias offert.
10. A short exposition of the Canon of the mass 102
 Te igitur etc. Hic signat oblationem
 —fiat nobis remedium sempiternum.
11. Prosa de S. Victore 102 *b*
 In a slightly later hand, with music on a four-line stave.
 Sit deo laus et gloria Uictoris in uictoria
 laudabili.
 Qui militis officia commutauit militia
 mirabili.
 Ends: Aue uictor uir inuincibilis. Infirmorum asta miseriis
 pium ad leuamen. Esto cunctis in te fidentibus sanis
 tutor infirmis medicus salutaris. Amen.
12. Sententiae Cassidori de lamentationibus Ieremie 103 *b*
 (So the Table.)
 Plorans plorauit in nocte
 —saphiro pulchriores extitisse.
13. Sententiae Bede de libro tabernaculi (*P. L.* xci. 397) 107 *b*
 (So the Table.)
 Et habitauit gloria domini super synai tegens illum nube.
 Ends imperfectly (?) f. 117 *b*: conuersationem habent in celis.
14. Sermones b. Augustini de S. Johanne Baptista 118
 The first leaf of the first sermon is gone.
 The second begins on f. 118 *b*:
 Hodie natalem S. Iohannis (cf. *P. L.* xxxix. 2113, 2115).
15. Inc. Sermo specialis S. Leonis *Pape* (erased) In Nat.
 S. Iohannis Baptiste (Maximus: *P. L.* lvii. 661) 120
 Post illud sacrosanctum domini natalem.
16. Inc. Vita uel uisio S. Fursei xvii Kal. Februarii 122 *b*
 Fuit uir uite uenerabilis furseus nomine.
 On 130 *b* is an outbreak of a large hand for half a page.
 Ends 131: clarescunt diuinis uirtutibus. Adiuuante d. n.
 I. C. qui etc.
17. Inc. Vita S. Amandi Ep. et Confessoris (qui est XII Kal.
 Octob.) (by Bandemundus: *Acta SS.* Febr. i. 849) 131 *b*
 Amandus igitur sanctissimus
 —et laudatur ibi ab omnibus nomen d. I. C. cui etc.
18. A further extract from Bede de tabernaculo 137 *b*
 Cornua ex ipso procedent
 —quia iter lucis errantibus ostendit.
 On f. 139 *b* are scribbles: the name Thomas Haxby (and
 Hauxbi) occurs.

1435. ROGERUS DE HOVEDEN. O. 9. 23

Vellum, $10 \times 7\frac{3}{4}$, ff. 80, double columns of 49 lines. Cent. xiii, xiv, well written in several hands.

Marked B. 30. No. 96.

Collation: 1⁸ 2¹² 3^{10-8¹⁰}.

Contents:

Chronica Rogeri de Hoveden.

On the lower margin of f. 1 and f. 21 in a hand of cent. xiii, xiv is written *Gesta Regis Richardi*.

It is MS. I in Bishop Stubbs's edition (Rolls Series).

A note on f. 1 ascribes the text to Roger Hoveden.

It begins imperfectly (1187, II. p. 321, l. 3, Rolls Ed.):

uictoriam habuit de christianis. uenit ipse Conradus tyrum. f. 1

The next chapter is *Epistola terrici*.

Ends with: *Epistola Gaufridi fil. Petri ad vicecomites et Bailliuos*

Anglie de xl^{ma} parte reddituum etc.

—ualete ualete et pacem habete.

Hardy, *Materials*, II. p. 251.

1436. BRACTON. O. 9. 24

Vellum, $9\frac{7}{8} \times 6\frac{3}{4}$, ff. 213 + 5, 43 lines to a page. Cent. xiii, in a good law hand.

Marked B. 26. No. 92. 2 fo. aperit.

Collation: 4 flyleaves. 1^{8-6⁸} 7⁶ 8^{8-12⁸} 13⁴ 14^{8-26⁸} 27⁶ 28⁴ (+ 4*)
1 flyleaf.

A few Latin verses are on the flyleaves.

Contents:

Bracton de Legibus Angliae f. 1

In rege qui recte regit necessaria sunt duo hec arma uidelicet
et leges.

Not mentioned in Sir Travers Twiss's edition of Bracton in the Rolls Series.

1437. MARTYROLOGIUM. O. 9. 25

Vellum, $10\frac{1}{4} \times 7$, ff. 164 + 18, mostly 31 lines to a page. Cent. xiii, xiv, in a fine hand: with many additions.

Marked B. 35. No. 101.

Belonged to Belvoir Priory, a cell to St Albans.

Collation: 18 preliminary leaves. (? a⁸ (wants 7, 8) b¹² c⁴ | 1¹² (12 canc.)-6¹² (wants 11, 12) | 7⁸-10⁸ | 11¹²-13¹² (wants 12) 14¹⁴ (wants 13, 14) | 15⁸ 16⁴ | 17⁶.

Contents:

- f. i a (xiv)
 Nomina fundatoris ac etiam aduocatorum necnon et benefactorum.
 Memorandum quod in capitulo de Beuuer iacet Robertus de Toteneyo.
 This is a good deal rubbed and has been recopied in a hand of cent. xv (?) on f. iii.
- i b (xv) John Prior of Belvoir to John Abbot of St Albans (1422) acknowledging obligation to pay 16/8 annually on St Alban's Day.
 A similar deed of 10 Hen. 5.
- f. ii a b Records of grants of fraternity (1333-1431).
 f. iii Copy of f. i a.
- iii b-ix b Miscellaneous copies of documents (xiii-xv) relating to privileges of the Priory etc.
- x a Statutes made by John Abbot of St Albans 1292.
 xi a the title Nouum Martylogium.
 Additional grants and statutes. Letters of fraternity.
- xiv a List of necessities for regular monks
 xiv b List of dues.
 Acquisitions of the Priory etc.
- On xvii b in a good hand
 Hunc librum dedit dominus Willelmus de Huntingdon quondam prior de Beuuer deo et ecclesie b. Marie eiusdem loci. quem qui abstulerit seu titulum deleuerit aut perditum retinuerit anathema sit Amen.
 Anniversary of Roger Abbot of St Albans.
- xviii a Manumissio (xv).
 xviii b Payment for scholars?
 Births of members of the family of Ross of Blakeney 1427, 28 (also one on viii b of 1459).
1. Bedae Martyrologium f. 1
 Ianuarius habet dies xxxi luna xxx.
 KL. Mens. Jan.
 Circumcisio D.N. I.C. Rome natale S. Almachii martiris.
 Ends f. 57 b: Retiarie S. hermetis exorciste.
 A gospel added in a later hand.
2. Capitula? for the year 58
 (Circumcision)
 In illo temp. Postquam consummati sunt dies—uocatum est nomen eius Ihesus. Non putandum est nobis quod aliqua necessitate dominus circumcisionem suscepit etc.

- Ends imperfectly f. 69*b* in the Common of Saints (Unius Martiris).
3. Constitutions of Benedict XII for black monks 70
 In dei nomine amen.
 Hoc est exemplum siue transcriptum cuiusdam libri ordina-
 ciones et statuta etc.
 In a good xivth cent. hand.
 Ends f. 101*b*: Pontificatus nostri anno secundo.
 A late deed of William Prior of Belvoir concerning Richard
 Benet of Hornyngwold.
4. In the original hand.
 In nomine d.n. I.C. Inc. prol. Regule patris...et b. abbatis
 Benedicti 102
 Ausculta o fili.
 Ends (c. lxxiii) f. 135: deo protegente peruenies Amen.
 The form of Absolution of a brother, in large letters . . . 135
5. An Obituary arranged in Kalendar form, containing many
 hundred names, added in many hands 135*b*
 Each month occupies two pages, but the 2nd page of Feb. and
 1st of March are lost.
 On 146*b*, 147 are miscellaneous entries of different dates
 regarding property and benefactors of the Priory.
6. Ordinaciones Thome Abbatis edite in capitulo annali siue
 generali celebrato in monast. S. Albani ...a.d. m^o. ccc^{mo}. lx^o. 148
 Prol. Cum officium unccionis extreme.
 Capitula (ix).
 C. 1. De modo et ordine uisitandi infirmum 148*b*
 Quando necessitas fuerit.
 Ends f. 158: ante diem capitularem.
 Memoranda: of an apostate monk 1373 158
 Commemoration of Benefactors 158*b*
 Payment by Prior of Belvoir in lieu of saying the cursus misse
 B.V.M.
 Constitution of 1374 159
 Nomina fratrum et sororum 159*b*
 In a small hand and faint writing,
 Sacramentum Prioris 160
 „ Supprioris.
 Constitutions of Abbots of St Albans in 1353 and 1355 . 160*b*
 Constitutions of Thomas Abbot of St Albans in seventeen
 chapters with Prologue 161
 A leaf containing Cap. II, III and part of IV is gone.

1438. STATUTES ETC.

O. 9. 26

Vellum, 10 $\frac{1}{4}$ × 7, ff. 133 + 6, 36 lines to a page. Cent. xiv, in a good law hand with additions of cent. xv.

Marked B. 38 (or 18). No. 104.

Belonged to Christ Church, Canterbury, as is evident from the contents. It does not occur in any catalogue known to me.

Collation: 6 flyleaves (4 and 2), the first a slip. 1¹²-5¹² 6¹⁰ 7² | 8¹² 9¹² (wants 9-12) 10⁸ (wants 1, 2) | 11¹² 12⁸ 13⁸ (wants 7, 8) 14⁸ (+ 8*).

Contents:

1.	Table of contents in the original hand	f.	iii
2.	Visio S. Thomae Cantuar. (xv early) concerning the ampulla		iv
	Quando ego Thomas Cantuar. Archiep. exul. —inclusa in quodam vase plumbeo.		
3.	Receipts and charms (xv early)		iv <i>b</i>
	Ad restringendum sanguinem Crist p ^t was born in bedlem and baptized in flm Jordan etc.		
	The other charms are contra morinam bestiarum Coniuro te ordium etc.		
	Ad restringendum sanguinem. 1. Tres boni fratres. 2. Longeus miles.		
	ff. v, vi blank. One has a seal of a shield, a chevron between three hunting horns.		
I.	1. Prouisiones de Merton		I
	2. Stat. de Marlebergh		2
	3. „ Westm. I., in French		5 <i>b</i>
	4. „ Gloucestr., in French		13 <i>b</i>
	With Explanaciones in Latin.		
	5. Stat. de Westm. II.		16
	6. „ Wynton., in French		30
	7. „ Scaccario, in French		31 <i>b</i>
	8. Districciones Scaccarii, in French		33
	9. Stat. de quo Waranto, in French		33 <i>b</i>
	10. „ de Mercatoribus „		34 <i>b</i>
	11. „ Quia Fines (Latin)		35 <i>b</i>
	12. „ Quia Emptores		36 <i>b</i>
	13. „ de Berewik, French		37
	14. Modus faciendi homagium, French		37
	15. Stat. de Wardis et Releuiis, French		37 <i>b</i>
	16. „ de uisu Franci plegii, French		38
	17. De ponderibus et mensuris, Lat.		38 <i>b</i>
	18. De Homagio minoris		38 <i>b</i>
	19. Assisa panis et cereuisii		39
	20. Pena pistoris et braciatoris		39 <i>b</i>

21.	Composicio monete et mensurarum	40
22.	Lana	40
23.	Dies communes in Banco et in dote	40 <i>b</i>
24.	Articuli Itinerum tam noui quam ueteres in Itinere Kancie per H. de Staunton liberatar'	41
25.	Les usages de Kent, French	46 <i>b</i>
26.	Stat. de Religiosis	48
27.	Noui articuli, French	48
28.	Circumspecte agatis	51 <i>b</i>
29.	Stat. de accione vasti	52
30.	„ de presentibus vocatis ad Warant'	52 <i>b</i>
31.	„ de Champert' (erased)	52 <i>b</i>
32.	„ de Admissis ante Iudicium	53
33.	„ de Bigamis	53 <i>b</i>
34.	„ de Eboraco, French	54
35.	Ces sount les ordinaunces faites a loundres lan du Regne le Roy Edward fuiz le Roy Edward quinxte. In French. Forma prime eleccionis VI ordinatorum	56
	Forma iuramenti ordinatorum	67 <i>b</i>
	Forma iuramenti ordinatorum	68
	Litterae prelatorum (1309)	68
36.	Carta mariscorum de Romene	69
	Lastum mariscorum de Romene (1287)	69
	Ordinacio H. de Bathon. de Wall. et Watergeng marisci de Romene	69 <i>b</i>
	Breve quod vicecomes Kancie non intromittat se de districtionibus faciend. in marisco de Romene	71
	f. 72 blank.	
II.	1. Composicio inter D. Archiep. et Conuentum ecclesie Christi Cantuar.	73
	43 Hen. III., 1259.	
	2. Carta Bonifacii Archiep. de ten. placitum de vetito namio	77
	3. Declaracio unius articuli obscuri in composicione	77
	4. Composicio inter nos et Augustinenses 1287, 3 Id. Dec.	77 <i>b</i>
	5. Magna Carta R. H. de libertatibus Anglie	79 <i>b</i>
	6. Carta de Foresta	82 <i>b</i>
	7. Sentencia excommunicacionis in transgressores predict. cartarum	83 <i>b</i>
	Confirmacio Innocentii IV.	84
	8. Carta R. Ed. secundi de amerc' et catall' dampnatorum et fugitiu' hominum	84 <i>b</i>
	9. Carta b. Thome martiris	85
	Confirmacio Gregorii IX.	86
10.	Cartae de Warena	86 <i>b</i>
	1. Henr. Reg. Angl. IIII ^{ti} .	
	2. Edw. fil. Reg. Edw.	

11.	Inquisicio facta de Warena de Lydene et Estria	87 <i>b</i>
12.	Libertates Prioris Eccl. Chr. Cant. Reygate, rotulo L. vj ^o .	88
13.	De libertat. Prioris Eccl. Chr. Cant. in itinere J. de Berewik r ^o . ix ^o a ^o R. Ed. xxi ^o	89
14.	De libertat. Prioris Eccl. Chr. Cant. in itin. Herueri de Saunton (sic)	90
15.	De manerio tradenda seruient' ad custodiend'	91
16.	In a hand of cent. xiv-xv	91 <i>b</i>
	Explanation of terms Sok, Sak, Tol, etc. Forms of Obligacio	92 <i>b</i>
17.	In a similar hand to the last: Donaciones et adquisiciones maneriorum.....eccl. Chr. Cant.	93
	From Ethelbert to Abp Arundell (1400). ff. 97 <i>b</i> , 98 blank.	
18.	In the original hand: Ceste ditee fist sire Wauter de Henley etc.	99
	The 'Hosebondrie' of Walter de Henley. See the edition by Dr W. Cunningham.	
19.	Omnia hundreda in Com. Kanc.	104
	In last' de Sutton.	
20.	Counties and dioceses of England	105
21.	Maneria prioris et conuentus eccl. Chr. Cant. in diuersis comitatibus	106
22.	Ordinaciones qualiter custodes debent facere execu- tionem in proximo torno suo post pascha	107
	Articuli interrogatorii super comptum immediate post cap ^m de herbagio	108
	Articuli infrascripti diligenter examinentur super com- potum prepositorum	108
23.	Quantum Archiep ⁱ . Cant. in archiep ^{atum} uixerunt	109
	The last name in the original hand is Walter (after Rob. Wynchelse). A second hand continues to Simon Sud- bury. A third adds Walter Courtenay and T. Arundell.	
24.	De Regibus Anglorum ubi uel a quibus Regalem susceperunt unctionem uel ubi tumulati sunt	109 <i>b</i>
	Arthur is the first, then Alfred. Edw. III. is the last in the original hand. A second hand continues to the coronation of Hen. IV.	
25.	De fundatoribus ecclesiarum per angliam etc.	111
	Eccl. S. Trinitatis apud Cant. a Romanis fundata est sed ab Augustino consecrata est. Ends: Eccl. S. Petri Gloucestr. ab Alredo Wygorniensi Episcopo.	
26.	Taxaciones bonorum spiritualium in dyoc. Cant. una cum inc'tis Archid. Cant.	112

- Taxacio bonorum Ecclesiasticorum in Dioc. Cant. 115
 (Of monastic bodies.)
- Taxacio temporalium et spiritual. totius Prioratus Eccl.
 Chr. Cant. facta per dominos J. Wynton. et O. Lincoln.
 Episcopos auctoritate D. Nicholai pape IIII^{ti} (1292) 115 *b*
- Taxacio xv^a omnium mobilium Prioratus facta in festo
 S. Michaelis (a.d. 1289) 118 *b*
27. In a hand of cent. xv.
 De quodam prisone capto pro homicidio facto infra
 Bertonam Prioris et conuentus Eccl. Chr. Cant. et
 per Balliuos Cant. vi. et armis abducto 119 *b*
- In 1302. John de Northampton dictus le Charter
 killed John Short.
 De quodam prisone capto pro homicid. facto infra
 Curiam Eccl. Chr. Cant. 120
- In 1304 Adam dictus le Corur killed Alexander de
 Westwell.
28. In another hand, rather earlier.
 Nomina religiosorum in prouincia Cantuar. 121
 A list of monasteries divided according to dioceses.
 The total number is 379.
 f. 124 blank.
29. In the original hand.
 Feoda comit. Glouc. et heredum suorum in intro-
 nizacione Archiep. uel electi in Archiep. Cant. 125
- Iura Eccl. Chr. Cant. debita post mortem suffragane-
 orum suorum 125 *b*
- Feodum illius qui intronizare debet singulos episcopos
 Cantuar. prouincie tam sede uacante quam plena 125 *b*
30. Formulae for Patents, etc. 126
 f. 127 *b* blank.
31. In a later hand.
 Inc. liber de proprietatibus lapidum. Vitrubius de
 Architectura 128
- Lapidicine quedam molles quedam dure.
 Authorities are cited throughout, mostly: Isidore,
 Aristotle, Zeno, Pliny, Solinus, Arnoldus.
 Ends f. 133 *b* (De Yri):
 et si ad incendium ignis tenetur flamma eius ex-
 tinguatur.

1439. HESIOD.

{ O. 9. 27
 { 5963

Vellum, $10\frac{5}{8} \times 7\frac{1}{4}$, ff. 62 + 1, about 30 lines to a page.
 Cent. xiii, xiv in two hands: partly palimpsest: lines not ruled.

Marked I. 25. No. 368.

Collation: 1 flyleaf. 1^s-3^s (wants 1) 4^s 5^s (wants 8) 6^s 7^s.

On the flyleaf are scribbles in the hand of the principal scribe.

Also a xvth cent. title in Italian hand:

hesiodus cum comento in pergameno.

A letter or note very obscurely written, beginning

Ego Stefanus Grecus.

It apparently does not refer to this MS.

On f. 1 at bottom

Liber D. Grimani Car^{lis} S. Marci.

A band of ornament at top with a lion and dragon above.

Contents:

Ἰωάννου γραμματικοῦ τοῦ Τζέτζου ἐξήγησις τῆς βίβλου τῶν ἔργων καὶ ἡμερῶν Ἡσιόδου.

στίχοι Ἰαμβικοὶ δωρικοὶ πρὸς πρόκλον τὸν προὔξηγησάμενον τὸν ἠσίοδον κ.τ.λ.

ff. 2 *b*, 3 *a* are a good deal stained with galls.

The text of Hesiod begins on f. 5 *b* with a large red initial. It is in a larger hand than the comment, with which it alternates, a few lines at a time. There are interlinear glosses.

f. 15 *b* is badly stained with galls.

The second hand appears first on f. 22 *b*; it is rather better than the first.

The first hand reappears at f. 32, the whole of quire 5 is written by it.

This quire is palimpsest. The older writing (not, I think, very much older) is in double columns of 39 lines: a small hand.

The matter is probably Biblical or Christian; I seem to read the word $\chi\upsilon$ for $\chi\rho\iota\sigma\tau\omicron\upsilon$ on 38 *b*.

The second hand reappears at f. 39 and continues to the end.

The text is incomplete, ending f. 62 *b* with l. 760.

$\omega\delta$ ἔρδειν δεινὴν δὲ βροτῶν ὑπαλεύεο φήμη.

The comment ends

μωμοσκοπεῖ τὰ μυστηρια (?).

The MS. was first collated by Dobree for Gaisford, and last by F. A. Paley for his edition (1883). Mr Paley set a very high value on the text: in his opinion it is perhaps the best copy of the Works and Days in existence. He gives a facsimile of a very neat drawing of the plough and other agricultural implements which occurs on f. 43 *b*. As to the date he says that it is "apparently of

the early part of the xivth cent., perhaps older. It contains, however, the writing of several hands, and the first part, to v. 256, is probably of saec. xiii." I only distinguish two hands, which must be contemporary, since the second is found on the same leaf as the first.

1440. MISCELLANEA.

O. 9. 28

Vellum, $10\frac{1}{2} \times 7\frac{1}{2}$, ff. 191, 42 and other numbers of lines to a page. Cent. xiv and xv, in several hands.

Marked I. 24. No. 367. From the Collegiate Church of Warwick (?). 2 fo. antequam procedatis.

Collation: 1⁸ 2⁶ 3⁶ 4⁸ | 5⁸ | 6⁸ 7⁴ 8⁸ (+ 8: 2 canc.) 9¹²—11¹² 12⁸ | 13⁶ | 14⁸—17⁸ 18⁶ (6 canc.) | 19⁸ | 20⁸—24⁸.

Contents :

- ff. 1—28 are of cent. xiv late.
1. De Confessione f. 1
 Penitens accedens ad sacerdotem humiliter sedeat ad pedes eius.
 Including various verses, lists of virtues, vices, inquiries to be put by the confessor etc.
 On f. 11 *b* a series of *Dicta* concerning virtues.
 On 15 *b* Prouerbia Senece.
 Aut amat aut odit mulier • non est tercium
 ...
 Vulnus iteratum tardius sanatur.
 Further notes and sayings on Virtues etc. Simony, Usury, De Baptismo (f. 21).
2. Vita S. Thomae Cantuar. 23
 Beatus Thomas Londin. urbis indigena.
 —hunc vero a filiis propriis interemptum uel peremptum.
 Versus 26
 Quis moritur? Thomas. Cur? pro grege. Qualiter? ense.
 Quando? Natali. Quis locus? ara dei.
 Crux finis legis via vite passio Regis
 Cui dedit interitum gracia non meritum.
 Cause pro quibus dictus Thomas subiit martirium.
3. On Adam 26
 Ubi creatus est adam • in ebron etc.
 —mortuus est in ebron et sepultus.
 Later note on holy water.
 De fine Ade prothoplausti nostri etc. 26 *b*
 Post peccatum Ade.

- Story of the Cross, ending :
factus est obediens usque ad mortem cui laus etc.—per
omnia sec. sec. Amen.
4. In a late hand.
Kings of England, Will. I. to Hen. VI. 28 *b*
Date of Agincourt.
Number of towns etc. in England.
Descendants of Edward I.
5. In a large narrow hand of cent. xv early 29
De septem Sacramentis.
Quia in sacramentorum dispensacione multis ecclesie consistit
officium.
This is a set of Constitutions for London, ending with a list
of the principal feasts including
In Octobr. Dedicacio eccl. S. Pauli Lond. prima die
mensis.
f. 36 blank.
6. Cent. xiv.
Meditaciones Bernardi 37
Multi multa sciunt.
The last is De mira mutacione dextere excelsi.
7. Liber de Aseneth 47
Factum est in primo anno vii annorum.
The full text, published by Batiffol *Studia patristica* I. 1889.
Ends f. 54: et Joseph nuncupatus est pater eius in terra
egipti.
8. Concilium de Lamehethe editum a Bonefacio Archiep. Cant. 54
Quoniam propter diuersas consuetudines.
Memorial verses on the days of creation etc. 54 *b*
9. On Vows 58
Uotum est promissio melioris
—pro uoto fracto et pro periurio.
f. 57 *a* is blank. On the verso is a fragment of an inventory
(part of a roll) in French, of suits of hangings, e.g.:
Item une grant sale de noir frette de plunket des armes
mons. Henr. de Ferrers, etc.
10. Testamenta xii patriarcharum filiorum Iacob translata a ven.
Lincoln. Ep^o. a Greco in latinum. Testamentum Ruben
de hiis que moriturus habebat in mente 59
—ex terra egipti.
Expl. test. xii patr. scil. xii filiorum Israel.
Hec abscondita sunt et celata
—feliciter proruperunt.
Memorial verses and notes 77 *b*
11. Elucidarius 78 *b*
Sepe rogatus a discipulis meis.
—de experta re dare nescimus.
Expl. Lucidarius.

- Notes. Tot modis dicitur annua etc. 100
12. Cent. xv.
 Fundatio Collegii de Warwick per Thomam de Bello Campo 101
 Sancte matris ecclesie filiis uniuersis.
 Ends f. 106 *a* with confirmation by the Prior of Worcester.
 Verses.
 Cur mundus militat sub uana gloria 106 *b*
 Anglorum regi scribit tota schola salerni.
13. Cent. xiv.
 Expositio vocabulorum missalis 107
 Cum plura in missali uocabula.
 Ends with explanation of *Satum*.
 commisce tria sata farine.
14. Cent. xv.
 Constitutions of Clarendon (16) 141 *b*
15. English verses on Bloodletting 142 *b*
 Men yat usyn blodlatyng
 And therby geten here lewyng
 ...
 So now mote say we
 Amen amen pur charite.
 Note in prose 143
 Here yt tellyht in quat dayes of the mone a man xall
 ben letyn blod etc.
 143 *b* blank.
16. Cent. xiv. Visio de spiritu Guidonis. 144
 Anno incarn. dom. m^o ccc^{mo} xxxiiij^o xvj^o die decembris in
 prouincia prouincie et in ciuitate Alesti.
 —compleret in purgatorio communi.
 Expl. disputacio inter Priorem et spiritum guydonis.
17. Latin adverbs with English equivalentes 150 *b*
Aduerbia.
 Utinam • ut • uti • o si • quatinus. At my wille
 ...
 Yperlirice mery lyche.
 Cent. xv.
 Reasons for hearing mass 151 *b*
 Extract from Aug. de Civ. Dei.
18. Cent. xiv–xv.
 Revelations of St Bridget of Sweden.
 Narratio de Sponso et Sponsa et B. Maria 152
 Ego sum creator celi et terre unus in deitate cum patre et
 spiritu sancto.
 Ends f. 188 *b*:
 Quintus mons erat Salomon qui fuit plenus sapiencia.
 Often printed.
19. Cent. xv.
 Disputacio inter lazarum et diuitem 188 *b*

- Diues.* Audi sancte senior audi me loquentem
Diues ego morior audi morientem
- ...
- Mee confer anime sedes requiei
Nam mea tota fides est in amore dei.
- Expl. disp. inter lazarum et diuitem.
20. Disputacio inter corpus et animam cuiusdam diuitis quam
uidit quidam religiosus in sompnis 189 *b*
Noctis sub silencio tempore brumali.
- Wright, *Poems of Walter Mapes.* Camden Soc.
Ends without sign f. 190 *b*.
- Et me christi manibus totum commendauit.
21. (Liber mundi) 190 *b*
Ecce mundus moritur uicio sepultus
Ordo rerum vertitur cessat christi cultus
- ...
- Te sanctorum cosine cesset prece vatis.
Expl. liber mundi.
22. Exhortatio sacerdotum 191
Viri dilectissimi sacerdotes dei.
Precones altissimi lucerne diei
- ...
- Solum hoc quod fuerit bonum approbate.
Expl. exhortacio sacerdotum.
- In another hand.
Die dominica si natale domini euenerit bona hiemps etc. 191 *b*

1441. MUSICA.

O. 9. 29

Vellum, 10 $\frac{5}{8}$ × 7, ff. 95 + 2, 39 lines to a page. Cent. xv, in a rather current hand. Music on a five-line stave.

Marked I. 17. No. 360.

Collation: 2 flyleaves. 1⁸-12⁸ (wants 8).

Contents :

- On f. ii, verses explanatory of musical terms, with illustrative examples.
- Altior et prima nota que tractum dat in yma
Proprietate datur impropria stat sine tractu etc.
1. Tract. de quatuor principalibus musices. f. 1
Cap. primum sequentis tract. de intencione tractantis et modo procedendi.
Quoniam circa musicam deo auxiliante.
In four parts, ending f. 53.
Expl. perutilis tract. de musica qui quatuor principalia appellatur. Scriptus per manus ffr. Johannis Burgherssh ad

- dei laudem et communem utilitatem sancte matris ecclesie
[a.d. m^o cccc^o xxi^o].
2. On f. 53 *b* diagrams, and below :
Proportiones musice mensurabilis fr. Roberti de Bruzham.
De primis figuris quadratis etc. 54
Ad habendum perfectum noticiam artis musice.
—sic corespondentes.
Expl. tract. fr. R. de Bruzham de proport. musice mensurabilis.
Notes of proportions, and lists of terms 55
3. In nomine sancte et indiuidue Trinitatis.
Inc. micrologus liber in musica id est breuis sermo a d. Guydone
monacho de S. Mauro 57
Gimnasio musas placuit reuocare solutas.
Diuini timoris totiusque prudentie.
—per cuncta viget secula. Amen.
Expl. microl. i. breuis sermo in musica editus a d. Guidone
musico peritissimo.
4. Inc. alius tract. eiusdem de musica metrica compositus . . . 67
Gliscant corda meis hominum mollita canemus
...
Musicorum et cantorum magna est distantia
...
Tercia que facit quarta hec ut monstrat pagina.
Diagram follows.
5. Inc. quedam breuis tract. de Musica editus a d. Guydone
monacho de S. Mauro 72
Temporibus nostris super omnes homines fatui sunt cantores
—ex industria componant. Expl. etc.
6. Inc. alius tract. eiusdem.....ad M. monachum 73 *b*
Beatissimo atque dulcissimo fratri M.
—sed solis philosophis utile est. Expl. etc.
7. Inc. alius tract. eiusdem 78
(Capitula.)
De musica a quo inuenta.
Text. Musica a quo est inuenta. A pictagora
—ut patet in superiori exemplo.
Expl. lib. argumentorum Guydonis monachi de musica.
8. Inc. liber specierum eiusdem de musica 83 *b*
Quid est musica.
—auctor indiget et scriptor. Gloria sit deo. Amen.
Expl. etc.
9. Inc. Encheridion Oddonis Abbatis de musica. Et vocatur a
quibusdam dialogus .i. duorum sermo etc. 85 *b*
Discipulus. Quid est musica. *Magister.* Veraciter canendi
sciencia.
Ends 95 *a*: subditus creatori. qui est benedictus in sec. sec.
Amen.
Expl. encheridion s. dyalogus dompni Oddonis Abbatis de musica.

1442. GREGORII PASTORALIS.

O. 9. 30

Vellum, $10\frac{1}{2} \times 7$, ff. 90 + 2, 27 lines to a page. Cent. xii late, in a fine large black hand.

Marked I. 14. No. 357. 2 fo. dominus per prophetam.

On f. 1 at top

Pastoralis Gregorii.

In red on the margin, B. VIII. This is not the mark of Litchfield or Peterborough whose catalogues we have: it may possibly be that of Norwich.

At bottom (xvi)

Codex hugonis hocwel(?).

At end (xvi)

Willyam powell.

William $\bar{y}axm$ (?).

Thomas hoste (?) of Deylwdie.

Thomas Hewett...

Collation: 1 flyleaf. 1¹²-4¹² (11 canc.?)-7¹² (wants 2) 8¹² (wants 5-8) 1 flyleaf.

Contents:

1. Inc. Regule pastorales gregorii pape urbis romane scripte ad Iohannem episcopum Rauenne urbis f. 1
Pastoralis cure me pondera.
A lacuna between cc. lxii and lxiv.
Ends f. 89 *b*: manus leuet. Expl. liber pastoralis.
2. Decretum Gregorii pape ut episcopi nullam molestiam abbatibus uel monasteriis monachorum inferre presumant sed sub perpetua securitate et quiete domino adiuuante absque ullius grauamine permaneant 89 *b*
Quam sit necessarium.
Ends f. 90 unfinished
nec potestatem al.

1443. MEDICA.

O. 9. 31

Paper and 2 leaves of vellum, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 54 + 11, double columns of 59 and more lines. Cent. xvi (1505-7), in an ugly hand.

Marked I. 15. No. 358.

Contents :

- I. 1. Fasciculus Medicine rerum naturalium collectus Anno 1507.
 Miscellaneous notes and verses on f. 1 *a*.
 f. 2. Quoniam secundum Isidorum libro 4^{to} ethimologiarum a quibusdam queritur.
 c. 2. De institucione medici.
 Ends f. 14 *b*. Finis fasciculi rerum naturalium anno 1507.
 Pridie kal. Junii.
 f. 15 blank.
2. Inc. tract. de urinis liber primus. f. 16
 Quoniam medicus est artifex sensitivus.
 Ends f. 24 *b*: anno 1507 xi kal. Febr.
3. Inc. alius tract. de urinis collectus ex quarto decimo libro libri speculi doctrinalis Vincencii 24 *b*
 Text. Urina est colamentum sanguinis. 25
 Ends f. 27 *b*
 Finit a.d. 1507, 15 kal. May.
 Expositiones et declaraciones metricæ de coloribus in substancia urinarum 27
 Qui cupit urinas mea per compendia scire.
4. Inc. tractatulus m^{gr}i Johannis Ketham arcium et medicine doctoris de urinis 27 *b*
 De coloribus urine 28
 Albus color urine ut aqua fontis purissima.
 Finit a. d. 1505, prid. kal. Febr.
 Works by John de Ketham were printed at Venice in 1493.
5. Sequitur tract. Mag. Jo. Ketham Alemanni de fleubothomia 29
 Full-page drawing on 29 *b* of a man, showing veins and influence of signs.
6. Sequens tabula tractat de iudiciis uenarum etc. 30 *b*
7. On the xii signs 32
 Dated 1507, 16 Kal. Mai. and Non. Mai.
 f. 33 *b* blank.
8. Inc. quodlibetum recitatum Colonie per mag. Florentium Haest de Delft medicine doctorem ac rectorem alme universitatis in disputatione quodlibetaria a.d. m. cccc. xliii post festum lucie 34
 Questio. Utrum multiformi desposicioni mirabilis capitis humani subdatur racionabilium virium salus et languores uarii.
 Ends unfinished f. 35 *b*.
9. Inc. liber utilissimus sinonimorum eorum scilicet que sciencie maxime medicine congruunt scripta secundum ordinem alphabeti. Et primum de litera A 36
 A. de mineris.
 Albula.
 Archiofera.
 Algiofera etc.

With a Flemish equivalent to each group.

Fyn parlez.

Golt.

Geslagen golt.

Suluer.

Geslagen Siluer.

Loet.

Tyn etc.

Names of herbs follow.

On f. 53. Inc. Vulgare synonymorum prescriptorum sec. ord. alphab.

An Index of the vernacular words.

Dated at end (54 b): A. 1506, ipso die Lucie virginis.

II. Then follows a printed tract of 11 leaves (the blank first leaf lost), 36 lines to a page.

In presenti codice continentur duo singulares et perutiles tractatus quorum primus est de salute corporis etc. by Will. de Saliceto. The second is *de salute anime* by Card. de Turre Cremata.

No date or place. Mr F. Jenkinson, University Librarian, tells me that it is by the Printer of the *Speculum Humanae Salvationis*, perhaps at Utrecht, not later than 1472.

Not in Hains: see Campbell, *Annales de la Typographie Néerlandaise*, no. *1493: Proctor's *Index*, no. 8830.

On the last page are scribbles in Flemish, and a form of bond (without names) dated 10 March, 17 Hen. 8.

1444. MEDICA.

O. 9. 32

Paper, $11\frac{1}{8} \times 7\frac{5}{8}$, ff. cir. 60, double columns of 52 lines. Cent. xv late or xvi early, fairly written.

Marked I. 26. No. 369.

The first six leaves are occupied with tables of humours, elements, properties of the signs, processes of medicine, and definitions.

Then begin a number of short sections, e.g.

Here after folowy^e y^e pyllys and glysters suche as be nessysary for Surgions to knowe.

The last is

Here after folowytht medycynes for þ^e Emeroydes.

The whole volume, except some rubrics, is in English.

1445. PASCHASIUS RADBERTUS ETC.

O. 9. 33

Vellum, $11\frac{1}{4} \times 8$, ff. 139 + 4, double columns of 36 lines. Cent. xv (1424) in a clear good hand.

Marked H. 11. No. 320 (325). 2 fo. (1 fo.). lium nupciarum.

An original table of contents on the flyleaf without heading.

Collation: 2 flyleaves. 1⁸ (wants 1)–6⁸ | 7⁸⁸ (8 replaced by blank leaf)–17⁸ (wants 7) 18⁶ (wants 6). 2 flyleaves.

Leaves wrongly numbered in old hand: I use the old foliation.

Probably from a Carmelite house: very likely that of Norwich.

Contents:

- f. 1 is gone.
1. On f. 2 is the end of the
Epistola Leodiensis ad H. R. contra Berengarium
(so the table of contents) from
—lium nupciarum copulis federentur. 17 lines.
At the end, in red,
Script' per Langwath a. do. 1424 et e 45.
 2. Versus Paschasis de corpore et sanguine domini . . . f. 2
Regis adire sacre qui uis solemnia mense
...
Accipies palmam regni uirtute beatus.
 3. Paschasius Ratbert plaudo suo salutem 2
Dilectissimo filio
—perfice que monui deuotus.
 4. Inc. liber Pascasii de corpore et sanguine domini . . . 3
Quod christi communitio uerum corpus etc.
Quisque catholicorum recte.
Ends f. 25 b: quantocius uenire ualeamus.
Expl. lib. paschasis de corp. et sang. domini.
Inc. b. hillarii in libro viii^o de trinitate 25 b
Eos nunc qui inter patrem
Aug. de corpore et sanguine domini 26
Audiuimus ueracem magistrum.
Idem in explicacione Iohannis Euang. . . . 26 b
In quo multa persecutus.
Idem in titulo Ps. xxxiii 27
Four more extracts from Augustine.
Ex dialogo Basilio et Iohannis 28
Nam cum immolatum dominum.
Extracts from Leo in sermone. Vitae Patrum (Abbas Daniel).
Beda in sermone.
Epistola Paschasis Fredugardo 29
—et confirmetur patrum auctoritas.
Idem in exp. Mathei. Cenantibus autem eis . . . 32 b
—pro multis in remissionem peccatorum.
Paschasius R. omnium peripsima 33* b
Ecce habes amantissime in calce libelli
—Vale karissime et diligentem te dilige.

- Ambrosius de trinitate 35
 Pari modo obedien[di]nciam.
 Ends f. 36 et in illo unum inueniamur Amen.
 Per ff. J. Eye.
5. Epistolaris prefacio Anselmi Cant. Arch. in librum suum de corpore et sanguine domini etc. 36 b
 Fratri in Christo karissimo
 —qui animam nostram refficit.
 Expl. Anselm. de corp. et sang. domini.
 ff. 46 b, 47 a blank.
6. Obitus berengarii 47 b
 Leo papa contra berengarium
 —ut timeo ad penam.
 Vincenc. in spec. hist. li^o. xxvi^o. ca^o. xxx^o.
7. Lanfrancus de corpore et sanguine domini contra Berengarium 48
 Lanfrancus misericordia dei catholicus
 —et eius sanguis quem potamus. Expl.
 Scriptum per Holt. *Carmelitam*.
8. Inc. liber Guimundi Auersani Ep. in apulia de corpore et sanguine domini. (*P. L. CXLIX. 1247*) 64 b
 Ad rem hiis temporibus necessariam.
 Liber iii ends f. 101 b: per infinita sec. sec. Amen.
 Expl. lib. tertius Guimundi Auersani etc.
 Scriptus de manu fr. Iohannis Holt.
9. Rabanus de corpore et sanguine domini 101 b
 Capitula (lxxv).
 Inc. prephacio.
 Dilectissimo filio.
 Text c. 1. Quisque catholicus.
 It is very largely, but not entirely, identical with the work attributed to Paschasius above. (*P. L. CXX. 1267.*)
 Ends in c. lxxv (the last leaf being gone).
 Nunc autem uideo uos et attentione audiendi et cele...
 f. 135 blank replaces the last leaf.
10. Sermo b. Augustini de corpore et sanguine domini 136
 Interim dum a deo in hoc mundo peregrinamur.
 Sermo eiusdem de eodem: "et est in dec" de consecratione d. II^a ut sub figura 136 b
 Ueritas que est Christus.
 Sermo Eusebii Emisseni de eodem: "et habetur in decretis de consecr. dist. II^a."
 Magnitudo celestium. Ending f. 139 b 137
 (*Bibl. Patr. Max. Lugd. VI. 636.*)

1446. ROMANCE OF ALEXANDER.

O. 9. 34

Vellum, $11\frac{1}{4} \times 7\frac{3}{8}$, ff. 46, double columns of 46 lines. Cent. xiii (1250) in a good clear hand (English), with a large number of excellent drawings.

Marked H. 12. No. 326.

Collation: quires gone at beginning. 1^s 2^s (wants 3, 6) 3^s quire or quires gone, 4^s (wants 8) 5^s (wants 1, 2, 4, 5, 8) 6^s (marked xj) 7^s (marked xij: wants 4, 5).

On the last leaf is a drawing, xv, xvi, of a dragon with scroll
a tort ieo suis (?).

The volume is illustrated by 152 pictures in fine outline, lightly washed with colours, green, red and blue—green being perhaps the most conspicuous. The work is excellent: and the style of both drawing, colouring and writing inclines me to hazard the conjecture that the birthplace of the volume was St Alban's Abbey.

The frames of the drawings are edged (alternately, roughly speaking) with green and pink.

Contents :

The Romance of Alexander, in French verse, by Eustache (or Thomas) of Kent.

The following paragraphs are epitomized from a MS. account by M. Paul Meyer drawn up in 1871.

Two other MSS. of this poem are known.

1. The only complete copy, formerly in the Library of the Duc de la Vallière (no. 2702), now Bibl. Nat. Fonds de la Vallière 45.

On this see Legrand d'Aussy, *Notices et Extraits*, v. 121.

Weber, *Metrical Romances*, I. xxv, copies him.

This MS. closely resembles ours in the writing and the miniatures.

2. Durham Cathedral Library, C. IV. 27 B, without miniatures: mutilated. See P. Meyer in *Archives des Missions*, 1867.

The poem is partly original and partly copied from the Roman d'Alexandre of Lambert le Tort and Alexander of Bernay (ed. Michelant, Stuttgart, 1846). Speaking broadly, ff. 1-7, 39 (col. 4)—46, of this MS. represent the borrowed portions.

The author of the poem in this MS. calls himself Eustache: in the Paris MS. the reading is Thomas. The Durham MS. has a *lacuna* at the point.

To these remarks of M. Meyer I add the following notes.

The portions of text preserved in this copy are

1. f. 1. Meint poindre ben enpris les autres fet corocer
(Michelant, p. 177, v. 32).
—f. 10 b. Darie od sa grant ost nus est aprochee.
One leaf lost.
2. f. 11. A plein curs le siwent teus vint mile poigneur.
—13 b. Ke longes nel pussent soffrir ne endurer.
One leaf lost.
3. f. 14. A vn consail en sont quant la lettre est oie.
—22 b. Por cor te mande ke fes dreis deis lesser.
At least one quire gone.
4. f. 23. Kil ait merci de nus e doint nus sa creance.
—29 b. Tant duos e tant prince e tant riche almazur.
Three leaves lost.
5. f. 30. Entra i alisandre ke les deus somunt.
—30 b. Au bosoin en auerei cent mile cheuauchanz.
Two leaves lost.
6. f. 31. Veinterez vos enemis tuz regnes conquerrez.
—32 b. Siblent e crient haut ensement come tempeste.
One leaf lost.
7. f. 33. Od ses faucons hauteins veneit de riuier.
—43 b. Ki il consillera ia nen serrad mendist.
One leaf gone.
8. f. 44. A deus poinz se chopine e sa face engratine.
—44 b. Quant tholomeu le redresce e soef le chastie.
Ci finist le romauns de tute chiualerie.
Divisions of the poem, indicated by larger initials, remain at:
 1. f. 8 a. (*Coment darie se consilla a ses amis.*)
Ceste ki veut oir ou estorie traier.
 2. f. 22 b. (*Coment le reis alisandre consilla sa gent.*)
Coe ke len troue escrit deit len auant traire.
 3. f. 29 b. (*Coment alisandre entra en ethiopie.*)
Pur nient le di signor ben sauez la verrou.
 4. f. 39 b. (*Ci comencent les regrez alisandre.*)
Uenuz est li termes ke larbres eurent dit.

The rubrics and pictures are as follows :

1. f. 1 b. *La iuste entre eumenidus et gadifer de lariz.*
Gadifer on *R.* falls. Behind is Alexander, crowned, on Bucephalus who has horns.
The three men are all in chain-mail.
2. f. 2 a. *Coment le duc de naaman survint as foreis.*
Coment eumenidus envead por socurs a alisandre.
Alexander and men on *L.* A messenger in tunic with mailed legs on horseback approaches, and points to a troop of horsemen on *R.* The nearest horse is covered with chain-mail.
3. f. 3 a. *Coment Alisandre vint a socurs a eumenidus.*
Coment eumenidus asbati lamirail de sarkleis.

Battle scene. The Admiral is dismounted and offers his sword to Eumenidus who is about to strike him.

4. f. 3 b. *Coment Alisandre iusta au duc de Carthage.*
Coment A. tua le duc de Carthage.

The duke occurs twice, once on horseback, and again dead on the ground.

5. f. 4 a. *C. le duc betiz fut oscis et desconfit.*
C. la cite de gadres fut destruite.

Alexander pursues Betiz into the gate of a falling city on *R.*

6. f. 4 b. *C. bale li duc de tyr destruit la tour Alisandre.*
C. la gent Alisandre furent penez a tyr.

A tower on an island: water full of corpses. Men being cast down from the tower by mailed warriors: a warrior picking at the base of the tower.

7. f. 5 a. *C. Al. sul asailli la cite de tyr.*
C. Al. oscist le rei de tyr.

On *L.* Alexander on scaffold shooting with cross-bow. Man in boat below. On *R.* Alexander within a wall kills the king, whose legs are flourishing in the air.

8. f. 5 b. *C. Al. asega la cite daraigne.*
C. Al. dona la cite a vn chiualer.

Alexander in tent on *L.*: man with glove kneels to him, another holds up two large keys and points to city on *R.*

9. f. 6 a. *C. le duc betiz purchaca aie.*
C. Al. assist la cite de gadres.

On *L.* a group of hideous ogres with tusks, armed with maces etc.: other warriors attack a tower in which are wounded men. On *R.* in tent Alex. shoots with bow.

10. f. 6 b. *La iuste entre Al. e le duc poncon.*
C. Al. fut nafre sur bucefal.

A tilt. Two men falling, Alexander is wounded.

11. f. 7 a. *C. Al. oscist le duc poncon.*
C. le duc betiz fui en gadres la cite.

On *L.* the tilting. Poncon falls. Betiz rides into city on *R.*

12. f. 7 b. *C. Al. oscist le duc betiz.*
C. la cite de gadres fut prise e destruite.

Alex. beheads Betiz. Both are on horseback. On *R.* the city: keys are given to Alex. (on foot).

13. f. 8 a. *Des messagers le rei darie od le respons Al.*
C. darie se consilla a ses amis.

On *L.* Darius seated. Two messengers. In *C.* a tree. On *R.* Darius standing. Six counsellors on *R.*

14. f. 8 b. *Des dozze messagiers darie enveez a Al.*
Des iueaus ke D. enuea a Al. par gabetteurs.

Alex. throned on *R.* On *L.* twelve messengers with green wreaths. The two first carry a gold ball and a white cord.

15. f. 9 a. *C. les messagers darie retournent.*
Le mandement Al. au rei D.

Darius throned on *L.* Twelve messengers kneel on *R.* Another standing holds a letter inscribed *Sachez ke ieo go|uerner dei ti toz (?) ta | grant honur.*

16. f. 9 b. *le mandement D. a Al.*
C. Al. saposca a D.

On *L.* a mule (?), four horses saddled, a servant on one. In *C.* Alex. Two messengers with letter-bags receive a letter from him. Two trumpeters behind.

17. f. 9 *b.* *De la cite de babilonie ou est asis.*
C. D. se consilla a sa gent.

Trees on *R.* and *L.* In *C.* Darius seated among counsellors.

18. f. 10 *b.* *Ci comence la bataille entre Al. e D.*
C. Al. conforta sa gent.

Two squires put a crowned helmet on Alex.'s head. On *R.* he rides addressing his troops.

19. f. 11 *a.* *C. D. se contint en sa bataille.*
C. tyberie abati le duc salome.

Battle scene.

20. f. 11 *b.* *C. D. senfui de la bataille.*
C. Al. porsivi le rei D.

Darius riding away on *R.*, pursued.

21. f. 11 *b.* *C. le rei Al. les morz prea (?puruea).*
C. Al. prist la mere D. e sa femme.

On *L.* two men lift a mailed corpse, others lie below. Alex. stands weeping. On *R.* soldiers lay hands on the two women: a man adjusts fetters on the legs of one while a soldier holds her dress out of the way.

22. f. 12 *a.* *C. Al. asega la cite de thebes.*
C. les citeins de thebe se defendirent.

An assault of two troops outside the city.

23. f. 12 *b.* *C. Al. venga la mort son hom.*
C. Al. oscist le athenien.

Another battle scene outside a city: men shoot from the wall.

24. f. 13 *b.* *C. Demosthenes fist la cord as atheniens.*
C. dem. presenta Al. vne corone dor.

Alex. in tent. Demosthenes (old and bearded, in skull cap), with sword and crown, kneels to him.

25. f. 14 *a.* *C. Al. asega lacedemonie la cite.*
C. Al. prist la cite de Lacedemonie.

Battle scene. On *R.* a very tall gay city surrounded by water.

26. f. 14 *b.* *C. le rei D. restora sa bataille.*
C. le rei D. se consilla a ses barons.

Darius on *L.* Counsellors on *R.* All seated.

27. f. 15 *b.* *C. Al. se mist arme en lewe de tygre.*
C. le rei Al. fut pres néé.

Alex. fully armed under water: agitated men on the bank on *R.*

28. f. 15 *b.* *C. Al. acupa le accusor son mire.*
C. Al. fist pendre parmeinon.

Alex. on *L.* on couch. A man in a cap pours something out of a pipkin into a bowl. An attendant lays hands on Parmenio who is bound, and has a rope round his neck.

On *R.* Parmenio hangs on a gibbet on two uprights.

29. f. 16 *a.* *La chiualerie le duc tholomeu.*
De salome le duc e archelau frere Darie.

A battle scene. Water flowing vertically down on *L.* (between the columns of writing).

30. f. 17 a. *La secunde bataille contre D. le rei.*

C. Al. vint en socurs as soens.

Battle scene: a blue horse is noticeable.

31. f. 17 b. *De la traison au rei D.*

C. D. pramist guerdon a oscire Al.

Darius stands speaking to a man with a sword.

32. f. 17 b. *C. vn chiualer D. sarma des armes vn griu.*

C. le chiualer desguise feri Al. au dos.

On *L.* the traitor slips a mail shirt over his head. The stripped corpse lies by him. On *R.* he is on horseback and smites Alex. in the back with a broken sword.

33. f. 18 a. *C. le traître persan fut pris*

C. le reis Al. deliuera son traître.

Soldiers lay hold on the traitor. On *R.* Alex. throned among courtiers, the prisoner, with others, before him.

34. f. 19 a. *C. Al. se mist a la carole rei D.*

C. Al. prist la cupe le rei D.

A scene of feasting. Darius on *L.* speaking. Alexander in front (as a page) laying hands on the cup.

35. f. 19 b. *C. Al. oscist le persant.*

C. Al. senfui de la curt D.

On *L.* Alex., in crown and tunic, holds the bridle of a horse, and splits the head of a Persian. On *R.* he rides off with the cup.

36. f. 20 a. *La tierce bataille Al. contre D. Le ost D. contre lost Al.*

C. Al. ordena ses escheles. C. le rei D. ordena ses escheles.

A battle scene extending across the page.

37. f. 20 b. *C. le rei D. senfui.*

C. les persanz furent desconfiz.

Alex. splitting the head of a Persian. Darius rides into a city.

38. f. 20 b. *Le mandement ke D. enuea a Al.*

C. rei Al. sen orguillist contre D.

Darius (?) throned on *L.* giving a letter. Man with halberd and letter-bag walks off on *R.*

39. f. 21 a. *C. D. pria socurs de porre rei de ynde.*

La lettre D. kil enuea a P. rei de ynde.

Porus throned on *R.* receives letter from one of two messengers with letter-bags.

40. f. 21 b. *C. deus serganz tuerent D. le rei.*

C. Al. le rei troua darie nafre.

Two men pierce Darius on horseback: one has a hooked nose.

41. f. 21 b. *C. Al. fist enbasmer le cors D.*

C. Al. fist enterrer le cors D.

Darius laid in a tomb. A man pours a vial over him. Alex. stands looking sadly upon him. Nine other figures.

42. f. 22 a. *C. les murdrissors D. se mustrent a Al.*

C. Al. fist pendre les murdrissors D.

Alex. throned on *L.* Two men with swords before him. On *R.* the two men hang on a gibbet, blindfold.

43. f. 22 a. *La conclusion del liuere Al.*

De maistre eustace ki translata cest liuere.

Eustace writing in a chair, with pen and knife. His desk is fitted into the arms of his chair. He is either tonsured or bald, and wears a green gown with a hood.

44. f. 22 b. *Des messagers le rei Porre de ynde maiur.*

C. le reis Al. consilla sa gent.

Three messengers on *L.* Alex. in *C.* Counsellors on *R.*

45. f. 23 a. *C. Al. sailli sul en la cite.*

Alex. leaping from the top of a walled city into the inside, warriors attacking without.

46. f. 23 a. *Des genz a vn pie dont il se couerent.*

Nude man on *L.* eats red fruit from a tree. By another tree a man kneeling among flames. On *R.* a Sciapus shading himself with his one large foot.

47. f. 23 b. *Del messenger a vn pie ke vint a Al.*

Alex. on horse on *L.* On *R.* a huge Cyclops, bearded, with one leg and a crutch, pointing up.

48. f. 23 b. *De gog e magog ke manguent la gent.*

Four hideous hairy men among trees: one eats a human arm, the next kills a man, the two others eat snakes and toads.

49. f. 24 a. *Des genz ke tuz iurs viuent en la mer.*

A large and hideous man in the water about to devour a man.

50. f. 24 a. *Des genz ke manguent taupes e soriz.*

Three very hairy men: one digs with a spade, the other two eat moles or rats.

51. f. 24 a. *Des bons feueres e bons guerreors.*

One covers a horse with mail, one examines a helmet, another a sword, the fourth forges a helmet on an anvil.

52. f. 24 a. *Des turcs e ceus ke manguent les genz e chens.*

On *L.* a man sits at table in a building. On *R.* a horrible hairy man sits eating fragments of a dog.

53. f. 24 b. *Des monstres ke cotiuent saturne.*

On *L.* a city, on *R.* three hideous men raising their hands to a star in the sky.

54. f. 24 b. *Des genz ke nagent suz la mer.*

Three men row a boat under water, one other stands on the sea bottom and pulls down a ship with three men in it.

55. f. 24 b. *Des genz forgairs des armes.*

Three stumpy men. One forges a ring on an anvil, another handles a mail shirt.

56. f. 25 a. *Des riphaires e de lur noblai.*

A city gate on *L.* A page with whip holds a mailed horse. In *C.* a knight on foot draws his sword against a winged dragon in air.

57. f. 25 a. *C. Al. mut son ost.*

Alex. rides at the head of a troop.

58. f. 25 a. *C. Al. entra en terratonte.*

He walks down a gangway out of a ship in which are seven men.

59. f. 25 b. *C. la reine de sythe vint a Al.*

She stands crowned and points to a group of women with shields and spears, holding helmets, on *L.* Alex. on *R.*

60. f. 25 b. *Des deus reines de amazonie.*

Alex. on *L.* Two queens in *C.* Troop of amazons on *R.* with shields and spears.

61. f. 26 a. *C. ceus de taraconte se defendirent.*

Three men dig a trench. City and balista on *R.*

62. f. 26 a. *Des destreiz le maupas e le asaut.*

- Alex. and troop on *R*. Footmen shooting from *R*.
63. f. 26 *b*. *C. Al. se combati en mer.*
Alex. in ship in which is a catapult. Archers high up on land on *L*.
64. f. 26 *b*. *C. Al. enhasca gog e magog.*
They fly to *R*. on horseback. They are in mail, with hideous faces.
65. f. 27 *a*. *C. Al. asega gog e magog.*
Alex. in tent on *L*. City on *R*. with two hideous men, one eating a human arm.
66. f. 27 *a*. *C. Al. vesqui suz les ewes.*
A covered ship with windows under green water. Alex. and three men in it.
67. f. 27 *b*. *Des nefz ke sont apelees colifas.*
A similar ship in the water: no one visible in it.
68. f. 27 *b*. *C. Al. encercha la nature de pessons.*
Alex. and two men in the ship. Fish and mermaid below.
69. f. 28 *a*. *C. Al. areisona son ost.*
He addresses a troop: all on foot and unarmed.
70. f. 28 *a*. *C. Al. sacrificia contre gog e magog.*
Alex. and men on *L*. riding. On *R*. Alex. kneels at a burning altar.
71. f. 28 *b*. *C. deu aprist Al. enclore gog e magog.*
Alex. and others kneeling at the altar. God appears in a cloud.
72. f. 28 *b*. *Des columpnes ke Al. fist en la mer.*
An enclosure of slender columns. Behind them two hideous nude men.
73. f. 29 *a*. *Des batailles Al. as portes Caspias.*
Alex. and troop riding through a gate. Ugly men shoot from a wall on *R*.
74. f. 29 *a*. *C. Al. sen ala des griffeins.*
Alex. riding with troop. One points upward.
75. f. 29 *a*. *Des quatre monz les plus hauz del mond.*
Four tall green mounts: on the second from *L*. is an altar.
76. f. 29 *b*. *Des monz darmenie e larche noe.*
Alex. and others on *L*. The ark on a mount in *C*. A native on *R*.
77. f. 29 *b*. *C. Al. entra en ethiopie.*
Alex. and another land from a ship.
78. f. 30 *a*. *Del respons ke Al. oi al mont ardant.*
Alex. surprised and two others. A green mount with flames on *R*.
79. f. 30 *a*. *C. Al. e porrus repairent en ynde.*
The two kings ride to *L*. with attendants.
80. f. 30 *a*. *Des messagers la reine candace et de ses iueaus.*
Alex. and Porus on *R*. on horses. Two messengers on *L*. One holds up a ring and gives Alex. a letter directed *Al rei Alisandre.*
81. f. 30 *b*. *De Candace la reine de ethiopie.*
In a building Candace seated: by her a lady with a lapdog. A messenger on *L*. delivers a letter.
82. f. 30 *b*. *Des messagers ke candace enuead a Al.*
Alex. and two others on *R*. A messenger gives a letter inscribed *Nulle ren coueit tant | en mun desir come uus | prendre a semur e uus mai | muac^{et} (?)*
83. f. 31 *a*. *C. la gent Al. furent en plurs.*
Four men weeping.
84. f. 31 *a*. *C. Al. coueri sa dolur.*
Tree on *L*. Alex. points to it and addresses three men on *R*.

85. f. 31 a. *C. Al. vint al arbre de la lune.*

Three men. Alex. kneels. Tree in *C.* On *R.* the priest seated on a throne. He is clad in a beast's skin and has mitre and crozier, a wide mouth with tusks, and a long black beard.

86. f. 31 a. *C. l'arbre respondi a Al.*

Three men. Alex. weeping. Tree in *C.* Priest seated on *R.* leaning head on hand.

87. f. 31 b. *C. le prestre menad Al.*

The priest leads Alex. to *L.* Tree on *R.*

88. f. 31 b. *C. Al. conforta sa gent.*

He addresses five men on *R.*

89. f. 31 b. *C. Al. defendi sa gent.*

A similar scene.

90. f. 32 a. *C. Al. repeira a faacen.*

He rides with troop to *R.* On *R.* are two snakes and a winged dragon.

91. f. 32 a. *De la bataille as dragons.*

Two winged dragons fighting.

92. f. 32 a. *Des genz tut nuz ke sont apele seseres.*

Alex. and men on horseback on *L.* Three nude men point to *R.*, one has a sceptre.

93. f. 32 b. *Des bons ouerurs des dras de seie.*

A nude man seated and weaving a green fabric on a loom with shuttle.

94. f. 32 b. *Del poeple ke est apele seres e de lur dreiture.*

Two nude men, one with a patterned fabric unrolled, the other with a roll of stuff.

95. f. 32 b. *C. les seres guierent Al.*

Two nude men lead Alex.'s horse to *R.*

96. f. 33 a. *C. les messagers porrus defierent Al.*

Alex. and courtiers on *L.* Two bearded men on *R.* address him.

97. f. 33 a. *C. Al. recut le defieiment P.*

Alex. and courtiers. One of the messengers with foot in stirrup.

98. f. 33 a. *C. Al. consilla sa gent sur le defieiment.*

Alex. and four councillors seated.

99. f. 33 b. *C. P. duta la bataille singulere.*

Porus seated with hand to face. Four councillors seated on *R.*

100. f. 33 b. *C. la bataille fu grantez entre les deus reis.*

Two messengers. Alex. and courtiers on *R.*

101. f. 33 b. *C. Al. porprist la praerie.*

Alex. and men riding. A tower on *R.*

102. f. 34 a. *C. Al. saparilla a la bataille.*

Squire holding helmet and shield. Alex. in mail with spear. Page holding horse on *R.*

103. f. 34 a. *De la bataille entre deus reis.*

They kill each other's horses.

104. f. 34 a. *C. Al. oscist le rei P.*

On foot. Alex. transfixes his helmet.

105. f. 34 b. *C. les yndiens firent homage a Al.*

He is throned in *C.* Men on each side crown him.

106. f. 34 b. *Del filz la reine candace c. vint quere Al.*

A beardless prince with a troop.

107. f. 34 b. *C. tholomeu porta le message candeule.*

Ptolemy bearded before a king.

108. f. 35 a. *C. Al. se deguisa.*
Alex. in skull-cap. A prince kneeling to a king on *R*.
109. f. 35 a. *C. Al. se fist apeler antigon.*
Alex. before two throned kings.
110. f. 35 a. *C. Al. alad en la compaignie candeule.*
He rides with the king.
111. f. 35 b. *C. Al. conquist la femme candeule.*
Prince on *L*. Alex. and queen join hands. One stabs the king on *R*.
112. f. 35 b. *C. candeule conduit Al. a sa mere.*
Prince and queen ride. Alex. follows.
113. f. 35 b. *C. Al. turna son non come messenger.*
Prince holds Alex.'s hand. King on *R*.
114. f. 36 a. *De coe ke amant est auoegle en sei.*
Prince and Alex. ride together.
115. f. 36 a. *C. Al. salue la reine candace.*
Alex. and Prince on *L*. Candace throned. A fiddler and a harper on each side.
116. f. 36 b. *C. candeules areisona sa mere.*
Alex. and Prince. Candace throned.
117. f. 36 b. *C. Candace mostra a Al. ses tresors.*
Alex. and Candace seated. A heap of crowns, brooches, etc. on *R*.
118. f. 36 b. *C. Candace mostra a Al. sa ymage.*
She shews him a statue of a king holding a sceptre.
119. f. 37 a. *La desputeison entre Al. e C.*
They argue.
120. f. 37 a. *C. Al. porrut la reine C.*
Alex. and Candace in curtained bed.
121. f. 37 a. *C. le filz C. vout oscire Al.*
Candace and Alex. at table. The prince, in mail with sword, speaks.
122. f. 37 b. *C. C. defendi Al.*
At table. The prince draws his sword. Candace lays her arm on Alex.'s neck.
123. f. 37 b. *C. C. conforta Al.*
They sit together talking.
124. f. 37 b. *C. C. honura Al. au partir.*
She gives him a pile of a crown, two brooches and three balls.
125. f. 38 a. *De babilonie la grant e la tur babel.*
Nembroth stands on *L*. The tower of Babel with two workmen.
126. f. 38 a. *C. babilonie est asise entre deus ewes.*
The city with five gates. Two streams run vertically down the whole page.
127. f. 38 a. *C. Al. vint a babilonie.*
The city as before. Alex. and another approach on horses.
128. f. 38 b. *C. Al. fut garni de sa mort par sa mere.*
A messenger delivers a letter to him.
129. f. 38 b. *C. Antipater apparilla la poison.*
Antipater, a hideous man in skull-cap, seated, pours a flagon into a wooden keg on his lap, held by an attendant.
130. f. 38 b. *C. Al. al manger but la poison.*
A feast. Alex. drinks out of a cup.
131. f. 39 a. *C. Al. se lessa morir.*

- Alex. in bed with closed eyes. Five men weeping.
 132. f. 39 a. *C. les poeples sortirent por le cors Al.*
 Three groups of men round the bier.
 133. f. 39 a. *C. les deus ordenerent la sepulture Al.*
 Men at head and foot of the bier. God with cross-nimbus speaks from a cloud above.
 134. f. 39 b. *Del doel sur la tumbre Al.*
 The corpse laid in a stone tomb. Six men stand weeping.
 135. f. 39 b. *Ci comencent les regrez Al.*
Des messagers emueez par tutes terres.
 Throned king sends out two messengers.
 136. f. 40 a. *De la feste le rei Al. e de la poison.*
 On *L.* under an arch a group of six men : one kicks at a closed door : within on *R.* a woman supports the dying Alexander.
 137. f. 40 b. *C. les macedones ellurent perdicas a rei.*
 Alex. crowned in bed holding a crown : seven men stand by him.
 138. f. 40 b. *C. Al. dona sa femme a perdicas.*
 Alex. in bed joins the hands of his wife and Perdiccas.
 139. f. 41 a. *C. Al. dona egypte a tholomeu.*
 In bed : he hands a sceptre to Ptolemy.
 140. f. 41 a. *C. Al. dona tute perse a cliton.*
 Similar.
 141. f. 41 b. *C. Al. dona nubie a eumenidus.*
 Similar.
 142. f. 41 b. *C. Al. donad ynde a ariste.*
 Similar.
 143. f. 41 b. *C. Al. dona surrye a antioche.*
 Similar.
 144. f. 42 a. *C. Al. donad cesarie a philote.*
 Similar.
 145. f. 42 a. *C. Al. donad esclauonie a licanor.*
 Similar. Philotas takes the hand of a weeping woman.
 146. f. 42 a. *C. Al. dona a cannus milete.*
 Similar.
 147. f. 42 b. *C. Al. dona aufrike a lyonne.*
 Similar.
 148. f. 42 b. *C. Al. donad grece a antigon.*
 Similar.
 149. f. 42 b. *C. Al. donad carthage a arides.*
 Similar.
 150. f. 43 a. *C. Al. donad lermynie a paul.*
 Similar.
 151. f. 43 a. *C. Al. coronad les dozze pers.*
 Alex. in bed. Six crowned men at his head, six at his feet. He touches the crown of one of the latter.
 152. f. 43 a. *C. Al. se lessad morir.*
 Alex. lying back in bed. The crowned men at head and feet as before.

1447. GEOMANTICA.

O. 9. 35

Vellum, $11\frac{1}{8} \times 7\frac{1}{4}$, ff. 139 + 2, 32 lines to a page. Cent. xiv, in a beautiful hand, with fine ornaments.

Marked I. 19. No. 362.

2 fo. le scorpion.

On the last page is the erased signature Charles, shewing that the volume belonged to Charles V. of France.

It is no. 749 in the Catalogue of the Library of the Louvre (Delisle, *Cabinet des MSS.* III. p. 149). It occurs in the earliest inventory, of 1373.

On the flyleaf

Thomas Langleius possidet hunc librum 1542,

and on f. 1, the later name of John Langley.

Collation: 2 flyleaves. 1⁸-14⁸ 15¹⁰ 16⁸ 17¹⁰ wants 10.

Contents:

1. Livre de Geomancie.

En lonor de dieu pere filz et saint esperit qui forma ciel terre et toutes autres choses. Et uoult demonstrier a home par la science dastrologie la verite des choses passees presente et a uenir f. 1

Initial: pink ground with white flourishes, a kneeling man on *L.* in grey caped tunic receives a clasped book from one in dark red cape and hood and blue tunic. Border with thick leaf-work, and an angel and another figure.

Text and margin are full of geomantic diagrams, composed of dots.

On f. 7*a* is a circular diagram, in outline, with beautifully drawn figures of the Twelve Signs.

On f. 37*b* lists of the divisions of the Twelve Houses.

On f. 39*b* a rubric

Ci desus sont escrips les tistres des questions de coy en ceste tierce partie ensieuent les solutions rendues par ordre si comme a chascune des xii mesons appartient.

Maintenant nous retornon ad solutions des questions deuant dictes.

Initial. On *L.* a man in grey gown and red sleeves. On *R.* a woman in scarlet holding a child in her arms.

Ends f. 112*a*: Queue a des lettres i. et e. et des nombres • 14 •

Le liure de geomancie est acheue. que frere guillame de morbec de lordre des freres precheurs iadis peneancier du saint pere le pape translata du grec en latin. Et gautier le breton clerc ne de basqueuille le martel demourant a Eureux en normendie le translata du latin en francois et escripst u chastel de dangu a la priere de noble et puissant baron

- monseignor de preaus • et avec les autres choses ensieuan-
 . les queles escriptures tant deuant alantes comme apres en-
 sieuans furent escriptes u lieu dessus dit • lan de grace • 1347.
 dont dieu soit loe. Amen.
- On 112 *b*, 113 are tables.
2. Ci apres ensieuent les triplicites des figures de geomancie et la
 maniere de leurs conioncions et les seneficacions diceles sus
 les choses mondaines 114
 Figures and interpretations follow.
3. A louuraigne de cest art qui ensieut qui est dit lart des pois
 comment faire •4• de lignes de pois tout par auanture qui
 seront dune longor si come ci (Four lines of dots containing
 respectively 17, 16, 16, 16) et puis len les doit deuiser par 12
 par tant de fois comme len voudra ou porra. Et ceu qui
 demeura si ensaignera a entrer en la table des questions pour
 trouuer son iuge qui de la question proposee deura de-
 terminer 127 *b*
 Then follow 36 sets of answers to questions in double columns,
 each headed by a name in red.
 Gofal. 1. Jona 2. Choze 3, etc.
 ... Oreb. 36.
 Another list of the judges equated with signs and Planets
 on f. 131.
4. Ichi commence le liure eufrate 132
 In double columns.
 Mouton. leon. sagittaire sont signes orientex de nature de feu.
 Ends f. 238: et puet passer et auoir filz. Explicit.
5. La raison de lespere pictagoras iadis philosofre. 138
 With diagram
 Ends f. 139 *a*. Et saturne du samedi. deo gracias.
 There is a multitude of small initials spreading into leaf-
 ornament, of excellent execution.

1448. ISIDORI ETYMOLOGIAE. O. 9. 36

Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 82, double columns of 36 lines. Cent. xiv,
 in a fair hand, a good deal contracted.

Marked I. 23. No. 360. 2 fo. nestiora.

Perhaps belonged to Dr Dee. In his catalogue of MSS. No.
 119 is "Isidori Hispabensis etymologiarum fragmentum magnum:
 pergameno, folio."

Collation: 1¹²-5¹² 6¹⁰ 7¹².

Contents:

Isidori Etymologiarum libri i—xi.

Inc. liber ysodori primus non tamen liber primus sed salutaciones
 preambule inter braulionem et *ysidorum* f. 1

Domino meo et dei seruo Braulioni, etc.
 Capitula of lib. i on f. 2 *b*.
 Text. De disciplina et arte 2 *b*
 Disciplina a discendo nomen accepit.
 Ends imperfectly in lib. xi (*Ippodes*).
 et equinos pedes habentes.

1449. MEDICA.

O. 9. 37

Paper and vellum, $11\frac{1}{4} \times 7\frac{3}{4}$, ff. 129, 34 lines to a page. Cent. xv, in a clear rather sloping hand.

Marked G. 20. No. 315.

Collation: a¹² wants 1-3, 12; the middle sheet is vellum; b¹² outer and middle sheets vellum, c¹⁰ (1 and 10 vellum) A² (five left) 1¹² (wants 1, 12), 2¹² (wants 1)-5¹² (wants 12)-8¹² 9² (1 left).

Contents:

Treatises on surgery and medicine in English—

1. Begins imperfectly.

Wele herted and ruy3te wele suffre scharpe medicynes
 and if he were of good complexion.

I cannot identify the first tract, which is very imperfect and
 ends p. 25 *b*: at onys Jnne warme white wyn.

2. Here begynneþ þe Interpretacioun of Danyell þe prophete
 to hym schewed in Baboloyne by þe holy gooste of mannes
 dremes in slepyng f. 26

Aues.

.... To se pismers betokeneþ strife.

3. Prognostica.

Age is moder of for3etilhed and forasmeche as þe science
 of pronosticacioun or of tellynge afore is streite.

Ends imperfectly, f. 32 *b*.

Three blank pages with scribbles of dragons.

4. This is þe calandre of this booke wherein is wreten certeyne
 Chapitres of Surgerie for helpe of man and wommans
 bodies, etc. 34 *b*

c. 1. Scotomye.

c. 89. Bledynge of þe moder.

c. 1. Scotomye is such a sekene of the Brayne that maketh
 a man to seme that he sethe flyes or blake thingis in þe
 eyre 36

Ends imperfectly in c. 80, f. 129 *b* on

To miche flowinge of blood.

*2018 Jove of
 1449*

*Bernard
 Gordon*

1450. COMMONPLACE BOOK (GLASTONBURY). O. 9. 38

Paper, $11\frac{7}{8} \times 4\frac{3}{8}$, ff. 90, 51 and other numbers of lines to a page.
Cent. xv, xvi in hands of various degrees of goodness.

Originally in a vellum wrapper of which half remains. Tender
from damp at each end.

Marked E. 23. No. 260.

Evidently the note-book of a Glastonbury monk.

Contents :

- f. 1 has on the recto prognostics of weather.
On f. 1 b. Decime Abbatis Glas.
Summa obedienciariorum de decima Glaston.
A receipt in English.
1. (Apocalypsis Goliae) f. 2
A tauro torrida lampade sinthii.
Wright, *Poems of Walter Mapes*, p. 1.
Martis vestigia fecisset lubrica.
Expl. Apocalipsis.
2. Goliath de conjuge non ducenda 7
Sit deo gloria laus benedictio.
l. c. p. 77.
Nec dolor coniugis habet remedium (l. 200 Wright).
Expl. Magister Walterus Mapes de pena coniugii.
3. De uirtute clauium 9
Noctis crepusculo brumali tempore.
Pausans in *lectu(?)*lo mens ausa temere.
Wright, p. 187.
Sed mei carminis hec est conclusio.
Valete monachi semper in domino.
Added: Scripsi de monachis partem in genere
quod si quid scripserim vel dixi temere.
O vos qui legitis michi ignoscite.
quod uobis displicet illud corrigite.
The last four lines are not in Wright.
Expl. Materia de uirtute clauium.
4. De quatuor Raptoribus 10 b
Licet mundi vicia cunctis exorare.
Nam in mundo video multos nunc errare.
The four Raptores.
Hi sunt fratres quatuor Robertus et Ricardus,
Gilebertus postea vir valde wandelardus.
Quartus inter alios pater est bastardus.
Galfridus qui piger est et ad bona tardus.

- Ends: Et dum sumus validi penitere gratis
 Ut possimus alibi gaudere cum beatis. Amen.
 Hec materia precedens est de quatuor Raptoribus.
5. (De Prato Gregorii) 11 b
 Peccator nimium polluti labii
 Possessor lucidi rarus ingenii
 Dum cernens deuia suspirans abii
 Deueni subito pratum gregorii.
 Later.
 Pratum Gregorii signat ecclesiam.
 It resembles the *metamorphosis goliae*. The writer meets
 Orpheus, Tubal and other musicians.
 Nunc regem seculi sonet vox hominum
 Et omnis spiritus collaudet dominum, amen.
 Expl. Materia precedens.
6. (Contentio inter aquam et uinum) 12 b
 Dum tenerent omnia medium tumultum.
 Wright l. c. p. 87.
 Terminans in gloria dei patris. Amen. Expl.
7. (Satyricum quid in abbates. Bonum Latinum) 14
 Quondam fuit factus festus
 Et uenerunt ad commestus
 Abbas prior de leycestris
 Cum totus familia
 Abbas est sedere sursum
 Et prioris iuxta ipsum
 Ego miser stetit dorsum
 Inter vascabilia.
 In *Reliquiae Antiquae* I. 140, from MS. Harl. 913.
 Et reserunt. pregaudiatus
 Et totus mutant in bordia. Amen. Explicit.
8. (De Civitatibus angliae) 16 b
London. Hec sunt londonis pira pomaque regia thronus
 Chepp. Strepha coklana dolium leo uerbaque uana
 lancea cum scutis hec sunt staura ciuitutis.
 ...
 After York, Lincoln, Norwich, Coventry, Bristoll.
Cantuar. A princeps • tumba • bel • brachia • sulsaque
 plumba
 Et syserem potus hec sunt staura ciuitotis.
Rel. Ant. II. 178.
9. A Receipt in English for the flux 16 b
 10. A Tryumphe (of K. Henry VI) 17
 And as towchyng tydynges of thys contre The kyng came
 vnto parys from seynt denys the secunde day of december.
 ...
 And soo forth from the quene he rode streyght vnto Boys-
 vyncent. An ther schall be vn to the day a fore hys

- Coronacyon that schall be on sonday the •viij• dayes a fore cryste messe day.
11. Poem on Gardening 18 *b*
 Ho so wyl a gardener be
 here he may both hyre and se.
 ...
 Three ynchys depe they most sette be
 And thus seyde mayster Jon gardener to me.
 Expl. hic liber qui vocatur Anglice Mayster Jon Gardener.
12. (Of Hawks.) (*Rel. Ant.* I. 27) 21
 Who carpys of byrddys of grete gentrys
 The sperhawke me semyth makys moste dysporte.
 ...
 Then speke here feyre and loke ye plesant be
 And then pluk of here bellys and let here fly.
 Expl.
13. Reuertere 22
 Yn a noone hete of somerday.
 Printed from MS. Lambeth 853, in Furnivall's *Hymns to the Virgin and Christ*, p. 91. E. E. T. S.
 And ofte to fall yn wykkyd sorte
 Then ys the beste Reuertere.
 Expl. materia Ista.
14. Ballad. Who sayth soth he schall be schent 23
 Whoso wyll leue yn ese.
15. Parce michi domine 24
 By a foreste syde walkynge as y wente.
 Ends: God graunte us all to se thy blessyd face
 That seyth Parce michi Domine. Expl.
16. Ballad. And euer more thanke god of all 25 *b*
 By a way wandrynge as y went.
17. Ballad. Hyre and se and say not all 26 *b*
 Throwe a towne as y com ryde.
18. Ballad. Conveyd by lyne ry3t as a rammys horne 27
 All ry3twsnes now doth procede.
19. Ballad. Beware the blynd ettyth many a fly 28
 Lokyth well a bowte ye that louers be.
20. Epitaphium D. Josephs six lines 28 *b*
 Hic iacet excultus Joseph pater ille sepultus.
21. Note on Luxuria, Verses on the Chimera (=Lust) 28 *b*
22. De Symonia et Auaricia 29
 Relatum plurium interdum audio
 Infausti symonis infausto cambio.
 On f. 31 the subject passes to Death, with no more division than a red initial.
 quod nequit diuitem per priuilegia
 A mortis effere tueri furia
 Non potest diuitem nummus eximere
 A fati nexibus et mesto funere.

- Ends f. 36 *b*:
 Omnes ad sydera cum mundis manibus
 leuemus apicem mentis, et precibus,
 Oremus dominum insopibilibus.
 Ut nos sidereis coniungat cetibus.
 Expl. tract. de Morte.
23. De Cantu Alma redemptoris mater 37
 Cum mater gracie sui memorum immemor nequaquam
 excitat.
 Miracle of the boy of Toledo.
 — deo commendet meritis et uiuet beneficiis: amen.
24. Verses (12) 39 *b*
 In potu primo purgantur guttura limo.
 Ho hath good can good a wyse man he ys holde.
 4 lines.
 2 Latin verses.
25. Narratio de duobus militibus 40
 Fuerunt olim in anglia duo milites incliti animosi
 Victoriosi. One knight married, the other would not.
 Ends f. 44: frui uita sine termino nobis donet inuictus leo
 uictor in patibulo. Amen.
26. Poems to S. Joseph 44
a. Gaudebit in epiphania
 Ihesus Ioseph et maria
 magorum muneribus.
b. Salue pater qui fuisti 44 *b*
 Desponsatus matri Christi
 Et hunc natum qui uidisti
 Sancte Joseph senior.
c. Distich.
 Sancte Ioseph *bine*¹ iam cum Christo sine fine
 Quesumus orate pro nobis ex pietate.
d. Collect.
 D. I. C. qui gloriosissimam virginem matrem tuam
 beato Joseph seniori...et alterum Joseph decurionem
 patronum nostrum, etc.
27. Estas et hiems 45
 Quedam nos lassiuia ualet confortare
 Quam uobis si placeat uolo reserare
 ...
 Serui tui turgidi semper induuntur
 Clamant et tripudiant modo non utuntur. Expl.
28. (Praedicatio Goliae ad terrorem omnium) 45 *b*
 Tempus acceptabile tempus est salutis
 ...
 In thronos duodecim iudices sedete
 Super tribus ysrael regnando quiete. Amen. (Not in
- ¹ i.e. Joseph the spouse of Mary and Joseph of Arimathea.

Wright.) Wright p. 52: he knew no MS. copy, but reprinted the text of Flacius Illyricus (which was taken from a MS. now at Wolfenbüttel).

29. *a.* Felix qui poterit. Irato corde tacere, etc. 46
b. hoo so makyȝt at crystysmas a dogge lardyner
 and in march a sowe gardyner, etc. (*Rel. Ant.* I. 233).
30. *a.* Mors 46 *b*
 Iam nunc in proximo mors stat ad ostium
 ...
 Exora filium deuote dulciter
 Ut nobis gaudium det eternaliter. Amen.
 Expl. materia precedens.
- b.* O mors mordens aspere, yn gyle þⁿ haste noo pere 47
31. *a.* hoo that comyȝt to an howse 47
 loke he be noo thyng dangerowse.
b. Nota nouem proprietates uini (6 lines) 47
 Dat uinum purum ter tria gaudia primum.
32. De Ingratitudine 47 *b*
 Voluenti plurima in cordis speculo
 Ingratitudinis occurrit ratio
 ...
 Valetate grati semper in domino.
 Expl. tract. de ingratitude editus a fratre Stephano
 Deuerell monacho glaston.
33. Ballad: What euer thow say avyse the welle 48 *b*
 Almighty godde conserve us from care.
 Printed by Furnivall, *Babees Book*, etc. p. 356. E. E. T. S.
34. *a.* Here begynnyth xvth condycyons that a goode horse
 should haue 49
 Two Distichs.
b. Omnibus amissis famam seruare memento
 qua semel amissa vix postea recuperabis.
c. Cum facis ingressum studeas sic esse modestus
 Ut post regressum de te sit rumor honestus.
35. Tryvytlam de laude Universitatis Oxonie 49 *b*
 Ad te nunc habeo uerbum O ciuitas
 Que grandi titulo terram inhabitas.
 ...
 Apponas manus O mater Oxonia
 Ut perfruaris perhenni leticia. Amen.
 Expl. mat. precedens.
36. Against the Friars 54 *b*
 Quis dabit capiti pelagus aquarum
 Ut deducant oculi fontem lacrimarum
 Fletus fluant seduli dum uel plangam parum
 Status euangelici discrimen animarum
 Wyt an O. and an I. instar Jeremie
 Trenos tanquam traditos in morte Josye.

- Cf. Wright, *Political Songs*, Rolls Series, p. 253.
 Ends: Wyt an O and an I hanc litem qui sordet
 Christus deus dirimat et clerum concordet. Amen.
 Explicet expliceat ludere scriptor eat.
37. De astantibus crucifixo (7 lines) 56
 Est apud ecclesias autenticus hic modus et mos.
 S. Francis compared to a thief.
38. De supersticione Pharisearum 56 *b*
 Ab uno de monachis amatore cleri.
 Against the Friars at Oxford.
 Et pro digno carmine te deum laudamus. Expl.
39. Note from Bede 58 *b*
 Note in English to find Easter.
40. Inuectiuum in Norfolciam 59
 Exiit edictum ab Augusto Cesare
 ...
 Aut simul destinat gentem cum patria.
41. *a.* Versus de quatuor complexionibus (16 lines) . . . 63
Sanguineus. Largus amans hilaris ridens rubeique coloris.
b. Epitaphium Petri Comestoris (4 lines).
c. Interpretacio nominis Willelmi.
 Vir Validus Iustus Largus Liberalis Electus
 Lumine Mundatus Virtute Sanctificatus.
d. On the Eucharist (10 lines) 63 *b*
 Nos qui uiuificat panis celi benedicat.
e. On Fortune (8 lines).
 O fortuna leuis cui uis scito das bona que uis.
f. On Chrism, etc. (6 lines).
 Balsamus et munda cera cum crismatis unda.
g. Sodenly afrayd halfe wakyng halfe slepyng.
 Printed in Furnivall, *Hymns to the Virgin and Christ*.
 E. E. T. S. p. 126.
42. De Petro de Gauerstone (Wright, *Political Songs*, p. 258) 64
(a) Vexilla regni prodeunt fulget cometa comitum.
(b) Pange lingua necem Petri.
 Six sets of verses (14 lines in all) in two hands . . . 64 *b*
43. Historia Tancredi 65
 Tancredus Princeps salernitanus uir mitis quidem ac
 benigni ingenii.
 — in eodem sepulcro sepeliri ambos fecit.
 Per Leonardum Aretinum de Italico in latinum trans-
 latum.
44. Christmas Carol 69
 Parit virgo filium regali stirpe Daud
 ...
 Puer natus in bethlem }
 Unde gaudet ierusalem } Christus illuminauit.
45. Against swearing by the Mass 69 *b*

- a.* Y concell yow both more and lesse
Beware of swerynge by the mass.
- b.* Si tibi pulcra domus si splendida mensa quid inde.
7 lines. (*Rel. Ant.* I. 57.)
- c.* Proverbs in English 70
Solomon seyth ther is none accorde
Ther euery man could be a lorde.
- d.* Quod anima potest esse in inferno et cruciatus inferni
non sentire 70 *b*
46. De S. Hilda 70 *b*
Prologue six lines.
Iam me[r]a Clio sona iam sis ad carmina prona.
Text 71
Me iuuat ut pandam vitam cunctis venerandam
Hilde preclare que Christum duxit amare
Ends p. 77 *b*.
Grandis vindicta fuit a bega benedicta
Istis conflictata sic est sua cura relicta.
47. Notes 77 *b*
a. Sacrista percipit singulis diebus per annum duas iustas
conuentualis ceruisie, etc.
b. Cent. xvi. On colours.
The lover trew
In colour blew
hymme self he dothe adorne, etc.
Finis Quod R. Jax.
48. *a.* Letter of Nicholas Abbot of Glastonbury to ... and
Richard Busard 78
Carissimis confratribus suis
et Ricardo Busard monachis monasterii G(laston.).
Nota quod omnes barones et nobiles Bohemie
et marchionatus Morauie nuper post pascha.
It is on the proceedings of the Council of Basle, 1433,
and was written "apud Coloniam in die Primi et Felici-
ciani. Per Abb. Nicholaum Glaston."
- b.* Hec sunt nomina Cardinalium residencium in consilio 79 *b*
Two later notes. The 2nd of 2^o Elizabeth.
49. Inc. Historia de (Sancta Cruce) 80
Postquam Adam expulsus est
— in salutem omnium cred(entium) cui sit honor et
gloria in sec. sec.
A xvith cent. rhyme in English (1538).
50. Historia de Pilato 83 *b*
(Fuit quidam) Rex nomine Tiries
ebullire uidentur.
See *Legenda Aurea*.
51. Historia de Juda Iscariota 85 *b*
(Legitur in quadam histo)ria quod quidam uir fuit

- cum demonibus sociaretur.
l. c.
52. *a.* quod domus sapiencie dicitur claustrum 86 *b*
b. Cent. xvi.
Questio.
When shall yo^r cruell stormes be past
Shall not my truthe yo^r rigor slake etc.
53. Oratio ad [S. Vritham] 87
Cotidiane lux di(ei) >
Protulit ad laud(em) de(i). > <Vrithe preconia?>
Hec pudica et formosa, > hic p....
Sua vita virtuosa. >
Holocaustum deo gratum, > se in etate ten(era).
Virgo nouit celebratum >
etc.
Gaudet quia falcatorum, > martirium susti(nuit).
Falce prato iniquorum >
Ends. Nunc gaudet tota patria, > Innocens V.
Quod sue nouerce odia. >
O villa Chitelhamptonia, > quod tal....
letare cum deuonia. >
Ora pro nobis etc.
Oracio. Omnipotens sempiterne deus q(ui beatam)
Vritham et virginitatis et ma(rtirii) etc.
- This conveys new knowledge about St Urith to whom the Church of Chittlehampton is dedicated. Camden in the *Britannia* calls her a woman-saint. Later writers have imagined her to be a man. The *Oratio* implies that, like St Sidwell of Exeter, she was hated by her stepmother and beheaded by haymakers. See a paper by the present writer in *Camb. Ant. Soc. Proceedings* for 1901-2.
54. Notes of cent. xvi, including names of Kings of England to
Elizabeth 87
Epitaphium (macaronic) mutilated 88
Respons(i)o Ry. Shenii ad ep(itaphium) 88
illi adscriptum ut aduersus.....
Receipts etc. 88 *b*
Note in older hand on St Kenelm 90 *b*

1451. MEDICA.

O. 9. 39

Vellum and paper. Five volumes, bound together. Cent. xiv-xvi.

Marked H. 15. No. 320 (329).

Belonged to Dr Dee.

I. Vellum, $10\frac{1}{8} \times 7\frac{3}{8}$, ff. 18, 49 lines to a page. Cent. xiv, xv.
A Book of Receipts in English, imperfect at the beginning.

The first rubric is

Makyng of reed cheuerell.

On p. 17 the name of

John Dee 1575. Patricius Saunders 160...

The receipts are mostly for colours and dyes. At the end are a few medical ones in another hand.

II. Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 12, 41 lines to a page. Cent. xv, in a good hand.

Here bygynneþ þe manere to make salues and entretes and drynkes
and syrupes to wondes etc. f. 1

On f. 5

Here bygynneth þe manere to make wateres Ardaunt.

III. Paper, $10\frac{5}{8} \times 7$, pp. 123. Cent. xvi, neatly written.

Observationum Medicinalium Francisco Valleriola, Medico Auctore, Libri tres.

Imperfect at the end. One leaf only of Lib. III remains.

IV. Paper, 12×8 , ff. 15. Cent. xvi, in Dr Dee's hand.

a. Four leaves beginning

Post fracturarum descriptiones differentes.

β. A book of Receipts in Dee's hand: much of it erased: one or two notes of debts (pp. 135, 137).

V. Paper, $11\frac{3}{8} \times 4\frac{3}{8}$, ff. 53. Cent. xvi early (1512) and late.

A note-book begins in an Italian hand, and containing entries dated 1507-12 in Italian. Filled up with later writing; the contents throughout being medical receipts.

1452. DE MINERALIBUS.

O. 9. 40

Paper, $11\frac{7}{8} \times 8$, ff. 51 written. Cent. xvi, xvii, in a good hand.
Some annotations seem to me to be in Dr Dee's hand.

Marked H. 19. No. 339 (333).

Contents :

Cap. 1.

Trium Aristotelicorum et quatuor Galenicorum principiorum confirmatio illorum vero trium Paracelsi refutatio.

Cap. 2. De mineralium ortu.

Liber II. De medicamentis ex lapidibus extractis . . . f. 14*b*Liber III. De Metallis friabilibus metallicis . . . 30*b*

Seemingly unfinished, ending on f. 51*a*, which is followed by a good many blank leaves.

1453. CHRONICA.

O. 10. 1

Paper, $13\frac{3}{8} \times 8\frac{1}{4}$, pp. 621. Cent. xvii, well written.

Marked A. 39. No. 39.

With marginal notes by Gale.

Contents :

1. Memoriale Walteri de Coventria f. 1

Note on p. 1

Walteri Coventr. Memorialis pars ultima ex cod. Benedictino Cant. (no. 175).

v. MS. Cod. Bibl. Cott. Vitel. E. 13. Vitel. D. 5.

Otho D. 8.

On flyleaf: Examinatus est hic codex cum Cotton. Vitel. E. 13.

See the Rolls Edition.

2. Cronica Adami Myrimouth ab anno 1303 ad annum 1342 . . . 163

Ex cod. Coll. Heraldorum (Arundel MS. 18).

Cod. Cotton. Galba A. I. est quoque imperfectus.

Vide exemplar in Bibl. Reg. S. Jacobi.

3. Cronicon Anglie per Robertum de Reding monachum S. Petri Westmonaster' ad Annum 1325 264

Continuatio Adami Meremouth ad Ann. 1345 per anonymum . . . 466

Continuatio per Johannem de R. Monachum Westm. ad Ann. 1368 507

Source not specified, apparently Cleop. A. xvi.

1454. GRATIANI DECRETUM.

O. 10. 2

Vellum, $13\frac{5}{8} \times 8\frac{3}{8}$, ff. 105, double columns of 60 lines. Cent. xiii late, in a good small Italian hand. Many marginal notes.

Marked A. 46. No. 46.

Collation: 1⁸-5⁸ (wants 7)-8⁸ (wants 3)-12⁸ (wants 1, 8?) 13⁸ (wants 7) 14⁸ (wants 8).

Decretum.

Beginning imperfectly in Causa xxii and ending in
De Coniugiis Distinctio iv.

1455. LIBER DE ANTIQUIS LEGIBUS.

O. 10. 3

Paper, $13\frac{1}{4} \times 8\frac{1}{4}$, pp. 313. Cent. xvii (1684), in the same hand as O. 10. 1.

Marked A. 44. No. 44.

Contents:

Extracts from the Liber Legum Antiquarum in the Guildhall,
London.

Note by Gale

“Ex Cod. MS^o. Guyldhall Lond. intitulatur liber Legum antiquarum (vel de aqua Thamisiae) continet quaedam alia precedentium sed ea fere omnia sunt excerpta ex G. Malms. Hoc exemplar factum fuit anno MDCLXXXIII^o. mense Junio.”

Inc.

De Johanne Rege Anglie.

Predicto Rege Ricardo pro dolor sit mortuo.

(Ed. *Camden Society*, p. 200.)

Ends with the beginning of the Statute of Marlborough.

1456. DIALOGUS DE SCACCARIO.

O. 10. 4

Paper, $13\frac{1}{4} \times 8\frac{1}{8}$, ff. cir. 100. Cent. xvii, in the same hand as the last.

Marked F. 27. No. 268.

“Occamus de necessariis observantur Scaccarii siue Niger Liber Scaccarii.”

(The dialogue de Scaccario.)

Ex cod. Cott. Cleop. A. 16.

1457. SOMNER DE LEGIBUS ANGLIAE.

O. 10. 5

Paper, 13×8 , ff. cir. 80. Cent. xvii, well written.

Marked G. 5. No. 290.

W. Somner's name on the flyleaf.

Contents :

(W. Somneri) In Leges Henrici Primi Regis filii Conquaestoris Scholia et Animadversiones.

In quibus errata Exemplarium quamplurima deteguntur, detecta corriguntur. Leges unde hae velut e fontibus hauriuntur indagantur exhibentur et alia plura (scitu non indigna) iam primo proferuntur.

Followed by a Glossarium on the same Laws occupying nearly half the volume.

On the last page :

Epistola subprioris et Conventus Eccl. Christi Cant. Henrico Angliae regi eius nomine secundo inscripta de qua fit mentio in Glossario nostro ... s.v. Thainus.

1458, 9. LELAND DE SCRIPTORIBUS BRITAN- } O. 10. 6, 7
NICIS. } 6084

Paper, $13 \times 8\frac{1}{2}$, ff. 242 + interfoliation and Index, bound in two volumes. Cent. xvii, in two hands.

Marked F. 14. No. 274.

Lelandi Commentarii de Scriptoribus Britannicis. Interleaved, and furnished with additions and Indexes by Gale. The notes may be of some importance.

1460. AUGUSTINI QUÆDAM. O. 10. 8

Vellum, $12\frac{3}{4} \times 8$, ff. 172, double columns of 56 lines. Cent. xiv, in a good hand. Initials in red and blue.

Marked A. 51. No. 51.

From Glastonbury. On the flyleaf :

Liber Sancte Marie Glaston' de dono Reuerendi patris Walteri Monyton eiusdem loci Abbatis, Et appreciatus in xx. s.

On the next leaf is a contemporary list of contents.

At the bottom of f. 1 a capital A in red surmounted by a mitre, and below it the initials W. M. (Walter Monyton) also in red.

There is a list of Monyton's gifts to Glastonbury in R. 5. 16.

Collation : 2 flyleaves. 1¹²-3¹²-14¹⁰ (wants 6?) 15⁸ (wants 8).

Contents :

1.	Enchiridion augustini (<i>P. L.</i> XL. 231)	f. 1
	Dici usu potest.	
2.	Augustinus de natura boni aduersus manicheos.	17 <i>b</i>
	Summum bonum (XLII. 551).	
3.	Sermo S. Aug. de uerbis apostoli <i>Fundamentum aliud</i> , etc.	23 <i>b</i>
	In lectione apostolica (XLII. 173).	
4.	Aug. de genesi ad literam (libri xii).	25
	Omnis diuina scriptura (XXXIV. 245).	
5.	Aug. de fide ad Petrum	89 <i>b</i>
	Epistolam fili petre (XL. 753).	
6.	Aug. de libero arbitrio	97 <i>b</i>
	Dic michi queso te (XLIV. 881).	
7.	Aug. de perfeccione iusticie	124
	Sanctis patribus et episcopis (XLIV. 291).	
8.	Aug. de natura et gracia	131
	Librum quem audistis (XLIV. 247).	
9.	Inc. Aur. Aug. sentencie numero ccc. lxxx. a b. Prospero discipulo eius...collecte cum prefixis titulis	142 <i>b</i>
	De uera innocencia. Innocencia uera est que nec sibi (XLV. 1859).	
10.	Sermo b. Aug. ut quisque respiciendo se ipsum respiciat et deum sumptus ex eo quod est in lege scriptum <i>Respice te ipsum</i> , etc.	
	Sermonis usum dedit nobis	153
	(cf. XI. 534=S. Zenonis opera edd. Ballerinii, p. 336).	
11.	Aug. de corrupcione et gracia	155
	Lectis literis uestris (XLIV. 915).	
	Ends f. 160 (unfinished): Cum uidetur ille bona presencia. Notes in another hand on the verso: ff. 161—166 blank.	
12.	In a later hand, double columns, An analysis of the books <i>de libero arbitrio</i> . In primo de libero arbitrio. Duo facit. primo querit an deus non sit autor mali. Ending f. 172 <i>a</i> .	

1461. STATUTES OF WESTMINSTER SCHOOL. O. 10. 9

Paper, $12\frac{3}{4} \times 8\frac{1}{4}$, ff. cir. 50, 16 lines to a page. Cent. xvi, in a fine tall hand.

A leaf of a large xivth cent. service-book, finely written, formerly the cover of the book, is at the beginning. It contains part of the office for the 10th Sunday after Pentecost. The name of Doctor Goodman is on the margin. Also "plumton."

Marked H. 27. No. 341.

Contents :

- Statuta Collegii S. Petri Westmonasteriensis.
1. Proportio seu distributio Collegii B. Petri Westmonasterii
ab Ill^{ma} Regina Ælizabetha fundati f. 1
 2. A list of the officers of the College.
This is the first leaf of the Statutes from another copy.
It is repeated in its proper place.
There are a few marginal notes.
On the last page is a copy of a letter from W. Cecill,
4 July, 1568.

1462. PROCLUS IN ALCIBIADEM.

O. 10. 10

Paper, $12\frac{3}{4} \times 7\frac{7}{8}$, ff. 119. Cent. xvii, well written.
Marked F. 13. No. 273.

Contents :

- Procli Commentarius in Platonis Alcibiadem primum.
*Τῶν Πλατωνικῶν διαλόγων καὶ πάσης ὡς εἰπεῖν τῆς φιλοσόφου
θεωρίας.
—ἀντιστρέφει καὶ τὰ ἀντικείμενα αὐτοῖς τὸ κακὸν καὶ τὸ αἰσχρόν.
Τέλος.*
Probably transcribed from Cod. Barocc. 140.

1463. MISCELLANEOUS PAPERS.

{ O. 10, 11
6111

Paper, $12\frac{1}{2} \times 8$, ff. cir. 120. Cent. xvi, xvii, in various hands.
Marked F. 10. No. 270.

Contents :

1. Certain observations upon the Eyre of Pickering by Will^m
Fleetwood Serieant of y^e law and Recorder of London
written by him 6 Aprilis 1582.
2. Modus tenendi Parliamentum
(per vetustissimum authorem).
Hic scribitur modus quomodo Parliamentum, etc.
3. An historicall and legall discourse uppon this case following
taken out of the 26 of Ass. p. 60. By W. Fleetwood.

The Dedication, to Sir William Cordell, Master of the Rolls, is prefixed.

4. Archeion of the high Courte of Justice in England.
By William Lambert.

Followed by the names of the Lord Chancellors and Lord Keepers, and a table of the fees due to them.

1464. MATHEMATICA GRAECA.

{ O. 10. 12
6079, 80

Paper, 12 × 8, pp. 162 + 50. Cent. xvii, in two hands.
Marked F. 18. No. 259. (F. 19. No. 279.)

Contents :

1. Ἀπολλωνίου Περγαίου Κωνικά (libri i-iv).
Blank spaces for the figures.
2. Commentarii Eutocii in eadem.
Ἀπολλώνιος ὁ γεωμέτρης, ᾧ φίλε ἑταῖρε Ἀνθέμιε.
Perhaps from Cod. Barocc. 169.

1465. CATALOGUE OF THE PALATINE GREEK
MSS.

{ O. 10. 13
6051

Paper, 12½ × 8, ff. cir. 80. Cent. xvii, well written.
Marked G. 9. No. 294.

Contents :

Index librorum Graecorum qui servantur calamo exarati in
Bibliotheca Palatina Electorali.

1. Martyrologium mensis Septembris in quo vita Simeonis Stylite,
etc.
431. In Galeni et aliorum aliquot opuscula Index cum frag-
mento de Urinis. Quarto.

1466. GRAMMATICA GRAECE.

{ O. 10. 14
6002

Paper, 12¾ × 7¾, pp. 98. Cent. xvii, in two hands.
Marked F. 12. No. 272.

Contents :

1.	Περὶ Προσφδιῶν γενικῶς	f.	1
	Ex Cod. Barocc. 95 (l. 179).		
2.	Πᾶσα δὲ λέξις εἴτε μονοσύλλαβος		3
3.	Πρόλογος οἴμαι Θεοδοσίου εἰς τοὺς Κανόνας τῆς καθολικῆς προσφδίας τοῦ σοφοῦ Ἡρωδιανοῦ		7
	Πίναξ		9
	Κανόνες...Ἡρωδιανοῦ οὗς περιέτεμε		11

Θεοδόσιος...

Τὰ εἰς ᾧν λήγοντα.

Colophon in Iambics p. 98 of Leo, dated 1495.

All transcribed from Cod. Barocc. 179.

1467. GALE ON HESYCHIUS.

O. 10. 15

Paper, $12\frac{1}{2} \times 7\frac{7}{8}$, ff. cir. 250. Cent. xvii, well written.

Marked F. 20. No. 278.

(T. Galei) Emendationes et Conjecturae in Hesychii Lexicon.

At the end a single leaf:

Specimen Emendationum ad Hesychium.

By Dr Bentley.

1468. EPISTOLAE ALCUINI ET ALIORUM.

{ O. 10. 16
5996

Paper, 12×8 , ff. 648, in several hands. Cent. xvii.

Marked A. 65. No. 65.

Contents :

1.	Epistolae Alcuini	f.	1
	Inc. Epistole Alcuini magistri. Dodo iuxta nomen tuum tibi tu mihi dada Do tibi me totum sed tu mihi te da.		
	Note on flyleaf: Alcuini Epp. MSS. in Bibl. S. Jacobi unde coniicio has fuisse descriptas. (This is 8. E. xv.)		
2.	Lanfranci Epistolae		225
3.	Anselmi et aliorum Epistolae		275
4.	Epistola Elmeri...Andreae Abbati		355
	Idem Henrico		356
	Idem Turstano.		
	De cordis munditia		357

De bono uitae Claustralis	364
Elmerus Nicolao Gloucestr.	378
Elmerus Willermo	379
De fuga sanctorum etc.	381
7 more Epistles.	
Excitatio mentis in inquisitionem Dei	405
Sermo Elmeri. (<i>Beatus uenter</i> etc.)	
Probably from Otho A. xii, which is now much burnt.	
5. Osberti de Clara valle Epistole cum aliis (40)	419
Exemplar MS. in Bibl. Reg. S. Jac.	
Ed. Anstruther, Brussels 1846.	
6. Symbolum electorum Giraldi Cambrensis	549
Ed. Brewer. Rolls Series. No doubt transcribed from R. 7. 11.	
The other items noted in the MS. Catalogue and in Bernard do not appear to be in the volume. They are	
Bedae Epistola ad Ecbertum (marked as wanting in Bernard).	
Roberti Lincolniensis Epistolae.	

1469. CHRONICLE.

O. 10. 17

Paper, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. cir. 300. Cent. xvi late, in an ugly current hand.

Marked F. 17. No. 277.

Contents :

A chronicle in English from 1123 to 1250. Imperfect at each end.

Yn the year 1123 King Henry of England hauyng kept his Chrystenmas att Dunstaple.

The last paragraph begins

The same tyme when Ffrederick began to preuayle, the citizens of Parma etc.

1470. NENNIUS ETC.

O. 10. 18

Paper, $12 \times 7\frac{1}{2}$, ff. 348 written. Cent. xvii, in several hands.

Marked H. 30. No. 343.

Contents :

1. Nennii Eulogium Britanniae f. 1

Transcribed from the MS. in the University Library "sub nomine Nennii," and collated with that "sub nomine Gildae."

- At the end are *Variae Lectiones*, some from a Cotton MS.
2. Caradoc of Llancarvan's Chronicle of Wales translated out of Welsh 42
Transcribed out of a MS. w^{ch} J compared and corrected by the Welsh originall.
Goes down to the accession of Edward IV.
 3. *Historia compendiosa de Regibus Britonum auctore Radulpho de Diceto* 191
Ex cod. MS. Biblioth. Arundel. qui scriptus uidetur per Rad. Dicletum.
 4. *Chronica ex Matricula Monast. S. Augustini (in cuius fine haec chronica reperitur)* 219
MS. servatur in Scaccario.
Ciclus lunaris anno Annunciationis beate Marie uirginis.
Goes down to 1331.
Dated 1685.
 5. Extracts from Domesday.
Some leaves near the end recopied by Mason.

1471. MEDICA.

O. 10. 19

Paper, $11\frac{1}{2} \times 7\frac{3}{4}$, ff. cir. 200. Cent. xvi, xvii.

Marked G. 16. No. 301.

A collection of receipts in Italian, French and English. Hebrew letters are employed to denote the drugs.

Occasionally the names of patients occur.

At the end are some papers relating to particular cases.

1. A Rescription "Pour Mons. il Laflut," 22 Sept. 1606.
2. Diagnosis signed Doctor Petrus Sanzius.
3. Rescription per il S. Giouanni Iariuiero inglese.
4. Letter in Latin to a patient from Hier. Mercurialis, Florence 13 Aug.

1472. LEGES ANGLIAE.

O. 10. 20

Paper, $11\frac{1}{2} \times 7\frac{3}{4}$, ff. cir. 100. Cent. xvii.

Marked H. 23. No. 337.

Contents :

1. *Leges Henrici Primi.*
Ex Cod. MS. in Bibl. Cotton.: et reperiuntur in Libro Rubro in Scaccario ex parte Rem. Regis.

2. Leges Inae.
 Ex Cod. Cotton.
 Leges Aluredi Regis Westsaxonum.
 Leges Aluredi Regis et Godvini Daci Regis Estanglie.
 Ex alio cod. in quo vet. leg. Anglo-saxonicae.
 Leges R. Edwardi.
 Leges R. Adelstani.
 Leges R. Edmundi.
 Leges R. Edgari.
 Institutiones Ethelredi Regis.
 Leges R. Kanuti.

Two leaves with rules concerning Coronets and a sketch of one:
 in French.

1473. MEDICA.

O. 10. 21

Paper and vellum, $11\frac{5}{8} \times 8\frac{7}{8}$, ff. 136. Two volumes. Cent. xv
 and xiii.

Marked F. 22. No. 282.

At the beginning is a parchment deed, almost complete.

Endorsed :

Citacio ad Inhibicionem pro parte M. Ricardi Garsdal, prepositi collegii de Oriell
 Oxon. et liberetur Hugoni Knight principali Aule (?) in (?) vulgo dicte (?).....

From Thomas de Thomariis de Bononia decretorum doctor etc.

Dated 1418, 4 Nov. at Cologne. Notary's mark at the bottom.
 The opponents of R. Garsdal are Thomas Lentwardyn, Henry Kayll,
 John Martell, John Brygon, John Carpenter and Reginald Pekok.

I. Paper, 39 lines to a page. Cent. xv.

Contents :

Frater Daniel de Urinis.

f. 1 headed

Plasmator rerum me doceat (doceat me) scribere verum.

Capitula f. 1

Prologue in Latin 36

Dilecto socio in Christo Waltero Tournor de Ketene Fr.

Henricus Danyel ordinis predicatorum.

Text.

Uryne is as moche for to sey in ynglyssche as ouer the reynes.

Ends f. 99: but yf þ^e cours of þ^e mone be contrarye to him.

Explicit.

II. 1. Vellum, double columns of 54 lines. Cent. xiii.

Collation: 1⁸ 2¹⁰ (wants 1) 3⁸ 4⁸ 5⁸ (wants 7, 8).

Inc. liber urinarum ysaac filii Salomonis regis arabie translatus a
Constantino Affricano montis cassinensis monacho de arabico
in latinum 100

In latinis quidem libris nullum auctorem.

Initial: A man in brown robe with hanging sleeves holding up
a white vessel. South French work (?).

Ends imperfectly, f. 107 b.

2. Double columns of 58 lines.

Liber Diuisionum Rasis 108

Begins imperfectly: de...et impetigine.

Ends p. 115 a: repone.

Expl. lib. diuisionum translatus a mag. Gerardo cremonensi de
arabico in latinum translatus in ciuitate tolete postea latus
cremonam a mag. Petro iam dicti mag. rerardi (sic) nepotem (!)
et in eicia (ecclesia?) scē lucie de cremona patet multis •n•
patentibus deo dicamus gratias. Amen.

3. Hand like that of No. 1.

Experimenta rasis 116

Dixit rasis uolo in hoc capitulo.

Ends f. 131: per uias urinales.

Expl. antidota (over erasure) Rasi et cum hiis totus libellus Deo
gracias.

4. Synonyma Rasis 132

4 columns to a page.

Alfoef •i• pimetirii (?)

...

Zavor est species pomorum.

Expl. sinonima Rasis.

1474. CHRONICA ETC.

{ O. 10. 22
6111

Paper, 11 $\frac{5}{8}$ × 7 $\frac{1}{2}$. Three volumes.

Marked H. 31. No. 344.

I. Cent. xvii.

Chronica Insulae Manniae.

ex vet. MS. transcripta. Servatur in Bibl. Cotton. Julius (A. vii).

II. Cent. xvi-xvii early.

1. Statutes of St Paul's School. In English.
2. The Constant Method of Teaching in St Pauls Schoole London.

III. Cent. xvii.

Lambert's Archeion,
or A Discourse off the highe Courte of Justice in England.

1475. GREGORIUS TURONENSIS.

O. 10. 23

Vellum, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 91 + 8, 35 lines to a page. Cent. xii early, in a fine upright narrow hand. Additions of cent. xiv.

Marked G. 17. No. 302.

From Exeter Cathedral. It belonged to John Grandison, Bishop of Exeter (1327-1369), who has written the following notes at the beginning

Gregorius Thuronensis. I. Exon.

Qui uix inuenitur, vnde male scribitur nec potest corrigi.

Also

Non fuit bonus grammaticus ut ipsemet testatur in prologo libri tercii. Vide ibi exterius signatum.

In the place referred to, Grandison has written :

Iste gregorius turonensis non curauit de grammatica sicut beatus gregorius doctor.

Also :

Excusat se de congruitate scribendi secundum regulas grammaticas quas non didicit.

After the Capitula, he writes

Talis nunc liber rarissime inuenitur Ideo damus capitulo Exon. Manu J. Exon : male et corrupte scribitur • nec exemplar inuenitur.

Videat lector peritus et intelligens quantum valet.

Excusat se • in prol. lib. tercii.

Again : Gregorius Thuronensis • talis nunc liber vix reperitur licet autenticus.

Collation : 2 flyleaves. a^s I^s-II^s I2[?] (three left).

Contents :

Capitula in a French hand of cent. xiv added on six leaves between fly-leaves and text : preceded by short prologue.

Hic liber miraculorum qui in gloriam sanctorum scribitur et gra-

maticis caret regulis a beato Gregorio Turonensi Archiep. etc.
Floruit uero idem.....tempore pape Johannis tercii et Arturi
regis britonum. Diuiditur autem opus istud in tres libros.

The original hand.

Title in red capitals.

Inc. liber primus miraculorum in gloria martirum beatorum

Icorii Florentii Gregorii Ep. Turonici f. 1

Jeronimus nobilissimus interpres.

Liber II. 32

Liber III. 65 b

—intra in gaudium domini tui (*De Glor. Conf.* 110).

Finit liber miraculorum.

The MS. is not mentioned by Krusch in his edition (*Monu-
menta Germaniae Historica*).

1476.

O. 10. 24

Paper, $11\frac{3}{4} \times 8\frac{1}{8}$, ff. cir. 200. Cent. xvi late, fairly well written.

Marked G. 18. No. 303.

An English version of the Introductorius of Albumasar.

Imperfect at each end.

Figures were intended to be inserted, but not many have been done.

1477. LELAND ETC.

O. 10. 25

Paper, $11\frac{7}{8} \times 7\frac{1}{2}$, ff. cir. 300. Cent. xvii.

Marked F. 16. No. 276.

Contents:

1. Ex quibusdam Collectionibus Joh. Lelandi penes Henr. St
George Eq. Aur. Regem Armorum cognom: Norroy A^o.
1677 f. 1
2. Extracts from Sir Thomas Herbert's Letter to Dugdale con-
cerning Charles I. (dated 1679) 27
3. Excerpta ex libro Jo. Rous (Vesp. A. 12) A^o. 1681 29

The rest of the volume is almost entirely composed of extracts
from Leland's *Collectanea* and *Itinerary*, with a list of the books
found by him in Monastic Libraries, extracts from Peter Langtoft
and an Index of the authors in Leland's *Collectanea*.

1478. HUGO DE SACRAMENTIS. { O. 10. 26
6158

Vellum, 12 × 8, ff. 271, 36 lines to a page. Cent. xii late, in a very fine tall black hand.

Marked F. 23. No. 283.

2 fo. quod diuine *or*
conuenienter.

There are some pencil sketches on the margin of f. 257 etc.

Collation: i⁸-xxxiii⁸ xxxiv⁶ (+ 1).

Contents :

Hugo de S. Victore de sacramentis.

Inc. Sacramenta Christiane Fidei f. 1

Librum de sacramentis

Initial: grey dragon, etc., on gold on dark blue, edged with green.

Capitula 1

Text.

Quisquis ad diuinarum scripturarum 4^b

Initial: green dragon and branch-work on delicate grey and white, surrounded by dark blue with fine white pattern. Exceedingly good work.

Ends f. 271^a: ad nuptias frequenter iterandas.

De uoto. De Aduentu Iudicis. De resurrectione mortuorum.

Require in superioribus sacramentis.

Expl. lib. sacramentorum ecclesie.

1479. HERALDICA ETC. O. 10. 27

Paper, 12 × 7 $\frac{3}{4}$, ff. cir. 100. Cent. xvii early.

Marked A. 53. No. 53.

Contents :

1. Statutes of the order of the Garter.
2. Names of noblemen created and liveinge since the Conquest, etc.
From William I. to Elizabeth.
3. Pedigrees of various noblemen.
4. Lists of Arms and Creasts of Nobilitie (3 ff.).

1480. EUTROPIUS, PAULUS DIACONUS. O. 10. 28

Vellum, 12 $\frac{3}{8}$ × 8 $\frac{1}{2}$, ff. 45, 37 lines to a page. Cent. xii early, in the Christchurch hand.

Marked G. 4. No. 280 (289). 2 fo. gentisimo nono.

I have no doubt that it comes from Christ Church, Canterbury.
It exactly resembles the Orosius O. 4. 34.

Collation: 1¹⁰–3¹⁰ (omits 6) 4¹⁰ 5¹⁰ (wants 7–10).

Contents :

Eutropii Historia	f. 1
Title in red, green and purple capitals.	
Inc. Liber primus Romane Historie.	
Primus in Italia ut quibusdam placet.	
Liber II. p. 4 <i>b</i> . III. f. 7. IV. 11 <i>b</i> . V. 15. VI. 16 <i>b</i> . VII. 20.	
VIII. 23 <i>b</i> . IX. 26 (first leaf gone). X. 28.	
Ends f. 30: diligentiam reseruamus.	
Expl. lib. decimus. Huc usque historiam Eutropius composuit	
cui tamen aliqua paulus diaconus addidit. Inc. lib. XI. . . .	30
Anno ab urbe condita millesimo centesimo octauo decimo	
ualentinianus tricesimus octauus.	
XII. f. 32. XIII. 34 <i>b</i> . XIV. 37. XV. 39 <i>b</i> . XVI. 42.	
Ends f. 44 <i>b</i> : in sequenti deo presule libello promenda sunt.	
Expl. liber sextus decimus.	
Imperatores Rome uel Constantinopoli regnantes	44 <i>b</i>
Augustus regnauit annos lvi.	
...	
Iustinus Constantinopoli regens imperium per annos ix dies xxiiii	
morbo periit.	
Initial to Lib. I: in red, green, white and purple, a man seated	
full face at table: purple ground. A small figure stands on	
the table and peers through the curtain from <i>R</i> . and speaks to	
him.	

1481. SELDEN'S TABLE TALK.

O. 10. 29

Paper, 12 $\frac{1}{4}$ × 7 $\frac{7}{8}$, ff. cir. 100. Cent. xvii.

Marked F. 24. No. 284.

The Discourse of John Selden Esq. Or his sence of various
matters of waight and high consequence Relating especially to
Religion and State.

Distingue tempora.

Dedication to Justice Hales etc. by Richard Milward.

1482. CHRONICA WALLENSIA ETC.

{	O. 10. 30
{	6117

Paper, $12\frac{1}{4} \times 7\frac{7}{8}$, pp. 75 + 101. Cent. xvii.
 Marked G. 12. No. 297.

Contents:

1. Chronicon Cambriae.
 Servatur in Libro Domesday penes Remem. Regis Westm.
 A.D. 1609. Tho. Gale to the year 1286, pp. 75.
2. Vita Sanctissimi atque doctissimi uiri Gildae f. 1
 Ex. Ms^o Dunelm. collato cum M^{so} Cotton. et Cantabr.
3. Chronica ven. Bedae de sex aetatibus saeculi 19
 Ex. cod. Cotton. Domit. A. 1.
4. Chronicon Walliae (to 1298) 69
 Ex. Libro Scaccarii Domesday.
 Another extract from Domesday, p. 101.

1483. VICTOR VITENSIS ETC.

O. 10. 31

Vellum, $12\frac{1}{8} \times 8\frac{1}{4}$, ff. 28, 39 and 37 lines to a page. Cent. xii
 early, in the Canterbury hand: closely resembling O. 1. 28.

Marked G. 11. No. 295. 2 fo. dic tantum *or* gnarum
 edium.

Probably from Christ Church, Canterbury.

Collation: 1⁴ 2¹² 3¹².

Contents:

- I. 1. In a smaller hand than the rest, of cent. xii.
 Inc. passio S. Quiriaci Martiris f. 1
 Qui sui proprii generis et nature proprie radice con-
 sistens deus.
 —regnante iuliano tyranno anno secundo nobis autem
 regnante I. C. d. n. cui est gloria in sec. sec. Amen.
 Expl. passio S. Quiriaci.
Acta. SS. 4 Mai, I. 445, 449.
2. Inc. narratio qualiter sancta crux inuenta sit ab helena
 regina 2 b
 Anno ducentesimo tricesimo tercio post passionem.
 —accipiant partem cum dei genitrice Maria per infinita
 sec. sec. Amen.
 Expl. narratio de inuentione sancte crucis.

See Nestle, *De Sancta Cruce*, 1889.

II. In a larger hand which becomes clearly of the Christ-Church type.

Victor Vitensis de gestis vandalorum 5
(*P. L.* LVIII. 179.)

Inc. Prologus Victoris Affricani de gestis Wandalorum in Affrica.

Quondam ueteres ob studium sapientie.
—monetariis possit solidos picturare.

Expl. prol.

Inc. liber Victoris Affricani de gestis wandalorum.

Sexagesimus nunc ut clarum est agitur annus.

Ends f. 28^b: non ambrosius non Ieronimus (v. 18, p. 47, ed. Petschenig).

1484. PENTATEUCHUS GRAECE.

{ O. 10. 32
5906

Paper, $12\frac{1}{8} \times 7\frac{3}{4}$, ff. 212. Cent. xvii, well written, probably for Patrick Young.

Marked M. 13. No. 421.

Pentateuchus Mosis iuxta exemplar Alexandrinum.

Begins Gen. ii. 1. *καὶ συνετελέσθησαν.*

Ends Deut. xxxiv. 11. *ἐναντι παντὸς ἰσραήλ.*

Divided into the modern chapters and verses.

1485. MISCELLANEA GRAECA.

{ O. 10. 33
5895—
5904

Paper, $12\frac{1}{2} \times 8$, ff. 204. Cent. xvii, in various hands, mostly by Patrick Young.

Marked A. 50. No. 50.

Contents:

1. Hesychii Argumenta in Libros Proverbiorum—Ecclesiasten,
Cantici Canticorum, Sapientiae, Iobi f. 1
2. Fragmenta veterum interpretum ex Procopio in Esaiam . . . 15
Ex. MSS. Bodl. et Coll. Novi.
Hexaplaric fragments.
Dated Bromfeld, 21 March, 1652.

3. Excerpta ex catena in Isaiam 28
 Praef. Catenatoris.
τῆς προφητείας τοῦ θεσπεσίου ἠσαίου.
4. Nicephori Chronographia brevis 32
 Ex Cod. MS. Coll. Sion. et apographo Patricii Junii.
5. Ejusdem *χρονογραφικὸν ἐν συντόμῳ βιβλίον* 45
 Ex. MS. dⁿⁱ Usherii Primatis Armachani.
Ἄδὰμ πρῶτος.
 Ends ὕμνον ἀνέπεμψεν.
 Hactenus Codex Arm.: nunc meus.
 The MS. referred to is O. 3. 51, no. 9.
6. Dicta quaedam Pselli ex Cod. MS. Georgii Wheeleri
 (? Lincoln Coll. Oxford, MS. Gr. 33) 46 b
7. Ἐπιλύσεις σύντομοι...ἀποριῶν φυσικῶν...Ψέλλου 47
 Ex MS. Cod. Coll. Trin. apud Cantabr. (now Bodl.
 Selden xvi.) collato cum MS. Cod. Th. Roe in bibl. Bodl.
 (Roe xviii.).
 Dated Wintoniae in aedibus fratris Decani Cal. Dec. 1628.
 Addenda ex Cod. Roe 72 b
 Ἐπιλύσεις ἕτεραι 72 b
8. Gregorii Nysseni *εἰς τὴν τοῦ ἀνθρώπου κατασκευὴν λόγος*
τρίτος 81
 Londini prid. Cal. Nov. 1622
9. Matthaei (Blastaris) Monachi contra Iudaeos Sermones v. 84
 Ex MS. Comitum Arundelii.
10. Eiusdem Synopsis de Synodis 121
 Ex MS. Samuelis Ward S. T. D.
 Servatur in Bibl. Sydneiensi Cantabr. (Δ. 4. 3).
11. Eiusdem synopsis septem oecumenicorum conciliorum e
 tractatu contra Latinos 125
 Ex MS. Arundeliano.
12. Himerii Sophistae Orationes ix. 129
 Ex MS. Barocc. 131 (no. 126).
 Ed. Wernsdorf Oratt. iv—xii.
 Himerii *εἰς βασιλέα παραθηναίους* 141
 Ex MS. bibl. Augustanae.
13. Ἐξήγησις Ἐφεσίου τῶν σοφιστικῶν ἐλέγχων 142
14. Ἐπιστολαὶ διάφοροι τοῦ φιλοσοφωτάτου καὶ ῥητορικωτάτου
 Ψελλοῦ 192
κατὰ τοῦ ἰδίου παπᾶ.
 Καὶ ποταπὸς παπᾶς ὁ παπᾶς ὁ ἐμὸς.
 Six in all: the last
πρὸς τὸν βασιλέα τὸν διογένην μετὰ τοὺς ὀφθαλμοὺς αὐτοῦ
ἐκκοπήναι.
 Ends f. 203.
 Two leaves in Gale's hand follow, with a list of the inedited
 Greek and Latin writings of which he possessed copies.

1486. BRUTE CHRONICLE. O. 10. 34

Vellum, $12\frac{1}{2} \times 8\frac{1}{4}$, ff. 160 + 1, 36 lines to a page. Cent. xv, in a beautiful hand. Good borders on f. 1 and 2 *b*.

Marked H. 1. No. 315.

Collation: 1⁸-20⁸. 1 flyleaf.

Contents :

The Brute Chronicle of England.

Here may a man here (how) Engelande was first callede Albyon

and thoruz whom it had the name f. 1

In the noble land of Syreie.

Ends with the capture of Rouen by Henry V.

til þe toun was sette in rewle and in gouernaunce.

1487. DOCUMENTS RELATING TO YORK. O. 10. 35

Paper, $13 \times 8\frac{1}{4}$, pp. cir. 200. Cent. xvii.

Marked F. 6. No. 266.

Contents :

1. Hugo Cantor Eboracensis de controuersia Primatus.
Ex Registro Albo Eboraci servato 1699 f. 1
2. De Primatia ex Repertorio in Registro Dec. et Cap.
Eboracensis 109
3. Catalogus Praesulum Ebor. ex Cod. MS. Epistolarum
Ivonis Carnotensis 111
4. Extracts from the Canterbury Register in the Exchequer.
The MS. Catalogue enters
Epistolae gerardi Archiep. Ebor.
But I do not find these.
At the end are loose sheets, containing:
Notes on the topography of York.
Sketches of arms from the windows in the Minster.

1488. MAXIMI AMBIGUA. { O. 10. 36
6109

Paper, $13 \times 8\frac{1}{4}$, ff. cir. 200. Cent. xvii, well written.

Marked A. 45. No. 45.

Contents :

- S. Maximi versio per Joannem Scotum.
 Ex exemplari Rhemensi.
 Speculatio Ascensionis Mosis in montem.
 — sicut est superficies. Finis.

1489. ANNALES.

O. 10. 37

Paper, 13×8 , pp. 397. Cent. xvii, well written.
 Marked A. 43.

Contents :

- Excerpta ex annalibus anonymis de tempore R. Richard II. qui quidem Annales a fronte erant adesi et madore corrupti ita ut ex iis haec tantum liceret excerptare per annos aliquot.
 Annales in charta MSS. manu antiqua, continebant autem ii omnia quae in hoc volumine habentur.
 Anno 5^o vel 4^o.
 Edmundus de Bromfeild rediens de curia Romana cum consensu xiii monachorum ecclesiam S. Edmundi intravit.
 Goes down to 1434.
 A note at end says that in the MS. the Annals were followed by the Council of Florence.

1490. LAMBARD'S *Νομοίστωρ*.

O. 10. 38

Paper, $13\frac{1}{4} \times 8\frac{3}{8}$, ff. cir. 300. Cent. xvii, in several hands.
 Marked A. 41.

Contents :

- Attributed in the MS. Catalogue to Lambard: but I do not find the name *Νομοίστωρ*.
 Designe.
 To prove y^t y^e Common Law of England was much y^e same with y^e Laws of y^e Saxon or Northern Nations.
 By making a parallel betwixt these Laws and those collected by Lindenbrogius.
 Other notes on the fly-leaf, e.g.
 A statute book beginning from K. Stephen, amongst y^e MSS. w^{ch} were Welds, now in Littleb.
 Near the beginning is a facsimile of several pages in the Textus Roffensis.
 The rest of the volume contains a collection of Saxon and later laws down to the time of Henry III.

APPENDIX.

1491.

Vellum, $8\frac{1}{8} \times 6$, ff. 8, 22 lines to a page. Cent. xv, part of the same volume as 1492 and 1493.

Bib. Halliwell, 183. 87 in Sale Catalogue, numbered 535 and priced 7*s.* 6*d.* on printed slip.

One quire of eight leaves.

Contents :

Here beginnyth the Introductory for Astronomy the which is
dyuyded into 5 partes. In the first parte is shewide the division
of the zodiak, etc. f. 1

The zodiak odir wais called the cerkill of signes.

Ends f. 8 *b*: and in piscibus all the superiors.

1492.

Vellum, $8\frac{1}{8} \times 6$, ff. 28, 22 lines to a page. Cent. xv. It seems to be a continuation of 1491.

Bib. Halliwell, 208 (122 in Sale Catalogue), numbered 584 and priced 8*s.* on printed slip.

Collation : 1⁸-3⁸ 4⁴(?).

Contents :

De longitudine planetarum, etc. In this parte is shewed the verey
distanse of every planet from the erthe in mylis f. 1

On f. 5 *b* the nature and disposition of each planet.

On f. 10 the order of the planets.

On f. 11 *b* the accidentall significacions, etc.

Ends f. 27 *a*.

Thes be the *partis* that ar most necessary in Judicialis all othere
partes ar takyn after Alb(u)mazar in ma^m and here the ende.

τελωσ.

f. 28 is blank.

1493.

Vellum and paper, $8\frac{1}{4} \times 6$, ff. 20, 22 lines to a page. Cent. xv, fairly written: belongs to Nos. 1491, 2.

Bib. Halliwell, 194. No. 109 in Sale Catalogue, on a printed slip numbered 195 and priced 7s.

Collation: 1¹⁰ 2¹⁰. 1st, 3rd and 5th sheets of the quires vellum.

Contents:

1. On the Zodiacal Signs.
S(ignum) Aquarii f. 1
Qui natus fuerit in signo aquarii erit honoratus.
Ends f. 15: vestes nigra vertatur. Finis.
2. Hic inc. disposicionum humorum et formarum filiorum ade . . . 15 b
A similar tract ending imperfectly in Signum leonis.
Et habebit fratres.
Said to be identical with O. 7. 2 (2).

1494.

Vellum, $8\frac{1}{8} \times 6$, ff. 14, 23 lines to a page. Cent. xv, clearly written.

Bib. Halliwell, no. 191. Numbered 565 on printed slip, price 8s., no. 114 in Sale Catalogue.

? = O. 7. 2 (3). I do not think it belongs to the same volume as 1491-1493, but it may.

Collation: a⁶ b⁸.

Contents:

1. Tract on the Zodiacal Signs in English f. 1
It is to vndirstonde that euery moneth in the yere the Mone hath his cors in the xij signes.
There are neat drawings of each sign in the margin, and a label attributing a Biblical reference to each, e.g. the ram to Abraham, Gemini to Adam and Eve, etc.
Ends with Pisces.
2. On the Elements 8 b
It is to vndirstond that ther bethe iiij elements.
3. Iff that þ^u wyst a wete when hit ys gud to goe on masseges, etc. 14
4. Puer natus in Ariete, etc. 14 b

1495.

Papers of various sizes, bound in a volume about $8\frac{1}{2} \times 7\frac{1}{2}$.
Cent. xvi–xvii.

Bib. Halliwell. 139; in Sale Catalogue numbered 553 and
priced at 7*s.* 6*d.* on a printed slip.

Contents :

1. A prognostic of weather for every day in the year. Cent. xviii. ff. 14.
2. Pronostico di Constantio Bolognese alcuni principi et citate ne lo anno 1536.
The first on Paul III., the last on Florence. ff. 4. Cent. xvi.
3. A collection of astrological notes in Latin and English in more than one hand. Cent. xvii. One portion is copied from Cyprianus Leovitius.
4. A mass of notes said to be on Pappus. Cent. xviii.
5. A murmurer discribed, generall sorts of murmurings and murmurers, etc. Said to date from about 1660. This copy is of cent. xviii, xix. ff. 10.
Bought at the sale of the library of E. H. Barker, Dec. 1836.
6. On Standards of Weights and Measures, etc., said to be by J. Ferguson.
With alphabetical list of specific gravities of various substances.
7. On Mr Smith's Scales. ff. 3.

1496. PAPERS OF DE LISLE.

Paper, of various sizes, the largest $10\frac{1}{8} \times 7$. Cent. xvii, xviii.
Bib. Halliwell, 384. Priced at 15*s.* 6*d.*

Contents :

1. Order from the States of Burgundy to De Lisle (1708) to make a map of Burgundy. ff. 3.
2. Nouvelles Experiences sur la Lumiere et les Couleurs.
Mémoire lu à l'accadémie des sciences par M. de Lisle le jeune. ff. 3.
3. Brevet d'astronome Géographe de la Marine pour le S^r de l'Isle. Copie. f. 1.
4. Observations. Description...de notre Quart de Cercle, etc.
In De Lisle's hand. ff. 3.
5. Methode pour trouuer la difference des meridiens par les Étoiles fixes. 15 Mars, 1735. Original. ff. 2.
6. Usage des Tables des Satellites de Jupiter, etc. ff. 2.

7. Suite des observ. astronomiq. faites au Luxembourg le 1 Juillet, 1724. Extending to 2 Nov. ff. 12.
8. Letters. *a.* From De Lisle to his father. Notes (of the latter) on Kings of Argos. 8 Sept. 1715.
b. From M. Des Billettes to M. des Essais about De Lisle.
c. F. Lerolée de Villers estret capucin to De Lisle.
d. De Beaumont to De Lisle 1703.
e. De Lisle to De La Boutoniere 1707.
9. Lists of paroisses with names attached.
10. Notes on Dynasties of Egypt.
11. Note of some Maps of Greece made in 1699 by Dubuisson . f. 54
12. Geographical observations dated at Brest, St Malo, and other places in Brittany. 55-76.

1497.

O 6. 1

Paper, $12\frac{5}{8} \times 7\frac{3}{4}$, pp. 647. Cent. xviii early, very clearly written.
Purchased in 1901.

On the covers are labels lettered

Donum Gulielmi Broughton, T.C.C. Anno Domini 1704.

The recipient was seemingly Richard Robinson, who describes himself as

Subs. Gul. Edmundson admissus in Coll. divi Johannis Aprilis die 7^{imo} 1703.

The title is

Facietiarum Liber Selectarum Donumque Dilectissimi Amici mei Gul. Broughton, T.C.C. datum Martii die 8^{vo} 170 $\frac{3}{4}$ Tomus Primus.

R. R. G. B. A. F.

Per Varios rerum casus X^{to} Duce tendo
Praesenti cuius numine Victor ero.

Incepi die Martii 8^{vo} 170 $\frac{3}{4}$.

In the cover is pasted a printed slip with the

Juramentum a singulis Scholaribus in Matriculatione sua praestandum.

Contents :

Epithalamium Caroli Regis et Henricae Mariae 1625	f. 1
Fasciae Ducis Eboracensis 1633	68
Carmen Natalitium Elizabethae 1635	126
Threni Cantabrigienses in Funere Henrici Glocestrensis et Mariae Arausionensis 1661	183
Epithalamia Cantabr. in nuptias Caroli II. 1662	260
Musarum Cantabr. Threnodia in Obitum Georgii Ducis Albae- Marlae 1670	335

The above all copied from the printed editions.

Facetiae Academicae Variarum et Selectarum 477

With Index at p. 639.

Nugae Abortivae 642

Ending p. 647. Δόξα τῷ θεῷ. 1706.

Qui plura vult legat Cowley's Inconstant lover: and even all His Works to speak briefly and deservingly; together with Randolph, Dryden, Chaucer, Waller, State-Poems, Cleveland, Ben Johnson, Oldham, Blackmoor, Prior, Congreve, Wycherly, Norris, Denham, Davenant.

Sequetur (spero,) Facietiarum Tomus Secundus.

1498.

Vellum, 8 $\frac{3}{8}$ × 6, ff. 60 + 1, 25 and 30 lines to a page. Cent. xiii late, neatly written.

Given by ?

Binding, old stamped leather over boards, rebacked, clasp gone. On the cover are the remains of a paper label inscribed

(Aris)totelis ... η. 25.

From the Carthusian Monastery at Erfurt. At the bottom of f. 1 is

Cartusiae Erfordensis (xvi, xvii).

Collation: 1⁸-4⁸ 5¹² | 6⁸ 7⁸: one paper fly-leaf.

Contents:

I. Title of cent. xv.

Liber de celo et mundo habens 4^{or} parciales libros.

Primus liber de celo et mundo.

Hec est noua translacio.

De natura scientia fere plurima uidetur circa corpora
—ab eisdem ipsis corrumpuntur. Expl. primus liber de
celo et mundo.

Liber II. f. 16 *b*

Quod quidem igitur.

Liber III.

De primo quidem ergo celo 30

Liber IV.

De graui autem et leui 39 *b*

Ends f. 44 *b*: determinatum sit nobis hoc modo. Explicit
lib. de celo et mundo aristotilis noue translacionis.

II. In another hand, with copious marginal notes.

Liber de generatione et corruptione per Aristotilem (xv) . 45

De generatione autem et corruptione.

Ends (unfinished?) f. 60 *a*

melius desiderare *naturam semper autem* me.

On f. 60 *b* a circular diagram.

On the paper flyleaf (xv) two notes, one beginning

Nota liber de anima diuiditur in tres libros parciales.

Also the name Kilianus.

1499.

Vellum, $3 \times 2\frac{1}{8}$, ff. 265, 12 lines to a page. Cent. xv, neatly written with initials and line fillings in red, blue, and gold.

Given by ? .

Collation: 1¹² 2⁸-5⁸ (wants 1) 6⁸-11⁸ (four left) 12⁸ (wants 8) -16⁸ (wants 8) 17⁸ 18⁸ (wants 1) 19⁸ (wants 1, 8) 20⁸ 21⁴ 22⁸ 23⁸ (wants 2)-25⁸ 26⁸ (wants 1, 8) 27⁶ 28⁸-36⁸.

Contents:

Kalendar in French in red and black	f.	1
Sequences of the Gospels		13
Obsecro te		23
O intemerata		29 <i>b</i>
Hours of the Virgin. The use is that of Rouen		37
Seven Psalms and Litany		141
Hours of the Cross		168
Hours of the Holy Ghost		181
Vigils of the Dead		190

In the Kalendar. S. Ouen is in red.

In the Litany. *Confessors*: Audoenus, Amandus, Arn(u)lphus, Romanus, Germanus.

1500.

Paper, 8×6 , ff. cir. 80. Cent. xvii, well written.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

From the sale of the Earl of Westmorland's Library, 1887.

Tract in Italian on the Laws of the Hebrews.

No title.

Parte Prima Cap^o primo.

Della diuisione el origine de tutti i Riti degl' Hebrei, et in quali differiscono fra loro.

Non tutte le cose che da gl' Hebrei uengono.

In five parts: Table of chapters at the end.

1501.

Paper, $17\frac{1}{8} \times 11\frac{3}{4}$. Cent. xvi, very neatly written. Bound in modern purple leather.

Given in 1902 by W. Aldis Wright, M.A., Vice-Master.

The genealogies of the Bible by Mr Hugh Broughton.

Consisting of 16 folding sheets very neatly written, with some modest illumination. No. 5 is a coloured map of the world. On No. 9 are the shields of the twelve tribes.

At the end are various loose papers, written and printed, containing genealogies of the same kind, and observations on them: all of cent. xix.

1502.

Paper, $12\frac{1}{8} \times 8\frac{1}{4}$, ff. 9 written. Cent. xvii, well written. Bound in morocco by Rivière.

Given in 1901 by W. Aldis Wright, M.A., Vice-Master. Belonged to J. Payne Collier, who has written on the first leaf

A^o 1597. Original MS. copy of Lord Bacon's Essays.

There is no title. The subjects of the Essays are in the margin.

Of Studies. Studies serues for pastimes.

The last is

Of Affeccions. It is a naturall thinge

—it gathers strength as it goeth. (f. 9 a.)

1503.

Paper, 8×6 , pp. 230 of text. Cent. xvii, very well written.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

It contains the armorial book-plate of John Clarke. A note by Mr James Crossley says:

This came from the Collection of William Longueville of the Inner Temple, the famous conveyancer in the time of Charles and James the 2nd, the friend and patron of Butler, the author of Hudibras, who was for some time an amanuensis of Selden. His son Charles Longueville left his Manuscripts and Law Library to John Clarke, whose coat of arms is on the opposite page.

A note by J. E. Bailey adds

This was Lot 3879 in the sale catalogue of Mr James Crossley, sold in London, June 1885.

Mr Wright notes, however, that Lot 3879 is described in the Catalogue as 2 vols. 4to.

The Discourse of John Selden, Esq., or his sense of various matters of weight and high consequence Relating especially to Religion and State.

Distingue tempora.

Dedication by Ri. Milward to Justice Hales, Ed. Heywood, John Vaughan and Rowland Jewks.

Text pp. 1-230.

Table occupying 7 pages.

There are two letters from the Rev. S. H. Reynolds to Mr Wright, written in 1893.

1504.

Paper, $8\frac{1}{8} \times 5\frac{3}{8}$, pp. 207 + 10 written, 25 lines to a page. Cent. xvi, in a good hand.

Binding: old, with gold tooling and the initials T.M.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

Sir Thomas Smith, *De Republica Anglorum*.

The manner of goverment or politie of the relme of Englande.

Ends p. 207.

In a hand of cent. xviii, xix,

Observations on the Life of S^r Thomas Smith, Author of the foregoing Book, the Commonwealth of England,

occupying 10 pages.

At each end is a leaf of a xivth cent. service-book in an English hand.

1505.

Paper, $9\frac{1}{4} \times 7\frac{1}{2}$, ff. 20. Cent. xviii, very well written, by Brunck.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

It belonged in 1837 to J. Lee of Doctors' Commons, who purchased it in that year from Rodd for £1. 5s.

It contains copies of certain Pythagorean fragments in Stobaeus, viz. by Archytas, Theages, Diotogenes, Sthenidas, Lephantus, and a few other fragments with corrections by Brunck.

1506.

Paper, 15 × 9 $\frac{5}{8}$, pp. 397 written. Cent. xviii early, well written.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901. He purchased it of Wm Downing in 1896. It was in the Phillipps Collection, no. 13955 (Phillipps sale, June 11, 1896, lot 283). On the back are the initials R.K. and the date 1712.

Mr Wright notes that

This volume contains a transcript of the MS. of Robert of Gloucester's Chronicle in the Bodleian Library Oxford, Digby, 205. It is probably the same as that which is mentioned by Hearne in the Preface to his edition of the Chronicle (p. x) as having been made at the charges of his "late ingenious and learned Friend Robert Keck Esq. (who was formerly Gentleman Commoner of University College, and died in the year 1719)."

The mark Roehampton Z. 2 is on the flyleaf.

The text ends on p. 395. On p. 397 is a note of the transcriber as to certain doubtful or difficult points in the MS.

In the same Class are kept the following :

Manuscript and printed works of C. W. King, M.A., late Fellow, in 37 volumes.

The Old Testament in English, in 7 volumes, with the corrections of F. Field, D.D., late Fellow, and Canon of Norwich; being the copy used by him as a Member of the Committee for the Revised Version.

A collection of letters of Thomas Carlyle to Edward Fitzgerald, relating to Naseby. Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

The Correspondence of Dawson Turner in 82 volumes, extending from 1790 to 1851. The seals of the envelopes are mounted at the end of each volume, and there are careful Indexes.

Bequeathed in 1890 by Eleanor Jane Jacobson, daughter of Dawson Turner, and widow of the late Dr Jacobson, Bishop of Chester.

The Accounts of King's Hall, in 26 volumes, extending from 1326 to 1540.

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